

WINDWARD PASSAGE

CONCERT MARCH

DAVID SHAFFER

COMPLETE SET NO. 012-2727-00 SCORE NO. 012-2727-01

GRADE 3

Barnhouse
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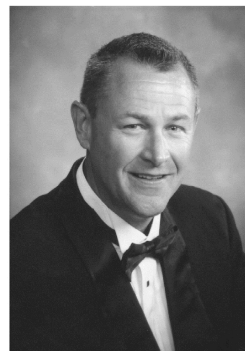
WINDWARD PASSAGE

Instrumentation

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet.....	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone.....	2
Baritone BC.....	2
Baritone TC.....	1
Tubas	4
Percussion 1: Cymbals/Tri/Wood Block.....	3
Percussion 2: Snare Drum/Bass Drum	3

THE COMPOSER

David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a free-lance composer/arranger/clinician.



Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

Several of Mr. Shaffer's most popular band compositions have recently been recorded by the "Washington Winds" and are available on a new "Walking Frog Records" compact disc entitled "A Perfect Fit", The Music of David Shaffer.

Commissioned by and dedicated to The Medina Community Band, Medina, Ohio,
Marcus L. Neiman, Conductor
in memory of trumpet player and band member, Gene Wind

Windward Passage

Concert March

FULL CONDUCTOR SCORE
012 - 2727 - 00

5

David Shaffer

Moderate march ♩ = 112-120

Piccolo (Optional)

1st & 2nd C Flutes

Oboe

1st Bb Clarinets

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

Bassoon

1st Eb Alto Saxophone

2nd Eb Alto Saxophone/Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpets

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

1st Trombones

2nd & 3rd Trombones

Baritone

Tuba

Cr./Tri. Cymbals Wood Bl.

Snare Drum Bass Drum

Soli
f

f

p

Soli
f

f

p

Moderate march ♩ = 112-120

5

(B.Cl. cue)

p

mf

4300 1 2 3 4 5 6 7 8

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

21

Picc. (Opt.)
1, 2 Fls.
Oboe

1 Cl.
2, 3 Cls.
Bass Cl.

Bsn.
1st A. Sax.
2nd A. Sax. /A.Cl.
T. Sax.
Bar. Sax.

21

1 Bb Tpt.
2, 3 Bb Tpts

1, 2 F Hns.
1 Tbn.
2, 3 Tbns.

Bar.
Tuba

Cr./Tri.
Cym.
W.B.
S.D.
B.D.

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

Picc. (Opt.)
1, 2 Fls.
Oboe
1 Cl.
2, 3 Cls.
Bass Cl.
Bsn.
1st A. Sax.
2nd A. Sax. /A. Cl.
T. Sax.
Bar. Sax.
1 Bb Tpt.
2, 3 Bb Tpts.
1, 2 F Hns.
1 Tbn.
2, 3 Tbns.
Bar.
Tuba
Cr./Tri. Cym. W.B.
S.D.
B.D.

Wood Block

4300 33 34 35 36 37 38 39 40

45

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

45

1 B \flat Tpt.

2, 3 B \flat Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

4300

41 42 43 44 45 46 47 48

Picc. (Opt.) *f* *ff* **53**

1, 2 Fls. *f* *ff*

Oboe *f* *ff*

1 Cl. *f* *ff*

2, 3 Cls. *f* *ff*

Bass Cl. *sfz* *ff*

Bsn. *sfz* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. /A.Cl. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *sfz* *ff*

1 Bb Tpt. *ff* **53**

2, 3 Bb Tpts. *ff*

1, 2 F Hns. *f* *ff*

1 Tbn. *ff*

2, 3 Tbns. *ff*

Bar. *f* *ff*

Tuba *sfz* *ff*

Cr./Tri. Cym. W.B. *fp*

S.D. B.D. *ff*

4300 49 50 51 52 53 54 55 56

Picc.
(Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
/A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

57

57

This musical score page contains measures 57 through 64. The instrumentation includes Piccolo (optional), Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (1st Alto, 2nd Alto/Alto Clarinet, Tenor, and Baritone), Trumpets (1 Bb and 2, 3 Bb), Trombones (1, 2, and 3), Baritone, Tuba, and Percussion (Cymbals, Triangle, and Wood Blocks). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion part features cymbals, triangle, and wood blocks.

65 Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

65 1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

4300

65 66 67 68 69 70 71 72

73 75 Trio

Picc. (Opt.) *f*

1, 2 Fls. *f*

Oboe

1 Cl. *f* *mp*

2, 3 Cls. *f* *mp*

Bass Cl. *f* *mp*

Bsn. *f* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. / A.Cl. *f* *mp*

T. Sax. *mp*

Bar. Sax. *f* *mp*

73 75 Trio Solo

1 Bb Tpt. *f*

2, 3 Bb Tpts.

1, 2 F Hns. *mp*

1 Tbn. *mp*

2, 3 Tbns. *mp*

Bar. *mp*

Tuba *mp*

Cr./Tri. Cym. W.B. *f* Tri.

S.D. *p*

B.D.

4300 73 74 75 76 77 78 79 80

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.

85

85

f *mp* *mp* *mp* *f* *mp* *mp* *f* *mp*

101

101

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

1 Bb Tpt.

2, 3 Bb Tpts

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri. Cym. W.B.

S.D. B.D.

D.S. al Fine

Picc. (Opt.)

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax. /A.Cl.

T. Sax.

Bar. Sax.

D.S. al Fine

1 Bb Tpt.

2, 3 Bb Tpts.

1, 2 F Hns.

1 Tbn.

2, 3 Tbns.

Bar.

Tuba

Cr./Tri.
Cym.
W.B.

S.D.
B.D.