

FULL CONDUCTOR SCORE

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FANTASY ON AN AMERICAN CLASSIC

"Shenandoah"

Arranged By

JAMES SWEARINGEN



C.L. BARNHOUSE COMPANY

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FANTASY ON AN AMERICAN CLASSIC

Instrumentation

Full Conductor Score	1
C Flutes/Piccolo	10
1st & 2nd Oboes	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet	2
1st & 2nd Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
Timpani	1
Mallet Percussion	2
Percussion 1: Snare Drum/Bass Drum	3
Percussion 2: Cymbals	2

The Arranger

The trend setting band compositions of James Swearingen have had a major impact on the school music scene for a number of years. His music has been enthusiastically received by student musicians around the world.

"Jim" Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and Ohio State University. Following a successful career as Director of Instrumental Music in Grove City, Ohio he has



accepted the position of Associate Professor of Music and Department Chair of Music Education at Capital University in Columbus, Ohio. In addition to his teaching responsibilities, Jim annually accepts a number of commissions from schools throughout the country, as well as serving as a staff member and arranger with the Ohio State University Marching Band. His schedule also includes many guest conducting appearances and music dealer clinic presentations.

Fantasy On An American Classic

Shenandoah

Traditional
Arr. by James Swearingen
A.S.C.A.P.

Andante espressivo (♩ = 88)

Flute/Piccolo *p*

Oboe 1/2 *mf* 1st *f marc.* *a2*

Bassoon 1/2 *p* *f marc.*

B♭ Clarinet 1 *p* *f marc.*

B♭ Clarinet 2/3 *p* *f marc.*

E♭ Alto Clarinet *p* *f marc.*

B♭ Bass Clarinet *p* *f marc.*

E♭ Alto Saxophone 1/2 *p*

B♭ Tenor Sax *p* *f marc.*

E♭ Baritone Sax *p* *f marc.*

Andante espressivo (♩ = 88)

B♭ Trumpet 1 *p* *f marc.*

B♭ Trumpet 2/3 *p* *f marc.*

F Horn 1/2 *p*

Trombone 1 *p* *f marc.*

Trombone 2/3 *p* *f marc.*

Baritone (Euphonium) *p* *f marc.*

Tuba *p* *f marc.*

Mallet Percussion *p* Bells-plastic mallets Chimes *f marc.*

Timpani *p* G♭-B♭-E♭ *f marc.*

Percussion 1 *p* S.D. B.D. *f marc.*

Percussion 2 *p* Susp. Cym. (yam mallets) *mp* *f marc.*

Molto Allargando

picc. - lower notes

Fl./Picc. *ff* *poco rall.*

Ob. 1/2 *ff*

Bsn. 1/2 *mf* *ff*

Cl. 1 *f* *ff* *div.* *a2 soli* *mp*

Cl. 2/3 *f* *ff* *a2 soli* *mp*

A. Cl. *f* *ff*

B. Cl. *mf* *ff*

A. Sax 1/2 *f marc.* *f* *ff*

T. Sax *f* *ff* *soli* *mp*

B. Sax *mf* *ff*

Tpt. 1 *f* *ff* *div.* *poco rall.*

Tpt. 2/3 *f* *ff*

Hns 1/2 *f marc.* *f* *ff*

Trb. 1 *f* *ff*

Trbs. 2/3 *f* *ff* *a2*

Bar. (Euph.) *f* *ff* *soli* *mp*

Tuba *mf* *f* *ff*

Mallet *mf* *f*

Timp. *mf* *G♭ To F* *ff* *secco*

Perc. 1 *mf* *f* *ff* *secco*

Perc. 2 *Crash Cym.* *mf* *f* *ff*

10 Molto legato ed rubato (♩ = 72)

4210

Fl./Picc.

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpt. 2/3

Hns 1/2

Trb. 1

Trbs. 2/3

Bar.(Euph.)

Tuba

Mallet

Timp.

Perc. 1

Perc. 2

20 Con moto (♩ = 100)

sol *a2*

Fl./Picc. *mf*

Ob. 1/2 *mf* *sol*

Bsn. 1/2 *mf* *play*

Cl. 1 *mf* *sol*

Cl. 2/3

A. Cl. *mf*

B. Cl. *mf* *play*

A. Sax 1/2 *mf* *play* *a2* *div.*

T. Sax *mf*

B. Sax *mf*

20 Con moto (♩ = 100)

Tpt. 1 *sfz* *f solo (opt. 1-3) stacc.*

Tpt. 2/3 *sfz*

Hns 1/2 *mf* *a2* *div.* *sfz*

Trb. 1 *mf* *sfz*

Trbs. 2/3 *mf* *sfz*

Bar.(Euph.) *mf* *sfz*

Tuba *sfz*

Mallet *mf* *Bells*

Timp. *sfz*

Perc. 1 *cresc.*

Perc. 2 *mf*

4210

Poco Rit. *Molto Rit.*
- picc. + picc.

Fl/Picc. *mf* *f*

Ob. 1/2 (1st) *mf* *a2* *div.* *f*

Bsn. 1/2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *a2* *div.* *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax 1/2 *play a2* *div.* *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Poco Rit. *Molto Rit.*

Tpt. 1 *sub. mf* *f*

Tpt. 2/3 *sub. mf* *f*

Hns 1/2 *a2* *div.* *sub. mf* *f*

Trb. 1 *f*

Trbs. 2/3 *f*

Bar.(Euph.) *sub. mf* *f*

Tuba *sub. mf* *f*

Mallet Chimes *f*

Timp. *f*

Perc. 1 *mp* *Triangle* *mp* *B.D.* *f*

Perc. 2 *f*

4210

26 Molto Espressivo (♩ = 76)

Fl./Picc. *ff*

Ob. 1/2 *a2* *ff* *div.*

Bsn. 1/2 *ff*

Cl. 1 *ff* *div.*

Cl. 2/3 *a2* *ff* *div.*

A. Cl. *ff*

B. Cl. *ff*

A. Sax 1/2 *a2* *ff* *div.*

T. Sax *ff*

B. Sax *ff*

26 Molto Espressivo (♩ = 76)

Tpt. 1 *ff* *div.*

Tpt. 2/3 *a2* *ff* *div.*

Hns 1/2 *a2* *ff* *div.*

Trb. 1 *ff*

Trbs. 2/3 *ff* *a2* *div.*

Bar.(Euph.) *ff*

Tuba *ff*

Mallet *Bells* *ff*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff*

4210

Fl./Picc. *f* *mp* *f*

Ob. 1/2 *f* *a2* *mp* *div.* *f*

Bsn. 1/2 *f* *mp* *div.* *f*

Cl. 1 *f* *mp* *div.* *f*

Cl. 2/3 *f* *a2* *div.* *f* *a2*

A. Cl. *f* *mp* *f*

B. Cl. *f* *mp* *f*

A. Sax 1/2 *f* *a2* *mp* *f*

T. Sax *f* *mp* *f*

B. Sax *f* *opt.* *mp* *f*

Tpt. 1 *f* *a2* *mp* *div.* *f* *a2*

Tpt. 2/3 *f* *a2* *mp* *div.* *f* *a2*

Hns 1/2 *f* *a2* *mp* *f*

Trb. 1 *f* *mp* *f*

Trbs. 2/3 *f* *mp* *f*

Bar.(Euph.) *mp* *f*

Tuba *mp* *f*

Mallet

Timp. *mf* *p* *mf*

Perc. 1

Perc. 2 *yarn mallet* *mf*

Grad. Rit. *- picc.* *ten.* **[36] Drammatico** *+ picc.*

Fl./Picc. *p* *f*

Ob. 1/2 *f*

Bsn. 1/2 *p* *f*

Cl. 1 *p* *f*

Cl. 2/3 *p* *div.* *ten.* *f*

A. Cl. *p* *ten.* *f*

B. Cl. *p* *ten.* *mf* *f*

A. Sax 1/2 *div.* *1st* *a2* *ten.* *f*

T. Sax *p* *ten.* *f*

B. Sax *p* *ten.* *mf* *f*

Tpt. 1 *Grad. Rit.* *p* *ten.* **[36] Drammatico** *f*

Tpt. 2/3 *p* *div.* *ten.* *f*

Hns 1/2 *div.* *ten.* *f*

Trb. 1 *p* *ten.* *f*

Trbs. 2/3 *p* *a2* *div.* *ten.* *f*

Bar.(Euph.) *p* *ten.* *f*

Tuba *p* *ten.* *mf* *f*

Mallet *Bells* *p*

Timp. *Solo* *f*

Perc. 1

Perc. 2 *Solo* *f*

4210

Broaden to the end

Fl. div.
picc. lower note

ff *ffz p*

Ob. 1/2 *ffz p*

Bsn. 1/2 *ffz p* *ff*

Cl. 1 *ffz p*

Cl. 2/3 *ffz p*

A. Cl. *ffz p* *ff*

B. Cl. *ffz p* *ff*

A. Sax 1/2 *ffz p*

T. Sax *ffz p* *ff*

B. Sax *ffz p* *ff*

Broaden to the end

Tpt. 1 *ffz p*

Tpt. 2/3 *ffz p*

Hns 1/2 *a2* *ffz p* *a2* *ff*

Trb. 1 *ffz p* *ff*

Trbs. 2/3 *a2* *ffz p* *ff*

Bar.(Euph.) *ffz p* *ff*

Tuba *ffz p* *ff*

Chimes

Mallet *f* *ff*

Timp. *ff* *secco*

Triangle

Perc. 1 *f* *ff* *B.D.* *secco*

Perc. 2 *f* *ff*