

WATER MUSIC **Overture and Alla Hornpipe**

G.F. Handel

Arranged by Robert Longfield

Barnhouse

Classics

For Concert Band

*A series of selected transcriptions
for the modern concert band/wind ensemble
under the editorial supervision of*

ALFRED REED



C.L. BARNHOUSE COMPANY

Music Publishers, P.O. Box 680, 205 Cowan Avenue
Oskaloosa, Iowa 52577

THE BARNHOUSE Classics For Concert Band Series

This new series of transcriptions of standard musical classics represents an attempt to make available to wind groups, at all levels of performance, some of the most enduring music of all time in versions that are specifically conceived as being not just good music, but also good wind music as well.

Especially with arrangements, but also even with note-for-note transcriptions from one medium to another, the responsibility of the re-composer (for that is what the arranger or transcriber really is) to the original composer and his work is the foundation on which a successful such derivative work must rest. The feeling on the part of the listener that what is being heard is actually the original version (or could be the original version) of the work, is the measure of the arranger/transcriber's success, both from the technical and artistic points of view. It is the goal which we seek to attain for each work selected for inclusion in this series.

ALFRED REED

INSTRUMENTATION

Full Conductor Score	1
C Flutes 1 & 2	8
Oboes 1 & 2	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone.....	2
2nd Trombone	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC	1
Tubas.....	4
String Bass	1
Timpani	1

Program Note

The "Water Music" by George Frederic Handel is among the most sublime music ever written originally for outdoor performance. It is one of the earliest works written by Handel during his years in England. The music was written to accompany a royal party, thrown by the newly-crowned King George I, which traveled by barge down the Thames River from Whitehall to Chelsea and back. The first performance, during July of 1717, was well-received by the king and, along with the popular success of his operas, helped to secure Handel's position as royal composer in London.

The "Water Music" is a collection of Baroque dances, overtures, and airs. Although the original order of the various movements is unknown, the music is generally divided today into three suites based on key. The two movements included in this transcription are from the "Suite In D".

Performance Notes

To obtain an authentic Baroque-sounding interpretation of this piece, wind instrumentalists would do well to take inspiration from the *detache* bowing used by string players in the performance of music from this period. For the wind player this means individual notes should be well articulated, sustained with energetic wind support, and slightly separated.

When a note that is trilled is tied to another note, the trill will stop on the second note. The inverted mordent sign indicates a short, rapid alternation occurring on the beat between the written note and the note immediately above it.

The many existing recordings of this music may also serve as wonderful teaching examples to students who are being introduced to the performance of Baroque music.

The Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

WATER MUSIC

FULL CONDUCTOR SCORE
012 - 2834 - 00

Overture and Alla Hornpipe

by G. F. Handel
arranged by Robert Longfield

Allegro (♩ = c. 116)

The score is arranged in systems for various instruments. The first system includes C Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Bassoon, Eb Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, and Timpani. The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

This page of a musical score, numbered 4 at the top left, contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Oboes, Cls. (Clarinets), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hrns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, St. Bass (Soprano Bass), and Timp. (Timpani). The score is divided into measures 5 through 9. A rehearsal mark '9' is placed above the first staff in measure 9. The dynamic marking 'f' (forte) is used throughout the piece. A large watermark 'Molvalid for performance.' is overlaid diagonally across the score.

Fls. 1 2

Oboes 1 2

Clas. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

4412

10 11 12 13 14

15

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

15

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

one player

23

Fls. 1
2

Oboes 1
2

Cls. 1
2
3

Bs. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hrns. 1
2
3
4

Tbns. 1
2
3

Bar. *one player*

Tuba

St. Bass

Timp.

44/12 20 21 22 23 24

This page contains the musical score for the 8th measure of a piece. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score includes parts for Flutes (Fls.), Oboes, Clarinets (Cls.), Bassoon (Bs. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hrns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Snare Bass (St. Bass), and Timpani (Timp.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

29

Fls. 1 2

Oboes 1 2

Cls. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Bar.

Hn. 1

Hn. 2

mf

29

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

(one player)

mf

37

Fls. 1 2

Oboes 1 2

Cls. 1 2 3

Bs. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

f

mf

all Bars.

all Tubas

37

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Oboes (1 and 2), Cls. (1, 2, and 3), Bs. Cl., Bsn., A. Saxs. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hrns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, St. Bass, and Timp. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large, semi-transparent watermark reading 'For Rent Only Performance' is overlaid diagonally across the page.

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

mp

mp

mp

a2

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

1. *tr* *rit.* *a2* *tr*

48

Fls. 1 2 *mp* *mf*

Oboes 1 2 *mp* *mf*

Cls. 1 2 3 *tr* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxs. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

48 *rit.* *tr*

Tpts. 1 2 3 *mp* *mf*

Hrns. 1 2 3 4 *mp* *mf*

Tbns. 1 2 3 *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

St. Bass *mp* *mf*

Timp.

51 Allegro (♩ = c. 112)

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

51 Allegro (♩ = c. 112)

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba one player

St. Bass

Timp.

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

mf

61

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

61

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

69

Fls. 1 2 *mf* *a2*

Oboes 1 2 *mf* *a2*

Cls. 1 2 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

69

Tpts. 1 2 3 *mf*

Hrns. 1 2 3 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbns. 1 2 3 *mf*

Bar. *mf* *div.*

Tuba *mf* all Tubas *mf* one player

St. Bass *mf*

Timp. *mf*

4412 67 68 69 70 71 72

This page contains a musical score for a large ensemble. The instruments and their parts are as follows:

- Flute (Fls.):** Two staves (1 and 2) with melodic lines and slurs.
- Oboe (Oboes):** Two staves (1 and 2) with melodic lines.
- Clarinet (Cls.):** Three staves (1, 2, and 3) with melodic lines.
- Bassoon (Bs. Cl.):** One staff with a melodic line.
- Bassoon (Bsn.):** One staff with a melodic line.
- Alto Saxophone (A. Saxs.):** Two staves (1 and 2) with melodic lines.
- Tenor Saxophone (T. Sax.):** One staff, mostly silent.
- Bass Saxophone (B. Sax.):** One staff, mostly silent.
- Trumpet (Tpts.):** Three staves (1, 2, and 3) with melodic lines, including a *mf* dynamic marking.
- Horn (Hrns.):** Four staves (1, 2, 3, and 4), mostly silent.
- Trombone (Tbns.):** Three staves (1, 2, and 3), mostly silent.
- Baritone (Bar.):** One staff, mostly silent.
- Tuba:** One staff with a melodic line.
- Snare Bass (St. Bass):** One staff with a melodic line.
- Timpani (Timp.):** One staff, mostly silent.

78

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

78

Tpts. 1 2 3

Hrns. 1 2 3 4

Hn. 1

Hn. 2

Tbns. 1 2 3

Bar.

Tuba

all Tubas

St. Bass

Timp.

Fls. 1 2

Oboes 1 2

Cls. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

f

tr.

rit. (last time only)

Fine

90

Fis. 1 2

Oboes 1 2

1 *mp*

2 *mp*

3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

T. Sax. *mp*

B. Sax. *mp*

90

1 *solo*
mf

2

3

1 2

Hrns. 3 4

1 2 3

Tbns.

Bar.

Tuba

pizz
mf

St. Bass

Timp.

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

a2
mp

arco
mp

99

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

tr *cresc.* *mf*

a2 *mp* *cresc.* *mf*

tr *cresc.* *mf*

tr *cresc.* *mf*

tr *cresc.* *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

99

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

tr *mp* *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

tr *mp* *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

two players *p* *cresc.* *mf*

cresc. *mf*

tutti *mp* *cresc.* *mf*

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

cresc.

f

tr

a2

all Tubas

107

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.

116

Fls. 1 2

Oboes 1 2

Cls. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

116

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar. one player

Tuba one player

St. Bass

Timp.

D.S. al Fine

Fls. 1 2

Oboes 1 2

Clars. 1 2 3

Bs. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

B. Sax.

D.S. al Fine

Tpts. 1 2 3

Hrns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. Bass

Timp.