

Full Conductor Score
(Performance time: 5:14)
012-2604-00

PRELUDE AND PRIMAL DANSE

Ed Huceby

Pesante Misterioso (♩ = 56-60)

The score is divided into two systems. The first system includes C Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, Baritone Horn, Tuba, String Bass, Timpani (E♭, C, B♭, G), Mallets (Bells, Xylophone, Chimes), Perc. I (Snare Dr., Bass Dr.), Perc. II (Cymbals, Tri-Toms), and Perc. III (Wind Chm, Triangle, Maracas, Gong, Claves). The percussion parts include specific markings for S.D., Finger Cymbals, Sus. Cym., T.T., Wind Chime, and Tri. Dynamics include mp and cresc. The tempo is marked *Pesante Misterioso* with a quarter note equal to 56-60 beats per minute.

Freely (*Ad libitum*) *Rit.* **8** A tempo

C Piccolo

Flute *Solo* *f*

Oboe

Bassoon *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax. *mf*

B♭ Trpt. 1 Freely (*Ad libitum*) *rit* **8** A tempo

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn *mf*

Tuba *mf*

Str. Bass *arco* *mf*

Timpani *mp* *mf*

Mallets

Perc. I *mf* Chimes *mf*

Perc. II *mp* *mf*

Perc. III *mp* *mf* W.C.

C Piccolo

Flute

Oboe

Bassoon

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Cl.

E \flat Alto Sax. 1

E \flat Alto Sax. 2

B \flat Tenor Sax.

E \flat Bari. Sax.

B \flat Trpt. 1

B \flat Trpt. 2

B \flat Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

16

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

16

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Bells

Perc. I

Perc. II

Perc. III

C Piccolo
Flute
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bari. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Horn 1, 2
F Horn 3, 4
Trom. 1
Trom. 2
Trom. 3
Baritone Horn
Tuba
Str. Bass
Timpani
Mallets
Perc. I
Perc. II
Perc. III

26

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

26

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

34

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

rit.

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

dim.

mp

p

rit.

maracas *mp*

41 Allegro (♩ = 144-152)

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

41 Allegro (♩ = 144-152)

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

claves

49

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

49

T.T.

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

57

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

57

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

arco

xylo.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments include:

- C Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Cl.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- F Horn 1, 2
- F Horn 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Baritone Horn
- Tuba
- Str. Bass
- Timpani
- Mallets
- Perc. I
- Perc. II
- Perc. III

The score is written in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings. A specific instruction "+Chimes" is written above the Perc. I staff in the final measure of the page.

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

69

69

cresc.

f

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

84

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, three E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of three B♭ Trumpets, four F Horns, three Trombones, Baritone Horn, and Tuba. The string section includes String Bass. The percussion section features Timpani, Mallets, Snare Drum (Perc. I), Suspended Cymbal (Perc. II), and another Snare Drum (Perc. III). The score begins at measure 84 with a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4. The percussion parts include specific instructions for playing the snare drum and suspended cymbal.

*Use two snare sticks on dome

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

Bells

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

Ch.

Bells

100

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

100

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Bartone Horn

Tuba

Str. Bass

Timpani

Mallets

Xylo.

Perc. I

Perc. II

Perc. III

Detailed description: This is a page of a musical score for a symphony orchestra, page 22, starting at measure 100. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes C Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, two E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes three B♭ Trumpets, four F Horns, three Trombones, Baritone Horn, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Mallets (Xylophone), Percussion I, Percussion II, and Percussion III. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A box containing the number '100' is placed above the first staff of the woodwinds and above the first staff of the brass section. The page number '22' is located in the top left corner.

108

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

108

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

116

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Barl. Sax.

116

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

C Piccolo

Flute

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bari. Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

Change Eb to F, C to D, Bb to C, G to A

128

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

128

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets

Perc. I

Perc. II

Perc. III

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments include:

- C Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Cl.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- F Horn 1, 2
- F Horn 3, 4
- Trom. 1
- Trom. 2
- Trom. 3
- Baritone Horn
- Tuba
- Str. Bass
- Timpani
- Mallets
- Perc. I
- Perc. II
- Perc. III

The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is organized into measures, with bar lines indicating the end of each measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

140

C Piccolo

Flute

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1, 2

F Horn 3, 4

Trom. 1

Trom. 2

Trom. 3

Baritone Horn

Tuba

Str. Bass

Timpani

Mallets + Ch.

Perc. I

Perc. II

Perc. III

140

C Piccolo
Flute
Oboe
Bassoon
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Cl.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bari. Sax.
B♭ Trpt. 1
B♭ Trpt. 2
B♭ Trpt. 3
F Horn 1, 2
F Horn 3, 4
Trom. 1
Trom. 2
Trom. 3
Baritone Horn
Tuba
Str. Bass
Timpani
Mallets
Perc. I
Perc. II
Perc. III

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This page of a musical score, numbered 31, begins at measure 148. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B-flat Clarinets, B-flat Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of three B-flat Trumpets, two F Horns, three Trombones, Baritone Horn, and Tuba. The percussion section includes Str. Bass, Timpani, Mallets, and three Percussion parts (I, II, III). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The key signature has one flat, and the time signature is 2/4. The page number 4172 is located at the bottom left.

C Piccolo
Flute
Oboe
Bassoon
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bari. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
F Horn 1, 2
F Horn 3, 4
Trom. 1
Trom. 2
Trom. 3
Baritone Horn
Tuba
Str. Bass
Timpani
Mallets
Perc. I
Perc. II
Perc. III

cresc.
fff
Solo
Ch.