

FUNICULI, FUNICULA

Luigi Denza
Arr. By Alfred Reed

Full Set Catalog No. 012-2623--00
Score Catalog No. 012-2623-01

Grade: 3.5

Barnhouse
Music Publications



C.L. BARNHOUSE COMPANY®
Music Publishers Since 1886
www.barnhouse.com

INSTRUMENTATION

1st & 2nd C Flute.....	8
C Piccolo	1
Eb Clarinet.....	1
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet.....	2
Bb Contrabass Clarinet	1
1st & 2nd Oboes.....	2
English Horn.....	1
1st & 2nd Bassoons	2
1st Eb Alto Saxophone.....	2
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd Bb Cornet.....	2
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone.....	2
Baritone BC.....	2
Baritone TC	2
Tubas	4
String Bass.....	1
Mallet Percussion:Bells/Xylophone/Chimes	3
Timpani.....	1
Percussion 1: Snare Drum/Bass Drum	3
Percussion 2: Tambourine/Cymbals	2

THE BARNHOUSE Classics For Concert Band Series

This series of transcriptions of standard musical classics represents an attempt to make available to wind groups, at all levels of performance, some of the most enduring music of all time in versions that are specifically conceived as being not just good music, but also good wind music as well.

Especially with arrangements, but also even with note-for-note transcriptions from one medium to another, the responsibility of the re-composer (for that is what the arranger or transcriber really is) to the original composer and his work is the foundation on which a successful such derivative work must rest. The feeling on the part of the listener that what is being heard is actually the original version (or could be the original version) of the work, is the measure of the arranger/transcriber's success, both from the technical and artistic points of view. It is the goal which we seek to attain for each work selected for inclusion in this series.

ALFRED REED

Program Notes

With the exception of a single opera produced in his 30th year, Luigi Denza's entire career as a composer was devoted to songs, of which he wrote over 500. Of this vast output, however, he is destined to be always remembered for "Funiculi Funicula," a Neapolitan ditty written to commemorate the opening of a new funicular railway in 1880. The success of this catchy melody was simply prodigious: well over a half a million copies were sold (an unheard of amount for those days, and a very respectable number even today), and the lyrics were translated into every civilized language. Six years later, Richard Strauss, after a tour through that country and having heard people everywhere singing this song, assumed it was a folk song in the public domain, and used it as the basis for the final movement of his first major symphonic work, "Aus Italien" ("From Italy")...an action which gave rise to a claim of copyright infringement against both him and his publisher!

The present version of this classic tune has been conceived as a tarantella, set for the full resources of the modern integrated wind band, with every section featured at one time or another as a solo group.

Rehearsal Suggestions

It should be stressed that the effects of speed and vivacity on which the success of music such as this depends is not so much a matter of the numerical metronomic setting chosen for the tempo, but rather on the clarity and lightness with which every line of the texture is performed by each player. Therefore the given metronomic setting should be taken as a general guide only; the exact tempo depending, as always, on the size and ability of the performing group as a whole and the different players individually, as well as the acoustical conditions under which the performance is to take place.

Especially important in such sections as those beginning at measures 98 and 107, is the ability to play continually tongued eight note groups in a slightly separated manner, so as to preserve the tempo without the effect of dragging, and also achieving that degree of lightness that constitutes the clarity which such passages must have in order to produce the dance-like effect of a true tarantella, which seems never to leave off...even when the music finally does come to an end!

In order to permit every section of the band to be featured as a solo or soli group, the score and parts have been extensively cued and cross-cued, and the director is urged to make use of these aids as may be necessary in each case in order to achieve brilliance, contrast, and balance throughout the performance of this colorful and vivacious music.

In large groups it may become advisable to cut down the number of instruments on one line or another, to permit the solo instruments, or groups of solo instruments, to project their lines clearly without forcing or straining.

The Arranger

Composer, arranger, conductor and editor, Alfred Reed's life was intertwined with music almost from birth in New York City on January 25th, 1921. His parents loved good music and made it part of their daily lives; as a result he was well acquainted with most of the standard symphonic and operatic repertoire while still in elementary school.

Beginning formal music training at the age of ten as a trumpet player, he was already playing professionally while still in high school, and shortly thereafter began the serious study of harmony and counterpoint as a prelude to composition, which had come to exercise a stronger hold on his interest and ambition than playing. After three years at the Radio Workshop in New York, he spent the next three in service during World War II, where, as a member of an Air Force Band, he became deeply interested in the concert band and its music. Following his release, he enrolled at the Juilliard School of Music to study under Vittorio Giannini, and from there, in 1948, became a staff composer and arranger with NBC and subsequently, with ABC, where he wrote and arranged music for radio, television, record albums and films.

In 1953, Alfred Reed resumed his academic work (which had been interrupted by his leaving Juilliard for NBC) and became conductor of the Baylor Symphony Orchestra while at Baylor University in Texas. His Masters thesis was the RHAPSODY FOR VIOLA AND ORCHESTRA, which was to win the Luria Prize. Two years later, in 1955, he accepted the post of editor in a major music publishing firm, and for the next 11 years became deeply concerned with the problems of educational music at all levels of performance. In 1966 he left this position to join the faculty of the School of Music at the University of Miami, where he developed the first four-year Music Industry program, and in 1980, following the retirement of his old friend and colleague, Dr. Frederick Fennell, was appointed music director and conductor of the University of Miami Symphonic Wind Ensemble.

With over 200 published works in all media, many of which have been on required performance lists for over 25 years, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded over 60 commissions. . . with more on the way! His work as a guest conductor has taken him to 49 states, Canada, Mexico, Europe, Japan, Australia and South America. He was the first "foreign" conductor to be invited to conduct and record with the world famous Tokyo Kosei Wind Orchestra, and is today the most frequently performed foreign composer in Japan.

Dr. Reed left New York for Miami, Florida, in 1960, where he has made his home ever since.

FUNICULI FUNICULA

Luigi Denza (1880)

Arranged by Alfred Reed (1993)

Vivace (♩. = c 132)

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1, 2
- Piccolo:** 1
- Oboes:** 1, 2
- English Horn:** 1
- E♭ Clarinet:** 1
- B♭ Clarinet:** 2, 3
- E♭ Alto Clarinet:** 1
- B♭ Bass Clarinet:** 1
- B♭ Contrabass Clarinet:** 1
- Bassoons:** 1, 2 (with *pp* and *(a2)* markings)
- E♭ Alto Saxophone:** 1, 2 (with *p - Soli* markings)
- B♭ Tenor Saxophone:** 1
- E♭ Baritone Saxophone:** 1
- Horns in F:** 1, 2, 3, 4 (with *p - Soli* markings)
- B♭ Trumpets:** 1, 2, 3
- B♭ Cornets:** 1, 2
- Trombones:** 1, 2, 3
- Baritone:** 1 (with *pp* and *1st Bar. only* markings)
- Tuba:** 1 (with *pp* and *1 Tuba only* markings)
- String Bass:** 1 (with *pp* and *pizz.* markings)
- Timpani:** 1 (with *pp* markings)
- Tambourine:** 1 (with *pp - soft sticks* markings)
- Pair of Cymbals:** 1
- Percussion:** Snare Drum, Bass Drum (with *pp* and *(l.v.)* markings), Bells, Xylophone, Chimes

(a2)

Flutes 1 2 *p* poco a poco cresc.

Piccolo

Oboes 1 2

English Horn *p* poco a poco cresc.

E♭ Clarinet *p* poco a poco cresc.

Fls. *p* poco a poco cresc.

B♭ Clarinet 1 2 3 *p* poco a poco cresc.

E♭ Alto Clarinet *p* poco a poco cresc.

B♭ Bass Clarinet *p* poco a poco cresc.

B♭ Contrabass Clarinet *p* poco a poco cresc.

Bassoons 1 2 *p* poco a poco cresc.

E♭ Alto Saxophone 1 2 *p* poco a poco cresc.

B♭ Tenor Saxophone *p* poco a poco cresc.

E♭ Baritone Saxophone *p* poco a poco cresc.

Horns in F 1, 2 3, 4 *p* poco a poco cresc.

B♭ Trumpets 1st. (Cup Mute) *p* poco a poco cresc.

B♭ Cornets 1 2 *p* cresc.

Trombones 1 2 3 *p* poco a poco cresc.

Baritone *p* poco a poco cresc. 2nd Bar.

Tuba *p* poco a poco cresc.

String Bass *p* poco a poco cresc.

Timpani *p* poco a poco cresc.

Tambourine *p*

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells Xylophone

Chimes

13

Flutes 1 2 *sim.*

Piccolo *mf (a2) poco a poco cresc.*

Oboes 1 2 *p poco a poco cresc.*

English Horn *sim.*

E♭ Clarinet *sim.*

B♭ Clarinet 1 2 3 *sim.*

E♭ Alto Clarinet *sim.*

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2 *sim.*

E♭ Alto Saxophone 1 2 *sim.*

B♭ Tenor Saxophone *sim.*

E♭ Baritone Saxophone *p poco a poco cresc.*

13

Horns in F 1, 2 3, 4 *mp cresc. sim. (a2) p cresc. sim. (Open) 1st.*

B♭ Trumpets 1, 2 3 *Obs. (Play in Str. Mutes if needed) mp cresc. mf (Open) sim.*

B♭ Cornets 1 2 *sim.*

Trombones 1 2 3 *p sim. mp*

Baritone 1st Bar.

Tuba 2 Tubas

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum *poco a poco cresc.*

Bells Xylophone *Xylo. mp*

Chimes

13

Flutes 1 2 *ff* *f* (a2)

Piccolo *ff* *f*

Oboes 1 2 *ff* *f* *tr* (b) (a2)

English Horn *ff* *f* *tr* (b)

E♭ Clarinet *ff* *f* *tr* (b)

B♭ Clarinet 1 2 3 *ff* *f* *tr* (b)

E♭ Alto Clarinet *ff* *f*

B♭ Bass Clarinet *ff* *f*

B♭ Contrabass Clarinet *ff* *f* *ff*

Bassoons 1 2 *ff* *f* (a2)

E♭ Alto Saxophone 1 2 *ff* *f* *tr* (b)

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

Horns in F 1, 2 3, 4 *ff* *sfz* *ff*

B♭ Trumpets 1, 2 3 *f* *ff*

B♭ Cornets 1 2 *f* *f* (a2)

Trombones 1 2 3 *f* *ff*

Baritone *f* *unis.*

Tuba *f* *all Tubas*

String Bass *f* *arco* *ff*

Timpani *f* *medium - hard sticks* *ff*

Tambourine *f* *ff*

Pair of Cymbals *f* *ff*

Percussion Snare Drum Bass Drum *f* *ff*

Bells Xylophone *f*

Chimes *f*

25

Flutes 1 2 *ff* *f* *sim.* (a2)

Piccolo *ff* *f*

Oboes 1 2 *ff* *f* (a2)

English Horn *ff* *f*

E♭ Clarinet *ff* *f*

B♭ Clarinet 1 2 3 *ff* *f*

E♭ Alto Clarinet *ff* *f*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet *ff*

Bassoons 1 2 *ff* *f*

E♭ Alto Saxophone 1 2 *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

Horns in F 1,2 3,4 *f* *subito* (a2) *f* *subito*

B♭ Trumpets 1,2 3 *ff* *f* (a2)

B♭ Cornets 1 2 *ff* *f* (a2)

Trombones 1 2 3 *ff* *f*

Baritone *ff* *f*

Tuba *ff* *f*

String Bass *ff* *f*

Timpani *ff* *f* *sim.*

Tambourine *ff*

Pair of Cymbals *ff* (l.v.)

Percussion Snare Drum *ff* *f*

Bass Drum *ff* *f*

Bells *ff*

Xylophone (brass mallets) *ff*

Chimes *ff*

25

Flutes 1 2 (a2) **34**

Piccolo *f* *ff*

Oboes 1 2 (a2) *f* *ff*

English Horn *f* *ff*

E♭ Clarinet 1 *f* *ff*

B♭ Clarinet 2 *f* *ff*

3 *f* *ff*

E♭ Alto Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

B♭ Contrabass Clarinet *f* *ff*

Bassoons 1 2 (a2) *f* *ff*

E♭ Alto Saxophone 1 *f* *ff*

2 *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

Horns in F 1,2 **34**

3,4

B♭ Trumpets 1,2 *f* *ff*

3 *f* *ff*

B♭ Cornets 1 2 (a2) *f* *ff*

Trombones 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Baritone *f* *ff*

Tuba *f - Soli* *f*

String Bass *f*

Timpani *f*

Tambourine *f*

Pair of Cymbals *f*

Percussion Snare Drum *mf - sub.* *ff*

Bass Drum *mf - sub.* *ff*

Bells

Xylophone

Chimes *f*

34

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells

Xylophone

Chimes

Hms.

Hms.

B. Cl.

(a2)

mf

p

f

mp

(a2)

43

f - Soli

(a2)

f - Soli

(Str. Mts.)

Hms.

mp - lightly

sim.

mp - lightly

sim.

mp - lightly

sim.

B. Cl./Ten. Sx.

2 Tubas only

mf

pizz.

mp

Bells

mp - Solo

(brass mallets)

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells

Xylophone

Chimes

p *mf - Soli* *mf* *f - Soli* (Str. Mute) *f - Soli* *mf* *arco* *mf* *mf*

52

Flutes 1 2 *mf Soli* (a2) 3

Piccolo *mf Soli* 3

Oboes 1 2 (1.) *f - Soli*

English Horn

E♭ Clarinet *mf Soli* 3

B♭ Clarinet 1 *div.* 4 *E♭ Cl., Alto Sax.*

2 3

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2 (a2) *mf*

E♭ Alto Saxophone 1 2 *mp - Soli* 3

B♭ Tenor Saxophone *Bsns.*

E♭ Baritone Saxophone

52

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3 *sempre mp*

Baritone *Bsns./Ten. Sax.*

Tuba *pizz.* *sim.*

String Bass

Timpani *mf*

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells Xylophone

Chimes

52

This page contains the musical score for rehearsal mark 61. The instruments listed on the left are: Flutes (1, 2), Piccolo, Oboes (1, 2), English Horn, Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1, 2), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Horns in F (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, Tambourine, Pair of Cymbals, Snare Drum, Bass Drum, Bells, Xylophone, and Chimes. The score includes various dynamic markings such as *f*, *p*, *mp*, *mf*, *sim.*, and *mf*, as well as performance instructions like *(a2)*, *p unis.*, and *(Open)*. The rehearsal mark **61** is indicated in a box at the top and bottom of the page.

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells Xylophone

Chimes

69

p *cresc.*

mp *(a2)*

p

All Tubas

p sub. arco

p sub.

69

Flutes 1 2 (a2) f ff ff

Piccolo f ff ff

Oboes 1 2 (a2) f ff ff

English Horn f ff ff

Eb Clarinet f ff ff

Bb Clarinet 1 2 3 f ff ff

Eb Alto Clarinet f ff ff

Bb Bass Clarinet f ff ff

Bb Contrabass Clarinet f ff ff

Bassoons 1 2 (a2) f ff ff

Eb Alto Saxophone 1 2 f ff ff sim.

Bb Tenor Saxophone f ff ff sim.

Eb Baritone Saxophone f ff ff sim.

Horns in F 1,2 3,4 ff-soli (a2) ff-soli sim.

Bb Trumpets 1,2 3 f ff ff

Bb Cornets 1 2 (a2) f ff ff-soli

Trombones 1 2 3 f ff ff

Baritone all Bars. ff ff 1 Bar. mp

Tuba f ff piz.

String Bass f ff ff

Timpani mp ff

Tambourine ff

Pair of Cymbals f

Snare Drum mp ff

Bass Drum f

Bells ff

Xylophone ff

Chimes ff

80

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

80

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells Xylophone

Chimes

f *div.* *mf* *mp* *sim.* *p* *Cmts.* *Str. Mutes* *f - soli.* *Bsns.* *mp* *p* *f*

Flutes 1 2 (a2)

Piccolo

Oboes 1 2 (a2)

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3 unis. f

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2 a2 ff -soli

E♭ Alto Saxophone 1 2 f -soli

B♭ Tenor Saxophone f -soli

E♭ Baritone Saxophone f -soli

Horns in F 1,2 3,4 mf (a2) sim.

B♭ Trumpets 1,2 3

B♭ Cornets 1 2 Hns. (Still in Str. mute) soli

Trombones 1 2 3

Baritone 1 Bar. mf

Tuba

String Bass

Timpani f

Tambourine ff mf sub.

Pair of Cymbals mf sub.

Percussion Snare Drum Bass Drum mf sub.

Bells Xylophone mf sub.

Xylo

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1,2 3,4

B♭ Trumpets 1,2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells

Xolophone

f

sim.

f

(a2)

98

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Snare Drum
Bass Drum

Bells

Xylophone

99

mf

p

f

mp

mp -soli

marc.

a2

1 Bar.

2 Tubas only

mp

p

sim.

mf

mf solo

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bass Drum

Bells

Xylophone

107

107

107

mf, *f*, *mp*, *sf*, *div.*, *a2*, *(Str. Mutes)*, *(open)*, *sempre*, *mp*, *mf*

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion

Snare Drum

Bas Drum

Bells

Xylophone

sim.

p

mf

cresc.

mp

(a2)

Bssn 1.

Bssns.

(open) (a2)

all Bars.

mf soli

116

Flutes 1 2 *ff*

Piccolo *ff*

Oboes 1 2 *ff*

English Horn *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 2 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet *ff*

Bassoons 1 2 *f*

E♭ Alto Saxophone 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

116

Horns in F 1, 2 3, 4 *f* *sim.*

B♭ Trumpets 1, 2 3 *f*

B♭ Cornets 1 2 *f*

Trombones 1 2 3 *f*

Baritone *f*

Tuba *f* all Tubas

String Bass *f*

Timpani *f*

Tambourine *f*

Pair of Cymbals

Percussion Snare Drum Bass Drum *f*

Bells

Xylophone *f*

116

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells

Xylophone

mf

p

ff

arco

sub.

(a2)

ff

f

(l.v.)

129

Flutes 1 2

Piccolo

Oboes 1 2

English Horn

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F 1, 2 3, 4

B♭ Trumpets 1, 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Timpani

Tambourine

Pair of Cymbals

Percussion Snare Drum Bass Drum

Bells

Xylophone

4/91

129 ff

129 ff

Flutes 1 2 (a2) *ff* *sosti.* *ff*

Piccolo *ff* *sosti.* *ff*

Oboes 1 2 (a2) *ff* *sosti.* *ff* (a2)

English Horn *ff* *ff* *sosti.* *ff*

Eb Clarinet *ff* *ff* *sosti.* *ff*

Bb Clarinet 1 *ff* *ff* *sosti.* *ff*

2 *ff* *ff* *sosti.* *ff*

3 *ff* *ff* *sosti.* *ff*

Eb Alto Clarinet *ff* *ff* *sosti.* *ff*

Bb Bass Clarinet *ff* *ff* *sosti.* *ff*

Bb Contrabass Clarinet *ff* *ff* *sosti.* *ff*

Bassoons 1 2 *ff* *ff* *sosti.* *ff*

Eb Alto Saxophone 1 *ff* *ff* *sosti.* *ff*

2 *ff* *ff* *sosti.* *ff*

Bb Tenor Saxophone *ff* *ff* *sosti.* *ff*

Eb Baritone Saxophone *ff* *ff* *sosti.* *ff*

Horns in F 1, 2 (a2) *ff* *sosti.* *ff* (a2)

3, 4 *ff* *sosti.* *ff* (a2)

Bb Trumpets 1, 2 *ff* *sosti.* *ff*

3 *ff* *sosti.* *ff*

Bb Cornets 1 *ff* *sosti.* *ff*

2 *ff* *sosti.* *ff*

Trombones 1 *ff* *sosti.* *ff*

2 *ff* *sosti.* *ff*

3 *ff* *sosti.* *ff*

Baritone *ff* *ff* *sosti.* *ff*

Tuba *ff* *ff* *sosti.* *ff*

String Bass *ff* *ff* *sosti.* *ff*

Timpani *ff* *ff* *sosti.* *ff*

Tambourine *ff* *ff* *sosti.* *ff*

Pair of Cymbals *ff* *ff* *sosti.* *ff* choke

Percussion Snare Drum *ff* *ff* *sosti.* *ff*

Bass Drum *ff* *ff* *sosti.* *ff*

Bells *ff* *ff* *sosti.* *ff*

Xylophone *ff* *ff* *sosti.* *ff*

Chimes *ff* *ff* *sosti.* *ff* solo *fff*