

FULL CONDUCTOR SCORE
Score Cat.# 012-2745-01

EXCELSIOR

ROBERT LONGFIELD

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Not valid for performance.



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FULL CONDUCTOR SCORE

(Performance Time: c.7:50)

012 - 2745 - 00

Excelsior

Robert Longfield

Maestoso (♩. = c.66)

C Piccolo

1st & 2nd C Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone

Tuba

String Bass

Mallet Percussion
Bells, Xylophone, Vibes

Timpani

Snare Drum

Bass Drum

Cymbals
Suspended Cymbal

Tamborine
Field Drum

Triangle
Maracas
Claves

rit. **9 Allegro moderato** (♩. = c. 92)

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

rit. **9 Allegro moderato** (♩. = c. 92)

1

2

3

Tpts.

1

2

Hrns.

1

2

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Mallets

Bells (brass mallets)

Xylo.(plastic mallets)

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319

6

7

8

9

10

11

Picc.
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1
 Tpts.
 2
 3
 Hrns. 1
 2
 1
 Tbns.
 2
 3
 Bar.
 Tuba
 St. Bass
 Mallets
 Timp.
 S.D.
 B.D.
 Cyms.
 Sus. Cym.
 Tamb.
 F. Dr.
 Tri.
 Mar.
 Clav.

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score spans measures 18 to 22 and includes dynamic markings such as *sub. p*, *cresc.*, *mf*, and *div.*

23

Picc. *f*

1, 2 Fls. *f*

Oboe *f*

1 Cl. *f*

2, 3 Cls. *f*

Bass Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

1st A. Sax. *f* *p* *f*

2nd A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f* *p*

23

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hrns. *f* *p* *f*

2 Hrns. *f* *p* *f*

1 Tbns. *f* *p* *f* *a2* *p*

2 Tbns. *f* *p* *f* *p*

3 Tbns. *f* *p* *f* *p*

Bar. *f* *p* *f*

Tuba *f* *p* *f* *p*

St. Bass *f* *p* *f* *p*

Mallets

Timp. *f* *p* *f* *p*

S.D. *f* *p* *f* *p*

B.D. *f* *p* *f* *p*

Cyms. *f* *mp* *f*

Sus. Cym. *f* *mp* *f*

Tamb. *f*

F. Dr. *f*

Tri. *f*

Mar. *f*

Clav. *f*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hrns. 1

2

1

Tbns.

2

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

The image shows a page of a musical score for a large orchestra. The score is written for 29 instruments and includes dynamic markings such as *f*, *mp*, *ff*, and *p*. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, Stomach Drum, Mallets, Timpani, Snare Drum, Bass Drum, Cymbals, Suspended Cymbal, Tambourine, Fiddle Drum, Triangle, Maracas, and Clavichord. The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, and 34 visible at the bottom. A large watermark 'Referencemance' is overlaid diagonally across the page.

35

Picc.

1, 2 Fls. *mp*

Oboe *div.* *mp*

1 Cl. *mp*

2, 3 Cls. *mp*

Bass Cl. *p*

Bsn. *p* *div.*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

35

1 *mp*

2 *a2*

3 *mp*

Hrns. 1 *p*

2

1 *mp*

2 *a2*

3 *mp*

Bar. *p*

Tuba *p*

St. Bass *pizz.* *p* *arco*

Mallets *p* Bells

Timp. *p*

S.D. *p*

B.D. *p*

Cyms. *p*

Sus. Cym.

Tamb. *p*

F. Dr.

Tri. *p*

Mar. *p*

Clav.

Picc.

1, 2 Fls. *mf* *p* *Solo mp*

Oboe *mf*

1 Cl. *mf*

2, 3 Cls. *mf* *a2*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* *Hn. cues*

2 3 *mf*

Hrns. 1 2 *mf*

1 Tbns. *mf*

2 3 *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Mallets *mf*

Timp. *mf*

S.D. *mp*

B.D.

Cyms. *p*

Sus. Cym.

Tamb. *p*

F. Dr.

Tri. *p*

Mar. *p*

Clav. *p*

49

Picc. *Solo* *mf*

1, 2 Fls. *f*

Oboe *Solo* *mf*

1 Cl. *p* *mf* *p*

2, 3 Cls. *p* *mf* *p*

Bass Cl. *p* *mf*

Bsn. *p* *mf*

1st A. Sax. *p* *mf* *p*

2nd A. Sax. *p* *mf* *p*

T. Sax. *f* *p* *mf* *p*

Bar. Sax. *p*

49

1 *mf* *St. mute*

2 *mf*

3 *mf*

Hrns. 1 *mf*

2 *mf*

1 *p* *mf*

2 *a2* *p* *mf*

3 *p* *mf*

Bar. *f* *p* *mf* *p*

Tuba *p* *mf*

St. Bass *p* *mf* *pizz.*

Mallets *Xylo.* *p*

Timp. *p*

S.D. *mf* *p* *p* *lightly*

B.D. *mf* *p* *p* *lightly*

Cyms. *mf*

Sus. Cym. *mf*

Tamb. *Tamb.* *p* *mp*

F. Dr. *p* *mp*

Tri. *mp*

Mar. *mp*

Clav. *mp*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc. (2+3) **61**
 1, 2 Fls. **61**
 Oboe **61**
 1 Cl. **61**
 2, 3 Cls. **61**
 Bass Cl. **61**
 Bsn. *div.* **61**
 1st A. Sax. **61**
 2nd A. Sax. **61**
 T. Sax. **61**
 Bar. Sax. **61**
 1 **61**
 2 **61**
 3 **61**
 Hrns. 1 **61**
 2 **61**
 1 **61**
 2 **61**
 3 **61**
 Tbps. **61**
 Bar. **61**
 Tuba **61**
 St. Bass **61**
 Mallets *Xylo.* **61**
 Timp. *Solo* **61**
 S.D. **61**
 B.D. **61**
 Cyms. *choke* **61**
 Sus. Cym. **61**
 Tamb. **61**
 F. Dr. **61**
 Tri. **61**
 Mar. **61**
 Clav. **61**

f, *ff*, *fp*, *cresc.*, *div.*, *choke*, *Solo*, *a2*, *f*, *ff*, *ffp*

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

Hrns. 1

2

1 Tbn.

2

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4210

75

76

77

78

79

a2

p

mf

f

ff

div.

Hn. cues

Picc. *f*

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 (Play) *f*

Tpts. Hn. cues

2 *a2* *f*

3 *f*

1 *f*

2

1

Tbns.

2

3

Bar.

Tuba

St. Bass

Mallets Xylo. *f*

Timp.

S.D. *f*

B.D.

Cyms. *f*

Sus. Cym. *p*

Tamb. *mp*

F. Dr. *f*

Tri. *f*

Mar. *f*

Clav. *f*

85

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

85

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

1

2

3

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4210

85

86

87

88

89

90

91

Picc. *ff*

1, 2 Fls. *ff*

Oboe *ff*

1 Cl. *ff*

2, 3 Cls. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

91

1 Tpts. *ff*

2 3 *ff*

Hrns. 1 2 *ff*

1 Tbns. *ff*

2 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Mallets *ff* Bells

Timp. *ff* (Xylo.) *ff sp*

S.D. *ff*

B.D. *ff*

Cyms. *ff*

Sus. Cym. *mf*

Tamb. *ff*

F. Dr. *mf*

Tri. *ff*

Mar. *ff*

Clav. *ff*

rit. **105** Slower

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

rit. Cup mute **105** Slower

1 Tpts.

2 3 Tpts.

Hrns. 1 2

1 Tbns.

2 3 Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp. (med. mallets)

S.D. B.D.

Cyms. Sus. Cym.

Tamb. F. Dr.

Tri. Mar. Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
2
3 Tpts.

1
2 Hrns.

1
2
3 Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

127

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

Hrns.

1
2

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

mp

p

espressivo

Tutti

Hn. 1 cues

Hn. 2 cues

1.div.

2.div.

p

p

p

p

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hrns.

1
2
3
Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2

Hrns.

1
2
3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hrns. 1

2

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

43/9

149

150

151

152

153

This page contains a musical score for page 29 of a larger work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Tuba, St. Bass, Mallets, Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cyms.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Fiddle (F. Dr.), Triangle (Tri.), Maracas (Mar.), and Clavichord (Clav.). The score spans measures 149 to 153. Key musical features include dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), articulation like accents and slurs, and performance instructions such as *cresc.* (crescendo) and *p* (piano). The Piccolo part has a *ff* marking in measure 150. The Flute and Oboe parts have *ff* markings in measure 150. The Clarinet parts have *ff* markings in measure 150. The Saxophone parts have *ff* markings in measure 152. The Trumpet parts have *mf* and *cresc.* markings in measure 150, and *ff* markings in measure 151. The Horn parts have *ff* markings in measure 152. The Trombone parts have *ff* markings in measure 152. The Baritone part has *ff* markings in measure 152. The Tuba part has *ff* markings in measure 152. The St. Bass part has *ff* markings in measure 152. The Mallets part has *f* markings in measure 150 and *f* markings in measure 152. The Bells part has *f* markings in measure 150 and *f* markings in measure 152. The Percussion parts have *p* markings in measure 150 and *f* markings in measure 152.

rit. **155** *Freely* *molto rit.*

Picc. *p*

1, 2 Fls. *Solo* 2. Flutes *p* *mf* *p* *tenderly*

Oboe *p*

1 Cl. *p*

2, 3 Cls. *p*

Bass Cl. *p*

Bsn. *p*

1st A. Sax. *Solo* *p* *tenderly*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

rit. **155** *Freely* *molto rit.*

1 Tpts. *p*

2 Tpts. *p*

3 Tpts. *p*

1 Hrns. *p*

2 Hrns. *p*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Bar. *p*

Tuba *p*

St. Bass *p*

Mallets *Vibes* *Solo* *p* *Pedal down*

Timp.

S.D.

B.D.

Cyms. Sus. Cym.

Tamb. F. Dr.

Tri. Mar. Clav.

159 Allegro moderato (♩. = c. 92)

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. cues

Bsn. cues

2. *mp*

div.

mp

mp

mp

mp

mp

mp

159 Allegro moderato (♩. = c. 92)

1

2

3

Hrns. 1

2

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

St. mute

St. mute 2.

St. mute

St. mute 2.

mf

mf

mf

mf

mf

mf

mf

S.D. stick, at edge, mute Cymbal with hand

One Maraca-hold ball down and rotate

Clave Solo

Picc.
 1, 2 Fls.
 Oboe
 1 Cl.
 2, 3 Cls.
 Bass Cl.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1 Tpts.
 2
 3
 Hrns. 1
 2
 1 Tbn.
 Bar. cues (Open) f Open
 2 Tbn.
 Open a2 f
 3
 Bar. f
 Tuba
 St. Bass
 Mallets
 Timp.
 S.D. mf
 B.D.
 Cyms.
 Sus. Cym.
 Tamb. F. Dr. Field Drum mf
 Tri. Mar. Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hrns.

2 Hrns.

1 Tbps.

2 Tbps.

3 Tbps.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

For reference only. Not valid for performance.

187 Broadly (listesso tempo)

Coda

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cts.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

187 Broadly (listesso tempo)

Coda

1

2

3

Hrns. 1

2

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Xylo.

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hrns.

1

2

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.
B.D.

Cyms.
Sus. Cym.

Tamb.
F. Dr.

Tri.
Mar.
Clav.

197

198

199

200

201

202

205

Picc.

1, 2 Fls.

Oboe

1 Cl.

2, 3 Cls.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hrns.

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

S.D.

B.D.

Cyms.

Sus. Cym.

Tamb.

F. Dr.

Tri.

Mar.

Clav.

4319

203

204

205

206

207

208

fff

a2

f

cresc.

div.

sfz p

p

This page contains the musical score for measures 209 through 214. The instruments listed on the left are: Picc., 1, 2 Fls., Oboe, 1 Cl., 2, 3 Cls., Bass Cl., Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1 Tpts., 2 Tpts., 3 Tpts., 1 Hrns., 2 Hrns., 1 Tbns., 2 Tbns., 3 Tbns., Bar., Tuba, St. Bass, Mallets, Timp., S.D., B.D., Cyms., Sus. Cym., Tamb., F. Dr., Tri., Mar., and Clav. The score features complex rhythmic patterns and dynamic markings such as *ff* and *fff*. A *Solo* marking is present for the Timpani in measure 211. A large watermark reading 'For reference only. Not for performance' is overlaid diagonally across the page.