

LEGEND OF STARVED ROCK

ROBERT SHELDON

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Extra Score Catalog No.-012-2760-01

GRADE 3 1/2

Barnhouse
Music Publications



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LEGEND OF STARVED ROCK

Instrumentation

Full Conductor Score	1
C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd & 3rd Bb Clarinets.....	6
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd & 3rd Bb Trumpets	6
F Horns	4
1st Trombone	2
2nd & 3rd Trombones	4
Baritone BC	2
Baritone TC	2
Tubas	4
Snare Drum/Bass Drum.....	3
Bells	1
Timpani	1
Percussion: Wind Chimes/Cymbals.....	3

PROGRAM NOTES

"Legend of Starved Rock" was commissioned for the 35th Annual Illinois Valley Band Festival by the following band directors and their schools; Tom Rice, Streator Junior High School, Stephanie Bartholomew, Mendota Junior High School and Donna Martin, Ottawa Shepard Junior High School. It was premiered on February 25, 1995 by the Illinois Valley Massed Band with the composer conducting.

The Legend of Starved Rock dates back to 1760 when Pontiac, chief of the Ottawa tribe, was allegedly slain by an Illiniwek while attending a tribal council in southern Illinois. According to the legend, during one of the battles that subsequently occurred to avenge his murder, a band of Illiniwek, under attack by the Potawatomi (who were allies of the Ottawa tribe) sought refuge atop a 125 foot sandstone butte which overlooks the Illinois River in north-central Illinois. The Ottawa and Potawatomi surrounded the bluff and held their ground. The Illiniwek, with no provisions or weapons, chose to die of starvation rather than surrender - giving rise to the name Starved Rock.

"Legend Of Starved Rock" is a tone poem that begins with a musical representation of the Illinois River and peaceful tribes who made this area their home. The tempo of the music quickens as the Illiniwek seek refuge from their enemies. The piece reaches its climax at the peak of the battle and then subsides as the ill-fated tribe is finally starved into defeat. The closing moments of the music represent the pride and honor of the Illiniwek which live on as an inspiration to the descendants of this noble people.

THE COMPOSER

Robert Sheldon has taught instrumental music in the Florida and Illinois public schools and has served on faculty at the Florida State University where he taught conducting and music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.

A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the United States and abroad. He holds membership in several music organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been a five time recipient of the American Society of Composers, Authors and Publisher's "Standard Award" for his compositional contributions in the educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as the International Outstanding Bandmaster of the year.

Ten of Sheldon's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "IMAGES: The Music of Robert Sheldon".

Legend of Starved Rock

FULL CONDUCTOR SCORE
012 - 2760 - 00

Robert Sheldon

Andante $\text{♩} = 80$ *div.* *stagger breathing*

C Flutes 1
C Flutes 2

Oboe

B♭ Clarinets 1
B♭ Clarinets 2
B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1
E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1
B♭ Trumpets 2
B♭ Trumpets 3

Horns in F 1
Horns in F 2

Trombones 1
Trombones 2
Trombones 3

Baritone

Tuba

Snares off *p*

Snare Drum
Bass Drum

Wind Chimes
Suspended Cymbal
Crash Cymbal
Tambourine

wind Chimes *mp*

Bells

Timpani *p*

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Fls. 1 2
Oboe
Cl. 1
Cl. 2
Bass Cl.
Bsn.
A. Saxs. 1
A. Saxs. 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hrns. 1
Hrns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar.
Tuba
S. D.
B. D.
W. Chimes
S. Cym.
C. Cym.
Tamb.
Bells
Timpani

a2
mf
mp
mp
mp

13

poco rit.

Fls. 1 2

Oboe

Cl. 1
Cl. 2
Cl. 3

Bass Cl. *stagger breathing*

Bsn. *stagger breathing*

A. Saxs. 1
A. Saxs. 2

T. Sax.

B. Sax. *stagger breathing*

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

poco movimento

Fls. 1 2

Oboe

Cls. 1

Cls. 2

Bass Cl.

Bsn.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

poco movimento

Tpts. 1

Tpts. 2

Hrns. 1 2

Tbns. 1

Tbns. 2

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

4338

29

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

29

cresc.

f

f

cresc.

f

cresc.

f

a2

f

a2

cresc.

a2

div.

a2

cresc.

div.

a2

f

cresc.

f

cresc.

f

sus.

f

f

cresc.

f

Fls. 1 2

Oboe

Cl. 1

Cl. 2 3

Bass Cl.

Bsn.

A. Sax. 1

T. Sax.

B. Sax.

Tpts. 1

Hrns. 1 2

Tbns. 1

div.

2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

Fls. 1 2

Oboe

Cl. 1
p
div.

Cl. 2 3
p
a2
div.

Bass Cl.

Bsn. p

A. Sax. 1
p

T. Sax.

B. Sax. p

Tpts. 1 2

Hrns. 1 2

Tbns. 1 2 3

Bar. p

Tuba p

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp. p

molto rall

37

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[43] Allegro $\text{♩} = 144$

Fls. 1
Fls. 2

Oboe

Cls. 1
a2
Cls. 2
Bass Cl.

Bsn.

A. Sax. 1
A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hrns. 1
Hrns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

S. D.
B. D.

p

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

mp

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Fls. 1 & 2

Oboe

Cl. 1 & 2

Bass Cl.

Bsn.

A. Saxs. 1 & 2

T. Sax.

B. Sax.

Tpts. 1 & 2

Hrns. 1 & 2

Tbns. 1 & 2

Bar.

Tuba

S. D. & B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

55

55

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63

Fls. 1
Fls. 2

Oboe

Cl. 1
Cl. 2
Cl. 3

Bass Cl.

Bsn.

A. Saxs. 1
A. Saxs. 2

T. Sax.

B. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hrns. 1
Hrns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

63

For reference only. Not valid for performance.

Fls. 1 2

Oboe

Clrs. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

75

Fls.

Oboe

Cls.

Bass Cl.

Bsn.

A. Saxs.

T. Sax.

B. Sax.

Tpts.

Hrns.

Tbns.

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

Fls. 1 2

Oboe

1 Cls. 2

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

Fls. 1 2

Oboe

Cl. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Tim.

87 Presto ♩ = 160

For rehearsal only.

Fls. 1 2

Oboe p

Cl. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

97

Fls. 1 2

Oboe

Cl. 1

Cl. 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

For reference only. Not valid for performance.

105

Fls. 1 2 cresc.

Oboe cresc.

Cl. 1 cresc.

Cl. 2 cresc.

Bass Cl. #o p cresc. mf

Bsn. #o p cresc. mf

A. Sax. 1 cresc.

A. Sax. 2 cresc.

T. Sax. #o p cresc. mf

B. Sax. #o p cresc. mf

Tpts. 1 2 3 3. mf 2. mf

Hrns. 1 2 p cresc. mf

Tbns. 1 p cresc. mf

Tbns. 2 3 p cresc. mf

Bar. #o p cresc. mf

Tuba #o p cresc. cresc. mf

S. D. B. D. cresc. mf

W. Chimes S. Cym. C. Cym. Tamb.

Bells

Timpani mf

Fls. 1
2

Oboe

Cl. 1
2
3

Bass Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2

Tbns. 1
2
3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timp.

113

113

For reference only.
Not valid for performance.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

Fls. 1 2 *ff* *fp* *sfz*

Oboe *ff* *fp* *sfz*

Cls. 1 *ff* *fp* *sfz*

2 3 *ff* *fp* *sfz*

Bass Cl. *ff* *fp* *p* *sfz* *stagger breathing*

Bsn. *ff* *fp* *p* *sfz* *stagger breathing*

A. Saxs. 1 *ff* *fp* *sfz*

2 *ff* *fp* *sfz*

T. Sax. *ff* *fp* *sfz*

B. Sax. *ff* *fp* *p* *sfz*

Tpts. 1 *ff* *fp* *sfz*

2 3 *ff* *fp* *sfz*

Hrns. 1 2 *ff* *div.* *fp* *sfz*

Tbns. 1 *ff* *fp* *sfz*

2 3 *ff* *fp* *sfz*

Bar. *ff* *fp*

Tuba *ff* *fp* *p* *sfz* *stagger breathing*

S. D. B. D. *ff* *fp* *sfz*

W. Chimes C.C. *ff* *Sus.* *ch* *sfz*

S. Cym. C. Cym. Tamb. *ff* *p* *sfz*

Bells

Timpani *ff* *fp* *p* *sfz*

132 *Tempo I*

Fls. 1 2 *solo* *mp*

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Sax. 1 2 *solo* *mp*

T. Sax.

B. Sax.

132 *Tempo I*

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

wind Chimes *mp*

Bells

Timpani

solo

Fls. 1
Fls. 2 *mp*

Oboe

Cl. 1
Cl. 2
Cl. 3

Bass Cl.

Bsn.

A. Sax. 1
A. Sax. 2 *stagger breathing*

T. Sax.

B. Sax. *stagger breathing*

Tpts. 1
Tpts. 2
Tpts. 3

Hrns. 1
Hrns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Bar.

Tuba *p*

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells *mp*

Timpani

141 2 players *stagger breathing*
all others *mp*

Fls. 1 2

Oboe

Cl. 1
mp
a2

Cl. 2 3
mp

Bass Cl.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D.
B. D.

W. Chimes
S. Cym.
C. Cym.
Tamb.

Bells

Timpani

accel.

Fls. 1 2

Oboe

Cls. 1 2 3

Bass Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2

Tbns. 1 2 3

Bar.

Tuba

S. D. B. D.

W. Chimes S. Cym. C. Cym. Tamb.

Bells

Timpani

deliberately