

FULL CONDUCTOR SCORE
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THE KING OF LOVE MY SHEPHERD IS Alfred Reed

For reference only.
Not valid for performance.



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Commission by the United Township High School Band of East Moline, IL.,
and dedicated to the memory of Ron Ryerson

The King of Love My Shepherd Is

(A Chorale Prelude for Winds)

Alfred Reed

FULL CONDUCTOR SCORE
012 - 2702 - 00

Moderately, not too slow (♩ = c. 72)

The score is arranged for a full band and includes the following instruments and parts:

- Flute (1, 2)
- Oboe (1, 2)
- English Horn
- E♭ Clarinet
- B♭ Clarinet (1, 2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contra Bass Clarinet
- Bassoon (1, 2)
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Horns in F (1, 2, 3, 4)
- B♭ Trumpet (1, 2, 3)
- B♭ Cornets (1, 2)
- Trombone (1, 2, 3)
- Baritone (Hrn. I)
- Tuba (Strg. B)
- String Bass (pizz.)
- Timpani
- Pair of Cymbals
- Chimes, Bells (Chimes solo)
- Harp

Performance markings include *p - ma sonore*, *mp*, *p*, and *pizz.*

Fl. 1
2

Oboe 1
2

E. Hn

Eb Cl.

Cl. 1
Cl. 2
Cl. 3
Alt. Cl. - *ma sonore*
Bass Cl. *mp - ma sonore*
C. Bass Cl.

Bsn. 1
2 *(a2)*
mp - ma sonore

A. Sax. 1
A. Sax. 2
T. Sax. *Bsns., A. Cl.*
Bar. Sax.

F Hn. 1, 2
F Hn. 3, 4

Tpt. 1
2
Tpt. 3

Cor. 1
2

Tbn. 1
Tbn. 2
Tbn. 3

Bar. *Bsns., A. Cl.*
Tuba
S. Bass
Timp.
Pair Cym.
Chimes
Harp

13

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
Cl. 2
Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

F Hn. 1, 2
F Hn. 3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
Tbn. 2
Tbn. 3

Bar.
Tuba
S. Bass
Timp.
Pair Cym.
Chimes
Harp

poco a poco dim.

poco a poco dim.

poco a poco dim.

p

p

13

23

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
2
3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

F Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba
2 Tubas
1 Tuba

S. Bass
arco
mp - ma sonore

Timp.

Pair Cym.

Chimes
Bells

Harp
solo
mf
sim.
mp - soli
mp - soli

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.
3

Cl. 1
2
3

Alt. Cl.
3

Bass Cl.
3

C. Bass Cl.
3

Bsn. 1
2

A. Sax. 1
2

T. Sax.
3

Bar. Sax.
3

F Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.
3

Tuba
3

S. Bass
3

Timp.

Pair Cym.

Bells

Harp

4275 25 26 27 28 29 30

31

Fl. 1 2 *mf - espr.*

Oboe 1 2 *mf - espr.*

E. Hn

E♭ Cl. *mf - espr.*

Cl. 1 *mf - espr.*

Cl. 2 *mf - espr.*

Cl. 3 *mf - espr.*

Alt. Cl. *mf - espr.*

Bass Cl. *mf - espr.*

C. Bass Cl. *mf - espr.*

Bsn. 1 2 *mf - espr.* 2. *mf*

A. Sax. 1 *mf - espr.*

A. Sax. 2 *mf - espr.*

T. Sax. *mf - espr.*

Bar. Sax. *mf - espr.*

31

F Hn. 1, 2 *mf - espr.* 1. *p - solo*

F Hn. 3, 4

Tpt. 1 2

Tpt. 3

Cor. 1 2

Tbn. 1 2 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Bells

Harp

39

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alt. Cl.
Bass Cl.
C. Bass Cl.

Bsn. 1
2

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

F Hn. 1, 2
F Hn. 3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.
Tuba
S. Bass

Timp.
Pair Cym.
Bells
Harp

p
mp
sim.
al
Crns.
mp - soli
(poco)
(medium hard felt sticks)
mp - soli
mf
sfz
sim.

47

Fl. 1
 2

Oboe 1
 2

E. Hn

E♭ Cl.

Cl. 1
 2
 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
 2

A. Sax. 1
 2

T. Sax.

Bar. Sax.

F Hn. 1, 2
 3, 4

Tpt. 1
 2
 3

Cor. 1
 2

Tbn. 1
 2
 3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

f

mp

sim.

p

1.

(a2)

(a2)

47

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
2
3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

Bar. Sax.

F Hn. 1, 2
3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

4275 49 50 51 52 53 54

59

Fl. 1
2

Oboe 1
2

E. Hn

E♭ Cl.

Cl. 1
Cl. 2
Cl. 3

Alt. Cl.

Bass Cl.

C. Bass Cl.

Bsn. 1
2

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

F Hn. 1, 2
F Hn. 3, 4

Tpt. 1
2
3

Cor. 1
2

Tbn. 1
2
3

Bar.

Tuba

S. Bass

Timp.

Pair Cym.

Chimes

Harp

dim., *pp*, *mp - soli*, *mp - soli espr.*, *mf*, *pp*, *ppp*, *ppp*, *f*, *pp*, *pp*, *pp*, *pp*, *pizz.*, *f*, *pp*, *pp*

(a2)

(a2)

Bsns., A. Cl.

1 Bar.

59

4275 55 56 57 58 59 60

This page of a musical score contains the following instruments and parts:

- Flute:** Fl. 1, 2
- Oboe:** Oboe 1, 2
- Horn:** E. Hn., F Hn. 1, 2; F Hn. 3, 4
- Clarinet:** Eb Cl., Cl. 1, 2, 3; Alt. Cl., Bass Cl., C. Bass Cl.
- Saxophone:** A. Sax. 1, 2; T. Sax.; Bar. Sax.
- Trumpet:** Tpt. 1, 2, 3
- Trombone:** Cor. 1, 2; Tbn. 1, 2, 3
- Baritone:** Bar.
- Tuba:** 1 Tuba, 2nd Bar.
- Bass:** S. Bass
- Percussion:** Timp., Pair Cym., Chimes, Harp

Key performance markings and dynamics include:

- mf - soli*, *sost.*, *f*, *mp*, *p*, *cresc.*, *arco*, *pizz.*
- Rehearsal marks: *a2*, *1.*, *3*, *2nd. Bar.*

68

Fl. 1 (a2) *mf* *cresc.*

Oboe 1 (a2) *mp* *cresc.*

E. Hn. *ff* *mp*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

Alt. Cl. *ff* *p*

Bass Cl. *ff* *p*

C. Bass Cl. *ff* *p* *sim.*

Bsn. 1 *ff* *p*

A. Sax. 1 *ff* *mp* *cresc.*

A. Sax. 2 *ff* *p* *mp* *cresc.*

T. Sax. *ff* *p* *mp* *cresc.*

Bar. Sax. *ff* *sim.* *p*

F Hn. 1, 2 (a2) *p* *p - soli* *poco a poco*

F Hn. 3, 4 (a2) *p* *p - soli* *poco a poco*

Tpt. 1 *f - molto ten.* *p*

Tpt. 2 *f - molto ten.* *p*

Tpt. 3 *f - molto ten.* *p* *1. mp*

Cor. 1 *f - molto ten.* *mp*

Cor. 2 *f - molto ten.* *2. mp*

Tbn. 1 *f - molto ten.* *p*

Tbn. 2 *f - molto ten.* *p*

Tbn. 3 *f - molto ten.* *p*

Bar. *f* *p* 2nd. Bar. *poco*

Tuba *f* *p*

S. Bass *f* *p* *sim.* *poco*

Timp. *f* *p* *poco a poco*

Pair Cym.

Chimes *f*

Harp

4275 68 69 70 71 72 73

76

Fl. 1 (a2) *ff - broadly*

Oboe 1 (a2) *f - broadly*

E. Hn *cresc. f - broadly*

E♭ Cl. *cresc. f - broadly*

Cl. 1 *cresc. f - broadly*

Cl. 2 *cresc. f - broadly*

Cl. 3 *cresc. f - broadly*

Alt. Cl. *cresc. f - broadly*

Bass Cl. *cresc. f - broadly*

C. Bass Cl. *cresc. f - broadly*

Bsn. 1 *p cresc. f - broadly*

A. Sax. 1 *f - broadly*

A. Sax. 2 *f - broadly*

T. Sax. *f - broadly*

Bar. Sax. *mf f*

F Hn. 1,2 *cresc. al f ten.*

F Hn. 3,4 *cresc. al f*

Tpt. 1 *f - broadly*

Tpt. 2 *f - broadly*

Tpt. 3 *cresc. f - broadly*

Cor. 1 *f - broadly*

Cor. 2 *f - broadly*

Tbn. 1 *f - broadly*

Tbn. 2 *f - broadly*

Tbn. 3 *f - broadly*

Bar. 1st. Bar. *mp a poco cresc. f unis. broadly unis.*

Tuba *poco a poco cresc. f - broadly*

S. Bass *a poco cresc. ff - broadly*

Timp. *cresc. f*

Pair Cym. *(lightly) mp*

Chimes *f*

Harp

Fl. 1 2 (a2) 84 mp - soli p pp

Oboe 1 2 (a2) p pp

E. Hn. (poco) pp

E♭ Cl. pp

Cl. 1 pp

Cl. 2 pp

Cl. 3 pp

Alt. Cl. p

Bass Cl. p

C. Bass Cl. p

Bsn. 1 2 p

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. ten. mp

Bar. Sax. p

F Hn. 1, 2 (a2) 84 p

F Hn. 3, 4 (a2) p

Tpt. 1 2 p pp

Tpt. 3 pp

Cor. 1 2 pp

Tbn. 1 pp

Tbn. 2 pp

Tbn. 3 pp

Bar. unis. soli pp div. p unis. p

Tuba p pizz. mp

S. Bass p mp

Timp. p

Pair Cym.

Chimes

Harp

The image shows a page of a musical score, page 16, covering measures 86 through 92. The score is written for a large orchestra and several solo instruments. The instruments listed on the left are: Flute (1, 2), Oboe (1, 2), E. Hn (English Horn), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Alt. Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), C. Bass Cl. (C Bass Clarinet), Bsn. (Bassoon, 1, 2), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hn. 1, 2 (French Horns 1, 2), F Hn. 3, 4 (French Horns 3, 4), Tpt. 1, 2, 3 (Trumpets 1, 2, 3), Cor. 1, 2 (Cornets 1, 2), Tbn. 1, 2, 3 (Trombones 1, 2, 3), Bar. (Baritone), Tuba, S. Bass (Soprano Bass), Timp. (Timpani), Pair Cym. (Pair Cymbals), Chimes, and Harp.

Key performance markings and annotations include:

- Flute 1: *(poco)* and *p* (piano).
- Oboe 1: *pp* (pianissimo).
- Clarinets 1, 2, and 3: *mp-soli* (mezzo-piano solo).
- Saxophones: *pp* (pianissimo).
- French Horns: *pp* (pianissimo) and *p* (piano).
- Cornets 1 and 2: *p* (piano) and *(poco)* (poco).
- Tuba: *pp* (pianissimo).
- Soprano Bass: *sim.* (sinfinito) and *p* (piano).
- Harp: *mp* (mezzo-piano) and *(solo)* (solo).
- Measure 91 includes the instruction *(l.v.)* (lento vivace).