

Commissioned by and dedicated to the Talawanda High School Band, Oxford, Ohio, John Purdy, director

River of Life

Steven Reineke

Conductor

012-2692-00

Slowly (♩ = 76mm)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone B.C.

Tubas

String Bass

Timpani

Percussion 1
(Chime, Glockenspiel, Triangle, Crash Cymbals, Bass Drum)

Percussion 2
(Triangle, Suspended Cymbal)

Percussion 3
(Mark Tree, Snare Drum, Triangle, Crash Cymbals)

© 1995 Birch Island Music Press. (ASCAP), P.O. Box 680, Oskaloosa, IA 52577

International Copyright secured. All rights reserved. Printed in U.S.A.

8

C Picc.

1st & 2nd C Fl.

Ob.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

8

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13

solo

solo cue

solo legato

tutti

mf

f

pp

a2

1^o div.

Glock.

Suspended Cymbal

(M. Tree)

gently

14 With growing intensity

(♩ = ♩)

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./A. Cl.

B♭ T. Sax.

E♭ B. Sax.

14 With growing intensity

(♩ = ♩)

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Sus. Cym.)

Perc. 3 Snare Drum

Allegro spirito (♩ = 152)

18 21

C Picc. *f* *cresc.* *ff*

1st & 2nd C Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

1st B♭ Cl. *f* *cresc.* *ff*

2nd & 3rd B♭ Cl. *f* *cresc.* *ff*

B♭ B. Cl. *ff* *triumphantly* *ff* *sim.*

Bsn. *ff* *triumphantly* *ff* *sim.*

1st E♭ A. Sax. *f* *cresc.* *ff* *triumphantly* *ff*

2nd E♭ A. Sax./ A. Cl. *f* *cresc.* *ff* *triumphantly* *ff*

B♭ T. Sax. *ff* *triumphantly* *ff* *sim.*

E♭ B. Sax. *ff* *triumphantly* *ff* *sim.*

Allegro spirito (♩ = 152)

1st B♭ Tpt. *ff* *triumphantly* *ff* *sim.*

2nd B♭ Tpt. *ff* *triumphantly* *ff* *sim.*

3rd B♭ Tpt. *ff* *triumphantly* *ff* *sim.*

1st & 2nd F Hns. *ff* *triumphantly* *ff* *sim.*

1st Trb. *ff* *triumphantly* *ff* *sim.*

2nd Trb. *ff* *triumphantly* *ff* *sim.*

3rd Trb. *ff* *triumphantly* *ff* *sim.*

Bar. *ff* *triumphantly* *ff* *sim.*

Tubas *ff* *triumphantly* *ff* *sim.*

Str. Bs. *ff* *triumphantly* *ff* *sim.*

Timp. *f* *cresc.* *ff* *sim.*

Perc. 1 Triangle *ff* *cresc.* *ff* *sim.*

Perc. 2 (Sus. Cym.) *mp* *ff* *ff* *ff*

Perc. 3 (S.D.) *ff* *cresc.* *ff* *ff* *mp*

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl. *soli legato* *mf* *à2* *sim.*

2nd & 3rd B♭ Cl. *soli legato* *mf* *à2* *sim.*

B♭ B. Cl. *mf* *sim.* *sub. f* *sub. mf* *marc.*

Bsn. *mf* *sim.* *sub. f* *sub. mf* *marc.*

1st E♭ A. Sax. *soli legato* *mf* *sim.*

2nd E♭ A. Sax./A. Cl. *soli legato* *mf* *sim.*

B♭ T. Sax. *soli legato* *mf* *sim.* *marc.* *sub. f* *marc.*

E♭ B. Sax. *mf*

1st B♭ Tpt. *marc.* *f* *marc.*

2nd B♭ Tpt. *marc.* *f* *marc.*

3rd B♭ Tpt. *marc.* *f* *marc.*

1st & 2nd F Hns. *mf* *sim.* *à2* *sub. f* *sub. mf* *marc.*

1st Trb. *mf* *sim.* *sub. f* *sub. mf* *sub. f* *marc.*

2nd Trb. *mf* *sim.* *à2* *sub. f* *sub. mf* *sub. f* *marc.*

3rd Trb. *mf* *sim.* *sub. f* *sub. mf* *sub. f* *marc.*

Bar. *mf* *sim.* *sub. f* *sub. mf* *sub. f* *marc.*

Tubas *mf* *sim.* *sub. f* *sub. mf* *sub. f* *div. marc.*

Str. Bs. *mf* *sim.* *sub. f* *sub. mf* *sub. f* *marc.*

Timp. *mf* *f* *mp* *f*

Perc. 1 Glock. *f*

Perc. 2 (Sus. Cym.) *mf* *f*

Perc. 3 (S.D.) *mp* *f*

C Picc.

1st & 2nd C Fl.

Ob.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt.

2nd Bb Tpt.
3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (Gluck.)

Perc. 2 (Sus. Cym.)

Perc. 3 (S.D.)

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2 (Tri.)

Perc. 3 (S.D.)

Crash Cymbals

4265 40 41 42 43 44

48

C Picc.
 1st & 2nd C Fl.
 Ob.
 1st Bb Cl.
 2nd & 3rd Bb Cl.
 Bb B. Cl.
 Bsn.
 1st Eb A. Sax.
 2nd Eb A. Sax./ A. Cl.
 Bb T. Sax.
 Eb B. Sax.
 1st Bb Tpt.
 2nd Bb Tpt.
 3rd Bb Tpt.
 1st & 2nd F Hns.
 1st Trb.
 2nd Trb.
 3rd Trb.
 Bar.
 Tubas
 Str. Bs.
 Timp.
 (Cr. Cym.)
 Perc. 1
 Perc. 2
 Perc. 3 (S.D.)

Musical score for a symphony orchestra, pages 46-48. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Percussion, and Strings. It features dynamic markings such as *f*, *ff*, *fp*, and performance instructions like "legato e dolce".

C Picc.

1st & 2nd
C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd
B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭
A. Sax.

2nd E♭
A. Sax./
A. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd
F Hus.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

(S.D.)

(Sus Cym.)

mp

sfz

Musical score for orchestra and percussion, pages 49-52. The score features 18 staves for woodwinds, brass, and strings, plus three staves for percussion. The key signature is B-flat major. The woodwinds play a complex rhythmic pattern with accents and slurs. The brass section provides a harmonic foundation with sustained notes and some rhythmic patterns. The percussion includes a snare drum pattern (S.D.), a cymbal (Sus Cym.), and a tom-tom (Timp.). Dynamics range from *mp* to *sfz*.

56

C Picc.

1st & 2nd C Fl.

Ob.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

56

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

(Sus. Cym.)

(S.D.)

C Picc.

1st & 2nd C Fl.

Ob.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.)

Perc. 3 (S.D.)

mp, *ff*, *sol*, *div.*, *(B.D.)*, *(Sus. Cym.)*, *(S.D.)*, *à2 soli*, *(solo)*

64

to Coda

C Picc.

1st & 2nd C Fl.

Ob.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

64

to Coda

1st Bb Tpt.

2nd Bb Tpt.
3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

(♩ = ♩) L'istesso tempo (♩ = 76)

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax. / A. Cl.

B♭ T. Sax.

Eb B. Sax.

(♩ = ♩) L'istesso tempo (♩ = 76)

1st B♭ Tpt.

2nd B♭ Tpt. / 3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb. / 3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.)

Perc. 3 (S.D.)

74

C Picc.

1st & 2nd C Fl. *mp dolce*

Ob.

1st Bb Cl. *soli dolce mp*

2nd & 3rd Bb Cl. *à 2 soli dolce mp*

Bb B. Cl. *mp*

Bsn.

1st Eb A. Sax. *soli dolce mp*

2nd Eb A. Sax./A. Cl. *soli dolce mp*

Bb T. Sax. *soli dolce mp*

Eb B. Sax.

74

1st Bb Tpt.

2nd Bb Tpt.
3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb. *mp*

2nd Trb.
3rd Trb. *mp*

Bar. *mp*

Tubas *mp*

Str. Bs. *mp* *pizz*

Timp. *mp* *pp*

Perc. 1 Glock. *lightly p*

Perc. 2

Perc. 3 Triangle *lightly p*

90

C Picc. *soli* *mf*

1st & 2nd C Fl. *soli* *mf*

Ob. *soli* *mf*

1st Bb Cl. *soli*

2nd & 3rd Bb Cl. *soli a2*

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt. (end solo) 90

2nd Bb Tpt.
3rd Bb Tpt.

1st & 2nd F Hns. *a2*

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp. *mp* *mf*

Perc. 1 (Glock.) *mf*

Perc. 2 (Sus. Cym.) *p* *mf*

Perc. 3

98

C Picc. *mp* *mf* *f cresc.*

1st & 2nd C Fl. *mp* *mf cresc.* *f cresc.*

Ob. *mp* *mf* *f cresc.*

1st B♭ Cl. *mp* *mf cresc.* *f cresc.*

2nd & 3rd B♭ Cl. *mp* *mf cresc.* *f cresc.*

B♭ B. Cl. *mp* *cresc.* *f cresc.*

Bsn. *soli* *cresc.* *f cresc.*

1st E♭ A. Sax. *mp* *cresc.* *f cresc.*

2nd E♭ A. Sax./ A. Cl. *mp* *cresc.* *f cresc.*

B♭ T. Sax. *soli* *cresc.* *f cresc.*

E♭ B. Sax. *mp* *cresc.* *f cresc.*

98

1st B♭ Tpt. *mp* *cresc.* *f cresc.*

2nd B♭ Tpt. *mp* *cresc.* *f cresc.*

3rd B♭ Tpt. *mp* *cresc.* *f cresc.*

1st & 2nd F Hns. *mp* *1° div. cresc.* *f cresc.*

1st Trb. *soli* *cresc.* *f cresc.*

2nd Trb. *a2 soli* *cresc.* *f cresc.*

3rd Trb. *soli* *cresc.* *f cresc.*

Bar. *cresc.* *f cresc.*

Tubas *mp* *cresc.* *f cresc.*

Str. Bs. *mp* *cresc.* *f cresc.*

Timp. *mp*

Perc. 1 (Glock.) *mp*

Perc. 2 (Sus. Cym.) *p*

Perc. 3 Crash Cymbals *mp*

106 A tempo (poco animato)

C Picc. *ff* *tenuto* *sim.*

1st & 2nd C Fl. *ff* *tenuto* *sim.*

Ob. *ff* *tenuto* *sim.*

1st B♭ Cl. *ff* *tenuto* *sim.*

2nd & 3rd B♭ Cl. *ff* *tenuto* *sim.*

B♭ B. Cl. *ff* *tenuto* *sim.*

Bsn. *ff* *tenuto* *sim.*

1st E♭ A. Sax. *ff* *tenuto* *sim.*

2nd E♭ A. Sax./A. Cl. *ff* *tenuto* *sim.*

B♭ T. Sax. *ff* *tenuto* *sim.*

E♭ B. Sax. *ff* *tenuto* *sim.*

106 A tempo (poco animato)

1st B♭ Tpt. *ff* *tenuto* *ff*

2nd B♭ Tpt. *ff* *tenuto* *ff*

3rd B♭ Tpt. *ff* *tenuto* *ff*

1st & 2nd F Hns. *ff* *tenuto* *sim.*

1st Trb. *ff* *tenuto* *sim.*

2nd Trb. *ff* *tenuto* *sim.*

3rd Trb. *ff* *tenuto* *sim.*

Bar. *ff* *tenuto* *sim.*

Tubas *ff* *tenuto* *sim.*

Str. Bs. *ff* *tenuto* *sim.*

Timp. *ff* *tenuto* *sim.*

Perc. 1 (B.D.) *ff* *tenuto* *sim.*

Perc. 2 (Sus. Cym.) choke *f* *ff*

Perc. 3 (Cr. Cyms.) choke *f* *ff*

114

C Picc.

1st & 2nd C Fl.

Ob.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bb B. Cl.

Bsn.

1st Eb A. Sax.

2nd Eb A. Sax./ A. Cl.

Bb T. Sax.

Eb B. Sax.

1st Bb Tpt.

2nd Bb Tpt.
3rd Bb Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Cr. Cyms.)

114

Allegro spirito

slight ritard.

122 (♩ = 152)

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.)

Perc. 3 (Cr. Cyms.)

choke

choke

choke

C Picc.

1st & 2nd C Fl. *soli* lightly *mf*

Ob. *soli* lightly *mf*

1st B♭ Cl. *soli* lightly *mf*

2nd & 3rd B♭ Cl.

B♭ B. Cl. lightly *mf*

Bsn. lightly *mf*

1st E♭ A. Sax. (cue) *mf* Play *marc.* *f*

2nd E♭ A. Sax./A. Cl. *marc.* *f*

B♭ T. Sax. lightly *mf*

E♭ B. Sax.

1st B♭ Tpt. *marc.* *f*

2nd B♭ Tpt. *à2 marc.* *f*

3rd B♭ Tpt. *f*

1st & 2nd F Hns. lightly *mf* 1° *div.* 1° *div.* 1° *div.* Play *marc.*

1st Trb. *f*

2nd Trb. (cue) *mf* Play *à2 marc.* *f*

3rd Trb. *f*

Bar. (cue) *mf*

Tubas

Str. Bs.

Timp. *mf*

Perc. 1 Tri. lightly *mf*

Perc. 2 (Sus. Cym.) *mp*

Perc. 3 (S.D.) *mp*

130

C Picc. *f*

1st & 2nd C Fl. *f*

Ob. *f*

1st B♭ Cl. *f*

2nd & 3rd B♭ Cl. *f*

B♭ B. Cl. *marc.* *f*

Bsn. *f* *molto*

1st E♭ A. Sax. *marc.* *f* *molto*

2nd E♭ A. Sax./ A. Cl. *marc.* *f* *molto*

B♭ T. Sax. *marc.* *f* *molto*

E♭ B. Sax. *marc.* *f* *molto*

130

1st B♭ Tpt. *f* *molto*

2nd B♭ Tpt. *f* *molto*

3rd B♭ Tpt. *f* *molto*

1st & 2nd F Hns. *marc.* *f* *molto*

1st Trb. *f* *molto*

2nd Trb. *f* *molto*

3rd Trb. *f* *molto*

Bar. *Play marc.* *f* *molto*

Tubas *marc.* *f* *molto*

Str. Bs. *marc.* *f* *molto*

Timp. *f* *molto*

Perc. 1

Perc. 2 (Sus. Cym.) *f* *molto*

Perc. 3 (S.D.) *f* *molto*

D.S. at Coda

⊕ Coda

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./ A. Cl.

B♭ T. Sax.

E♭ B. Sax.

⊕ Coda

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1
B.D.

Perc. 2
(Sus. Cym.)

Perc. 3
(S.D.)

138

C Picc.

1st & 2nd C Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ B. Cl.

Bsn.

1st E♭ A. Sax.

2nd E♭ A. Sax./A. Cl.

B♭ T. Sax.

E♭ B. Sax.

138

1st B♭ Tpt.

2nd B♭ Tpt.
3rd B♭ Tpt.

1st & 2nd F Hns.

1st Trb.

2nd Trb.
3rd Trb.

Bar.

Tubas

Str. Bs.

Timp.

Perc. 1 (B.D.)

Perc. 2 (Sus. Cym.)

Perc. 3 (S.D.)

Cr. Cyms.

This page of a musical score, numbered 28, contains staves for the following instruments:

- C Picc.
- 1st & 2nd C Fl.
- Ob.
- 1st Bb Cl.
- 2nd & 3rd Bb Cl.
- Bb B. Cl.
- Bsn.
- 1st Eb A. Sax.
- 2nd Eb A. Sax./ A. Cl.
- Bb T. Sax.
- Eb B. Sax.
- 1st Bb Tpt.
- 2nd Bb Tpt.
- 3rd Bb Tpt.
- 1st & 2nd F Hns.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Bar.
- Tubas
- Str. Bs.
- Timp.
- Perc. 1 (Cr. Cyms.)
- Perc. 2 (Sus. Cym.)
- Perc. 3 (S.D.)

The score features dynamic markings such as *fp*, *ff*, and *sol*. Performance directions include *choke* for the percussion parts. The music is written in a key signature of two flats and a common time signature. The page is divided into four measures, with measure numbers 141, 142, 143, and 144 indicated at the bottom.