

FULL CONDUCTOR SCORE
Score Cat.# 012-2698-01

APPALACHIAN LEGACY

Robert Sheldon

For reference only.
Not valid for performance.



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APPALACHIAN LEGACY

Instrumentation

Full Conductor Score	1
C Flutes/Piccolo	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Eb Alto Clarinet.....	1
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd French Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC.....	1
Tubas	4
Mallet Percussion	2
Timpani	1
Percussion	3

PROGRAM NOTES

Appalachian Legacy was commissioned by the band directors of the North Carolina Northwest District in remembrance of Kathryn Siphers, a much beloved teacher, musician and friend. The piece was first performed in February of 1993 at Appalachian State University with the High School Honor Band from this region, the Composer conducting.

Kathryn Siphers taught for many years in the Northwest part of North Carolina and produced many outstanding bands. She is fondly remembered by many students, several who have become music educators. The composition is based on the hymn tune "When I Survey The Wondrous Cross", a favorite of Kathryn Siphers.

THE COMPOSER

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on faculty at the Florida State University where he taught conducting and music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.



A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the United States and abroad. He holds membership in several music organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been a five time recipient of the American Society of Composers, Authors and Publisher's "Standard Award" for his compositional contributions in the educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as the International Outstanding Bandmaster of the year.

Ten of Sheldon's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "IMAGES: The Music of Robert Sheldon".

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Rall.

vln

vcl

ff

vln

ff

vcl

vln

Rall.

ff

Sus.

l.v.

C.C.

Bells

Meno Mosso

Solo Fl.+ Picc.

Fl./
Picc.

Ob.

Bsn.

(ob cue)

13 *Più Mosso*

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

Meno Mosso

1. Trpt.

2. Trpt.

3. Trpt.

Horns

13 *Più Mosso*

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Sus. *l. v.*

Chime

B. D. *mp*

Poco Stringendo

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

Poco Stringendo

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Rall.

22 *Tempo I*

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

22 *Tempo I*

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Rallentando

29 Allegretto $\text{♩} = 116$

Fl. solo *solo* *mf*

Fl./Picc.

Ob.

Bsn.

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto Cl.

Bass Cl. *mp*

1. Alto Sax. *mp*

2. Alto Sax. *mp*

T. Sax.

Bar. Sax. *mp*

Rallentando

29 Allegretto $\text{♩} = 116$ cup mute *mf*

1. Trpt.

2. Trpt.

3. Trpt.

Horns *mf* *mp*

1. Tbn.

2. Tbn.

3. Tbn.

Bar. (Hn. cue) *f*

Tuba

Timp.

Perc.

Mallet Perc. Bells *l.v.*

Fl./
Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Bass Cl.
1. Alto
Sax.
2. Alto
Sax.
T. Sax.
Bar. Sax.
1. Trpt.
2. Trpt.
3. Trpt.
Horns
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
Tuba
Timp.
Perc.
Mallet
Perc.

Picc.
Solo
mf
+ Fl.
open
mp
Bells
mp

[37]

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Not Valid for Performance

43

Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

43

44

45

46

Xylo.

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

53 Flute /Picc. One player each

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

One Player

53

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Solo

mf

mp

a2

mf

mp

mf

mp

mf

mp

st. mute (oboe solo cue)

mf

mp

mf

mp

p

- Picc.

63

Fl./
Pic.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

61

62

63

64

65

Fl./
 Picc.

Ob.
 a2
 p.

Bsn.
 68
 p.

1. Cl.
 2. Cl.
 3. Cl.
 Alto Cl.
 Bass Cl.
 69
 mp

1. Alto Sax.
 2. Alto Sax.
 T. Sax.
 Bar. Sax.
 70
 p.

1. Trpt.
 2. Trpt.
 3. Trpt.
 71
 raff.

Horns
 72

1. Tbn.
 2. Tbn.
 3. Tbn.
 Bar.
 Tuba
 73
 St. mute
 mf
 (no cresc.)
 open

Timp.
 74
 mp

Perc.
 Mallet
 Perc.
 Bells
 75
 66 mff
 67
 68
 69
 70 p

71 Larghetto $\text{♩} = 60$ *Rallentando*

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

71 Larghetto $\text{♩} = 60$

Rallentando

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

A Tempo

17

Musical score page 17, measures 76-79. The score includes parts for Fl./Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Bass Cl., 1. Alto Sax., 2. Alto Sax., T. Sax., Bar. Sax., 1. Trpt., 2. Trpt., 3. Trpt., Horns, 1. Tbn., 2. Tbn., 3. Tbn., Bar., Tuba, Timp., Perc., and Mallet Perc.

The score consists of four systems of music. The first system (measures 76-79) features woodwind instruments (Fl./Picc., Ob., Bsn., 1. Cl., 2. Cl., 3. Cl., Alto Cl., Bass Cl.) and brass (1. Alto Sax., 2. Alto Sax., T. Sax., Bar. Sax.). Dynamics include *mp*, *cresc.*, *f*, and *rall.*. The second system (measures 76-79) features brass (1. Trpt., 2. Trpt., 3. Trpt.) and woodwind (Horns). The third system (measures 76-79) features brass (1. Tbn., 2. Tbn., 3. Tbn., Bar., Tuba) and woodwind (Timpani). The fourth system (measures 76-79) features Percussion and Mallet Percussion.

80 *A Tempo*

Fl./Picc. *p*

Ob. *p*

Bsn.

1. Cl. *p*

2. Cl. *p*

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax. *p*

2. Alto Sax. *p*

T. Sax.

Bar. Sax.

poco ten. **80** *A Tempo* (div. 3 - ways)

1. Trpt. *mf*

2. Trpt. *mf*

3. Trpt.

Horns *mp*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Perc.

Mallet Perc.

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

90 *meno mosso*

Fl./Picc. Ob. Bsn. 1. Cl. 2. Cl. 3. Cl. Alto Cl. Bass Cl. 1. Alto Sax. 2. Alto Sax. T. Sax. Bar. Sax.

poco rall. *A Tempo*

90 *meno mosso* Solo

1. Trpt. 2. Trpt. 3. Trpt. Horns 1. Tbn. 2. Tbn. 3. Tbn. Bar. Tuba Timp. Perc. Mallet Perc.

poco stringendo

cresc.

rallentando

molto

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Tim.

Perc.

Mallet
Perc.

meno mosso

poco ten.

[103] **Allegro** $\text{♩} = 132$

+picc. B^{\flat} C^{\flat} D^{\flat} E^{\flat} F^{\flat} G^{\flat}

Fl./Picc. mp

Ob. mp

Bsn. mp

1. Cl. mp

2. Cl. mp

3. Cl. mp

Alto Cl. mp

Bass Cl. mp

1. Alto Sax. mp

2. Alto Sax. mp

T. Sax. mp

Bar. Sax. mp

meno mosso

poco ten.

[103] **Allegro** $\text{♩} = 132$

1. Trpt. mp

2. Trpt. mp

3. Trpt. mp

Horns mp

1. Tbn. mp

2. Tbn. mp

3. Tbn. mp

Bar. mp

Tuba mp

Timp. mp

Perc.

Mallet Perc.

p

Bells G^{\flat}

S. D. mp

Xylo. mp

f

**Fl./
Picc.**

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

**1. Alto
Sax.**

**2. Alto
Sax.**

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

**Mallet
Perc.**

ff

p

ff

Vibes *l.v.*

106 107 108 109 110

- Picc. Δ

114

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

S. D.

mp

Bells

f

111 113 112 114 115

Picc./Fl. 1 player each

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Xylo.

For reference only.

116 *mf*

117

118

119

120

123

Fl./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet Perc.

Not valid for performance

Open

(Ob.) St. mute

St. mute Open

l.v.

Bells

Vibes *l.v.*

121 **mf** **122** **mf** **123** **p** **124** **p** **125** **p** **126**

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

(Open)

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

Xylo.

Sus.

127 128 129 130 131

132 - Picc.

Fl./Picc.
Ob.
Bsn.
1. Cl.
2. Cl.
3. Cl.
Alto Cl.
Bass Cl.
1. Alto Sax.
2. Alto Sax.
T. Sax.
Bar. Sax.
1. Trpt.
2. Trpt.
3. Trpt.
Horns
1. Tbn.
2. Tbn.
3. Tbn.
Bar.
Tuba
Timp.
Perc.
Mallet Perc.

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

141

+picc.

f

f

tr

f

tr

f

tr

f

tr

f

mp

f

141

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Sus.

l.v.

f

mf

mf

138 139 140 141 142

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto
Sax.

2. Alto
Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Sus.

Xylo.

Mallet
Perc.

Fl./
Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

Alto Cl.

Bass Cl.

1. Alto Sax.

2. Alto Sax.

T. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

3. Trpt.

Horns

1. Tbn.

2. Tbn.

3. Tbn.

Bar.

Tuba

Timp.

Perc.

Mallet
Perc.

rallentando

tr

tr

tr

tr

rallentando

ff

Sus.

ff

151 *Grandioso*

molto Rallentando

151 *Grandioso*

152

153

154

155