

Conductor  
012-2594-00

To Mr. Patrick Conway

# CONWAY'S CANTATA MARCH

Russell Alexander  
arranged by Andrew Glover

Flute & Piccolo

Oboe

Solo B♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo & 1st B♭ Cornet  
(Trumpet)

2nd B♭ Cornet  
(Trumpet)

3rd B♭ Cornet  
(Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium  
(Baritone)

Tuba

Snare Drum

Crash Cymbals  
Bass Drum

The musical score consists of 20 staves of music for a band or orchestra. The instruments listed on the left are: Conductor (012-2594-00), Flute & Piccolo, Oboe, Solo B♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo & 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, and Crash Cymbals/Bass Drum. The music is in 6/8 time, with dynamic markings such as ff, mf, and ff. The score is arranged by Andrew Glover.

Fl./Picc. The flute/piccolo part consists of six staves of music. It features continuous eighth-note patterns with grace notes and slurs. The key signature changes from B-flat major to A major at measure 16.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym. Bass Drum

9      10      11      12      13      14      15      16      17      18

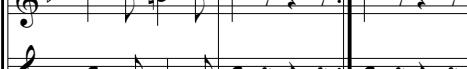
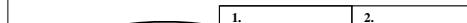
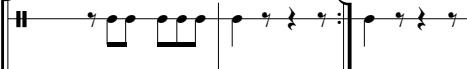
Fl./Picc.      Ob.      1st Clar.      2nd Clar.      3rd Clar.      Bass Clar.      Bsn.      1st Alto Sax.      2nd Alto Sax.      Ten. Sax.      Bari. Sax.      1st Cor.      2nd Cor.      3rd Cor.      1st/2nd Hn.      3rd/4th Hn.      1st/2nd Tbn.      3rd Tbn.      Euph.      Tuba      Sn. Drum      Cr. Cym.  
 Bass Drum

19      20      21      22      23      24      25      26      27

Fl./Picc.      Ob.      1st Clar.      2nd Clar.      3rd Clar.      Bass Clar.      Bsn.      1st Alto Sax.      2nd Alto Sax.      Ten. Sax.      Bari. Sax.

1st Cor.      2nd Cor.      3rd Cor.      1st/2nd Hn.      3rd/4th Hn.      1st/2nd Tbn.      3rd Tbn.      Euph.      Tuba      Sn. Drum      Cr. Cym.  
 Bass Drum

28      29      30      31      32      33      34      35

Fl./Picc. 
  
 Ob. 
  
 1st Clar. 
  
 2nd Clar. 
  
 3rd Clar. 
  
 Bass Clar. 
  
 Bsn. 
  
 1st Alto Sax. 
  
 2nd Alto Sax. 
  
 Ten. Sax. 
  
 Bari. Sax. 
  
 1st Cor. 
  
 2nd Cor. 
  
 3rd Cor. 
  
 1st/2nd Hn. 
  
 3rd/4th Hn. 
  
 1st/2nd Tbn. 
  
 3rd Tbn. 
  
 Euph. 
  
 Tuba 
  
 Sn. Drum 
  
 Cr. Cym. Bass Drum 

36            37            38            39            40            41            42            43            44

Fl./Picc.      Ob.      1st Clar.      2nd Clar.      3rd Clar.      Bass Clar.      Bsn.      1st Alto Sax.      2nd Alto Sax.      Ten. Sax.      Bari. Sax.      1st Cor.      2nd Cor.      3rd Cor.      1st/2nd Hn.      3rd/4th Hn.      1st/2nd Tbn.      3rd Tbn.      Euph.      Tuba      Sn. Drum      Cr. Cym.  
 Bass Drum

45      46      47      48      49      50      51      52      53      54

Fl./Picc. *f*  
 Ob. *f*  
 1st Clar.   
 2nd Clar. *f*  
 3rd Clar. *f*  
 Bass Clar.   
 Bsn.   
 1st Alto Sax.   
 2nd Alto Sax. *f*  
 Ten. Sax.   
 Bari. Sax.   
  
 1st Cor.   
 2nd Cor. *f*  
 3rd Cor. *f*  
 1st/2nd Hn. *f*  
 3rd/4th Hn. *f*  
 1st/2nd Tbn.   
 3rd Tbn.   
  
 Euph.   
 Tuba   
  
 Sn. Drum *f*  
 Cr. Cym. Bass Drum

55 56 57 58 59 60 61 62 63

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

73      74      75      76      77      78      79      80

Fl./Picc. 1. 2.  
 Ob.   
 1st Clar.   
 2nd Clar.   
 3rd Clar.   
 Bass Clar.   
 Bsn.   
 1st Alto Sax.   
 2nd Alto Sax.   
 Ten. Sax.   
 Bari. Sax.   
 1st Cor.   
 2nd Cor.   
 3rd Cor.   
 1st/2nd Hn.   
 3rd/4th Hn.   
 1st/2nd Tbn.   
 3rd Tbn.   
 Euph.   
 Tuba   
 Sn. Drum   
 Cr. Cym. Bass Drum

81

82

83

84

85

86

87