

Rough-Riders

Galop or March

FULL CONDUCTOR SCORE
012 - 2752 - 00

Karl L. King
Arr. by James Swearingen

Fast

5

C Flute/Piccolo
Oboe
B♭ Clarinet 1
B♭ Clarinets 2,3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Fast

5

B♭ Trumpet 1
B♭ Trumpets 2,3
F Horns 1,2
F Horns 3,4
Trombone 1
Trombones 2,3
Baritone
Tuba
String Bass
Mallets (Xylophone)
Timpani (P-B♭-C)
Snare/Bass Drum
Cymbals

1 2 3 4 5 6

Fl./Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf* *div.*

Cl. 2,3 *f* *mf* *a2* *f* *mf*

Al. Cl. *f* *mf* *f* *mf*

Ba. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Al. Sx. 1,2 *f* *mf* *f* *mf*

T. Sx. *f* *mf* *f* *mf*

B. Sx. *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2,3 *a2* *div.* *a2* *div.* *f* *mf*

Hn. 1,2 *f* *mf* *f* *mf*

Hn. 3,4 *f* *mf* *f* *mf*

Trb. 1 *f* *mf* *f* *mf*

Trb. 2,3 *f* *mf* *f* *mf*

Bar. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

St. Bs. *f* *mf* *f* *mf*

Mall. *f* *mf* *f* *mf*

Imp. *f* *mf* *f* *mf*

S.D/B.D. *f* *mf* *f* *mf*

Cym. *f* *mf* *f* *mf*

4330 7 8 9 10 11 12 13

FL/Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *a2* *div.*

Al. Cl. *f*

Ba. Cl. *f*

Bsn. *f*

Al. Sx. 1,2 *f* *a2* *div.*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* *div.* *a2*

Tpt. 2,3 *f* *a2*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f* *a2*

Trb. 2,3 *f* *div.*

Bar. *f*

Tuba *f*

St. Bs. *f*

Mall. *f*

Timp. *f*

S.D/B.D. *f*

Cym. *f* *chk.* *chk.*

22

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

22

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Mall.

Fimp.

S.D./B.D.

Cym.

FL/Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2,3 *p*

Al. Cl. *p*

Ba. Cl. *p*

Bsn. *p*

Al. Sx. 1,2 *a2* *div.* *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2,3 *div.* *a2* *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Trb. 1 *p*

Trb. 2,3 *div.* *a2* *div.* *p*

Bar. *p*

Tuba *p*

St. Bs. *p*

Mall. *Bells* *p*

Timp.

S.D/B.D.

Cym. *chk.* *chk.*

4330

30 31 32 33 34 35 36 37 38

39 Trio

FL/Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.

39 Trio

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D/B.D.
Cym.

FL/Picc.

Ob.

Cl. 1

Cl. 2,3 *div.* *a2* *div.* *div.*

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2 *div.* *a2* *div.*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3 *div.* *a2* *div.*

Bar.

Tuba

St. Bs.

Mall.

Timp.

S.D/B.D

Cym.

55

Fl./Pic.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

55

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Mall.

Imp.

S.D/B.D

Cym.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute/Piccolo, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) are shown with their respective parts. The percussion section includes Mallets, Snare Drum, and Cymbals. The score is marked with measure numbers 55 through 62 at the bottom. Key performance instructions include *a2* (second attack) and *div.* (divisi) for several instruments. The notation includes various note values, rests, and dynamic markings.

Fl/Picc.

Ob.

Cl. 1

Cl. 2,3 *a2* *div.* *a2*

Al. Cl.

Ba. Cl.

Bsn.

Al. Sx. 1,2 *a2* *div.* *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3 *div.*

Bar.

Tuba

St. Bs.

Mall.

Timp.

S.D/B.D

Cym.

to Xylo.

71 + Picc.

FL/Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f* *div.*

Al. Cl. *f*

Ba. Cl. *f*

Bsn. *f*

Al. Sx. 1,2 *f* *a2* *div.*

T. Sx. *f*

B. Sx. *f*

71

Tpt. 1 *f*

Tpt. 2,3 *f* *a2*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trb. 1 *f*

Trb. 2,3 *f* *a2*

Bar. *f*

Tuba *f*

St. Bs. *f*

Mall. *f* *Xylo.*

Timp.

S.D/B.D. *f*

Cym. *f* *chk.*

FL/Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D/B.D.
Cym.

78 79 80 81 82 83

Fl/Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2,3 *a2 ff*

Al. Cl. *ff*

Ba. Cl. *ff*

Bsn. *ff*

Al. Sx. 1,2 *div. a2 ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *div. a2 ff*

Hn. 1,2 *a2 ff*

Hn. 3,4 *a2 div. ff*

Trb. 1 *ff*

Trb. 2,3 *div. ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Mall. *to Bells Bells ff*

T'Imp. *ff*

S.D/B.D. *ff*

Cym. *ff*

91

Fl./Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.

This section of the score covers measures 91 through 98. It includes parts for Flute/Piccolo, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and strings play a complex rhythmic pattern with various articulations and dynamics. The Alto Saxophones and Tenor Saxophone have specific markings: *a2* and *div.* (divisi).

91

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D./B.D.
Cym.

This section of the score covers measures 91 through 98. It includes parts for Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, Tuba, Snare Drum, Bass Drum, Mallets, and Cymbals. The brass instruments play a complex rhythmic pattern with various articulations and dynamics. The Trombones and Trumpets have specific markings: *a2* and *div.* (divisi).

FL/Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D/B.D
Cym.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, and Saxophones (Alto 1, 2; Tenor; Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1, 2; 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum/Bass Drum, Cymbals, and Mallets. The score features various musical notations, including rests, notes, and dynamic markings. Performance markings such as 'div.' (divisi) and 'a2' (second ending) are present in several staves, notably for the Saxophones and Trombones. The page is numbered 14 at the top left and contains measures 99 through 106.

107

Fl./Picc.
Ob.
Cl. 1
Cl. 2,3
Al. Cl.
Ba. Cl.
Bsn.
Al. Sx. 1,2
T. Sx.
B. Sx.

This section of the score covers measures 107 to 114 for woodwind and string instruments. The Flute/Piccolo and Oboe parts feature melodic lines with some grace notes. The Clarinet 1 part has a steady eighth-note accompaniment. Clarinets 2 and 3 play chords. The Alto Clarinet and Bass Clarinet parts have rhythmic patterns. The Bassoon part is a rhythmic accompaniment. The Alto Saxophone 1 and 2 parts have melodic lines with dynamics markings like *a2* and *div.*. The Tenor and Baritone Saxophone parts have rhythmic accompaniment.

107

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Trb. 1
Trb. 2,3
Bar.
Tuba
St. Bs.
Mall.
Timp.
S.D./B.D.
zz
Cym.

This section of the score covers measures 107 to 114 for brass and percussion instruments. The Trumpet 1 part has a melodic line with dynamics markings like *a2* and *div.*. Trumpets 2 and 3 play chords. Horns 1 and 2 play rhythmic accompaniment. Horns 3 and 4 play rhythmic accompaniment. Trombone 1 has a melodic line with dynamics markings like *a2* and *div.*. Trombone 2 and 3 play chords. The Baritone, Tuba, and Euphonium parts have rhythmic accompaniment. The Mellophone part has a melodic line. The Timpani part has a rhythmic accompaniment. The Snare Drum and Cymbal parts have rhythmic accompaniment.

Fl./Picc.
 Ob.
 Cl. 1
 Cl. 2,3
 Al. Cl.
 Ba. Cl.
 Bsn.
 Al. Sx. 1,2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2,3
 Bar.
 Tuba
 St. Bs.
 Mall.
 Timp.
 S.D/B.D
 Cym.

a2 *div.* *a2* *div.*
a2 *div.* *a2* *div.*
div. *div.*
 chk.