

FULL CONDUCTOR SCORE
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Barnhouse Big Band Classics Series

T.D.'s BOOGIE WOOGIE

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ARRANGED BY ANDY CLARK



For reference only
Not valid for performance.



C.L. BARNHOUSE COMPANY
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Fls. 1

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Fls.), Clarinets (Cls.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar. BC), and Tuba. The percussion section includes Electric/Double Bass (Ele./ S.Bass), Drum Set (Dr. Set), and Timpani (Timp.). A Mallet part is also present at the bottom. The score is organized into measures, with measure numbers 5, 6, 8, 7, and 9 indicated at the bottom. A large, semi-transparent watermark reading 'Not Valid for Performance' is oriented diagonally across the entire page.

Fls.
1
Cls. 2
3
Bass Cl.
Bsn.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hrns. 1
2
Tbns. 1
2
3
Bar. BC
Tuba
Ele./ S.Bass
Dr. Set
Timp.
Mallet

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with a rest on page 19 and playing a melodic line on page 20.
- 1 Cls.:** Clarinet 1 part, mirroring the flute's initial melodic line.
- 2 Cls.:** Clarinet 2 part, mirroring the flute's initial melodic line.
- 3 Cls.:** Clarinet 3 part, mirroring the flute's initial melodic line.
- Bass Cl.:** Bass Clarinet part, mirroring the flute's initial melodic line.
- Bsn.:** Bassoon part, mirroring the flute's initial melodic line.
- 1 A. Sax.:** Alto Saxophone 1 part, mirroring the flute's initial melodic line.
- 2 A. Sax.:** Alto Saxophone 2 part, mirroring the flute's initial melodic line.
- T. Sax.:** Tenor Saxophone part, mirroring the flute's initial melodic line.
- Bar. Sax.:** Baritone Saxophone part, mirroring the flute's initial melodic line.
- 1 Tpts.:** Trumpet 1 part, playing a rhythmic pattern of eighth notes.
- 2 Tpts.:** Trumpet 2 part, playing a rhythmic pattern of eighth notes.
- 3 Tpts.:** Trumpet 3 part, playing a rhythmic pattern of eighth notes.
- 1 Hrns.:** Horn 1 part, playing a rhythmic pattern of eighth notes.
- 2 Hrns.:** Horn 2 part, playing a rhythmic pattern of eighth notes.
- 1 Tbn.:** Tenor Trombone part, playing a rhythmic pattern of eighth notes.
- 2 Tbn.:** Tenor Trombone part, playing a rhythmic pattern of eighth notes.
- 3 Tbn.:** Tenor Trombone part, playing a rhythmic pattern of eighth notes.
- Bar. BC:** Baritone Trombone part, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes.
- Ele/S. Bass:** Electric Bass / Sub Bass part, playing a rhythmic pattern of eighth notes.
- Dr. Set:** Drum Set part, playing a complex rhythmic pattern.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Mallet:** Mallet part, playing a rhythmic pattern of eighth notes.

25

Fls. 1

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Cls. 1 and 2 (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hrns. 1 and 2 (Horns), Tbps. 1, 2, and 3 (Trumpets), Bar. BC (Baritone/Cornet), Tuba, Ele./S.Bass (Euphonium/Baritone), Dr. Set (Drum Set), Timp. (Timpani), and Mallet (Mallet percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, semi-transparent watermark reading 'Not for Reference Only for Performance' is overlaid diagonally across the center of the page.

This page of the musical score, page 9, contains measures 31 through 34. The instrumentation includes:

- Fls.:** Flute 1 and 2, both playing a melodic line with triplets.
- Cls.:** Clarinet 1 and 2, playing a similar melodic line with triplets.
- Bass Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone 1 and 2, playing a melodic line with triplets.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpts.:** Trumpets 1, 2, and 3, all playing a rhythmic accompaniment.
- Hrns.:** Horns 1 and 2, playing a rhythmic accompaniment.
- Tbns.:** Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- Bar. BC:** Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Ele/S. Bass:** Euphonium/Soprano Bass, playing a rhythmic accompaniment.
- Dr. Set:** Drum Set, playing a complex rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Mallet:** Mallets, playing a rhythmic accompaniment.

Fls.

1

Cls.

2

3

Bass Cl.

Bsn.

A. Sax.

1

2

T. Sax.

Bar. Sax.

37

Tpts.

1

2

3

Hrns.

1

2

Tbns.

1

2

3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

Fls. 1

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele/ S.Bass

Dr. Set

Timp.

Mallet

Fls.
1
2
Cls.
3
Bass Cl.
Bsn.
A. Sax.
1
2
T. Sax.
Bar. Sax.
Tpts.
1
2
3
Hrns.
1
2
Tbns.
1
2
3
Bar. BC
Tuba
Ele./S.Bass
Dr. Set
Timp.
Mallet

49

Fls. 1

Cls. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

49

1

Tpts. 2

3

Hrns. 1

2

1

Tbns. 2

3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

This page of a musical score contains the following parts and markings:

- Fls.:** Flute parts with dynamics *ff* and *mf*, and a triplet marking.
- 1, 2, 3 Cls.:** Clarinet parts with dynamics *ff* and *mf*, and triplet markings.
- Bass Cl.:** Bass Clarinet part with dynamics *ff* and *mf*.
- Bsn.:** Bassoon part with dynamics *ff* and *mf*.
- 1, 2 A. Sax.:** Alto Saxophone parts with dynamics *ff* and *mf*, and triplet markings.
- T. Sax.:** Tenor Saxophone part with dynamics *ff* and *mf*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *ff* and *mf*.
- 1, 2, 3 Tpts.:** Trumpet parts with dynamics *ff* and *mf*, and a *div.* marking.
- 1, 2 Hrns.:** Horn parts with dynamics *ff* and *mf*.
- 1, 2, 3 Tbns.:** Trombone parts with dynamics *ff* and *mf*.
- Bar. BC:** Baritone/Cornet part with dynamics *ff* and *mf*.
- Tuba:** Tuba part with dynamic *ff*.
- Ele./S.Bass:** Elephant/Soprano Bass part with dynamics *ff* and *mf*.
- Dr. Set:** Drum set part with dynamic *ff*.
- Timp.:** Timpani part with dynamic *ff*.
- Mallet:** Mallet part with dynamic *ff*.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hrns. (Horns), Tbps. (Trumpets), Bar. BC (Baritone Saxophone/Contrabass Clarinet), Tuba, Ele./S.Bass (Euphonium/Baritone Saxophone), Dr. Set (Drum Set), Timp. (Timpani), and Mallet (Mallet Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. A large watermark 'For Reference Only Not Valid for Performance' is overlaid diagonally across the page.

Fls. 1

Cls. 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. BC

Tuba

Ele/ S.Bass

Dr. Set

Timp.

Mallet

The image shows a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The instruments listed on the left are: Fls. (Flutes), Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbns. (Trombones), Bar. BC (Baritone/Contrabass Clarinet), Tuba, Ele/S.Bass (Euphonium/Baritone), Dr. Set (Drum Set), Timp. (Timpani), and Mallet (Mallet percussion). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Fls. *mp* *p* 3 3

1 *mp* *p* 3 3

Cl. 2 *mp* *p* 3 3

3 *mp* *p* 3 3

Bass Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax. 1 *mp* *p* 3 3

2 *mp* *p* 3 3

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

1 *mp*

Tpts. 2 *mp*

3 *mp*

Hrns 1 *mp*

2 *mp*

1 *mp* *p*

Tbns. 2 *mp* *p*

3 *mp* *p*

Bar. BC *mp* *p*

Tuba *mp*

Ele./ S.Bass *mp* *p*

Dr. Set *mp* *p*

Timp.

Mallet *mp*

Fls.

1

Clas. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hrns. 1

2

1

Tbns. 2

3

Bar. BC

Tuba

Ele/
S.Bass

Dr. Set

Timp.

Mallet

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into three measures, labeled 87, 88, and 89 at the bottom. The instruments listed on the left are: Fls. (Flutes), Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbns. (Trombones), Bar. BC (Baritone/Bass Clarinet), Tuba, Ele./S.Bass (Euphonium/Baritone), Dr. Set (Drum Set), Timp. (Timpani), and Mallet (Mallet Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'For Reference Only - Not for Performance' is overlaid diagonally across the page.

This musical score is arranged in a multi-staff format. The woodwind section includes Flute (Fls.), Clarinet (Cls. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass and percussion section includes Trumpets (Tpts. 1, 2, 3), Horns (Hrns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Cornet (Bar. BC), Tuba, Euphonium/Baritone (Ele/S. Bass), Drum Set (Dr. Set), and Timpani (Timp.). The Mallet part is also present. The score features complex rhythmic patterns with triplets and sixteenth notes, often beamed together. A large, semi-transparent watermark reading 'For Reference Only' is overlaid diagonally across the page.

97

Fls. 1

Cls. 2, 3

Bass Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

97

Tpts. 1, 2, 3

Hrns. 1, 2

"Solo a la Dorsey"

Tbns. 1, 2, 3

Bar. BC

Tuba

Ele./S.Bass

Dr. Set

Timp.

Mallet

Fls. *mp*

1

Cls. 2

3

Bass Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3 *mp*

Hrns 1

2

1

Tbns. 2

3

Bar. BC

Tuba

Ele./ S.Bass

Dr. Set

Timp.

Mallet

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flute), Cls. (Clarinets 1, 2, 3), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophones 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1, 2, 3), Hrns. (Horns 1, 2), Tbn. (Tubas 1, 2, 3), Bar. BC (Baritone Contrabass), Tuba, Ele./S. Bass (Euphonium/Baritone), Dr. Set (Drum Set), Timp. (Timpani), and Mallet (Mallet instrument). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings like *mp* (mezzo-piano) and *p* (piano) are present. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

