

C.L. Barnhouse  
**Heritage of the March**  
**SERIES**

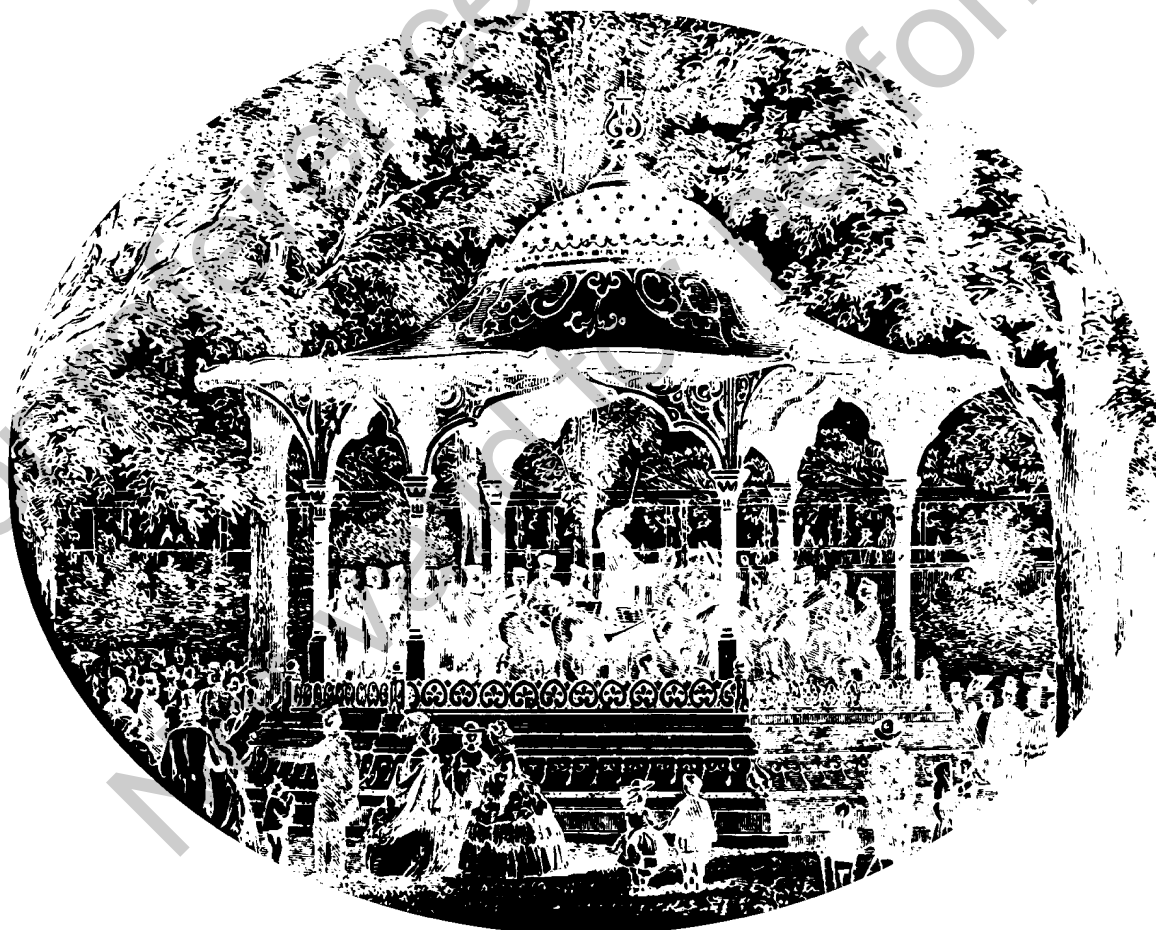
**LEXINGTON**  
**MARCH**

**KARL L. KING**

Arranged by James Swearingen

Complete Set Catalog No. 012-2661-00  
Extra Full Score Catalog No. 012-2661-01

Grade 2 ½



**C.L. BARNHOUSE COMPANY®**

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# Lexington

March

Karl King

Arr. by James Swearingen

Full Conductor Score  
012-2661-00

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Flute/Piccolo, Oboe, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Sax. 1,2, Bb Tenor Sax., Eb Baritone Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2,3, Baritone, Tuba.
- Strings:** String Bass (arco).
- Percussion:** Bells (Plastic Mallets), Timpani (Tune: F-Bb-C), Snare/Bass Drum, Cymbals.

Key performance markings include dynamics such as *mf* and *mfz*, articulation like *acc.* and *div.*, and specific instructions for the cymbals: *chk.* and *Lightly*. A section marker '5' is present in the upper right of the score.

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FL/Picc.  
Ob.  
Cl. 1  
Cl. 2,3 *a2 div.*  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2,3 *div. a2 div. a2*  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.  
4232

This page of the musical score includes the following parts and markings:

- FL/Picc.**: Flute and Piccolo line, starting with a first ending (1.) and second ending (2.) bracket.
- Ob.**: Oboe line, including dynamic markings like *f*.
- Cl. 1**: Clarinet 1 line.
- Cl. 2,3**: Clarinet 2 and 3 line, featuring markings for *a2* and *div.*.
- Al. Cl.**: Alto Clarinet line.
- Bs. Cl.**: Bass Clarinet line, including dynamic markings like *mf*.
- Bsn.**: Bassoon line, including dynamic markings like *mf*.
- Al. Sx. 1,2**: Alto Saxophone 1 and 2 line.
- T. Sx.**: Tenor Saxophone line.
- B. Sx.**: Baritone Saxophone line.
- Tpt. 1**: Trumpet 1 line.
- Tpt. 2,3**: Trumpet 2 and 3 line, including marking for *div.*.
- Hn. 1,2**: Horn 1 and 2 line.
- Hn. 3,4**: Horn 3 and 4 line, including marking for *a2*.
- Trb. 1**: Trombone 1 line, including marking for *bv*.
- Trb. 2,3**: Trombone 2 and 3 line, including marking for *div.*.
- Bar.**: Baritone line, including marking for *a2*.
- Tuba**: Tuba line, including marking for *div.*.
- St. Bs.**: String Bass line.
- Bells**: Bells line.
- Timp.**: Timpani line.
- S.D./B.D.**: Snare Drum/Big Drum line.
- Cym.**: Cymbal line, including marking for *chk.*

22

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3 *div.*

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2,3 *div.*

Hn. 1,2

Hn. 3,4 *div.*

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

*v* *a2* *div.* *chk.*

For reference only. Not valid for performance.

**TRIO**  
1x - Solo Fl.  
2x - All  
- Picc.

1. 2. 39

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

1st only

39 **TRIO** 1x Solo - w/St. Mute  
2x Solo - Open

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

C to Eb

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

*a2*

*div.*

For reference only. Not valid for performance.



This musical score is for a full orchestra. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2,3, Al. Cl., Bs. Cl., Bsn., Al. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2,3, Bar., Tuba, St. Bs., Bells, Timp., S.D./B.D., and Cym. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as *f* (forte) and *div.* (divisi). A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the entire page. The page number "4232" is located at the bottom left corner.

55

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

*b*

*a2*

*div.*

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Snare Drum, Bells, Tom-toms, and Cymbals. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *b* (piano) and *a2* (second octave) are present. A *div.* (divisi) marking is used for the Trombone 2 and 3 parts. The page number 11 is in the top right corner.

This page contains the musical score for page 12 of an orchestral work. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2,3, Al. Cl., Bs. Cl., Bsn., Al. Sx. 1,2, T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Trb. 1, Trb. 2,3, Bar., Tuba, St. Bs., Bells, Timp, S.D./B.D., and Cym. The score includes first and second endings (labeled 1. and 2.) and various performance markings such as *div.* (divisi), *a2* (second ending), *p* (piano), and *chk.* (check). The page number 12 is located at the top left.