

FUNICULI, FUNICULA

Luigi Denza
Arr. By Alfred Reed

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Score Catalog No. 012-2623-01*

Grade: 3.5

Barnhouse
Music Publications




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INSTRUMENTATION

1st & 2nd C Flute.....	8
C Piccolo	1
Eb Clarinet.....	1
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet.....	2
Bb Contrabass Clarinet	1
1st & 2nd Oboes.....	2
English Horn.....	1
1st & 2nd Bassoons	2
1st Eb Alto Saxophone.....	2
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd Bb Cornet	2
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone.....	2
Baritone BC	2
Baritone TC	2
Tubas	4
String Bass	1
Mallet Percussion:Bells/Xylophone/Chimes	3
Timpani.....	1
Percussion 1: Snare Drum/Bass Drum	3
Percussion 2: Tambourine/Cymbals	2

THE BARNHOUSE Classics For Concert Band Series

This series of transcriptions of standard musical classics represents an attempt to make available to wind groups, at all levels of performance, some of the most enduring music of all time in versions that are specifically conceived as being not just good music, but also good wind music as well.

Especially with arrangements, but also even with note-for-note transcriptions from one medium to another, the responsibility of the re-composer (for that is what the arranger or transcriber really is) to the original composer and his work is the foundation on which a successful such derivative work must rest. The feeling on the part of the listener that what is being heard is actually the original version (or could be the original version) of the work, is the measure of the arranger/transcriber's success, both from the technical and artistic points of view. It is the goal which we seek to attain for each work selected for inclusion in this series.

ALFRED REED

Program Notes

With the exception of a single opera produced in his 30th year, Luigi Denza's entire career as a composer was devoted to songs, of which he wrote over 500. Of this vast output, however, he is destined to be always remembered for "Funiculi Funicula," a Neapolitan ditty written to commemorate the opening of a new funicular railway in 1880. The success of this catchy melody was simply prodigious: well over a half a million copies were sold (an unheard of amount for those days, and a very respectable number even today), and the lyrics were translated into every civilized language. Six years later, Richard Strauss, after a tour through that country and having heard people everywhere singing this song, assumed it was a folk song in the public domain, and used it as the basis for the final movement of his first major symphonic work, "Aus Italien" ("From Italy")...an action which gave rise to a claim of copyright infringement against both him and his publisher!

The present version of this classic tune has been conceived as a tarantella, set for the full resources of the modern integrated wind band, with every section featured at one time or another as a solo group.

Rehearsal Suggestions

It should be stressed that the effects of speed and vivacity on which the success of music such as this depends is not so much a matter of the numerical metronomic setting chosen for the tempo, but rather on the clarity and lightness with which every line of the texture is performed by each player. Therefore the given metronomic setting should be taken as a general guide only; the exact tempo depending, as always, on the size and ability of the performing group as a whole and the different players individually, as well as the acoustical conditions under which the performance is to take place.

Especially important in such sections as those beginning at measures 98 and 107, is the ability to play continually tongued eight note groups in a slightly separated manner, so as to preserve the tempo without the effect of dragging, and also achieving that degree of lightness that constitutes the clarity which such passages must have in order to produce the dance-like effect of a true tarantella, which seems never to leave off...even when the music finally does come to an end!

In order to permit every section of the band to be featured as a solo or soli group, the score and parts have been extensively cued and cross-cued, and the director is urged to make use of these aids as may be necessary in each case in order to achieve brilliance, contrast, and balance throughout the performance of this colorful and vivacious music.

In large groups it may become advisable to cut down the number of instruments on one line or another, to permit the solo instruments, or groups of solo instruments, to project their lines clearly without forcing or straining.

The Arranger

Composer, arranger, conductor and editor, Alfred Reed's life was intertwined with music almost from birth in New York City on January 25th, 1921. His parents loved good music and made it part of their daily lives; as a result he was well acquainted with most of the standard symphonic and operatic repertoire while still in elementary school.

Beginning formal music training at the age of ten as a trumpet player, he was already playing professionally while still in high school, and shortly thereafter began the serious study of harmony and counterpoint as a prelude to composition, which had come to exercise a stronger hold on his interest and ambition than playing. After three years at the Radio Workshop in New York, he spent the next three in service during World War II, where, as a member of an Air Force Band, he became deeply interested in the concert band and its music. Following his release, he enrolled at the Juilliard School of Music to study under Vittorio Giannini, and from there, in 1948, became a staff composer and arranger with NBC and subsequently, with ABC, where he wrote and arranged music for radio, television, record albums and films.

In 1953, Alfred Reed resumed his academic work (which had been interrupted by his leaving Juilliard for NBC) and became conductor of the Baylor Symphony Orchestra while at Baylor University in Texas. His Masters thesis was the RHAPSODY FOR VIOLA AND ORCHESTRA, which was to win the Luria Prize. Two years later, in 1955, he accepted the post of editor in a major music publishing firm, and for the next 11 years became deeply concerned with the problems of educational music at all levels of performance. In 1966 he left this position to join the faculty of the School of Music at the University of Miami, where he developed the first four-year Music Industry program, and in 1980, following the retirement of his old friend and colleague, Dr. Frederick Fennell, was appointed music director and conductor of the University of Miami Symphonic Wind Ensemble.

With over 200 published works in all media, many of which have been on required performance lists for over 25 years, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded over 60 commissions. . . with more on the way! His work as a guest conductor has taken him to 49 states, Canada, Mexico, Europe, Japan, Australia and South America. He was the first "foreign" conductor to be invited to conduct and record with the world famous Tokyo Kosei Wind Orchestra, and is today the most frequently performed foreign composer in Japan.

Dr. Reed left New York for Miami, Florida, in 1960, where he has made his home ever since.

FUNICULI FUNICULA

Luigi Denza (1880)
Arranged by Alfred Reed (1993)

Vivace (♩. = c 132)

Flutes 1, 2

Piccolo

Oboes 1, 2

English Horn

E♭ Clarinet

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

3, 4

B♭ Trumpets 1, 2

B♭ Cornets 1, 2

Trombones 2

3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells

Xylophone

Chimes

(a2)

Flutes 1
Flutes 2

Piccolo

Oboes 1
Oboes 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
Bassoons 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

B♭ Trumpets 1, 2
B♭ Trumpets 3

B♭ Cornets 1
B♭ Cornets 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum
Bass Drum

Bells Xylophone

Chimes

Flutes 1
Flutes 2

Piccolo

Oboes 1
Oboes 2

English Horn

E♭ Clarinet

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
Bassoons 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2
Horns in F 3, 4

B♭ Trumpets 1, 2
B♭ Trumpets 3

B♭ Cornets 1
B♭ Cornets 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Snare Drum

Bass Drum

Bells Xylophone

Chimes

Flutes 1, 2

Piccolo

Oboes 1, 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

B♭ Trumpets 1, 2

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells Xylophone

Chimes

43

43

(a2)

Hms.

Hms.

B. Cl.

(Str. Mts.)

(a2)

f - Solo

(a2)

f - Solo

Hms.

mf

B. Cl./Ten. Sx.

2 Tubas only

pizz.

mf

sim.

mp - lightly

sim.

mp - lightly

sim.

mp - lightly

sim.

Bells

mp - Solo (brass mallets)

Flutes 1
Flutes 2

Piccolo

Oboes 1
Oboes 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
Bassoons 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2

Horns in F 3, 4

B♭ Trumpets 1, 2
B♭ Trumpets 3

B♭ Cornets 1
B♭ Cornets 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum
Bass Drum

Bells
Xylophone

Chimes

Flutes 1
Piccolo
Oboes 1
English Horn
Eb Clarinet 1
Bb Clarinet 2
3
Eb Alto Clarinet
Bb Bass Clarinet
Bb Contrabass Clarinet
Bassoons 1
2
1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

52
Horns in F 1, 2
3, 4
B♭ Trumpets 1, 2
3
B♭ Cornets 1
2
Trombones 1
2
3
sempre mp
sempre mp
sempre mp
Baritone Bsns./Ten. Sx.
Tuba
String Bass pizz.
Timpani
Tambourine
Pair of Cymbals
Percussion Snare Drum
Bass Drum
Bells Xylophone
Chimes

Flutes 1, 2

Piccolo

Oboes 1, 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells Xylophone

Chimes

61

Flutes 1
Flutes 2

Piccolo

Oboes 1
Oboes 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 2
B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
Bassoons 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2
Horns in F 3, 4

B♭ Trumpets 1, 2
B♭ Trumpets 3

B♭ Cornets 1
B♭ Cornets 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum
Percussion Bass Drum

Bells Xylophone

Chimes

69

69

(a2)

mp

p

All Tubas

p sub.

arco

p sub.

p

p

69

Flutes 1
Flutes 2

Piccolo

Oboes 1
Oboes 2

English Horn

E♭ Clarinet

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
Bassoons 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2
Horns in F 3, 4

B♭ Trumpets 1, 2
B♭ Trumpets 3

B♭ Cornets 1
B♭ Cornets 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum
Percussion Bass Drum

Bells Xylophone

Chimes

80

89

Flutes 1 2 (a2)

Piccolo

Oboes 1 2 (a2) f-soli

English Horn f-soli

E♭ Clarinet unis. f-soli

B♭ Clarinet 1 2 f-soli

B♭ Clarinet 3 f-soli

E♭ Alto Clarinet f-soli

B♭ Bass Clarinet soli

B♭ Contrabass Clarinet ff-soli

Bassoons 1 2 a2 ff-soli ff-soli soli

E♭ Alto Saxophone 1 f-soli

B♭ Tenor Saxophone 2 f-soli

E♭ Baritone Saxophone ff-soli f-soli

Horns in F 1,2 f (a2) sim.

3,4 f (a2) sim.

B♭ Trumpets 1,2 f (a2) sim.

B♭ Cornets 3 f (Still in Str. mute) ff-soli

Hns. p.

Trombones 1 2

3 1 Bar. mf

Baritone

Tuba

String Bass

Timpani f

Tambourine

Pair of Cymbals f ff mf sub.

Snare Drum Bass Drum f mf sub.

Bells Xylophone

Xylo

89

Flutes 1
2

Piccolo

Oboes 1
2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1,2
3,4

B♭ Trumpets 1,2
3

B♭ Cornets 1
2

Trombones 1
2
3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum
Bass Drum

Bells

Xylophone

Flutes 1, 2

Piccolo

Oboes 1, 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells

Xylophone

98

98

Flutes 1, 2

Piccolo

Oboes 1, 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2, 3, 4

B♭ Trumpets 1, 2, 3

B♭ Cornets 1, 2

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum, Bass Drum

Bells

Xylophone

107

107

107

Flutes 1
2

Piccolo

Oboes 1
2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2
3, 4

B♭ Trumpets 1, 2
3

B♭ Cornets 1
2

Trombones 1
2
3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells

Xylophone

Flutes 1
Flutes 2

Piccolo

Oboes 1
Oboes 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
Bassoons 2

E♭ Alto Saxophone 1
E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2
Horns in F 3, 4

B♭ Trumpets 1, 2
B♭ Trumpets 3

B♭ Cornets 1
B♭ Cornets 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

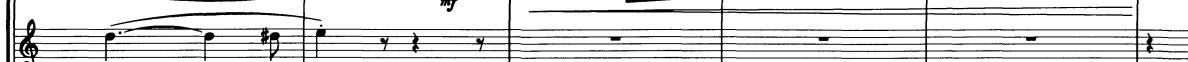
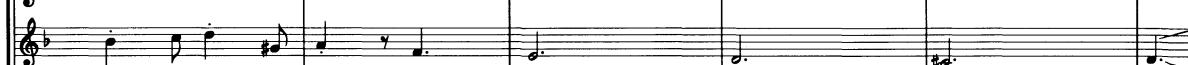
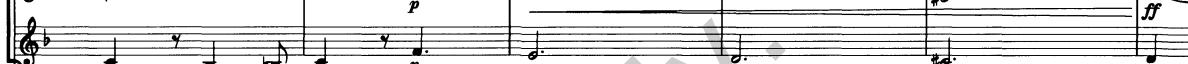
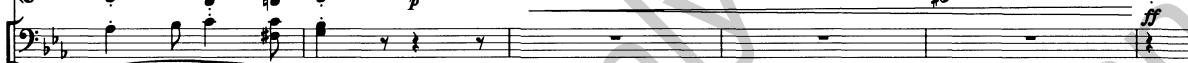
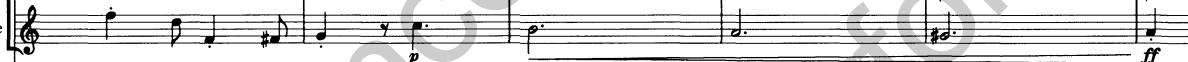
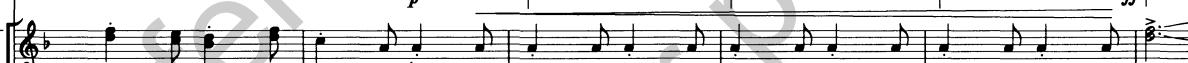
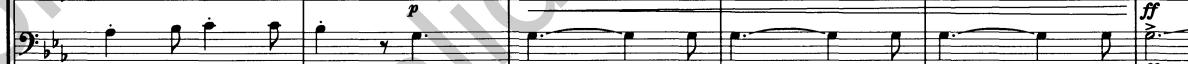
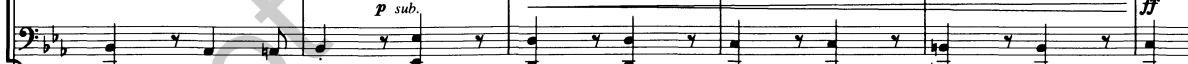
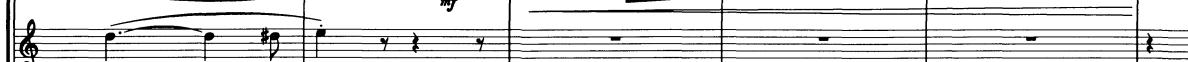
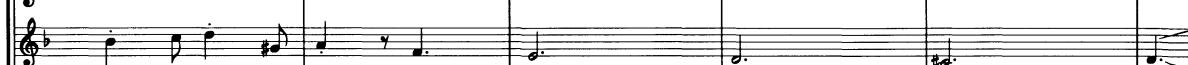
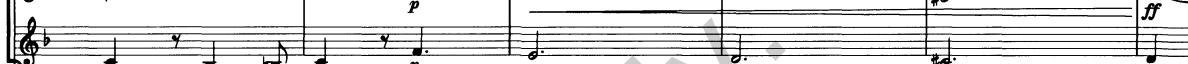
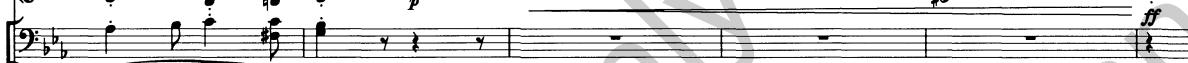
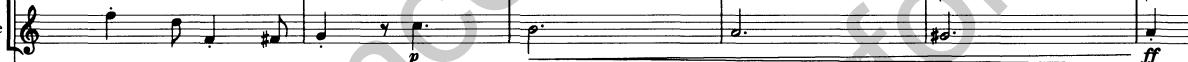
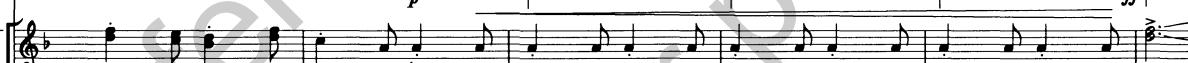
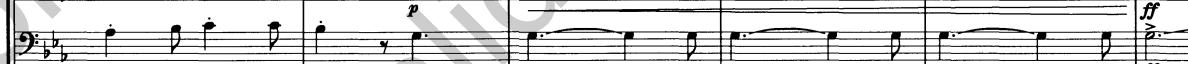
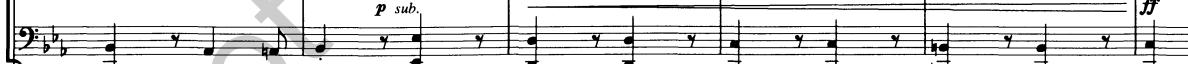
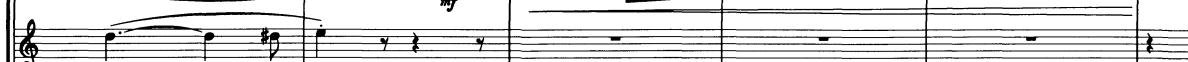
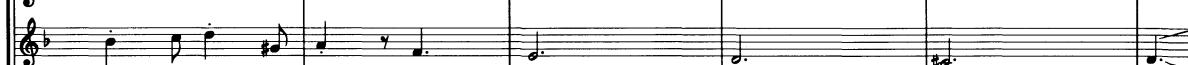
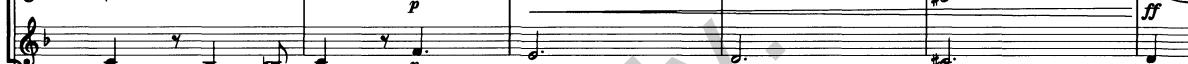
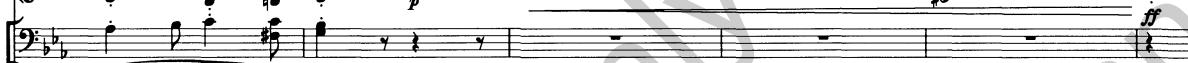
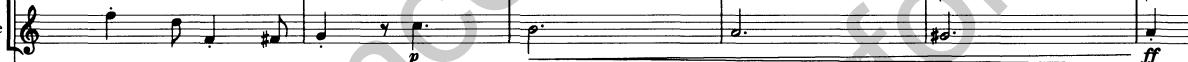
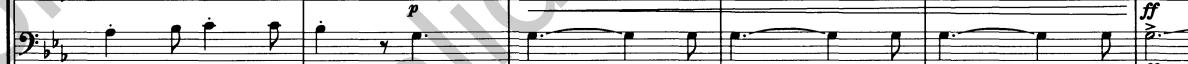
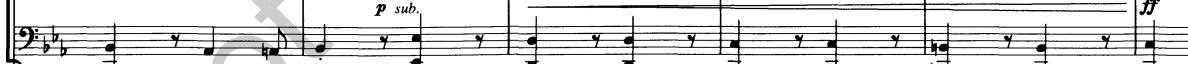
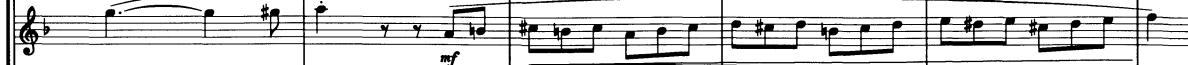
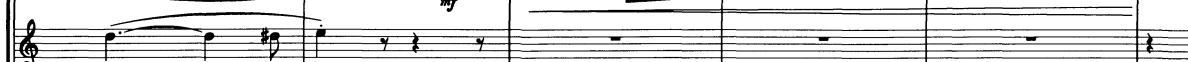
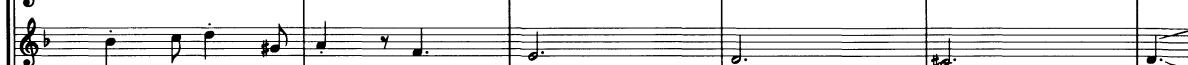
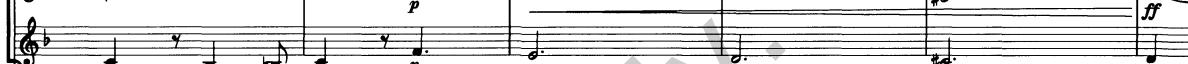
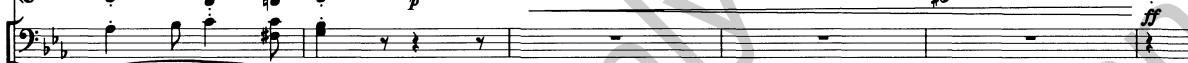
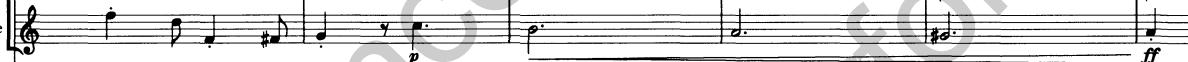
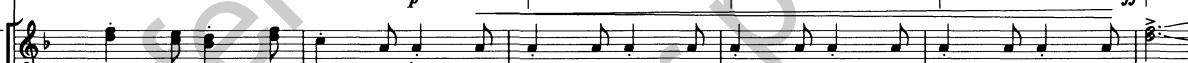
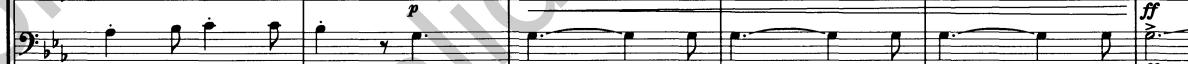
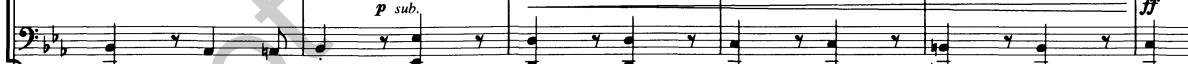
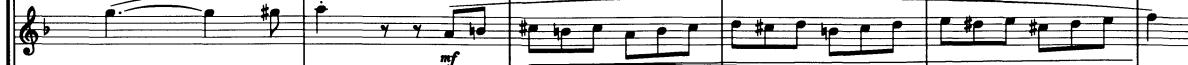
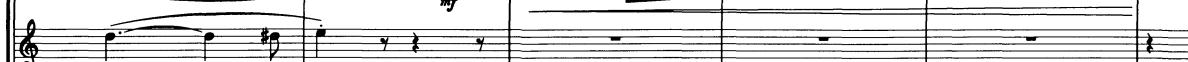
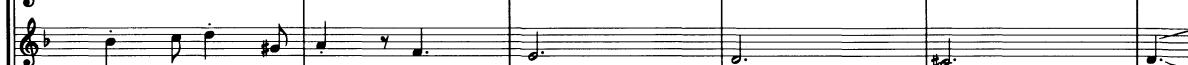
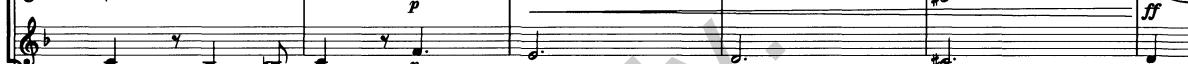
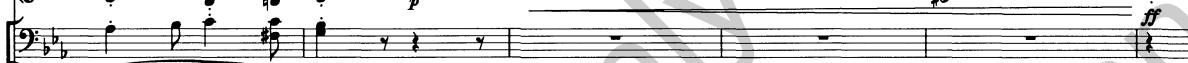
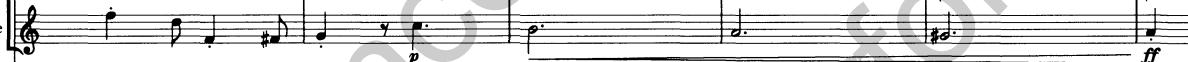
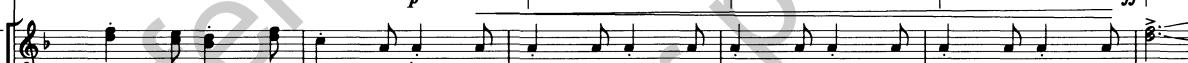
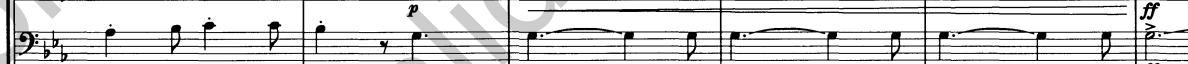
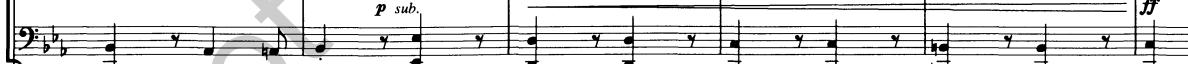
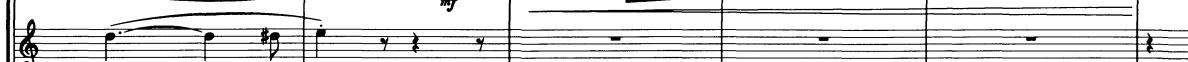
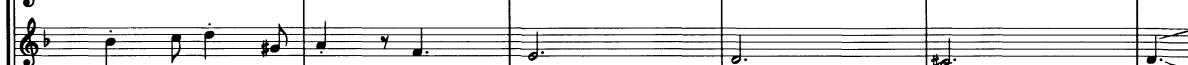
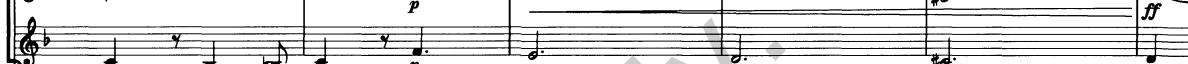
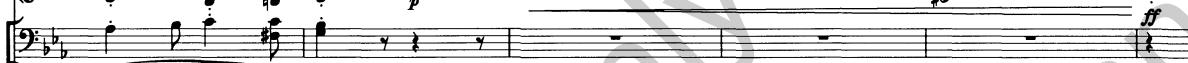
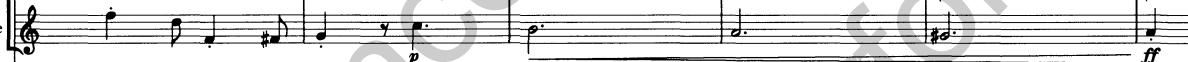
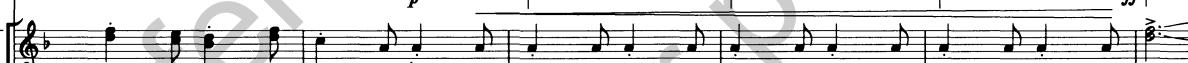
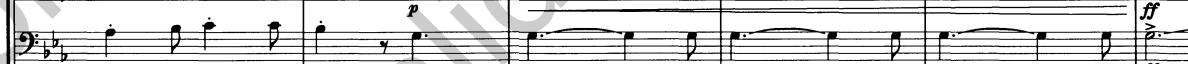
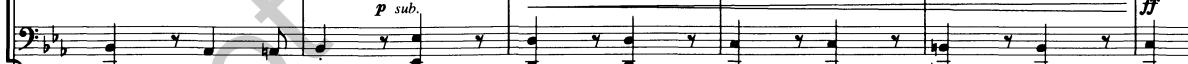
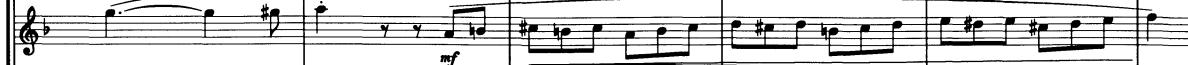
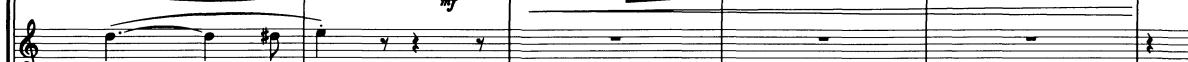
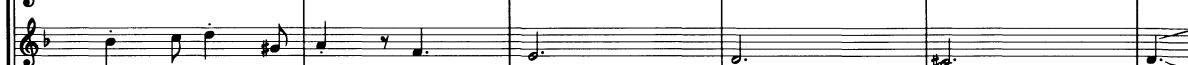
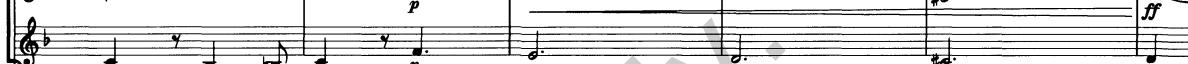
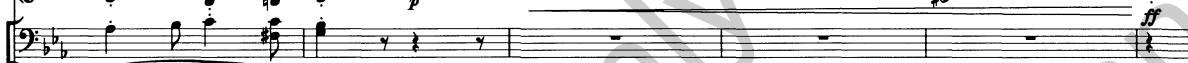
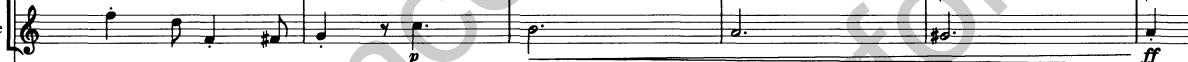
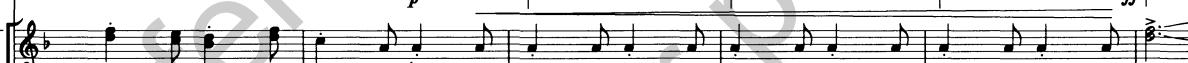
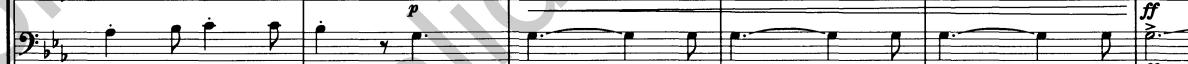
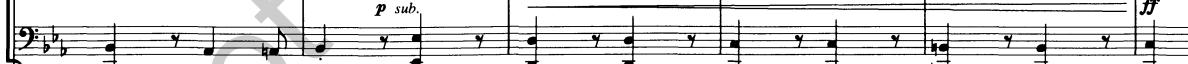
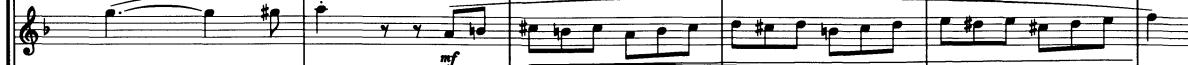
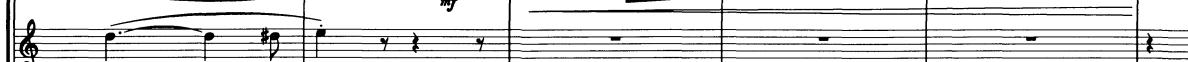
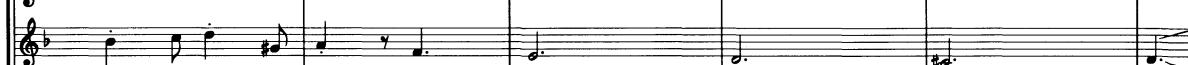
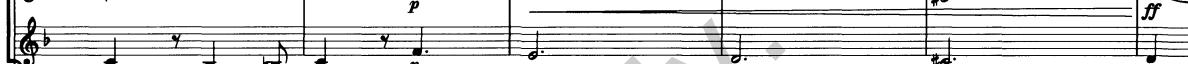
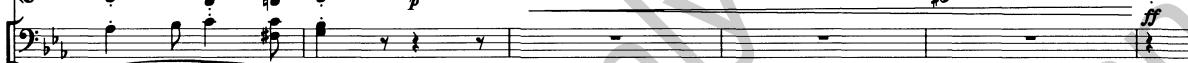
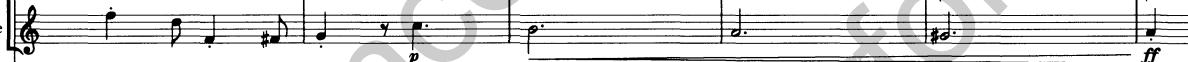
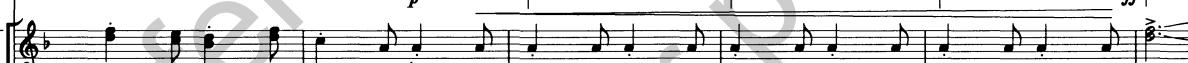
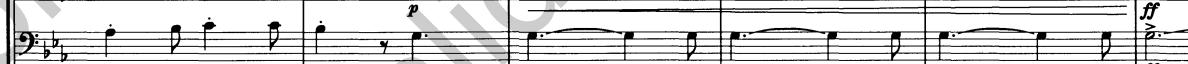
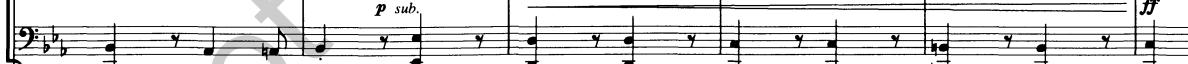
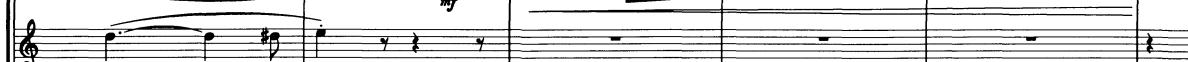
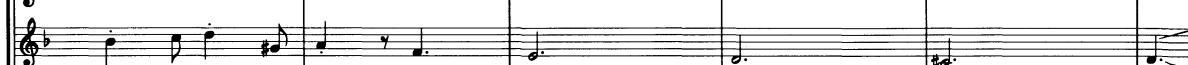
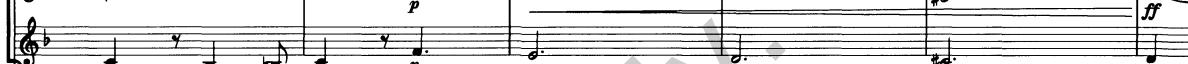
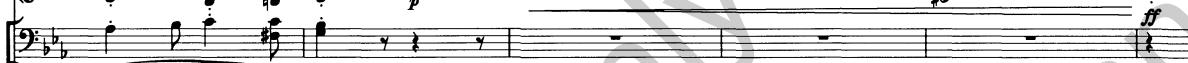
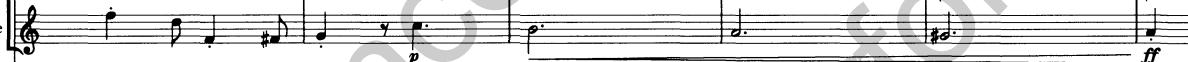
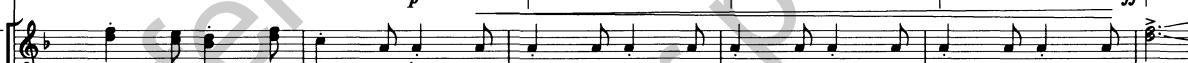
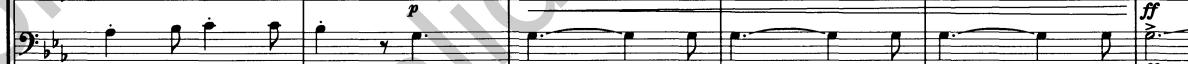
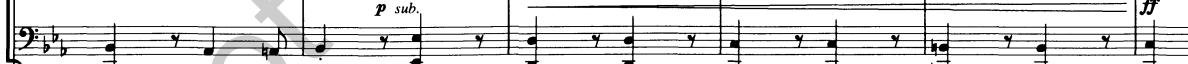
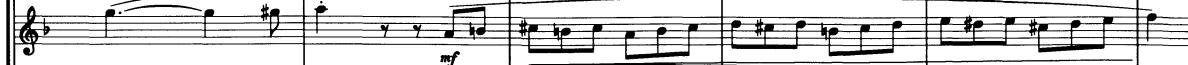
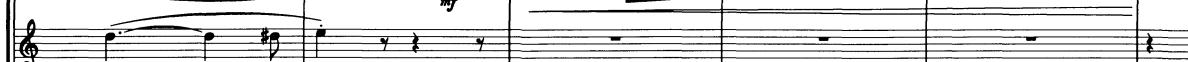
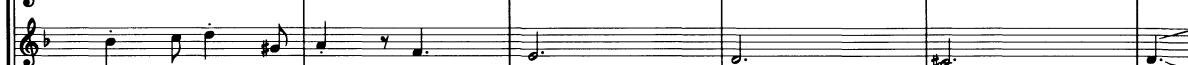
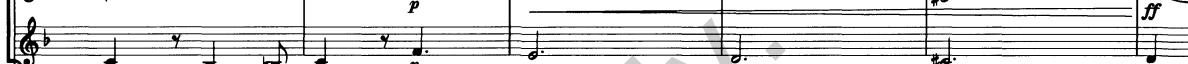
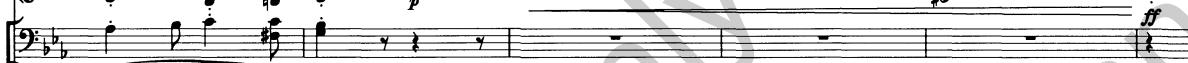
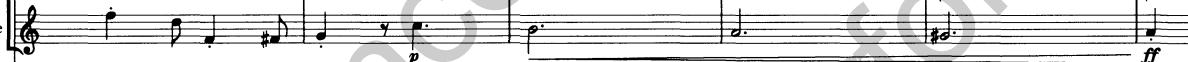
Percussion

Snare Drum

Bass Drum

Bells

Xylophone

Flutes	1 2																										
Piccolo																											
Oboes	1 2																										
English Horn																											
E♭ Clarinet																											
B♭ Clarinet	1 2																										
E♭ Alto Clarinet																											
B♭ Bass Clarinet																											
B♭ Contrabass Clarinet																											
Bassoons	1 2															<img alt="Musical staff for Bass											

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Flutes 1
2

Piccolo

Oboes 1
2

(a2)

English Horn

E♭ Clarinet

B♭ Clarinet 1
2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2
3, 4

B♭ Trumpets 1, 2
3

B♭ Cornets 1
2

Trombones 1
2
3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells Xylophone

Chimes