

Barnhouse Concert Band

PRAIRIESCAPE

ROBERT SHELDON

Full Set Catalog No. 012-2759-00

Score Catalog No. 012-2759-01

Grade Level: 3.5

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®

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PRAIRIESCAPE

Instrumentation

Full Conductor Score	1
1st & 2nd C Flutes & Piccolo.....	8
Oboe	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC	1
Tubas	4
Mallet Percussion:Chimes/Bells/Xylophone	3
Timpani	1
Percussion 1:Cymbals/Tambourine/Triangle	3
Percussion 2:Snare Drum/Bass Drum	3

PROGRAM NOTES

Prairiescape was commissioned by the Regina Catholic School Band Parents' Association for the 20th anniversary of BAND DAYS. The premiere performance was at the Saskatchewan Centre, Friday May 12, 1995 with the composer conducting.

This work is a musical portrait of the Canadian prairie and is written in three distinct sections. The opening section represents the pioneers who settled the region. The beauty and grandeur of the prairiescape is depicted in the second section and the final section is a celebration of the harvest in the fall.

THE COMPOSER

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on faculty at the Florida State University where he taught conducting and music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.



A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the United States and abroad. He holds membership in several music organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been a five time recipient of the American Society of Composers, Authors and Publisher's "Standard Award" for his compositional contributions in the educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as the International Outstanding Bandmaster of the year.

Ten of Sheldon's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "IMAGES: The Music of Robert Sheldon".

Prairiescape

FULL CONDUCTOR SCORE
012 - 2759 - 00

Robert Sheldon
op. 55

Allegro ♩ = 132

C Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 132

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

Cymbals
Tamborine
Triangle

Snare Drum
Bass Drum

ff

ff

ff

ff

ff

ff

ff

mp

Sus.

Fls. 1 2 +Picc. *mf* *f*

Oboe *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

A. Saxs. 1 *mf* *f*
2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 *mf*
2 3 *mf*

Hrns. 1 2 *mf* *f*

Tbns. 1 *mf* *f*
2 3 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mallet Bells *mf*

Timp.

Cym. Tamb. Tri. *ff*

S.D. B.D. *mp* *mf*

4337

9

Fls. 1 2 *mf*

Oboe *mf*

Cls. 1 2 3 *mf*

Bass Cl. *mp*

Bsn. *mp*

A. Saxs. 1 2 *mp*

T. Sax. *mp*

B. Sax. 2 *mp*

Tpts. 1 2 3 *mf* 9 *legato*

Hrns. 1 2 *mf* *legato*

Tbns. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D. *mp*

4337

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

17

-Picc. +Picc. -Picc. +Picc.

mf

mp

mf

mp

mf

mp

mp

mp

mp

17

mf

p *mf*

Tamb. thumb Tri. *mp*

p

S.D. B.D. *p*

4337

For reference only. Not valid for performance.

4337

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4237

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fls. (Flutes), Oboe, Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mallet, Timp. (Timpani), Cym. Tamb. Tri. (Cymbals, Tambores, Triangles), and S.D. B.D. (Snare Drum, Bass Drum). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'For reference only: Not valid for performance' is overlaid across the center of the page.

39

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

39

Tpts. 1 2 3 *f* *legato*

Hrns. 1 2 *f* *legato*

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp. *mf*

Cym. Tamb. Tri.

S.D. B.D.

4337

Fls. 1 2

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

Bells

Sus.

4337

molto rall. Lento

Fls. 1 2 *ff*

Oboe *ff*

Clars. 1 2 3 *ff* *mp*

Bass Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Saxs. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

molto rall. Lento

Tpts. 1 2 3 *ff* *mp*

Hrns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Mallet

Timp. *p*

Cym. Tamb. Tri. C.C. *p* *Sus.*

S.D. B.D. *f* *p*

4337

53 Rubato ♩ = 80

Fls. 1 2

Oboe

Cl. 1 *mf*

2 3 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Saxs. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax.

53 Rubato ♩ = 80

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar. *mf*

Tuba *mf*

Mallet

Timp. *mf*

Cym. Tamb. Tri. *mf*

S.D. B.D.

For reference only. Not valid for performance.

poco rall. **65** *poco più mosso*

16

poco rall. **65** *poco più mosso*

1 2

Fis.

Oboe

mf

1 2 3

Cls.

Bass Cl.

Bsn.

1 2

A. Saxs.

T. Sax.

B. Sax.

poco rall. **65** *poco più mosso*

1 2 3

Tpts.

mf *a2* *div.*

1 2

Hrns.

1 2 3

Tbns.

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

Fls. 1 2 *mf* *cresc.*

Oboe *mf* *cresc.*

Clts. 1 2 3 *mf*

Bass Cl. *cresc.*

Bsn. *cresc.*

A. Saxs. 1 2 *mf*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpts. 1 2 3 *a2* *cresc.* *div.* *cresc.*

Hrns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Mallet Bells *mf*

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

rall.

[75] Slowly Flowing ♩ = 60

Fls. 1 2 *f* *ff*

Oboe *f* *ff*

Clars. 1 2 3 *f* *mp*

Bass Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

A. Saxs. 1 2 *f* *mp*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *ff*

rall. [75] Slowly Flowing ♩ = 60

Tpts. 1 2 3 *f* *ff*

Hrns. 1 2 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Bar. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Mallet *f*

Timp. *f* *ff*

Cym. Tamb. Tri. *Sus.* *mf* *ff*

S.D. B.D. *mf*

For reference only. Not valid for performance.

molto *slowly* ♩ = 60 *poco rall.* *Gently*

Fls. 1 2 *f* *ff* *mf* *mp* *p*

Oboe *f* *ff* *mf* *mp* *p*

Cl. 1 *f* *ff* *mf* *mp* *p*

2 3 *f* *ff* *mf* *mp* *p*

Bass Cl. *f* *ff* *mf* *mp* *p*

Bsn. *f* *ff* *mf* *mp* *p*

A. Saxs. 1 *f* *ff* *mf* *mp* *p*

2 *f* *ff* *mf* *mp* *p*

T. Sax. *f* *ff* *mf* *mp* *p*

B. Sax. *f* *ff* *mf* *mp* *p*

molto *Slowly* ♩ = 60 *poco rall.* *Gently*

Tpts. 1 *f* *ff* *mf* *mp* *p*

2 3 *f* *ff* *mf* *mp* *p*

Hrns. 1 2 *f* *ff* *mf* *mp* *p*

Tbns. 1 *f* *ff* *mf* *mp* *p*

2 3 *f* *ff* *mf* *mp* *p*

Bar. *f* *ff* *mf* *mp* *p*

Tuba *f* *ff* *mf* *mp* *p*

Mallet

Timp. *mf* *mp*

Cym. Tamb. Tri. *f* *ff*

S.D. B.D.

The image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Oboe, Cls. (Clarinets), Bass Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mallet, Timp. (Timpani), Cym. Tamb. Tri. (Cymbals, Tam-tam, Triangles), and S.D. B.D. (Snare Drum, Double Bass Drum). The score includes tempo markings such as "rall." and "Vivo", and dynamic markings like "p" (piano) and "mf" (mezzo-forte). A large diagonal watermark "For reference only: Not valid for performance." is overlaid on the page.

Fls. 1 2 *+ Picc.* *a2* *mf* *f* 98

Oboe

Cls. 1 *mf* *f*
2 *mf* *f*
3

Bass Cl. *f*

Bsn. *f*

A. Saxs. 1 *mf* *f*
2 *mf* *f*

T. Sax.

B. Sax.

Tpts. 1 98
2
3

Hrns. 1
2

Tbns. 1 *f*
2 *f*
3

Bar. *f*

Tuba *f*

Mallet *Xylo.* *mf* *f*

Timp.

Cym. Tamb. *mf* *fist* *f*
Tri.

S.D.
B.D.

Fls. 1 2 *f*

Oboe

Cl. 1 2 3 *f*

Bass Cl.

Bsn.

A. Sax. 1 2 *f*

T. Sax.

B. Sax.

106

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3 *f*

Bar. *f*

Tuba *f*

Mallet

Timp.

Cym. Tamb. Tri. *f*

S.D. B.D. *mf*

114

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Xylo.

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

Fls. 1 2

Oboe *tutti div.* *mf*

(Oboe)

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 *St. mute div.* *mf* 2 *St. mute* *mf* 3

Hrns. 1 2 *p* *f*

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Trl.

S.D. B.D.

122

122

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

For reference only. Not valid for performance.

The musical score is for page 27 of a larger work. It features a variety of instruments, each with its own staff. The Flutes (Fls.) and Oboe parts are in the upper register. The Clarinets (Cl.) and Bass Clarinet (Bass Cl.) are in the middle register. The Bassoon (Bsn.) is in the lower register. The Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.) are in the middle register. The Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar.), and Tuba are in the lower register. The Mallet, Timpani (Timp.), Cymbals (Cym.), Triangle (Tamb.), and Snare/Double Bass Drums (S.D. B.D.) are in the lower register. The score includes dynamic markings such as *f*, *fp*, and *Open*. A large diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the page.

28

Fls. 1 2 *tr* *stagger breathing* *ff* *decresc.* *mp* **134** -Picc.

Oboe *tr* *stagger breathing* *ff* *decresc.* *mp*

Clis. 1 *tr* *stagger breathing* *ff* *decresc.* *mp*

2 3 *tr* *stagger breathing* *ff* *decresc.* *mp*

Bass Cl. *ff*

Bsn. *ff*

A. Saxs. 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff* **134** *f*

2 3 *ff* *f*

Hrns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Bar. *ff*

Tuba *ff*

Mallet

Timp. *ff*

Cym. *f* *decresc.* *mp*

Tamb. *ff*

Tri. *ff*

C.C. *ff*

S.D. *ff*

B.D. *ff*

4337

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

+Picc.

Sus.

mp

4337

Fls. 1 2 *mf*

Oboe *mf*

Cl. 1 2 3 *mf*

Bass Cl.

Bsn.

A. Saxs. 1 2 *mf*

T. Sax.

B. Sax.

142

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3 *mf*

Bar.

Tuba

Mallet Xylo. *mf*

Timp.

Cym. Tamb. Tri. *mf*

S.D. B.D.

150

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

150

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet (Xylo.)

Chimes

Timp.

Cym. Tamb. Tri.

S.D. B.D.

4337

Fls. 1 2

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

158

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Bells *mf*

Mallet

Xylo. *mf*

Timp.

Cym. Tamb. Tri.

Sn. stick on Sus. Cym. 2 pitches (use 2 Cymbals)

S.D. B.D.

Fis.

Oboe

Cls.
1
2
3

Bass Cl.

Bsn.

A. Saxes
1
2

T. Sax.

B. Sax.

Tpts.
1
2
3

Hrns.
1
2

Tbns.
1
2
3

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

For reference only - Not valid for performance.

166 *stagger breathing*

Fls. 1 2 *mf*

Oboe *mf*

Clars. 1 2 3 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Saxs. 1 2

T. Sax.

B. Sax. *mf*

166

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Mallet *f*

Timp. *f*

Cym. Tamb. Tri. *f* C.C.

S.D. *f*

B.D. *mf*

For reference only - Not valid for performance.

174

+Picc.

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

174

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

Sus. mp

C.C. f

S.D. B.D.

182

Fls. 1 2

Oboe

Clas. 1 2 3

Bass Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

182

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

Fls. 1 2

Oboe

Clars. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

Mallet

Timp.

Cym. Tamb. Tri.

S.D. B.D.

rall. molto

rall. molto

Sus. mf

4337

Fls. 1 2 *ff*

Oboe *ff*

Cl. 1 2 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

190 *a tempo*

Tpts. 1 2 3 *ff*

Hrns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar. *ff*

Tuba *ff*

Mallet Xylo. *ff*

Timp. *ff*

Cym. Tamb. Trl. *ff*

S.D. *ff*

B.D. *f*

4337

39

Fls.

Oboe

Clis.

Bass Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

Tpts.

Hrns.

Tbns.

Bar.

Tuba

Mallet

Timp.

Cym.
Tamb.
Tri.

S.D.
B.D.

C.C.

ch.

ch.

For reference only: Not valid for performance