

EXORDIUM

Prelude To A New Era

James Swearingen
ASCAP

Stately ♩ = 92

C Flute/Piccolo

Oboe

Bassoon 1/2

Bb Clarinet 1

Bb Clarinet 2/3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2/3

Baritone (Euphonium)

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Chimes

Bells - plastic mallets

F-A-b-C-Eb

S.D.

Susp. Cym. (yam mallets)

Crash Cym.

1 2 3 4

5 Legato

FL/Picc. *f marc.*

Ob. *f marc.*

Bsn. 1/2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *div. a2* *div. a2*

Cl. 2/3 *mf* *f* *mf* *div.*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax 1/2 *mf* *f* *mf* *a2* *div. a2* *div. a2*

T. Sax *mf* *f* *mf*

B. Sax *mf* *f* *mf*

Tpt. 1 *f marc.*

Tpts. 2/3

Hns. 1/2 *mf* *f* *mf* *div.* *a2* *a2* *2nd div.*

Tbn. 1 *mf* *f marc.*

Tbns. 2/3 *mf* *mf* *III. (Cued in Trb. 2)*

Bar. (Euph.) *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mallets *f*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2

5 6 7 8 9 10 11

FL/Picc. *f marc.* **14** *f* *espress.*

Ob. *f marc.* *f* *espress.*

Bsn. 1/2 *f*

Cl. 1 *mf*

Cl. 2/3 *a2 div.* *mf* *a2*

A. Cl. *f*

B. Cl. *f*

A. Sax 1/2 *div.* *a2* *div.* *f* *a2 div.*

T. Sax *f*

B. Sax *f*

Tpt. 1 **14** *f*

Tpts. 2/3 *a2* *div.* *a2* *div.*

Hns. 1/2 *a2* *mf*

Tbn. 1 *f*

Tbns. 2/3 *a2* *f*

Bar. (Euph.) *f*

Tuba *f*

Mallets *f* *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

4376 12 13 14 15 16 17

molto rall. 23 *A Tempo*

Fl./Picc. *f marc.*

Ob. *f*

Bsn. 1/2 *mf f*

Cl. 1 *f marc.*

Cl. 2/3 *div. a2 f div. III.*

A. Cl. *mf f*

B. Cl. *mf f*

A. Sax 1/2 *f a2*

T. Sax *mf f*

B. Sax *mf f*

Tpt. 1 *f marc.*

Tpts. 2/3 *a2 f III.*

Hns. 1/2 *div. a2 f div. 1st div. a2*

Tbn. 1 *mf f*

Tbns. 2/3 *mf f*

Bar. (Euph.) *mf f*

Tuba *mf f*

Mallets *f*

Timp. *mf f fp f (Ab to Bb)*

Perc. 1 *mf f fp f*

Perc. 2 *f*

18 19 20 21 22 23

Fl./Picc. *espress.*

Ob. *marc.* *espress.*

Bsn. 1/2

Cl. 1 *espress.* *div. a2* *div. a2*

Cl. 2/3 *(+II. marc.)* *espress.*

A. Cl.

B. Cl.

A. Sax 1/2 *div.* *a2*

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3 *(+II. marc.)*

Hns. 1/2 *div.* *a2*

Tbn. 1 *b2* *(h2)*

Tbns. 2/3

Bar. (Euph.)

Tuba

Mallets *Bells* *Chimes* *Bells* *Chimes*

Timp. *(Eb to D, Bb to A)*

Perc. 1

Perc. 2

31 Fls. *div.*

FL/Picc.

Ob.

Bsn. 1/2

Cl. 1 *div.* *a2* *div.* *a2* *div.*

Cl. 2/3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

31 Tpt. 1 *div.*

Tpts. 2/3

Hns. 1/2 *div.*

Tbn. 1 *b2.*

Tbns. 2/3 *a2* *div.* *a2* *div.*

Bar. (Euph.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes

29 30 31 32 33

4376

-picc. *molto rall.* **39** Stately ♩ = 92 *+picc.*

FL/Picc. *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *mf* *ff*

Cl. 1 *mf* *div.* *f*

Cl. 2/3 *mf* *f*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax 1/2 *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

Tpt. 1 *molto rall.* **39** Stately ♩ = 92 *f marc.* *ff*

Tpts. 2/3 *f marc.* *div.* *ff*

Hns. 1/2 *f* *div.* *ff*

Tbn. 1 *mf* *f* *ff*

Tbns. 2/3 *mf* *f* *div.* *ff*

Bar. (Euph.) *mf* *ff*

Tuba *mf* *ff*

Mallets *Bells* *Chimes* *mf* *f*

Timp. *(A to Bb)* *mf* *mp* *>f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mp* *f*

Broaden

molto rall.

Fl./Picc. *ff*

Ob. *ff*

Bsn. 1/2 *a2 div.*

Cl. 1 *ff* *div.*

Cl. 2/3 *ff* *a2 div.*

A. Cl.

B. Cl.

A. Sax 1/2 *a2 div.*

T. Sax

B. Sax

Tpt. 1 *div.* *a2 Broaden* *div.* *molto rall.*

Tpts. 2/3 *a2 div.*

Hns. 1/2 *a2 div.*

Tbn. 1

Tbns. 2/3 *div.*

Bar. (Euph.)

Tuba

Mallets *ff* Bells Chimes *a2 in octaves*

Timp. *ff*

Perc. 1 *ff* Gong

Perc. 2 *ff* Triangle