

To Mr. Patrick Conway

# CONWAY'S CANTATA MARCH

Russell Alexander  
arranged by Andrew Glover

Conductor  
012-2594-00

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 6/8 time and B-flat major. It features a variety of dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two main sections by a double bar line at measure 5. The first section (measures 1-5) is marked *ff*, and the second section (measures 6-8) is marked *mf*. The instruments are: Flute & Piccolo, Oboe, Solo B♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo & 1st B♭ Cornet (Trumpet), 2nd B♭ Cornet (Trumpet), 3rd B♭ Cornet (Trumpet), 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium (Baritone), Tuba, Snare Drum, and Crash Cymbals Bass Drum. The page number 8 is located at the bottom right of the score.

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

9 10 11 12 13 14 15 16 17 18

Fl./Picc.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Sn. Drum  
 Cr. Cym.  
 Bass Drum

19 20 21 22 23 24 25 26 27

Fl./Picc.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Sn. Drum  
 Cr. Cym.  
 Bass Drum

28      29      30      31      32      33      34      35

Fl./Picc.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Sn. Drum  
 Cr. Cym.  
 Bass Drum

36 37 38 39 40 41 42 43 44

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

45 46 47 48 49 50 51 52 53 54

Fl./Picc. *f*  
 Ob. *f*  
 1st Clar. *f*  
 2nd Clar. *f*  
 3rd Clar. *f*  
 Bass Clar. *f*  
 Bsn. *f*  
 1st Alto Sax. *f*  
 2nd Alto Sax. *f*  
 Ten. Sax. *f*  
 Bari. Sax. *f*  
 1st Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 1st/2nd Hn. *f*  
 3rd/4th Hn. *f*  
 1st/2nd Tbn. *f*  
 3rd Tbn. *f*  
 Euph. *f*  
 Tuba *f*  
 Sn. Drum *f*  
 Cr. Cym. Bass Drum *f*

55 56 57 58 59 60 61 62 63

Fl./Picc.  
 Ob.  
 1st Clar.  
 2nd Clar.  
 3rd Clar.  
 Bass Clar.  
 Bsn.  
 1st Alto Sax.  
 2nd Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Cor.  
 2nd Cor.  
 3rd Cor.  
 1st/2nd Hn.  
 3rd/4th Hn.  
 1st/2nd Tbn.  
 3rd Tbn.  
 Euph.  
 Tuba  
 Sn. Drum  
 Cr. Cym.  
 Bass Drum

64      65      66      67      68      69      70      *ff*      72



Fl./Picc.   
 Ob.   
 1st Clar.   
 2nd Clar.   
 3rd Clar.   
 Bass Clar.   
 Bsn.   
 1st Alto Sax.   
 2nd Alto Sax.   
 Ten. Sax.   
 Bari. Sax.   
 1st Cor.   
 2nd Cor.   
 3rd Cor.   
 1st/2nd Hn.   
 3rd/4th Hn.   
 1st/2nd Tbn.   
 3rd Tbn.   
 Euph.   
 Tuba   
 Sn. Drum   
 Cr. Cym.   
 Bass Drum

73 74 75 76 77 78 79 80

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Sn. Drum

Cr. Cym.  
Bass Drum

81

82

83

84

85

86

87