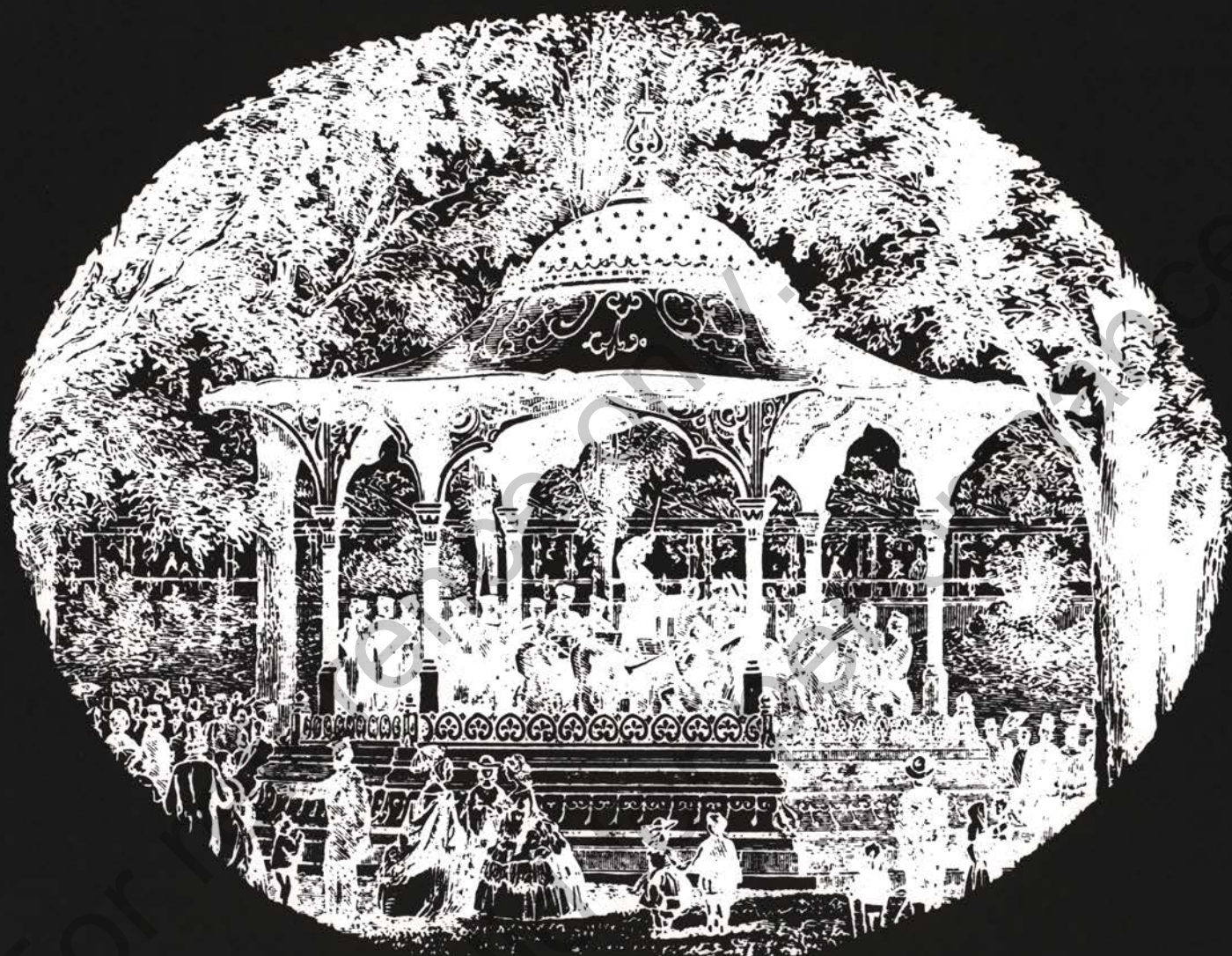


FULL CONDUCTOR SCORE
Score Catalog #012-2609-01

BONDS OF UNITY

March

Karl L. King
Arranged by
James Swearingen



Barnhouse
Heritage
of the
March
Series



C. L. BARNHOUSE COMPANY
Music Publishers, Oskaloosa, Iowa 52577

Karl L. King

He was a quiet, warm and gracious man,... a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band



James Swearingen - The Arranger

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has accepted the position of Associate Professor of Music and Department Chair of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools through the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.



Eight of Swearingen's most popular band compositions have recently been recorded by the prestigious Tokyo Kosei Wind Orchestra and are available on a new CBS/Sony recording direct from the publisher.

INSTRUMENTATION

C Flutes & C Piccolo	10	2nd Bb Trumpet.....	3
Oboe	2	3rd Bb Trumpet	3
1st Bb Clarinet.....	3	1st & 2nd F Horns	2
2nd Bb Clarinet	3	3rd & 4th F Horns.....	2
3rd Bb Clarinet.....	3	1st Trombone	2
Eb Alto Clarinet	1	2nd Trombone	2
Bb Bass Clarinet	2	3rd Trombone.....	2
Bassoon	2	Baritone BC.....	2
1st Eb Alto Saxophone.....	3	Baritone TC	2
2nd Eb Alto Sax	3	Tubas	4
Bb Tenor Saxophone.....	2	String Bass.....	1
Eb Baritone Saxophone	1	Orchestra Bells.....	1
1st Bb Trumpet.....	3	Timpani.....	1
		Percussion 1: Snare Drum/Bass Drum	.3
		Percussion 2: Cymbals	2

BONDS OF UNITY

Full Conductor Score
(Performance time: 3:02)
012-2609-00

March

Karl L. King
Arranged by James Swearingen

$\text{♩} = 120$

Flute/Piccolo

Oboe

Bb Clarinet 1

Bb Clarinet 2, 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1,2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Baritone (Euphonium)

Tuba

String Bass

Bells

Timpani

Snare Drum/
Bass Drum

Cymbals

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

a2

3rd only

div.

For Reference Only! For Performance!

1. 2. 22

Fl./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2,3 *f* *mf* *f* *a2*

A. Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f* *a2 div.* *a2 div.*

Hn. 1,2 *f* *mf* *f*

Hn. 3,4 *f* *mf* *f*

Trb. 1 *f* *mf* *f*

Trbs. 2,3 *f* *mf* *f* *a2*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *f* *mf* *f*

S.D. *f* *mf* *f*

B.D. *f* *mf* *f*

Cym. *f* *mf* *f*

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

a2

div.

tr

39 Trio

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

div.

a2

p

1. 2.

F to Ab

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2,3, A. Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Trb. 1, Trbs. 2,3, Bar., Tuba, St. B., Bells, Timp., S.D., B.D., and Cym. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Reference Only. For Performance.' is overlaid diagonally across the center of the page.

55

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2,3, A. Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Trb. 1, Trbs. 2,3, Bar., Tuba, St. B., Bells, Timp., S.D., B.D., and Cym. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'For Reference Only. Not Valid For Performance.' is overlaid diagonally across the entire page.

FL/Picc. *f* **71**

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* **71**

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trbs. 2,3 *f* *a2* *div.*

Bar. *f*

Tuba *f*

St. B. *f*

Bells *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

83

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

83

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.

B.D.

Cym.

div.

div.

div.

a2

a2

99

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

99

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trbs. 2,3

Bar.

Tuba

St. B.

Bells

Timp.

S.D.
B.D.

Cym.

Fl./Picc.
Ob.
Cl. 1
Cl. 2,3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trbs. 2,3
Bar.
Tuba
St. B.
Bells
Timp.
S.D.
B.D.
Cym.

div.

1. 2.

1. 2.

The image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Flute/Picc., Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, Snare Drum, Bass Drum, and Cymbals. The music is written in a key signature of one flat and a 4/4 time signature. There are dynamic markings such as *div.* (divisi) and *fv* (fortissimo). The score includes first and second endings, indicated by '1.' and '2.' above the staves. A large watermark 'Copyrighted Material for Performance' is visible across the page.