

# PROCLAMATION & SYMPHONIC DECREE

*Ed Huckleby*

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Grade Level: 3.5*

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# Proclamation and Symphonic Decree

Ed Huckeby

FULL CONDUCTOR SCORE  
012 - 2826 - 00

Majestically (♩ = 84-88)

C Piccolo

C Flute

Oboe

Bassoon

1

2

3

B♭ Clarinets

B♭ Bass Clarinet

E♭ Contra Clarinet

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 84-88)

1

2

3

B♭ Trumpets

1

2

3

4

Horns in F

1

2

3

Trombones

Baritone Horn

Tuba

String Bass

Timpani

Mallets

f Chimes

Percussion 1  
Bass Dm./Snare Dm.

Percussion 2  
Tri-toms

Percussion 3  
Crash Cymbals

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are:

- Picc.
- Fl.
- Oboe
- Bsn.
- 1 Bb Cls.
- 2 Bb Cls.
- 3 Bb Cls.
- Bs. Cl.
- Cont. Cl.
- 1 A. Saxs.
- 2 A. Saxs.
- T. Sax.
- B. Sax.
- 1 Tpts.
- 2 Tpts.
- 3 Tpts.
- 1 Hrns.
- 2 Hrns.
- 3 Hrns.
- 4 Hrns.
- 1 Tbns.
- 2 Tbns.
- 3 Tbns.
- Bar. Hrn.
- Tuba
- St. Bass
- Timp.
- Mallets
- Perc. 1 B. D./S. D.
- Perc. 2 Tri-toms
- Perc. 3

The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '6' is placed above the first staff in the second measure. A large, semi-transparent watermark 'MusicalScore.com' is overlaid diagonally across the page.

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxes. *cresc.* *ff*

2

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

1

Tpts. *cresc.* *ff*

2

3

Hrns. *cresc.* *ff*

1

2

3

4

Tbns. *cresc.* *ff*

1

2

3

Bar. Hrn. *ff*

Tuba

St. Bass

Timp. F to G, Ab to Bb

Mallets *ff*

Perc. 1 B. D.S. D. *ff*

Perc. 2 Tri-toms *ff*

Perc. 3 *ff*

14

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

G to F

Xylo.

rit.

cresc.

cresc.

19 Allegro con vivo (♩ = 160-168)

Picc. *ff*

Fl. *ff*

Oboe *ff*

Bsn. *mf*

1

Bb Cls. 2

3

Bs. Cl. *mf*

Cont. Cl. *mf*

1

A. Saxs. *ff* *mp dim.* *p*

2

Hn. 1

Hn. 2

Hn. 3

T. Sax. *ff* *mp dim.* *p*

B. Sax. *mf*

19 Allegro con vivo (♩ = 160-168)

1

Tpts. 2 *fff*

3 *fff*

1

Hrns. 2 *fff* *mp dim.* *p*

3 *fff* *mp dim.* *p*

1

Tbns. 2 *sfz* *mf*

3 *sfz* *mf*

Bar. Hrn. (opt.) *sfz* *mf*

Tuba *fff* *sfz* *mf*

St. Bass *fff* *pizz. sfz* *arco* *mf*

Timp. *sfz* *mf*

Mallets *fff*

Perc. 1 B. D./S. D. *fff* *sfz* *mf*

Perc. 2 Tri-toms *fff* *sfz* *mf*

Perc. 3 *fff* *sfz* *Ck.* *Cabasa* *mf*

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. *mf*

2 *mf*

T. Sax. *mf*

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

Picc. *mf* *sf* *mf*

Fl. *mf* *sf* *mf*

Oboe *mf* *sf* *mf*

Bsn. *mf* *sf* *mf*

1 *mf* *sf* *mf*

Bb Cls. 2 *mf* *sf* *mf*

3 *mf* *sf* *mf*

Bs. Cl. *mf* *sf* *mf*

Cont. Cl. *mf* *sf* *mf*

1

A. Saxs. 2

T. Sax. *mf* *sf* *mf*

B. Sax. *mf* *sf* *mf*

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn. *mf* *sf* *mf*

Tuba *mf* *sf* *mf*

St. Bass *mf* *sf* *mf*

1

Mallets *mf* *sf* *mf*

Xylophone *mf* *sf* *mf*

Perc. 1 B. D./S. D. *mf* *sf* *mf*

Perc. 2 Tri-toms

Perc. 3 *mf* *sf* *mf*





This page of a musical score is for a large orchestra. It contains 24 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., Fl., Oboe, Bsn., 1 (unlabeled), Bb Cls. 2, 3, Bs. Cl., Cont. Cl., 1, 2 (unlabeled), A. Saxs., T. Sax., B. Sax., 1, 2, 3 (unlabeled), Tpts., 1, 2, 3 (unlabeled), Hrns., 1, 2, 3, 4 (unlabeled), Tbn. 2, 3, Bar. Hrn., Tuba, St. Bass, Timp., Mallets, Perc. 1 B. D./S. D., Perc. 2 Tri-toms, and Perc. 3. The score is written in a 4/4 time signature with a key signature of one flat (Bb). The music is arranged in four-measure blocks, with various rhythmic patterns and dynamics indicated by markings such as accents, slurs, and hairpins. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the page.

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

47

47

dim.

mf

mp

legato

Bells

Ride Cymbal

p

mp

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D./S. D.

Perc. 2  
Tri-toms

Perc. 3

*mf*

*mf*

*mf*

*mp*

For Reference Only. Not valid for performance.

55

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

55

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D.S. D.

Perc. 2 Tri-toms

Perc. 3

*mp*

+Cabasa

*mp*

63

Picc. *cresc.*

Fl. *cresc.*

Oboe *cresc.*

Bsn. *cresc.* *mf*

1 *cresc.* *f*

Bb Cls. 2 *cresc.* *f*

3 *cresc.* *f*

Bs. Cl. *cresc.* *f* *mf*

Cont. Cl. *cresc.* *f* *mf*

1 *cresc.* *f* *mf*

A. Saxs. 2 *cresc.* *f* *mf*

T. Sax. *cresc.* *f* *mf*

B. Sax. *cresc.* *f* *mf*

1 *cresc.* *f* *mf*

Tpts. 2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

Hrns. 3 *cresc.* *f* *mf*

4 *cresc.* *f* *mf*

1 *cresc.* *f* *mf*

2 *cresc.* *f* *mf*

3 *cresc.* *f* *mf*

Bar. Hrn. *cresc.* *f* *mf*

Tuba *cresc.* *f* *mf*

St. Bass *cresc.* *f* *mf*

Timp. *cresc.* *f* *mf*

Mallets *cresc.* *f* *mf*

Perc. 1 B. D/S. D. *cresc.* *f* *mf*

Perc. 2 Tri-toms *cresc.* *f* *mf*

Perc. 3 *cresc.* *f* *mf*

63

Picc. *mf*

Fl. *mf* *div.*

Oboe *mf*

Bsn.

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bs. Cl.

Cont. Cl.

A. Saxs. 1

2

T. Sax.

B. Sax.

1 *f*

2 *f*

3 *f*

Hrns. 1

2

3

4

Tbns. 1

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

*f* *sfz* *sfz* *sfz*

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D/S. D.

Perc. 2 Tri-toms

Perc. 3

*sfp*

*sfp*

*sfp*

*f*

*f*

*mf*



75

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxes. 2

T. Sax.

B. Sax.

75

1

Tpts. 2

3

1

2

Hrns. 3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3







Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hrns.

2

3

4

1

Tbns.

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D/S. D.

Perc. 2  
Tri-toms

Perc. 3

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hrns.

2

3

4

1

Tbns.

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1

B. D/S. D.

Perc. 2

Tri-toms

Perc. 3

111 Più mosso

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

111 Più mosso

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

(St. Bass cues)

Tuba

St. Bass

Ab to F

Timp.

Mallets

Perc. 1 B. D/S. D.

Perc. 2 Tri-toms

Perc. 3

finger Cymb.

Cabasa

119

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs. 2

T. Sax.

B. Sax.

119

1

Tpts. 2

3

1

Hrns. 2

3

4

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3





127 A tempo

Picc.

Fl. *mf*

Oboe *mf*

Bsn. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bs. Cl. *mf*

Cont. Cl. *mf*

1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

127 A tempo

1 *mf*

Tpts. 2 *f*

3 *f*

1 *mf*

Hrns. 2 *mf*

3 *mf*

4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Bar. Hrn. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf*

Mallets

Perc. 1 B. D./S. D. *mf*

Perc. 2 Tri-toms *mf* + Ride Cymb.

Perc. 3 *mf*

135

Picc.  
Fl.  
Oboe  
Bsn.

1  
Bb Cls. 2  
3  
Bs. Cl.  
Cont. Cl.

1  
A. Saxs.  
2  
T. Sax.  
B. Sax.

135

1  
Tpts.  
2  
3

1  
Hrns.  
2  
3  
4

1  
Tbns.  
2  
3

Bar.  
Hrn.  
Tuba  
St. Bass

Timp.  
Mallets  
Perc. 1  
B. D./S. D.  
Perc. 2  
Tri-toms  
Perc. 3



145 Allegro con vivo (♩ = 160-168)

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

1

A. Saxs.

2

T. Sax.

B. Sax.

145 Allegro con vivo (♩ = 160-168)

1

Tpts. 2

3

1

2

Hrns.

3

4

1

Tbns.

2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

D.S. al Coda

Picc. *mf*

Fl. *mf*

Oboe *mf*

Bsn.

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

Bs. Cl.

Cont. Cl.

1 *mf*

A. Saxs. 2 *mf*

T. Sax. *mf*

B. Sax.

D.S. al Coda

1

Tpts. 2

3

1 *mf*

Hrns. 2 *mf*

3 *mf*

4 *mf*

1

Tbns. 2

3

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

⊕ CODA

Picc.

Fl.

Oboe

Bsn.

1

Bb Cls. 2

3

Bs. Cl.

Cont. Cl.

A. Saxs. 1

2

T. Sax.

B. Sax.

⊕ CODA

1

Tpts. 2

3

1

2

Hrns. 3

4

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1 B. D./S. D.

Perc. 2 Tri-toms

Perc. 3

Picc. *mf* *cresc.* *f* *cresc.*

Fl. *mf* *cresc.* *f* *cresc.*

Oboe *mf* *cresc.* *f* *cresc.*

Bsn. *cresc.* *f* *cresc.*

1 *mf* *cresc.* *f* *cresc.*

Bb Cls. 2 *mf* *cresc.* *f* *cresc.*

3 *mf* *cresc.* *f* *cresc.*

Bs. Cl. *cresc.* *f* *cresc.*

Cont. Cl. *cresc.* *f* *cresc.*

1 *cresc.* *f* *cresc.*

A. Saxs. 2 *cresc.* *f* *cresc.*

T. Sax. *cresc.* *f* *cresc.*

B. Sax. *cresc.* *f* *cresc.*

1 *cresc.* *f* *cresc.*

2 *cresc.* *f* *cresc.*

3 *cresc.* *f* *cresc.*

Tpts. 1 *cresc.* *f* *cresc.*

2 *cresc.* *f* *cresc.*

3 *cresc.* *f* *cresc.*

1 *cresc.* *f* *cresc.*

2 *cresc.* *f* *cresc.*

3 *cresc.* *f* *cresc.*

4 *cresc.* *f* *cresc.*

Hrns. 1 *cresc.* *f* *cresc.*

2 *cresc.* *f* *cresc.*

3 *cresc.* *f* *cresc.*

4 *cresc.* *f* *cresc.*

1 *cresc.* *f* *cresc.*

2 *cresc.* *f* *cresc.*

3 *cresc.* *f* *cresc.*

Tbns. 1 *cresc.* *f* *cresc.*

2 *cresc.* *f* *cresc.*

3 *cresc.* *f* *cresc.*

Bar. Hrn. *cresc.* *f* *cresc.*

Tuba *cresc.* *f* *cresc.*

St. Bass *cresc.* *f* *cresc.*

Timp. *cresc.* *f* *cresc.*

Mallets *mf* *cresc.* *f* *cresc.*

Perc. 1 *cresc.* *f* *cresc.*

B. D/S. D. *cresc.* *f* *cresc.*

Perc. 2 *cresc.* *f* *cresc.*

Tri-toms *cresc.* *f* *cresc.*

+ Ride Cymb. *mf* *f* *cresc.*

Perc. 3 *cresc.* *f* *cresc.*



Picc.

Fl.

Oboe

Bsn.

1

2

3

Bb Cls.

Bs. Cl.

Cont. Cl.

1

2

A. Saxs.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

4

Hrns.

1

2

3

Tbns.

Bar. Hrn.

Tuba

St. Bass

Timp.

Mallets

Perc. 1  
B. D./S. D.

Perc. 2  
Tri-toms

Perc. 3  
Crash Cymb.