

**TWO BAGATELLES**  
**FOR CONCERT BAND**  
**ALFRED REED**

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*Score Catalog No. 012-2843-01*

**GRADE:3 1/2**

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This version is dedicated to the Murray State Wind Ensemble and its conductor, Dennis L. Johnson, with warm affection

# TWO BAGATELLES

FOR CONCERT BAND

Alfred Reed

CONDUCTOR  
012-2843-00

## I. Cantando

Moderato (♩ = c. 76)

1 2

C Flutes

C Piccolo-3rd Flute

Oboes

English Horn

1 2

E♭ Clarinet

1 2 3

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = c. 76)

1 2

F Horns

3 4

B♭ Trumpets

1 2

B♭ Cornets

1 2 3

Trombones

Baritone

Tuba

String Bass

Timpani

Bells

PERCUSSION

Chimes

1 2 3 4 5





18 (a2) *f* *sempre marc.* *p*

(Flute) *f* *sempre marc.* *p*

Ob. 1 2 (a2) *p* *f* *sempre marc.* *p*

Eng. Hn. *p* *f* *sempre marc.* *p*

E♭ Cl. *p* *f* *sempre marc.* *p*

B♭ Cl. 1 2 3 *p* *f* *sempre marc.* *p* *mp*

Alto Cl. *p* *f* *sempre marc.* *p*

Bass Cl. *p* *f* *sempre marc.* *p*

Cb. Cl. *p* *f* *sempre marc.* *p*

Bsns. 1 2 (a2) *p* *f* *sempre marc.* *p*

Alto Sax. 1 2 *p* *f* *sempre marc.* *p*

Tenor Sax. *p* *f* *sempre marc.* *p*

Bar. Sax. *p* *f* *sempre marc.* *p*

18 (a2) *p* *f* *sempre marc.* *p*

Horns 1 2 3 4 (a2) *p* *f* *sempre marc.* *p*

Trpts. 1 2 3 *f* *ten.* *sempre marc.* *p*

Cornets 1 2 *f* *ten.* *sempre marc.* *p* *Soli* *1. mp*

1 *pp* *f* *ten.* *sempre marc.* *p*

Trom. 2 *pp* *f* *ten.* *sempre marc.* *p*

3 *pp* *f* *ten.* *sempre marc.* *p*

Bar. *pp* *f* *sempre marc.* *p*

Tuba *pp* *f* *sempre marc.* *p*

Str. Bass *f* *arco* *p*

Timp. *pp* *f* *f* *p*

Perc. *f* *p*





38 Poco Meno Mosso (♩ = c. 60)

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

*mp soli*

*p*

*Obs.*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*sim.*

*ten.*

*ten.*

*mp soli*

*ten.*

38 Poco Meno Mosso (♩ = c. 60)

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

1 Bar.

2 Tubas, alternately

Str. Bass

Timp.

Perc.

*p*

*mp soli*

*p*

*p*

*p*

*p*

*ma ritmico*

*pizz.*

*p*

*p sempre*

*p*

*p sempre*

*p soft felt sticks*

*mp*

*mp*

*mp*

*ten.*

*Hrn. 1, 3*

*Hrn. 2, 4*



This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Picc./ Fl. 3
- Ob. 1, 2
- Eng. Hn.
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- Alto Cl.
- Bass Cl.
- Cb. Cl.
- Bsns. 1, 2
- Alto Sax. 1, 2
- Tenor Sax.
- Bar. Sax.
- Horns 1, 2, 3, 4
- Trpts. 1, 2, 3
- Cornets 1, 2
- Trom. 1, 2, 3
- Bar. (Tuba)
- Tuba
- Str. Bass
- Timp.
- Perc.

The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large watermark is present across the page: "For reference only. Not valid for performance."

47

*attaca subito*

Fl. 1 2

Picc./ FL. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

*ff sost.*

(Change to Piccolo)

*mp*

*p*

*div. unis.*

47

*attaca subito*

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

4421

*f*

*Open*

*p*

*f sost.*

*Open*

*f*

*Open*

*f sost.*

*2 Bars.*

*p*

*arco*

*pizz.*

*hard felt sticks*

*pp*

*molto*

*f*

*p*

*attaca subito*

# II. Scherzando

Allegretto (♩ = c.100)

C Flutes 1 2  
C Piccolo-3rd Flute (Picc.)  
Oboes 1 2  
English Horn  
E♭ Clarinet  
B♭ Clarinet 1 2 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
Bassoons 1 2  
E♭ Alto Saxophone 1 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Allegretto (♩ = c.100)

F Horns 1 2 3 4  
B♭ Trumpets 1 2 3  
B♭ Cornets 1 2  
Trombones 1 2 3  
Baritone (all Bars.)  
Tuba (all Tubas)  
String Bass  
Timpani  
Pair Cymbals  
PERCUSSION  
Snare Drum  
Bass Drum  
Xylophone  
Bells  
Chimes

12

Fl. 1 2 (a2) 10 mp

Picc./ Fl. 3 mp

Ob. 1 2 (a2) mp marc.

Eng. Hn. mp marc.

E♭ Cl. mp

B♭ Cl. 1 2 3 mp

Alto Cl. mp marc.

Bass Cl. mp marc.

Cb. Cl. mp marc.

Bsns. 1 2 mp marc.

Alto Sax. 1 2 mp marc.

Tenor Sax. mp marc.

Bar. Sax. mp marc.

Horns 1 2 3 4 10 mp marc.

Trpts. 1 2 3 p (a2)

Cornets 1 2 mp marc.

Trom. 1 2 3 p

Bar. div. mp marc.

Tuba p

Str. Bass p pizz. mp

Timp. p

Pr. Cym. Choke Cymbs.

Perc. f

S.D. B.D. p

Xylo. f (hard mallets) p

Bells Chimes

FL. 1 2 (a2) *mf* *cresc.*

Picc./ Fl. 3 *mf* *cresc.*

Ob. 1 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B♭ Cl. 3 *mp* *cresc.*

Alto Cl. *cresc.*

Bass Cl. *cresc.*

Cb. Cl. *cresc.*

Bsns. 1 2 *cresc.*

Alto Sax. 1 2 *cresc.*

Tenor Sax. *cresc.*

Bar. Sax. *cresc.*

Horns 1 2 (a2) *cresc.*

Horns 3 4 (a2) *cresc.*

Trpts. 1 2 *p* *cresc.*

Trpts. 3 *p* *cresc.*

Cornets 1 2 *cresc.*

Trom. 1 *p* *cresc.*

Trom. 2 *p* *cresc.*

Trom. 3 *p* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.* *arco*

Timp. *cresc.* *mf*

Pr. Cym. *poco a poco cresc.* *molto*

Perc. S.D. B.D. *molto*

Xylo.

Bells Chimes

18

Fl. 1 2 *ff*

Picc./ Fl. 3 *ff*

Ob. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

(a2)

18

Horns 1 2 3 4 *ff*

Trpts. 1 2 3 *f*

Cornets 1 2 *f*

Trom. 1 2 3 *f*

Bar. *f* *unis.*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Pr. Cym. *f*

Perc. S.D. B.D. *f*

Xylo. *ff*

Bells Chimes

This page of a musical score, numbered 15 at the top right, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo/Flute 3 (Picc./Fl. 3), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 and 2 (Bb Cl. 1, 2), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 and 2 (Bsns. 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns 1, 2, 3, and 4 (Horns 1, 2, 3, 4), Trumpets 1, 2, and 3 (Trpts. 1, 2, 3), Cornets 1 and 2 (Cornets 1, 2), Trombones 1, 2, and 3 (Trom. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum (Pr. Cym.), Small Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo.), and Bells/Chimes (Bells Chimes). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "(Change to Flute)" and "(a2)". A large watermark "For Reference Only" is visible across the page.





Fl. 1 2 *sim.*

Picc./ Fl. 3

Ob. 1 2 *sim.*

Eng. Hn.

E♭ Cl. 1 *sim.*

B♭ Cl. 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax. *sim.*

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells Chimes





54

FL. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl. 1 2

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Dynamic markings: *mp*, *p*, *f*, *mf*, *(u2)*

Rehearsal mark 54

54

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells

Bells Chimes

Dynamic markings: *p*, *f*

Rehearsal mark 54

FL. 1 2 (a2) poco a poco dim. al p

Picc./ Fl. 3 poco a poco dim. al p

Ob. 1 2 2. mf sim. poco a poco dim. al p

Eng. Hn. poco a poco dim. al p

E♭ Cl. poco a poco dim. al p

B♭ Cl. 1 poco a poco dim. al p

2 poco a poco dim. al p

3 div. sim. poco a poco dim. al p unis.

Alto Cl. poco a poco dim. al p

Bass Cl. poco a poco dim. al p

Cb. Cl. sim. poco a poco dim. al p

Bsns. 1 2 (a2) sim. poco a poco dim. al p

Alto Sax. 1 2

Tenor Sax.

Bar. Sax. poco a poco dim. al p

Horns 1 2 (a2) mf poco a poco dim. al p

3 4 (a2) mf poco a poco dim. al p

Trpts. 1 2 poco a poco dim. al p (a2)

3 f poco a poco dim. al p

Cornets 1 2 1. f poco a poco dim. al p

2 f poco a poco dim. al p

Trom. 1 poco a poco dim. al p

2 poco a poco dim. al p

3 poco a poco dim. al p

Bar. f poco a poco dim. al p

Tuba f poco a poco dim. al p

Str. Bass pizz. f poco a poco dim. al p

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells Chimes

4421 60 61 62 dim. 63 p 64 65





