

FULL CONDUCTOR SCORE
Score Catalog No. 012-2583-01

FLIGHT OF THE PEGASUS



DAVID SHAFFER



C.L. BARNHOUSE COMPANY
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FLIGHT OF THE PEGASUS

Instrumentation

| | |
|---|---|
| C Piccolo..... | 1 |
| 1st & 2nd C Flutes | 8 |
| 1st Bb Clarinet | 3 |
| 2nd Bb Clarinet..... | 3 |
| 3rd Bb Clarinet..... | 3 |
| Bb Bass Clarinet..... | 2 |
| Oboe | 2 |
| Bassoon..... | 2 |
| 1st Eb Alto Saxophone | 2 |
| 2nd Eb Alto Saxophone/Alto Clarinet | 3 |
| Bb Tenor Saxophone | 1 |
| Eb Baritone Saxophone..... | 1 |
| 1st Bb Trumpet..... | 3 |
| 2nd Bb Trumpet | 3 |
| 3rd Bb Trumpet | 3 |
| 1st F Horn | 2 |
| 2nd F Horn..... | 2 |
| 1st Trombone | 2 |
| 2nd Trombone..... | 2 |
| 3rd Trombone..... | 2 |
| Baritone T.C..... | 1 |
| Baritone B.C..... | 2 |
| Tuba | 4 |
| Snare, Bass Drums..... | 2 |
| Cymbals..... | 2 |
| Aux. Percussion: Tamb., Tri., Gong..... | 2 |
| Mallet Percussion: Chimes, Xylo, Bells, Vibes...3 | |
| Timpani | 1 |

The Composer

David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a free-lance composer/arranger/clinician.



Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

About The Commission

"Flight of the Pegasus" was commissioned by the Ohio Chapter of the American School Band Directors Association in memory of Emil Puffenberger. The piece was premiered by the ASBDA High School Honors Band at the National Convention in Columbus, Ohio in June 1993. Mr. Puffenberger was a charter member of ASBDA and he had served as its National President. His contributions to the school band movement were numerous. He will be remembered for his superb bands and his willingness and enthusiasm in assisting other band directors.

Program Notes

In the mythical Greek tradition, heroes must often prove themselves by accomplishing impossible tasks. Perseus struggled against and killed the monstrous Medusa while Hercules endured Twelve Labors including a descent into the underworld.

In this work, a most perilous labor is thrust upon the Corinthian hero Bellerophon: to combat Chimaera, a troublesome monster with a fire-breathing goat's head, the forequarters of a lion and the hind part of a dragon. No man could ever vanquish the Chimaera alone, but Bellerophon had a valuable ally, the winged horse Pegasus. Listen as Bellerophone and Pegasus craftily torment Chimaera with a child-like vengeance, culminating as our hero plunges from a great height in a victorious assault upon the monstrous creature.

Rehearsal Suggestions

It is important that this piece be performed with great attention to music energy. The opening tempo marked brillante should be as close to MM=164 as possible and maintained throughout the entire first section of the piece which ends at measure 98. The beginning of the middle section (Measure 104) should be conducted in a slow 3 and gradually accelerate throughout each 8 bar phrase. Beginning in measure 112, the feel should be a moderate waltz and should be conducted in 1 with the fastest tempo coming at measure 130. There should be no cut-off between the fermata in measure 145 and the 1st note of measure 146. At measure 159 the tempo should revert back to the original brillante. The timpani roll in measure 184 should be very dramatic; almost excessive with a tremendous accelerando so that the presto at measure 185 is both driving and exciting. Be sure that the percussion soli in measures 191 and 192 is performed cleanly and do not allow the tempo to slow in the final 3 measures of the composition.

David Shaffer

Full Conductor Score
(Performance time: 4:58)

FLIGHT OF THE PEGASUS

David Shaffer
ASCAP

012-2583-00

Brilliante ♩ = 152 - 164

The musical score is arranged in systems for various instruments. The woodwind section includes C Piccolo (Optional), C Flute 1,2, Oboe, B♭ Clarinets 1, 2,3, B♭ Bass Clarinet, and Bassoon. The saxophone section includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone/E♭ Alto Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2,3, F Horns 1, 2, Trombones 1, 2,3, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Xylo, Bells, Crotales, Vibes), Timpani, Cymbals Cr. Sus., Snare Drum, Bass Drum, and Aux. Percussion (Tambourine, Triangle, Gong). The score features dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). Performance instructions include 'Xylo: (hard rubber)' and '> choke' for the cymbals. The tempo is marked as 'Brilliante ♩ = 152 - 164'.

9

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

9

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Chime:

Timp.

Cym.

S.D.
B.D.

Aux.
Perc.

Picc. *tr* **14**

Fl. *tr*

Ob.

1 Cls. *tr*

2,3 B. Cl. *sfz* *f*

Bsn. *sfz* *f*

1 A. Sxs. *sfz* *f* *sfz*

2 Al. Cl. *sfz* *f* *sfz*

T. Sx. *sfz* *f*

B. Sx. *sfz* *f*

14

1 Trpts. *sfz* *f* *sfz*

2,3 *sfz* *f* *sfz*

1 Hrns. *sfz* *f* *sfz*

2 *sfz* *f* *sfz*

1 Trbn. *sfz* *f* *sfz*

2,3 *sfz* *f* *sfz*

Bari. *sfz* *f*

Tuba *sfz* *f*

Xylo: Mallet Perc.

Timp. *sfz* *f*

Cym. *sfz* *choke* *p*

S.D. *sfz* *pp*

B.D.

Aux. Perc. Gong:

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

Hrns. 1
2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.
Chime

Timp.

Cym.
choke

S.D.

B.D.

Aux. Perc.

24 *Solo* 27

Picc. *f*

Fl.

Ob.

1 *f*

Cls. *f*

2,3 *f*

B. Cl. *mp*

Bsn. *mp*

1 *staccato* *mp*

A. Sxs. *staccato*

2 *mp*

AI. Cl.

T. Sx. *staccato* *mp*

B. Sx. *mp*

24 *Solo-st. mute* 27

1 *f*

Trpts.

2,3

Hrns. 1 *f*

2

1 *staccato* *mp*

Trbn. *staccato*

2,3 *mp*

Bari. *staccato* *mp*

Tuba *mp*

Mallet Perc. *Vibes (only)* *f*

Timp.

Cym.

S.D. *p*

B.D.

Tambourine *mp*

Aux. Perc.

30 34

Picc. *f*

Fl. *f*

Ob. *f*

1
Cls. *f*

2,3 *f*

B. Cl. *mp* *f* *p*

Bsn. *mp* *f* *vc*

1
A. Sxs. *f*

2
Al. Cl. *f*

T. Sx. *f*

B. Sx. *p*

30 34

1
Trpts. *f*

2,3 *f*

Hrns. 1 *mp* *f* *f*

2 *mp* *f* *f*

1
Trbn. *mp* *f*

2,3 *mp* *f*

Bari. *mp* *f*

Tuba *mp* *f* *vc* *p* (B. Cl. cue)

Mallet Perc. *f*

Timp. *p* *p*

Cym.

S.D.
B.D.

Aux. Perc. (Tamb.) *p*

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

Hrns. 1
2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Triangle: *f*

42

Picc. *f*

Fl. *f*

Ob. *f*

1 *mf*

Cl. 2,3 *mf*

B. Cl. *ff* *p* *fp*

Bsn. *ff* *p* *fp*

1 *mf*

A. Sxs. *f*

Al. Cl. *mf* *mp*

T. Sx. *ff* *p* *fp*

B. Sx. *ff* *p* *fp*

42

1 *ff* *p* *fp*

Trpts. 2,3 *ff* *p* *fp*

Hrns. 1,2 *mf* *ff* *mp*

1 *ff* *p* *fp*

Trbn. 2,3 *ff* *p* *fp*

Bari. *ff* *p* *fp*

Tuba *ff* *p* *fp*

Mallet Perc. *f*

Timp.

Cym. *ff* *p*

S.D. *ff* *fp*

B.D.

Tamb: *mp*

Aux. Perc.

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Chime:

Timp.

Cym.

S.D.

B.D.

Aux. Perc.

51

51

fp

mp

mf

ppp

pp

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Xylo:

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Gong:

tr.

56

56

choke

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

1
Cls. *f* *tr*

2,3

B. Cl. *f*

Bsn. *f*

1
A. Sxs. *f* *sfz*

2
Al. Cl. *f* *sfz*

T. Sx. *f*

B. Sx. *f*

1
Trpts. *sfz*

2,3 *sfz*

1
Hrns. *sfz*

2

1
Trbn. *sfz*

2,3 *sfz*

Bari. *f*

Tuba *f*

Mallet Perc. Chime: *f*

Timp. *f*

Cym. *p* *choke* *p*

S.D. *pp*

B.D. *pp*

Aux. Perc.

65

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

65

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Wood block

sfz *f* *mp* *sfz* *ff* *p* *f* *mp* *sfz* *ff*

74 (♩=♩) (3+3+2) 78

Picc. Fl. Ob. 1 Cls. 2,3 B. Cl. Bsn. 1 A. Sxs. Al. Cl. T. Sx. B. Sx.

mp f

74 (♩=♩) (3+3+2) 78

Trpts. 1, 2, 3 Hrns. 1, 2 Trbn. 1, 2, 3 Bari. Tuba Mallet Perc. Timp. Cym. S.D. B.D. Tamb. Aux. Perc.

mp

82

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

1
Cls. *fp* *f*

2,3

B. Cl. *fp* *f* *sfz*

Bsn. *fp* *f* *sfz*

1
A. Sxs. *fp* *f*

2
Al. Cl. *fp* *f*

T. Sx. *fp* *f* *sfz*

B. Sx. *fp* *f* *sfz*

1
Trpts. *f*

2,3

Hrns. 1 *mp* *f*

2

1
Trbn. *f* *sfz*

2,3

Bari. *f* *sfz*

Tuba *fp* *f* *sfz*

Mallet Perc. Xylo: *f*

Timp. *fp*

Cym.

S.D. Rim Shot *fp* *R.S.*

B.D.

Aux. Perc.

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

Hrns. 1
2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

rit.

98 Moderato

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.
Gong

ff

f

mf

sfz

rit.

98 Moderato

p

rit.

104 Slowly ♩ = 108-112

accel. poco a poco

Picc.

Fl.

Ob. *mp*

1
Cls. *p*

2,3 *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

1
A. Sxs. *p*

2
Al. Cl. *p*

T. Sx. *mp* *p*

B. Sx.

Solo (expressive)

rit.

104 Slowly ♩ = 108-112

accel. poco a poco

1
Trpts. *p*

2,3

Hrns. 1 2

1
Trbn. *mp*

2,3 *mp*

Bari. *mp* *p*

Tuba *p*

Mallet Perc.

Timp.

Cym. $\frac{3}{4}$

S.D. $\frac{3}{4}$

B.D. $\frac{3}{4}$

Aux. Perc. $\frac{3}{4}$

B. Cl. cue *p*

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Play

scrape with coin

Tamb.
Triangle

roll with thumb

accel. poco a poco

Picc.

Fl.

Ob.

1
Cl.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

accel. poco a poco

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

120 $\text{♩} = 64$

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2,3 *ff*

B. Cl. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

A. Sxs. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

120 $\text{♩} = 64$

1 *ff*

2,3 *ff*

Hrns. 1 *ff*

2 *ff*

1 *ff*

2,3 *ff*

Bari. *ff*

Tuba *ff*

Mallet Perc. *ff* Bells + Crotales

Timp.

Cym.

S.D. *ff*

B.D.

Aux. Perc.

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

138

Picc. *mf*

Fl.

Ob. *mf*

1 *mf*

Cl. 2,3 *mf* *sub.p*

B. Cl. *mf* *sub.p*

Bsn. *mf* *sub.p*

1 *sub.p*

A. Sxs. 2 *sub.p*

Al. Cl. *sub.p*

T. Sx. *mf* *sub.p*

B. Sx. *mf* *sub.p*

138

1 *mf* *sub.p*

Trpts. 2,3 *mf* *sub.p*

1 2 *sub.p*

Hrns. *sub.p*

1 *mf* *sub.p*

Trbn. 2,3 *sub.p*

Bari. *mf* *sub.p*

Tuba *mf* *sub.p*

Mallet Perc. Bells *mf*

Timp.

Cym. *f*

S.D. *f*

B.D. *f*

Aux. Perc. Tamb. *f*

rit. **146** $\text{♩} = 58$

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

rit. **146** $\text{♩} = 58$

1
Trpts.

2,3

1
Hrns.

2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.
Tamb.
Tri.

154

Picc.

Fl.

Ob.

1
Cls.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

Hrns. 1
2

1
Trbn.

2,3

Bari.

Tuba

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Aux. Perc.

Soli
f

p

p

B. Cl. cue *p*

Solo
p

B. Cl. cue *p*

154

Xylo.
mp

159 Allegro brillante ♩ = 152

Picc. G.P. *f*

Fl. G.P. *f*

Ob. G.P. *f*

1 G.P. *f*

Cls. G.P.

2,3 G.P.

B. Cl. G.P. *ff*

Bsn. G.P. *ff*

1 G.P. *f*

A. Sxs. G.P.

Al. Cl. G.P.

T. Sx. G.P. *f*

B. Sx. G.P. *ff*

159 Allegro brillante ♩ = 152

1 G.P.

Trpts. G.P.

2,3 G.P.

Hrns. 1 G.P.

2 G.P.

1 G.P. *ff*

Trbn. G.P. *ff*

2,3 G.P. *ff*

Bari. G.P. *ff* *f*

Tuba G.P. *ff*

Mallet Perc. (Xylo.) G.P. *f*

Timp. G.P. *ff*

Cym. G.P.

S.D. G.P. *f*

B.D. G.P. *f*

Aux. Perc. G.P.

164

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

Cl. 2,3 *ff*

B. Cl.

Bsn.

1 *ff*

A. Sxs. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx.

1 *ff*

Trpts. 2,3 *ff*

Hrns. 1,2 *ff*

1 *f*

Trbn. 2,3 *f*

Bari. *ff*

Tuba

Mallet Perc.

Timp.

Cym. *ff* choke *p*

S.D. *ff* *pp*

B.D.

Aux. Perc.

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

1 Cls. *f* *tr*

2,3 Cls. *f* *tr*

B. Cl. *f* *p*

Bsn. *f* *p*

1 A. Sxs. *sfz* *p*

2 Al. Cl. *sfz* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

1 Trpts. *sfz* *sub. p*

2,3 Trpts. *sfz* *sub. p*

1 Hrms. *sfz* *sub. p*

2 Hrms. *sfz* *sub. p*

1 Trbn. *sfz* *sub. p*

2,3 Trbn. *sfz* *sub. p*

Bari. *f* *sub. p*

Tuba *f* *sub. p*

Mallet Perc. Chime *f*

Timp. *f*

Cym. choke *p*

S.D. *p*

B.D. *p*

Aux. Perc.

172

177

Picc. *f*

Fl. *f* *Div.*

Ob. *f*

1 *f*

Cl. 2,3 *f*

B. Cl. *sfz*

Bsn. *sfz*

1 *f*

A. Sxs. *f*

Al. Cl. 2 *f*

T. Sx. *ff sfz*

B. Sx. *sfz*

Trpts. 1 *Fr. Hn. cue* *ff* *Play* *f*

2,3

Hrns. 1 *soli* *ff* *f*

2

Trbn. 1 *ff sfz* *sfz* *f*

2,3 *ff sfz* *sfz* *f*

Bari. *ff sfz* *sfz*

Tuba *sfz*

Mallet Perc. *ff Ped.*

Timp.

Cym. *choke*

S.D. *rim shot*

B.D.

Aux. Perc. *f* *sleigh bells:*

Picc. *f*
 Fl. *f*
 Ob. *f*
 1 Cls. *f*
 2,3 Cls. *f*
 B. Cl. *f*
 Bsn. *f*
 1 A. Sxs. *f*
 2 Al. Cl. *f*
 T. Sx. *f*
 B. Sx. *f*
 1 Trpts. *f*
 2,3 Trpts. *f*
 1 Hrns. *f*
 2 Hrns. *f*
 1 Trbn. *f*
 2,3 Trbn. *f*
 Bari. *f*
 Tuba *f*
 Mallet Perc. Xylo. *f*
 Timp. *f*
 Cym. *p* *f* *choke*
 S.D. *p* *fp*
 B.D. *p*
 Aux. Perc.

185
accel. Presto ♩ = 180+

189

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 Cls. *ff*

2,3 Cls. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Sxs. *ff*

2 Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

185
accel. Presto ♩ = 180+

189

1 Trpts. *ff*

2,3 Trpts. *ff*

1 Hrns. *ff*

2 Hrns. *ff*

1 Trbn. *ff*

2,3 Trbn. *ff*

Bari. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Cym. *ff*

S.D. *ff*

B.D. *ff*

Aux. Perc. *ff*

Gong: *ff*

