

FULL CONDUCTOR SCORE
Score Cat.# 012-2626-01

IMAGES

Based on the Welsh lullaby "Suo Gan"

Robert Sheldon



C.L. BARNHOUSE COMPANY
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Oskaloosa, Iowa 52577 U.S.A.

IMAGES

Instrumentation

| | |
|--|----|
| C Flute/Piccolo..... | 10 |
| Oboe | 2 |
| Bassoon..... | 2 |
| 1st Bb Clarinet | 3 |
| 2nd Bb Clarinet | 3 |
| 3rd Bb Clarinet..... | 3 |
| Eb Alto Clarinet..... | 1 |
| Bb Bass Clarinet | 2 |
| 1st Eb Alto Saxophone | 2 |
| 2nd Eb Alto Saxophone | 2 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone..... | 1 |
| 1st Bb Trumpet | 3 |
| 2nd Bb Trumpet | 3 |
| 3rd Bb Trumpet..... | 3 |
| 1st & 2nd F Horns..... | 4 |
| 1st Trombone..... | 2 |
| 2nd Trombone..... | 2 |
| 3rd Trombone | 2 |
| Baritone BC | 2 |
| Baritone TC..... | 2 |
| Tubas | 4 |
| Mallet Percussion | 2 |
| Timpani | 1 |
| Percussion: S.D., B.D., Cr. Cym, Sus. Cym, Tri., Wind Chimes, Tamb., Timb., | 3 |

Program Notes

"Images" was commissioned by the Louisiana Music Educators Association District VII High School Honor Band, Thibodaux, Louisiana and was premiered in January of 1993. The piece is based on the beautiful ancient Welsh lullaby, "Suo Gan" (pronounced SEE-oh GONE).

The Composer

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools for fifteen years and has served on faculty at the Florida State University where he taught conducting and music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.



A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the United States and abroad. He holds membership in several music organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been a five time recipient of the American Society of Composers, Authors and Publisher's "Standard Award" for his compositional contributions in the educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as the International Outstanding Bandmaster of the year.

Full Conductor Score

(Performance Time: 7:00)
012-2626-00

IMAGES

Based on the Welsh lullaby, "Suo Gan"

Robert Sheldon, Op. 45

Vivo ♩ = 144

+ Picc.

C Flute/
Piccolo

Oboe

Bassoon

1st Bb
Clarinet

2nd Bb
Clarinet

3rd Bb
Clarinet

E♭ Alto
Clarinet

B♭ Bass
Clarinet

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tubas

Timpani

Percussion
Tri. *ff*

Percussion
C.C. *ff*

Mallet
Percussion
Bells *f*

Sus. *ff*

Snare *f*

- Picc. 9 3

FL/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet
Perc.

C.C.

f

ff

mf

tr

v.

Fl/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet
Perc.

Musical score for orchestra, including woodwinds, saxophones, brass, and percussion parts with dynamics such as *ff* and *mf*.

Fl./ Picc. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp* *ff* *p* *mp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff* *mp*

Bs. Cl. *ff* *mp* *ff* *p*

A. Sax. 1 *ff* *mp* *mp*

A. Sax. 2 *ff* *mp* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp* *ff* *p*

1st Tpt. *ff* *mp*

2nd Tpt. *ff* *mp*

3rd Tpt. *ff* *mp*

Horn 1 2 *ff* *mp* *mp*

1st Tbn. *ff* *mp* *mp*

2nd Tbn. *ff* *mp*

3rd Tbn. *ff* *mp*

Bar. *ff* *mp* *ff* *p* *mp*

Tuba *ff* *mp* *ff* *p*

Timp. *f* *mp* *f*

Perc. Tri. C.C. S.C. Tri.

Mallet Perc. Bells *f*

26

Picc. (Fl. cue)

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

mf *1 player*

p

mp

pp

Solo

Fl./ Picc. *f* *mf* + Fl.

Ob. *f* *mf* *a2*

Bsn. *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl.

Bs. Cl.

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *mf*

Tuba *mp*

Timp. *p*

Perc.

Perc.

Mallet Perc.

FL/ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

39

39

S. D.

B. D.

f

mp

mf

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

f

cresc.

S.C.

Fl./ Picc. *ff*

Ob. *ff*

Bsn. *fp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *fp*

Bs. Cl. *fp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *fp*

B. Sax. *fp*

1st Tpt. *fp*

2nd Tpt. *fp*

3rd Tpt. *fp*

Horn 1/2 *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

3rd Tbn. *fp*

Bar. *fp*

Tuba *fp*

Timp. *f*

Perc. Tri. *f*

Perc. c.c. *ff*

Mallet Perc. Bells *f*

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

57 Andante ♩ = 80

Solo

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

57 Andante ♩ = 80

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Fl./
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet
Perc.

B. D.

mp

mf

67 ^{a2} *rall. A Tempo*

Fl./ Picc. *f*

Ob.

Bsn. *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f*

Alto Cl. *f*

Bs. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

67 *rall. A Tempo*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt.

Horn 1 *f*

Horn 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mf* *f*

Tuba *f*

Timp.

Perc.

Perc.

Mallet Perc. *mf* *f*

Bells

rall.

75 *Meno mosso*

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Horn 1
2
1st Tbn
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Timp.
Perc.
Perc.
Mallet Perc.

mf *ff* *p* *f* *div.* *S.C.* *C.C.* *B.D.*

83 *allargando* *Adagio* ♩ = 72

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

83 *allargando* *Adagio* ♩ = 72

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. S.C.

Perc. C.C. Choke

Mallet Perc. B. D.

(div. 3 players)

FL/ Picc. *p* *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Alto Cl. *p*

Bs. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *p*

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2 *ff*

1st Tbn. *mf* *p*

2nd Tbn. *p*

3rd Tbn.

Bar. *mf* *p*

Tuba *p*

Timp.

Perc.

Perc. Wind chimes *mp*

Mallet Perc. Bells *p* *mp*

93 Allegro ♩ = 132

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

93 Allegro ♩ = 132

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

101

101

st. mute

f

mf

FL/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet
Perc.

109

+ Picc.

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

109

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1/2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

Bells

Fl/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet
Perc.

This page of a musical score contains measures 117 through 120. The woodwind section (Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones) and brass section (Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone, Tuba) play sustained notes with various articulations. The percussion section includes Timpani (Timp.) with dynamic markings *f* and *mf*, and Mallet Percussion (Mallet Perc.) with a dynamic marking *f*. A large watermark "Not for Reference Only" is overlaid diagonally across the page. The number "117" is boxed in the top right and middle right corners.

Fl/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.
B. D.

Mallet
Perc.

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Horn 1
2
1st Tbn
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Timp.
Perc.
Perc.
Mallet Perc.

For reference only. Not valid for performance.

rall. **130** *solo* **Larghetto** ♩ = 60

Fl./Picc. *mf*

Ob.

Bsn. 1. *p*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rall. **130** **Larghetto** ♩ = 60

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar. *p*

Tuba

Timp. *ff*

Perc. *ff* Ch.

Perc.

Mallet Perc. *f*

Fl./ Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
Bs. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
Horn 1
2
1st Tbn
2nd Tbn.
3rd Tbn.
Bar.
Tuba
Timp.
Perc.
Perc.
Mallet Perc.

For reference only. Not valid for performance.

musical score for page 28, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, and performance instructions like *solo* and *+2.*

138

piu mosso

rall.

Meno mosso
stagger breathing

FL/ Picc. 1 player each *mp*

Ob. 1 player *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3 *mp*

Alto Cl. *mp*

Bs. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

138

piu mosso

rall.

Meno mosso
solo

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1 2

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

3rd Tbn. *mp* *mf*

Bar. 1 player *f*

Tuba *mp*

Timp. *mp* *mf*

Perc.

Perc.

Mallet Perc. Bells *mp*

Allargando-----

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allargando-----

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

molto - *Tempo Primo*

Fl/ Picc. + Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

Bs. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

molto - *Tempo Primo*

1st Tpt. *ff* *mp* *ff*

2nd Tpt. *ff* *mp* *ff*

3rd Tpt. *ff* *mp* *ff*

Horn 1 2 *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd Tbn. *ff* *mp* *ff*

3rd Tbn. *ff* *mp* *ff*

Bar. *f* *mp* *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Perc. S.C. *mf* *ff*

Perc. C.C. *ff*

Mallet Perc. B.D. *f* *ff* S.D. *ff*

154

- Picc.

FL./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

154

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. Tri.

Perc.

Mallet Perc. Bells

Fl./ Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 Bs. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.

1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Horn 1
 2
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar.
 Tuba
 Timp.
 Perc.
 Perc.
 Mallet Perc.

Fl./ Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. S.C.

Perc.

Mallet Perc.

The musical score for page 34 includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1st-3rd), Horns (1-2), Trombones (1st-3rd), Baritone, Tuba, Timpani, and Percussion (S.C. and Mallet Perc.). The score is written in 4/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout to indicate volume changes. A large watermark 'Not for performance only' is overlaid diagonally across the page.

Grandioso ♩ = 76

FL/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Grandioso ♩ = 76

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc. Tri.

Perc.

Mallet Perc. Chimes

Allargando

FL/
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Horn 1
2

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

Timp.

Perc.

Perc.

Mallet Perc.

S.C.

Ch