

# ROBINSON'S GRAND ENTREE MARCH

KARL L. KING  
ARRANGED BY LORAS SCHISSEL

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GRADE LEVEL: 4

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## *Karl L. King*

He was a quiet, warm and gracious man,... a giant of a man, both physically and spiritually; a truly great man in the evolution of American bands, a human being loved by all who knew him. Karl L. King lived the boyhood dream that most men only experienced as fantasy. He literally did run away to join the circus! There he became a virtuoso baritone player, and had his first compositions published at the age of 17. He went on to become a famous circus bandmaster and, later, conductor for many years of the renowned Fort Dodge, Iowa Municipal Band

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## *Loras Schissel - The Arranger*

Loras Schissel is the founder and conductor of the Virginia Grand Military Band and is active as a band conductor and clinician. Long an avid Sousa scholar, he also serves, along with his colleague Keith Brion, as an official editorial and musical advisor to John Philip Sousa Inc.. He is a native of New Hampton, Iowa, having pursued studies at the University of Northern Iowa.

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### **INSTRUMENTATION**

Conductor Score .....	1	1st Bb Trumpet .....	3
C Flutes/Piccolo .....	8	2nd Bb Trumpet .....	3
Oboe .....	2	3rd & 4th Bb Trumpets .....	4
1st Bb Clarinet .....	3	1st & 2nd F Horns .....	2
2nd Bb Clarinet .....	3	3rd & 4th F Horns .....	2
3rd Bb Clarinet .....	3	1st Trombone .....	2
Eb Alto Clarinet .....	1	2nd Trombone .....	2
Bb Bass Clarinet .....	2	3rd Trombone .....	2
Bassoon .....	2	Baritone BC .....	2
1st Eb Alto Saxophone .....	3	Baritone TC .....	1
2nd Eb Alto Saxophone .....	2	Basses .....	4
Bb Tenor Saxophone .....	2	Bells .....	1
Eb Baritone Saxophone .....	1	Snare Drum .....	3
		Bass Drum/Cymbals .....	3

# Robinson's Grand Entree March

FULL CONDUCTOR SCORE  
012 - 2793 - 00

Karl L. King  
Arr. by Loras Schissel

Marcato

C Piccolo  
C Flutes

Oboe

Bassoon

1  
2  
3  
Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1  
2  
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

Marcato

1  
2  
3  
4  
Bb Trumpets

1  
2  
3  
4  
Horns in F

Baritone

1  
2  
Trombones

Bass Trombone

Basses

Snare Drum

Bass Drum  
Cymbals

Bells  
(at will)

Picc. Fls. *ff* *mf*

Oboe *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 3 *ff* *mf*

Alto. Cl. *ff* *mf*

Bass. Cl. *ff* *mf*

1 A. Saxs. *ff* *mf*

2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 *ff* *mf*

3 4 *ff* *mf*

1 2 Hrns. *ff* *mf*

3 4 *ff* *mf*

Bar. *ff* *mf*

1 2 Tbns. *ff* *mf*

B. Tbn. *ff* *mf*

Basses *ff* *mf*

S. D. *ff* *mf*

B. D. Cym. *ff* *mf*

Bells *ff* *mf*

13

Picc. Fls. (mf)

Oboe (mf)

Bsn. (mf)

1 Cls. (mf)

2 Cls. (mf)

3 Cls. (mf)

Alto Cl. (mf)

Bass Cl. (mf)

1 A. Saxs. (mf)

2 A. Saxs. (mf)

T. Sax. (mf)

B. Sax. (mf)

13

1 Tpts. (mf)

2 Tpts. (mf)

3 Tpts. (mf)

4 Tpts. (mf)

1 Hrns. (mf)

2 Hrns. (mf)

3 Hrns. (mf)

4 Hrns. (mf)

Bar. (mf)

1 Tbn. (mf)

2 Tbn. (mf)

B. Tbn. (mf)

Basses (mf)

S. D. (mf)

B. D. Cym. (mf)

Bells

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 Cls.

3 Cls.

Alto Cl.

Bass Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

21

div.

a2

21



29

Picc. Fls. *ff*

Oboe *f*

Bsn. *ff*

1 *f*

2 *f*

3 *f*

Alto. Cl. *f*

Bass. Cl. *ff*

1 *f*

2 *f*

T. Sax. *ff*

B. Sax. *ff*

1 *f*

2 *f*

3 *f*

4 *f*

Hrns. 1 *f*

2 *f*

3 *f*

4 *f*

Bar. *ff*

Tbns. 1 *ff*

2 *ff*

B. Tbn. *ff*

Basses *ff*

S. D. *ff*

B. D. Cym. *ff*

Bells

29 30 31 32 33 34



37

37

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 Cls.

3 Cls.

Alto. Cl.

Bass. Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbns.

2 Tbns.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

*ff*

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 Cls.

3 Cls.

Alto Cl.

Bass Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbns.

2 Tbns.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells



(optional)

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 3 Cls.

Alto Cl.

Bass Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 4 Tpts.

1 2 Hrns.

3 4 Hrns.

Bar.

1 2 Tbn.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

Picc. Fls. *fz*  
 Oboe *fz*  
 Bsn. *fz*  
 1 Cls. *fz*  
 2 Cls. *fz*  
 3 Cls. *fz*  
 Alto Cl. *fz*  
 Bass Cl. *fz*  
 1 A. Saxs. *fz*  
 2 A. Saxs. *fz*  
 T. Sax. *fz*  
 B. Sax. *fz*  
 1 Tpts. *fz*  
 2 Tpts. *fz*  
 3 Tpts. *fz*  
 4 Tpts. *fz*  
 1 Hrns. *fz*  
 2 Hrns. *fz*  
 3 Hrns. *fz*  
 4 Hrns. *fz*  
 Bar. *fz*  
 1 Tbns. *fz*  
 2 Tbns. *fz*  
 B. Tbn. *fz*  
 Basses *fz*  
 S. D. *fz*  
 B. D. Cym. *fz*  
 Bells *fz*

57 (optional) *tr*  
 57 58 59 60 61 62

1. 2. 65

Picc. Fls. *ff* *p* *p* (1x) *ff* (2x)

Oboe *ff* *p* *p* (1x) *ff* (2x)

Bsn. *ff* *p* *p* (1x) *ff* (2x)

1 Cls. *ff* *p* *p* (1x) *ff* (2x) *tr*

2 3 *ff* *p* *p* (1x) *ff* (2x) *tr*

Alto Cl. *ff* *p* *p* (1x) *ff* (2x)

Bass Cl. *ff* *p* *p* (1x) *ff* (2x)

1 A. Saxs. *ff* *p* *p* (1x) *ff* (2x)

2 *ff* *p* *p* (1x) *ff* (2x)

T. Sax. *ff* *p* *p* (1x) *ff* (2x)

B. Sax. *ff* *p* *p* (1x) *ff* (2x)

1 2 3 4 65

Tpts. *ff* *p* *p* (1x) *ff* (2x) *sol*

1 2 3 4 *ff* *p* *p* (1x) *ff* (2x) *sol*

Hrns. *ff* *p* *p* (1x) *ff* (2x) *sol*

Bar. *ff* *p* *p* (1x) *ff* (2x)

1 2 Tbns. *ff* *p* *p* (1x) *ff* (2x)

B. Tbn. *ff* *p* *p* (1x) *ff* (2x)

Basses *ff* *p* *p* (1x) *ff* (2x)

S. D. *ff* *p* *p* (1x) *ff* (2x)

B. D. Cym. *ff* *p* *p* (1x) *ff* (2x)

Bells *ff* *p* *p* (1x) *ff* (2x)

4371 63 64 65 66 67 68

Picc. Fls.

Oboe

Bsn.

1 Cls.

2 Cls.

3 Cls.

Alto Cl.

Bass Cl.

1 A. Saxs.

2 A. Saxs.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Hrns.

2 Hrns.

3 Hrns.

4 Hrns.

Bar.

1 Tbn.

2 Tbn.

B. Tbn.

Basses

S. D.

B. D. Cym.

Bells

73

73

Picc.  
Fls.

Oboe

Bsn.

1  
Cls.

2  
3

Alto. Cl.

Bass. Cl.

1  
A. Saxs.

2

T. Sax.

B. Sax.

1  
Tpts.

2

3  
4

1  
2  
Hrns.

3  
4

Bar.

1  
2  
Tbns.

B. Tbn.

Bassés

S. D.

B. D.  
Cym.

Bells

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

1. 2.

1. 2.

