

FULL CONDUCTOR SCORE
Score Cat.# 012-2747-01

THE QUEST

BY DAVID SHAFFER

For reference only.
Not valid for performance.



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THE QUEST

Instrumentation

Full Conductor Score.....	1
C Piccolo	1
1st & 2nd C Flutes.....	8
Oboe	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas.....	4
Mallet Percussion	1
Timpani	1
Percussion 1: Snare Drum/Bass Drum	3
Percussion 2: Cymbals	2
Percussion 3: Triangle/Tamb./Wind Chimes	2

PROGRAM NOTES

This exciting work for concert band is inspired by educators and students across the nation in their ongoing Quest for excellence.

Education is the key to success, and the unlimited potential of every human being is expressed in the dynamic strains of the opening. The powerful energy waiting to be tapped in every student by dedicated teachers leads to the drama of the middle section. The andante paints the beauty of the human spirit as the Quest for excellence unfolds and blossoms.

Empowered with knowledge, a student leaves the teacher for their personal Quest in life. This is musically symbolized in the return to the high momentum of the allegro which culminates in the powerful conclusion.

The Quest leaves the audience and performers energized, motivated, and feeling good about themselves. In the same manner, a good education stimulates the individual.

This work is inspired by one of the most critical issues of the day; the importance of education. It delivers the forceful message that each of us is a teacher as well as a student in our Quest to leave the world a better place for having been here.

Dale L. Reuss
Conductor, Southshore Concert Band

THE COMPOSER

David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a freelance composer/arranger/clinician.



Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

Several of Mr. Shaffer's most popular band compositions have recently been recorded by the "Washington Winds" and are available on a new "Walking Frog Records" compact disc entitled "A Perfect Fit".

THE SOUTHSHORE CONCERT BAND

The Southshore Concert Band is an adult community band composed of both professional and non-professional musicians. The group is based in Bridgman, Michigan, a small town in Southwestern Michigan on the Southern shore of Lake Michigan. The band is conducted by Mr. Dale L. Reuss, band director for the Bridgman Public Schools. Associate Conductors are Mrs. Dixie Detgen, from the Buchanan Public Schools and Mr. Tom Crouner, from the River Valley Public Schools.

The Band rehearses from September to June and performs four concerts per season. The philosophy of the Southshore Concert Band is to have fun creating music together. The weekly rehearsals are the main focus of the band's season, with the periodic concerts being an invitation to the public to share the joy of music. The Band has approximately 70 members from all walks of life.

The Southshore Concert Band was formed in 1991 by Mr. Reuss and has been an active musical organization in Southwestern Michigan ever since. The Southshore membership hopes that band members everywhere in the world enjoy performing "The Quest" and that audiences share in the excitement of this piece as much as they did at its premiere on March 19, 1995 with the composer guest-conducting.

The Quest

David Shaffer

CONDUCTOR
012-2747-00

Allegro ♩ = 162

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Piccolo (Optional), 1st & 2nd C Flutes, Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Bb Bass Clarinet, Bassoon, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone / Alto Clarinet, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1st Bb Trumpet, 2nd & 3rd Bb Trumpets, 1st & 2nd Horns in F, 1st Trombone, 2nd & 3rd Trombone, Baritone, and Tuba. The percussion section includes Xylophone/Bells Mallet Percussion Chimes, Timpani (F, C, Bb, F), Cymbals (Cr., Susp.), Snare Drum Bass Drum, Triangle, Tambourine/Wind Chimes, and W. Chimes. The score features dynamic markings such as *ff*, *f*, and *fp*, and includes performance instructions like "div." and "Xylo. Bells (hard Mallets on Xylo.)".

5

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

5

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

To Chimes

f

tr

mf

ff

rim shot

17 21

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

17 21

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

Picc.
 Fl. 1, 2
 Oboe
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2, 3 / A. Cl.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpts. 2, 3
 F Hns. 1, 2
 Tbn. 1
 Tbns. 2, 3
 Bars.
 Tuba
 Mallet
 Timp.
 Cyms.
 S. D.
 B. D.
 Tri. / Tamb.
 W. Chimes

36 40

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

36 40

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Play

Chimes

on heads

To Tamb.

44

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

44

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

Picc.
 Fl. 1, 2
 Oboe
 Cl. 1
 Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2, 3 / A. Cl.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpts. 2, 3
 F Hns. 1, 2
 Tbn. 1
 Tbns. 2, 3
 Bars.
 Tuba
 Mallet
 Timp.
 Cyms.
 S. D.
 B. D.
 Tri. / Tamb.
 W. Chimes

Musical score page 11, featuring various instruments and their parts. The score includes dynamic markings such as *fp*, *sfz*, and *f*. A rehearsal mark **52** is present in the Piccolo and Trumpet 1 staves. A watermark "MOTUS Performance" is overlaid on the page.

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

58

tr

f

mp

sfz

on rims

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet
Xylo. (hard mallets)

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

74

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

74

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Xylo. Bells

Chimes

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

W. Chimes

432/

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Xylo.

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

82 rit.

82 rit.

Slower but with motion

Solo

Picc.

Fl. 1, 2 (Oboe cue) (Play) *f* *f* *Solo* *f*

Oboe *f* *f* *Solo* *f*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

Bsn. *mp* *p*

A. Sax. 1 *f*

A. Sax. 2, 3 / A. Cl. *f*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2 *f* *div.*

Tbn. 1 *mp* *p*

Tbns. 2, 3 *mp* *p*

Bars. *mp* *p*

Tuba *mp* *p*

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

90 Moderate ♩ = 96

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

90 Moderate ♩ = 96

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

(Bass cue)

Scrap. W/coin

98 102

Picc. *f* *ff*

Fl. 1, 2 *ff* *mp*

Oboe *ff*

Cl. 1 *ff* *p*

Cl. 2, 3 *ff* *p*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2, 3 / A. Cl. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

98 102

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbns. 2, 3 *f* *ff*

Bars. *f* *ff*

Tuba *f* *ff*

Mallet *f* *ff*

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

106 Slightly faster

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1 (Hom cue)

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

106 Slightly faster

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2 (Soli f)

Tbn. 1

Tbns. 2, 3

Bars.

Tuba (B. Cl. cue)

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

114

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

rit. **122** **Maestoso**

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

mp, *f*, *ff*, *sfz*, *rit.*, *div.*, *Sus.*, *p*, *mp*, *(easy)*

* If only one player then play both notes.

130

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

(B. Cl. cue)

130

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Bells

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb.

W. Chimes

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars. (T.Sax.cue)

Tuba (B.Cl.cue) Play

Mallet

Timp.

Cyms.

S. D.

B. D.

Tri. / Tamb. W. Chimes

Solo

mp

p

ff

138 142

Picc. *ff*

Fl. 1, 2 *ff*

Oboe *ff*

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1 *ff* *p*

A. Sax. 2, 3 / A. Cl. *ff* *p*

T. Sax. *p*

Bar. Sax.

138 142

Tpt. 1 *mf* *Solo*

Tpts. 2, 3 *p*

F Hns. 1, 2 *ff* *p*

Tbn. 1 *p*

Tbns. 2, 3 *p*

Bars. (T.Sx.cue) *p* *Play*

Tuba

Chimes

Mallet *ff*

Timp.

Cyms. *p*

S. D.

B. D.

Tri. / Tamb.

W. Chimes

146

Picc.

Fl. 1, 2
Soli with expression
f

Oboe

Cl. 1
sfz sfz sfz sfz sfz sfz
p f

Cl. 2, 3
sfz sfz sfz sfz sfz sfz
p f

B. Cl.
f
p f

Bsn.
f
p f

A. Sax. 1
f sfz sfz sfz sfz
p f

A. Sax. 2, 3 / A. Cl.
f sfz sfz sfz sfz
p f

T. Sax.
f
p f

Bar. Sax.
f
p f

Tpt. 1
ff
p f

Tpts. 2, 3
f
p f

F Hns. 1, 2
f
p f

Tbn. 1
f
p f

Tbns. 2, 3
f
p f

Bars.
f
p f

Tuba
f
p f

Mallet

Timp.

Cyms.
Scrape W/coin
f

S. D.
B. D.

Tri. / Tamb.
W. Chimes

153 *accel.* *rit.*

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

153 *accel.* *rit.*

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

Wind Chimes

158 Allegro ♩ = 162

D.C.al Coda

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

ff sfz *sub. p* *mp*

158 Allegro ♩ = 162

D.C.al Coda

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.
B. D.

Tri. / Tamb.
W. Chimes

ff sfz *sub. p* *fp* *p*

Wind Chimes

Coda

164 Slightly faster

Picc.

Fl. 1, 2

Oboe

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2, 3 / A. Cl.

T. Sax.

Bar. Sax.

sub. p

f

ff

fp

Coda

164 Slightly faster

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

Mallet

Timp.

Cyms.

S. D.

B. D.

Tamb.

Tri. / Tamb.

W. Chimes

p

f

ff

fp

sub. p

Xylo.

This musical score page contains parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1, 2 & 3 / Alto Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1, 2 & 3, Baritone, Tuba, Mallet Chimes, Timpani, Cymbals, Snare Drum / Bass Drum, and Triangle / Tambourine / Wood Chimes. The score is divided into four measures. Measure 171 is marked with a box containing the number 171. Dynamics include *ff*, *fff*, *sfz*, and *fp*. A large watermark 'For Reference Only - Not Valid for Performance.' is overlaid diagonally across the page.

Picc. *fpp* *ff*

Fl. 1, 2 *fpp* *ff*

Oboe *fpp* *ff*

Cl. 1 *fpp* *ff*

Cl. 2, 3 *fpp* *ff*

B. Cl. *fpp* *ff*

Bsn. *fpp* *ff*

A. Sax. 1 *fpp* *ff*

A. Sax. 2, 3 / A. Cl. *fpp* *ff*

T. Sax. *fpp* *ff*

Bar. Sax. *fpp* *ff* opt.

Tpt. 1 *fpp* *ff*

Tpts. 2, 3 *fpp* *ff*

F Hns. 1, 2 *fpp* *ff*

Tbn. 1 *fpp* *ff*

Tbns. 2, 3 *fpp* *ff*

Bars. *fpp* *ff*

Tuba *fpp* *ff*

Mallet Bells/Xylo/Chimes *ff* Chimes Xylo. Bells *ff*

Timp. *ff* *f* *ff*

Cyms.

S. D. *ff*

B. D. *ff*

Tri. / Tamb. W. Chimes *ff*