

**SPIRIT OF
THE HEARTLAND
CONCERT MARCH
BY ED HUCKEY**

**Catalog No. 012-2787-00
Score Catalog No. 012-2787-01**

Grade: 3

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Moderate (♩ = 112)

Ed Huckeby

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Picc. 1. (Play) 2. *mf*

Fls. 1 2 *mf*

Oboe *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

Bs. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 (Play) *mf*

Hrns. 1 2 3 4 *mf*

Tbns. 1 2 3

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Mallets (Play) *mf*

Timp. *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

4365 7 8 9 10 11 12 13

4365

22

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cls.

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

22

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Bells

Mallets

Timp.

Cym.

S. D.
B. D.

Xylo.

20 21 22 23 24 25

4365

This page contains musical notation for measures 29 through 32 of a 12-part choir setting. The notation is arranged in four systems, each with three staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *div.* (divisi). A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

Picc.

Fls. 1
2

Oboe

Bsn.

1
Cls. 2
3

Bs. Cl.

1
A. Saxs. 2

T. Sax.

B. Sax.

1
Tpts. 2
3

1
Hrns. 2
3
4

1
Tbns. 2
3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 32 33 34 35 36 37

4365

38

39

40

41

42

43

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2 3

Bs. Cl.

1 2

A. Saxes.

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 44 45 46 47 48 49

50

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cls.

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

50

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 50 51 52 53 54 55

58

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

58

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 56 57 58 59 60 61

66

Picc.

Fis. 1 2

Oboe

Bsn.

1 2 3

Clas.

Bs. Cl.

1 2

A. Saxes.

T. Sax.

B. Sax.

66

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

62 63 64 65 66 67

Not for reference only. Not valid for performance.

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

68

69

70

71

72

73

mf

f

loco

ck

Not valid for performance

74

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cls.

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

74

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D. B. D.

4365

74 75 76 77 78 79

82

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2 3

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

82

1 2 3

Tpts.

1 2 3 4

Hrns.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 80 81 82 83 84 85

90

Picc.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 86 87 88 89 90 91

Picc.

Fls. 1 2

Oboe

Bsn.

Cls. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365 92 93 94 95 96 97

98

Picc.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

98

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

98 99 100 101 102 103

4365

104

105

106

107

108

109

Picc.

Fls. 1 2

Oboe

Bsn.

Cl. 1 2 3

Bs. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Mallets

Timp.

Cym.

S. D.
B. D.

4365

110

111

112

113

114

115

Not Valid for Performance

E♭ to D

Not valid for performance.

Picc. 1. (Play) 2.

Fls. 1 2 *f*

Oboe *f*

Bsn. *f*

Cls. 1 2 3 *f*

Bs. Cl. *f*

A. Saxs. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 (Play) *f*

Hrns. 1 2 3 4 *f*

Tbns. 1 2 3

Bar. *f*

Tuba *f*

St. Bass *f*

Mallets (Play) *f*

Timp. *f*

Cym. *f*

S. D. *f*

B. D. *f*

4365 122 123 124 125 126

4365 127 128 *f* 129 130 131 132

135

Picc.

Fls. 1 2

Oboe

Bsn.

1 2 3

Cl. 2

Bs. Cl.

1 2

A. Saxs.

T. Sax.

B. Sax.

135

1 2 3

Tpts.

1 2 3 4

Hrms.

1 2 3

Tbns.

Bar.

Tuba

St. Bass

Mallets

Bells

Xylo.

Timp.

Cym.

S. D.
B. D.

4365 133 134 135 136 137 138

4365

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2)
- Oboe
- Bsn.
- Cl. (1, 2, 3)
- Bs. Cl.
- A. Saxs. (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hrns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- St. Bass
- Mallets
- Timp.
- Cym.
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 4365 is visible in the bottom left corner.

4365

This image displays a page of musical notation, likely a score for a symphony or orchestra. The notation is arranged in multiple systems, each containing several staves. The staves are labeled with clefs (treble and bass) and key signatures. The music features various notes, rests, and dynamic markings, including 'ff' (fortissimo). A large, diagonal watermark across the page reads 'Not valid for reference only: Performance'.