

FULL CONDUCTOR SCORE  
Score Cat.# 012-2639-01

*Barnhouse Big Band Classics Series*

# IN THE MOOD

COMPOSED BY JOE GARLAND

ARR. BY ANDY CLARK



**C.L. BARNHOUSE COMPANY**  
Music Publishers, P.O. Box 680, 205 Cowan Ave. W.  
Oskaloosa, Iowa 52577 U.S.A.

# IN THE MOOD

## Instrumentation

1st & 2nd C Flutes .....	8
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Bb Bass Clarinet .....	2
Bassoon .....	1
1st Eb Alto Saxophone .....	3
2nd Eb Saxophone/Alto Clarinet.....	3
1st Bb Tenor Saxophone.....	2
2nd Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
F Horns .....	4
1st Trombone .....	2
2nd Trombone.....	2
3rd Trombone .....	2
Baritone BC.....	2
Baritone TC.....	1
Tubas/Tuba (String Bass Substitute) .....	4
String Bass/Bass Guitar.....	1
Mallet Percussion.....	1
Drum Set.....	2
Timpani .....	1

### Program Notes

During the years from the late 1920's to the early 1950's, hundreds of "Big Bands" traveled throughout the country bringing their exciting brand of popular music to ballrooms, night clubs and auditoriums in towns both large and small. The most popular of these bands could also be heard live on radio remotes and via their fast selling phonograph records. The leader's of these bands became stars who were known throughout the world and several of the bands were featured in Hollywood movies.

Undoubtedly the most famous of all the "Big Bands" was the Glenn Miller Orchestra and their biggest hit record was "In The Mood". Andy Clark's arrangement closely follows the original and retains all of the magic that has made "In The Mood" the signature sound of the "Big Band Era".

### Rehearsal Suggestions

Please note, there is no Oboe part to this arrangement. It is the arrangers opinion that there was absolutely nothing in the original arrangement that could be enhanced by having it performed on a Oboe and therefore no part was written.

You may find it helpful to have the saxophone and trumpet soloists come to the front and perform the solos on a microphone. Chord symbols have been included on the solo parts, but you may find that because these solos are so well known, you may wish to have the students play the transcribed solos almost verbatim.

The String Bass/Bass Guitar part is very necessary to this arrangement and should not be considered optional. However, realizing that for some performances it will be impossible to have a String Bass/Bass Guitar available, we have printed the regular Tuba part and a String Bass Substitute part back-to-back. Whenever a String Bass or Bass Guitar is available, the Tubas should play the regular Tuba part.

The mallet percussion part is written entirely for Vibraphone. If you have extra mallet players and instruments, it would be nice to double many of the parts on Bells and/or Xylophone. However, the long sustained chords which the vibes play with the lower brass should not be doubled by other mallet instruments. It will probably sound best if the motor is turned off on the Vibraharp.

Should you happen to have a keyboard and/or guitar player available, the parts which go to the original published dance band arrangement will work perfectly well with this arrangement.

Since this is one of the most recognized arrangements ever written, there are many good recordings available for style study. In addition, the publisher of this concert band arrangement also has a superb full length recording of this exact arrangement. Have Fun!

Andy Clark

### The Arranger

Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND". After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.



As a composer and arranger, Andy has now had over 100 band numbers published with 5 publishers and has served as a clinician at events in 28 states. Until the summer of 1988, Andy continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15-piece big band comprised primarily of professional players in the Wichita, Kansas area. As a composer/arranger Andy has had over 100 band pieces published and has served as a clinician in 28 states. In July of 1988 Andy joined the management staff at C.L. Barnhouse Company where he continues to help select, edit and write music for many of the Barnhouse band and orchestra series, especially those at the elementary and junior high levels.

# IN THE MOOD

Based on the Original  
Glenn Miller Arrangement

by Joe Garland  
Arranged for Concert Band  
by Andy Clark

Full Conductor Score

012-2639-00

Medium swing tempo (♩ = 152) (♩ = ♪♩)

The score is divided into two systems. The first system includes woodwinds and saxophones: C Flutes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes brass and percussion: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba (substitute for St. Bass/Bass Guitar), Bass Guitar, Drums (with Hi-Hat), Mallet Percussion (with Vibes), and Timpani. The music is in 4/4 time with a key signature of one flat (B♭). Dynamics include *mf* and *f*. A large watermark 'For Reference Only - Not Valid for Performance' is overlaid on the score.

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Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

9

9

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Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

1.

*Not valid for reference*

2. 23

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

2. 23

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Fill

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gr.

Drums

Mallets

Timp.



2. 33

Flutes *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff* *f* Solo *Fdim*

A. Sax. 2 *ff*

T. Sax. 1 *ff* *f* Solo *Bb* *Gdim* *Cm7* *F7*

T. Sax. 2 *ff*

B. Sax. *ff*

Trpt. 1 *ff* 33

Trpt. 2 *ff*

Trpt. 3 *ff*

F Horns *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass Ctr. *ff*

Drums *ff*

Mallets *ff*

Timp. *ff*

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Chord markings: Gm7, C7, F7, Bb, Gdim, Cm7, a2

Dynamic markings: *f*

Performance marking: *Solo*

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

*Solo*

C7

F

Fdim

Gm7

C7

Bb

Gdim

Cm7

F7

F7

Bb

Gdim

49

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

49

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Ctr.

Drums

Mallets

Timp.

Hi-Hat

*a2*

*f*

*Cm7* *F7* *a2*

53

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Ctr.

Drums

Mallets

Timp.

F7 Bb Bb Bb Bb Bb

For reference only. Not valid for performance.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Ctr., Drums, Mallets, and Timp. The score is written in a common time signature with a key signature of two flats. The woodwind and brass parts feature various rhythmic patterns and melodic lines. The percussion section includes a drum kit and mallets. A large watermark reading 'Not Vain for Performance' is overlaid diagonally across the page. Chord symbols Bb, F7, and Bb are visible above the Trpt. 1 staff.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

*Bb*

*Bb*

*Bb*

*End Solo*

*a2*

*fill.....*



71

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

71

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gr.

Drums

Mallets

Timp.

*Softer*

85

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

85

*Softer*

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

*Softer*

*mp*

*Still softer*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Gtr., Drums, Mallets, and Timp. The score is divided into systems. The first system includes Flutes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophones, Tenor Saxophones, and Baritone Saxophone. The second system includes Trumpets, Trombones, Baritone, Tuba, Bass Guitar, Drums, Mallets, and Timpani. The instruction *Still softer* appears above the Flutes and Clarinets in the first system, and above the Trumpets in the second system. The dynamic marking *p* (piano) is used throughout the score. The music features complex rhythmic patterns with many beamed notes and slurs. A large watermark reading 'Not valid for performance' is overlaid diagonally across the page.

99 *Softer*

Flutes *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

Bsn. *mf* *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

99 *Softer*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F Horns *mf* *pp*

Trom. 1 *mf* *pp*

Trom. 2 *mf* *pp*

Trom. 3 *mf* *pp*

Bar. *mf* *pp*

Tuba *mf* *pp*

Bass Gtr. *pp*

Drums *mf* Hit-Hat rim shot *pp*

Mallets *mf* *pp* *pp*

Timp. *mf* *pp* *pp*

*Softer*

Flutes  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Bsn.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*Softer*

Trpt. 1  
Trpt. 2  
Trpt. 3  
F Horns

Trom. 1  
Trom. 2  
Trom. 3  
Bar.  
Tuba  
Bass Gtr.

Drums  
Mallets  
Timp.

Still softer

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

4209



111

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

111

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

This page contains a musical score for a large ensemble, likely a concert band or orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Gtr., Drums, Mallets, and Timp. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, semi-transparent watermark reading "For reference only" is overlaid diagonally across the center of the page.

121

Flutes

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

121

Trpt. 1

Trpt. 2

Trpt. 3

F Horns

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Bass Gtr.

Drums

Mallets

Timp.

Hi-Hat

This page of a musical score, numbered 28, contains 18 staves of music. The instruments are listed on the left side of each staff: Flutes, Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trpt. 1, Trpt. 2, Trpt. 3, F Horns, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Bass Gtr., Drums, Mallets, and Timp. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark reading "Not Valid for Performance" is overlaid diagonally across the center of the page.