

# HALLELUJAH CHORUS

G.F. HANDEL ARR. BY ROBERT LONGFIELD

Set Catalog No. 012-2627-00  
Score Catalog No. 012-2627-01

**Barnhouse**  
*Music Publications*



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ALFRED REED

**INSTRUMENTATION**

|                             |   |
|-----------------------------|---|
| 1st & 2nd C Flutes.....     | 8 |
| 1st Bb Clarinet.....        | 4 |
| 2nd Bb Clarinet .....       | 4 |
| 3rd Bb Clarinet .....       | 4 |
| Bb Bass Clarinet .....      | 2 |
| Oboes.....                  | 2 |
| Bassoons .....              | 2 |
| 1st Eb Alto Saxophone.....  | 2 |
| 2nd Eb Alto Saxophone ..... | 2 |
| Bb Tenor Saxophone.....     | 2 |
| Eb Baritone Saxophone ..... | 1 |
| 1st Bb Cornets .....        | 3 |
| 2nd Bb Cornets .....        | 3 |
| 3rd Bb Cornets .....        | 3 |
| 1st & 2nd Bb Trumpets.....  | 3 |
| 1st & 2nd F Horns .....     | 4 |
| 1st Trombone .....          | 2 |
| 2nd Trombone .....          | 2 |
| 3rd Trombone.....           | 2 |
| Baritone BC.....            | 2 |
| Baritone TC.....            | 2 |
| Tubas .....                 | 4 |
| String Bass.....            | 1 |
| Timpani.....                | 1 |

### **Program Notes**

The "Hallelujah Chorus" is the best known chorus of the most widely performed oratorio of all time — George Frederick Handel's "Messiah". Expressing man's joy in his Savior, the "Messiah" was composed in the unbelievably short span of twenty-four days in August and September of 1741. The premiere performance was enthusiastically received at the Music Hall in Dublin on April 13, 1742.

Tradition holds that during one of the "Messiah's" earliest performances King George II, who was in attendance, and the entire audience rose to their feet during the "Hallelujah Chorus". Audiences today continue to honor this tradition by standing during the performance of this powerful, inspiring, and beloved music.

### **Rehearsal Suggestions**

Handel's original score to the "Hallelujah Chorus", like most Baroque scores, is rather lacking in articulation marks. The model for the correct style of articulation is the detached bowing favored by string players in performances of fast tempo Baroque pieces. In this style the notes are given weight and length, but with a slight separation. Numerous recordings of this work are available to assist in developing an authentic and characteristic style of articulation.

The conductor should also strive to maintain a steady, unhurried tempo, particularly in the absence of all percussion except timpani.

### **The Arranger**

Robert Longfield was born and raised in Grand Rapids, Michigan. He graduated with honors from the University of Michigan where he studied with Jerry Bilik and Dr. Paul Boylan and where he was a member of the band under Dr. William D. Revelli and George Cavender. He studied with Dr. Alfred Reed at the University of Miami, Miami, Florida.

From 1969 until 1986 Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. In 1985 he was voted "Teacher of the Year" by the Michigan School Band and Orchestra Association.

A member of ASCAP, Mr. Longfield's arrangements have been played by high school and university bands throughout the United States, including performances at several major bowl games and the 1984 Olympics in Los Angeles.

Mr. Longfield is currently band director at Miami Palmetto Senior High School, Miami, Florida.

# HALLELUJAH CHORUS

from "The Messiah"

G. F. Handel

Arr. by Robert Longfield

Full Conductor Score

012-2627-00

**Allegro**

1st and 2nd C Flutes

Oboes

1st Bb Clarinet

2nd and 3rd Bb Clarinet

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

**Allegro**

1st Bb Cornet

2nd and 3rd Bb Cornet

1st and 2nd Bb Trumpet

1st & 2nd F Horns

1st Trombone

2nd and 3rd Trombone

Baritone

One player

Tubas

String Bass

Timpani

Bb - Eb

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Cl.

Bsn.

Al. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Trpt. 1  
2

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bs.

Timp.

*a2*



This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Clar. 1/2/3, Bass Cl., Bsn., Al. Sax. 1/2, Ten. Sax., Bar. Sax., Cor. 1/2/3, Trpt. 1/2, Hn. 1/2, Trom. 1/2/3, Bar., Tuba, Str. Bs., and Timp. The score is written in a common time signature with a key signature of two flats. It features dynamic markings such as *ff* (fortissimo) and *f* (forte), and a marking *a2* indicating a second ending. The music consists of rhythmic patterns and melodic lines for each instrument.





Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Cl.

Bsn.

Al. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Trpt. 1  
2

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bs.

Timp.

*p*

*f*

One player

34

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

*sim.*

*f*

*a2*

*tutti*



Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

*f*

*a2*

*sim.*

*f*

*a2*

2.

3. *f*

*f*

One player

*f*

*sim.*

*sim.*

*sim.*



Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Cl.

Bsn.

Al. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Trpt. 1  
2

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bs.

Timp.

Ob.  
Cl. 3

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Cl.

Bsn.

Al. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Trpt. 1  
2

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bs.

Timp.

This page of a musical score, numbered 15, contains the following parts and markings:

- Flute (Fl.):** Part 1 and 2. Dynamic markings: *ff* (fortissimo).
- Oboe (Ob.):** Part 1. Dynamic markings: *ff*.
- Clarinets (Clar.):** Parts 1, 2, and 3. Dynamic markings: *ff* and *f*.
- Bass Clarinet (Bass Cl.):** Part 1. Dynamic markings: *ff* and *f*.
- Bassoon (Bsn.):** Part 1. Dynamic markings: *ff* and *f*.
- Saxophones:** Alto Saxophone 1 (Al. Sax. 1), Alto Saxophone 2 (Al. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Dynamic markings: *ff* and *f*.
- Cori (Cor.):** Parts 1, 2, and 3. Dynamic markings: *ff* and *f*. Rehearsal mark 69 is present.
- Trumpets (Trpt.):** Parts 1 and 2. Dynamic markings: *ff*.
- Horns (Hn.):** Parts 1 and 2. Dynamic markings: *ff* and *a2*.
- Trombones (Trom.):** Parts 1, 2, and 3. Dynamic markings: *ff* and *f*.
- Baritone (Bar.):** Part 1. Dynamic markings: *ff* and *f*.
- Tuba (Tuba):** Part 1. Dynamic markings: *ff* and *f*.
- Snare Drums (Str. Bs.):** Part 1. Dynamic markings: *ff* and *f*.
- Timpani (Timp.):** Part 1. Dynamic marking: *ff*.

Fl. 1 2 *a2*  
*f*

Ob.

Clar. 1 *ff*

Clar. 2 3 *f* *2.* *f3.* *ff*

Bass Cl.

Bsn.

Al. Sax. 1 *f* *ff*

Al. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax.

Cor. 1

Cor. 2 3 *2.* *f* *3.* *f* *ff*

Trpt. 1 2 *a2* *ff*

Hn. 1 2 *f*

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

Fl. 1 2 *ff*

Ob. *ff*

Clar. 1

Clar. 2 3

Bass Cl. *ff*

Bsn. *ff*

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax. *ff*

Cor. 1 *ff*

Cor. 2 3

Trpt. 1 2

Hn. 1 2 *ff*

Trom. 1 *ff*

Trom. 2 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bs. *ff*

Timp. 4197 *ff*

*a2*

81

Fl. 1  
2

Ob.

Clar. 1  
2  
3

Bass Cl.

Bsn.

Al. Sax. 1  
2

Ten. Sax.

Bar. Sax.

Cor. 1  
2  
3

Trpt. 1  
2

Hn. 1  
2

Trom. 1  
2  
3

Bar.

Tuba

Str. Bs.

Timp.  
4197

81

Fl. 1  
2

Ob.

Clar. 1

Clar. 2  
3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2  
3

Trpt. 1  
2

Hn. 1  
2

Trom. 1

Trom. 2  
3

Bar.

Tuba

Str. Bs.

Timp.

Adagio

Fl. 1 2

Ob.

Clar. 1

Clar. 2 3

Bass Cl.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

This section of the score covers woodwind instruments. The Flute (Fl.) has two staves, with the second staff starting at measure 10. The Oboe (Ob.) has one staff. The Clarinets (Clar.) have two staves, with the second staff starting at measure 10. The Bass Clarinet (Bass Cl.) has one staff. The Bassoon (Bsn.) has one staff. The Alto Saxophones (Al. Sax.) have two staves. The Tenor Saxophone (Ten. Sax.) has one staff. The Baritone Saxophone (Bar. Sax.) has one staff. The music is in 3/4 time and features a melodic line in the woodwinds with a dynamic marking of *a2* (fortissimo) in the first measure.

Adagio

Cor. 1

Cor. 2 3

Trpt. 1 2

Hn. 1 2

Trom. 1

Trom. 2 3

Bar.

Tuba

Str. Bs.

Timp.

This section of the score covers brass instruments. The Corianders (Cor.) have two staves, with the second staff starting at measure 10. The Trumpets (Trpt.) have two staves, with the second staff starting at measure 10. The Horns (Hn.) have two staves. The Trombones (Trom.) have two staves, with the second staff starting at measure 10. The Baritone (Bar.) has one staff. The Tuba has one staff. The String Bass (Str. Bs.) has one staff. The Timpani (Timp.) has one staff. The music is in 3/4 time and features a melodic line in the brass instruments with a dynamic marking of *a2* (fortissimo) in the first measure.