



Picc. Fl.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

E♭ Cor.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Drs.



Picc. Fl.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Musical score for woodwinds and strings. The Piccolo Flute part has a first ending and a second ending. The Oboe part has a first ending and a second ending. The Clarinet parts (E♭, B♭) and Saxophone parts (Alto, Tenor, Baritone) have first and second endings. The Bassoon part has a first ending and a second ending.

E♭ Cor.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Drs.

Musical score for brass instruments and drums. The Coronet parts (E♭, Solo/1st, 2nd, 3rd) have first and second endings. The Horn parts (1st, 2nd & 3rd) have first and second endings. The Trombone parts (1st & 2nd, 3rd) have first and second endings. The Euphonium and Tuba parts have first and second endings. The Drums part has a first ending and a second ending.

Trio

47

Picc. Fl. *ff* *mf-ff* *tr*

Ob. *ff* *mf* *(ff 2nd time)* *tr*

E♭ Cl. *ff* *mf-ff* *tr*

1st B♭ Cl. *ff* *mf-ff* *tr*

2nd B♭ Cl. *ff* *mf* *(ff 2nd time)* *tr*

3rd B♭ Cl. *ff* *mf* *(ff 2nd time)* *tr*

Bs. Cl. *ff* *mf-ff* *tr*

Bsn. *ff* *mf-ff*

A. Sx. *ff* *mf* *(ff 2nd time)*

T. Sx. *ff* *mf* *(ff 2nd time)*

B. Sx. *ff* *mf-ff*

Trio

47

E♭ Cor. *ff* *mf* *(ff 2nd time)*

Solo/1st Cor. *ff* *mf* *(ff 2nd time)*

2nd Cor. *ff* *mf* *(ff 2nd time)*

3rd Cor. *ff* *mf* *(ff 2nd time)*

1st Hn. *ff* *mf-ff*

2nd & 3rd Hn. *ff* *mf-ff*

1st & 2nd Tbn. *ff* *mf-ff*

3rd Tbn. *ff* *mf-ff*

Euph. *ff* *mf-ff*

Tuba *ff* *mf-ff*

Drs. *ff* *mf-ff*

Picc. Fl.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

E♭ Cor.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Drs.

63

Picc. Fl.

Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

63

E♭ Cor.

Solo/1st Cor.

2nd Cor.

3rd Cor.

1st Hn.

2nd & 3rd Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph.

Tuba

Drs.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st B-flat Clarinet (1st Bb Cl.), 2nd B-flat Clarinet (2nd Bb Cl.), 3rd B-flat Clarinet (3rd Bb Cl.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.). The brass section consists of Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), E-flat Cor (Eb Cor.), Solo/1st Cor (Solo/1st Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), 1st Horn (1st Hn.), 2nd & 3rd Horn (2nd & 3rd Hn.), 1st & 2nd Trombone (1st & 2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), and Tuba. The percussion section (Drs.) is represented by a single staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is divided into two systems, with first and second endings indicated by '1.' and '2.' above the staff lines. A large watermark 'Not Valid for Performance' is overlaid diagonally across the page.