

WHEN ANGELS WEEP

By David Shaffer

Catalog No. 012-2847-00-00
Score Catalog No. 012-2847-01

Grade: 3 1/2

Barnhouse
Music Publications



C.L. BARNHOUSE COMPANY®
Music Publishers Since 1886
www.barnhouse.com

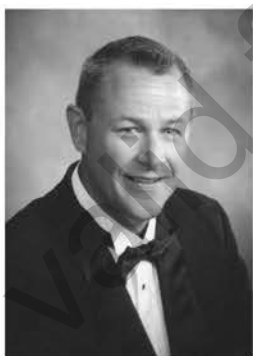
WHEN ANGELS WEEP

Instrumentation

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet.....	3
Bb Bass Clarinet	2
Bassoon.....	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone.....	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone.....	2
Baritone BC	2
Baritone TC	1
Tubas	4
Mallet Percussion.....	3
Timpani	1
Percussion 1: Cymbals	2
Percussion 2: Snare Dm/Bass Dm	3
Percussion 3: Tamb/Gong/Triangle	3
Percussion 4: Claves/Congas/SI.Bells	3

THE COMPOSER

David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a freelance composer/arranger/clinician.



Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

Several of Mr. Shaffer's most popular band compositions have recently been recorded by the "Washington Winds" and are available on a new "Walking Frog Records" compact disc entitled "A Perfect Fit".

Program Notes

"When Angels Weep" is a work of high emotion and pathos. According to the traditions of many major world religions, there is a family of spiritual beings known as angels that connect all of humanity to their God. The Angels are servants of God and act as messengers, guardians, and caretakers for mankind and of the Earth. Humans, however, are not obligated to follow the guidance of the Angels, and when Man chooses to ignore their wisdom, the world often becomes a darker place.

This work opens with a solemn woodwind choir which depicts the Archangels Michael and Gabriel receiving their earthly mission from God. They are to go forth into the world of Man and become the messengers of God. The opening section grows into a brilliant brass fanfare representing both Michael and Gabriel as they move forward through the course of time, undertaking their responsibilities as mankind's guardians.

The mood of the slower middle section becomes more somber as a hymn tune alternates with an original melody. This represents the lightness and darkness of Man's actions upon the Earth. The hymn section depicts the anguish felt by the Archangels as Michael and Gabriel watch the people of Earth demonstrate Man's inhumanity to Man. The angst of the Angels increases as they see the planet drifting into despair and agony...and the Angels weep...

But the tears of Michael and Gabriel do not go unheeded, for when Angels weep God sees and hears. This is represented musically as the pensive hymn section gives way to a growing energy that builds to a glorious and highly charged conclusion. The Angels are given a vision to take to humanity...one of growing hope and goodness within the hearts of all women and men throughout the world. What was good in the beginning is good in the present. Filled with God's love and energy, Michael and Gabriel are renewed in spirit and move forward to guide humankind.

The dramatic ending of "When Angels Weep" will leave the audience with a sense of joy and hope that will remain with them long after the performance.

Program Notes by Dale Reuss

Rehearsal Suggestions

"When Angels Weep" was commissioned by and dedicated to the Ohio Chapter of Phi Beta Mu. The premier performance was on February 3, 1996 at the Ohio Music Educators meeting, Dayton, Ohio by the Ohio All-State Band, Colonel Arnauld Gabriel conducting.

The work opens with a woodwind choir and needs to be somber, dignified and expressive. Measure 21 develops into a quick and brilliant fanfare in the brass with punctuation in the woodwinds. Articulations should be crisp with attention to separation of notes in the brass. The fanfare leads to the main theme of the piece beginning in measure 42. It is important to observe the increase in tempo at this point.

The material for the middle slower section is a lovely Irish melody which alternates between major and minor. The sustained notes in the vibes beginning with measure 104 need to be emphasized for effect. The tempo should build ever so slightly throughout each phrase - slowing only after the fermata and pause in measure 122.

The tempo at measure 133 should be very bright, introducing the fugue which begins in measure 143. The ending should be fast and furious —building in intensity and speed from measure 157, with lots of attention to the excitement produced through *fp* and *sfz* articulations.

I hope you will enjoy rehearsing and performing this exciting piece of music.

Good luck,
David Shaffer

CONDUCTOR
012-2847-00

WHEN ANGELS WEEP

David Shaffer

With expression ♩ = 96

C Piccolo (Optional)

C Flutes

Oboe

1 Bb Clarinets *f legato*

2 3 *f legato*

Bb Bass Clarinet *f legato*

Bassoon

1 Eb Alto Saxophones *f legato*

(Eb Alto Clarinet) 2 *f legato*

Bb Tenor Saxophone

Eb Baritone Saxophone *f legato*

With expression ♩ = 96

1 Bb Trumpets

2 3

Horns in F 1 2

1 Trombones

2 3

Baritone

Tuba

Mallet Percussion Chimes *f*

Timpani

I Sus. Cym. Cr. Cym.

II Snare Drum Bass Drum

III Tambourine Gong Triangle

IV Claves Conga Sleigh Bells

1 2 3 4 5 6

Slightly faster

10

Picc.

Fl.

Ob.

1
2
3
Clar.

Bass Cl.

Bsn.

1
2
Al. Sax.

Ten. Sax.

Bar. Sax.

Slightly faster

10

1
2
Trpts.

Horns 1
2

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

+Bells

f

mf

p

15

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

(B.Cl. Cue)

15

1
Trpts.

2
3

1
Horns

2

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Chimes

f

Timp.

I Cym.

II SD
BD

III

IV

PERC.

21 Allegro ♩ = 160

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

21 Allegro ♩ = 160

1 Trpts.

2 3

Horns 1 2

1 Tbps.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

with spirit

f

pp Solo

30

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

1
Trpts.

2
3

Horns
1
2

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

Wind Chimes

Cr.

Gong

30

For Reference Only - Not Valid for Performance

Picc.
 Fl.
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Cl.
 Bsn.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpts. 1
 Trpts. 2
 Trpts. 3
 Horns 1
 Horns 2
 Tbps. 1
 Tbps. 2
 Tbps. 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 I Cym.
 II SD BD
 III (Gong)
 IV

Musical score for page 36, measures 31-36. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, and various Percussion instruments including Timpani, Cymbal, Snare Drum, Bass Drum, Gong, and Tom-toms. The score is marked with *ff* and *ff*³. A *Solo* marking is present for the Timpani in measure 35. A large watermark "For Reference Only" is overlaid on the score.

42 Vivace ♩ = 172

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

42 Vivace ♩ = 172

1
Trpts.

2
3

1
Horns

2

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

(Xylo.)

Timp.

I Cym.

II SD
BD

III

IV

Tri.

To Tamb.

47

Picc.

Fl.

Ob.

1
Clar.

2
3

Bass Cl.

Bsn.

1
Al. Sax.

2

Ten. Sax.

Bar. Sax.

1
Trpts.

2
3

1
Horns

2

1
Tbns.

2
3

Bar.

Tuba

Mlt. Perc.

(D to C)

Wind Chimes

I Cym.

II SD
BD

PERC.
III

Claves
IV
pp

Conga
pp

51

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

1 Trpts.

2 3

Horns 1 2

1 Tbns.

2 3

Bar.

Tuba

Mlt. Perc. (W. Chimes)

Timp.

I Cym. (Sus.) *pp*

II SD BD

III (To Tamb.)

IV Claves Conga

55

Picc. *f* *tr*

Fl. *mf*

Ob. *mf*

1 Clar. *f*

2 3 *f*

Bass Cl. *f*

Bsn. *f*

1 Al. Sax. *mf*

2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

55

1 Trpts.

2 3

1 Horns *f*

2

1 Tbns.

2 3

Bar. *f*

Tuba (Bsnn cue) *f*

Mlt. Perc.

Timp.

I Cym.

II SD BD

III *f*

IV

PERC.

61

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

61

1 Trpts.

2 3

Horns 1 2

1 Tbns.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

PERC.

W. Chimes

Bells & Chimes

Gong

4425

61

62

63

64

65

66

68 70

Picc.

Fl.

Ob.

1
2
3
Clar.

Bass Cl.

Bsn.

1
2
Al. Sax.

Ten. Sax.

Bar. Sax.

68 70

1
2
3
Trpts.

1
2
Horns

1
2
Tbns.

Bar.

Tuba

Mit. Perc.

Timp.

I Cym.

II SD
BD

III Tamb.

IV Claves
Conga

Wind Chimes

4425 67 68 69 70 71 72

74

Picc. *tr* *ff*

Fl. *tr* *ff*

Ob. *tr* *ff*

1 Clar. *tr* *ff*

2 3 *tr* *ff*

Bass Cl. *f*

Bsn. *f*

1 Al. Sax. *f* *ff*

2 *f* *ff*

Ten. Sax. *f*

Bar. Sax. *f*

74

78

1 Trpts.

2 3

Horns 1 2 *f* *f*

1 Tbus. *f*

2 3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. (W. Chimes) Bells *f*

Timp.

I Cym. (Sus.)

PERC. II SD BD *ff*

III *ff*

IV

Picc.

Fl.

Ob.

1
2
3
Clar.

Bass Cl.

Bsn.

1
2
Al. Sax.

Ten. Sax.

Bar. Sax.

1
2
3
Trpts.

Horns 1
2

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

PERC.
II SD
BD

III

IV

84

mp

mp

ff

ff

ff

ff

pp

f

Picc. Fl. Ob. Clar. 1 2 3 Bass Cl. Bsn. Al. Sax. 1 2 Ten. Sax. Bar. Sax. Trpts. 1 2 3 Horns 1 2 Tbps. 1 2 3 Bar. Tuba Mlt. Perc. Xylo. hard mallets Solo Timp. I Cym. II SD BD III IV PERC.

ffz

Xylo. hard mallets
Solo

f

ffz

ffz

ffz

(Gong)

p

91 *molto rit.*

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

91 *molto rit.*

1 Trpts.

2 3

Horns 1 2

1 Thns.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III Gong

IV

97 With expression ♩ = 86

Picc.

Fl.

Ob.

1
2
3
Clar.

Bass Cl.

Bsn.

1
2
Al. Sax.

Ten. Sax.

Bar. Sax.

97 With expression ♩ = 86

1
2
3
Trpts.

1
2
Horns

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

III

IV

PERC.

104

106

Picc.
Fl.
Ob.

1
2
3
Clar.

Bass Cl.

stagger breathing
p

Bsn.

stagger breathing
p

1
2
Al. Sax.

mf

Ten. Sax.

Bar. Sax.

stagger breathing
p

104

106

1
2
3
Trpts.

1
2
Horns

1
2
3
Tbns.

Bar.
Tuba

Bow ends of bars with bass bow-run motor at medium speed

Mlt. Perc.

Vibes: *f*

Timp. *p*

I Cym.
II SD
BD
III
IV
PERC.

111

slight rit.

Picc.

Fl.

Ob.

1
2
3
Clar.

Bass Cl.

Bsn.

1
2
Al. Sax.

Ten. Sax.

Bar. Sax.

1
2
3
Trpts.

1
2
Horns

1
2
3
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD
BD

PERC.
III

IV

115 Slightly faster ♩ = 92-96

119

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

115 Slightly faster ♩ = 92-96

119

1 Trpts.

2 3

Horns 1 2

1 Tbps.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

123 Slower ♩ = 78

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

1 2 Trpts.

2 3

Horns

1 Tbns.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

PERC.

4425

121

122

123

124

125

126

fff

f

mf

mf legato

(2nd only)

(a2)

123 Slower ♩ = 78

128

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

1 2 Trpts.

3

1 2 Horns

1 Tbn.

2 3

Bar.

Tuba

Mit. Perc.

Timp.

I Cym.

II SD BD

III

IV

PERC.

Solo
mf legato

Solo
mf

128

Wind Chimes (slowly)

p

p

133 Presto ♩ = 176

Picc. *f*

Fl. *a2 f*

Ob. *f*

1 Clar. *a2 f*

2 3 *f*

Bass Cl.

Bsn.

1 Al. Sax. *a2 f*

2 *a2 f*

Ten. Sax.

Bar. Sax.

133 Presto ♩ = 176

1 Trpts. *f*

2 3 *f*

1 Horns *f*

2 *f*

1 Tbns. *f*

2 3 *f*

Bar. *f*

Tuba

Mlt. Perc. *f*

Timp.

I Cym. *mp*

II SD BD

PERC. III Tri. *f*

IV *f*

139 143 Slightly faster ♩ = 180+

Picc. *ff* *Solo* *f*

Fl. *ff*

Ob. *ff*

1 Clar. *ff*

2 3 *ff*

Bass Cl. *ff*

Bsn. *ff*

1 Al. Sax. *ff*

2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

139 143 Slightly faster ♩ = 180+
(Muted) *Solo*

1 Trpts. *f* *(Muted) Solo* *f*

2 3 *f*

Horns 1 2 *f*

1 Tbps.

2 3

Bar.

Tuba

Mlt. Perc.

Timp. *Solo* *ff* *ff*

I Cym.

II SD BD

III Tamb. *mf* Tamb. *f*

IV Tri. *f*

147

Picc.

Fl.

Ob.

1 Clar.

2 3

Bass Cl.

Bsn.

1 Al. Sax.

2

Ten. Sax.

Bar. Sax.

147

Trpts.

2 3

1 2 Horns

1 Tbns.

2 3

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III Tamb.

IV

151 155

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1 Clar. *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff* *sf*

1 Al. Sax. *f* *ff* *sf*

2 *f* *ff* *sf*

Ten. Sax. *f* *ff* *sf*

Bar. Sax. *f* *ff* *sf*

151 155

1 Trpts. *p* *ff* *sf*

2 *p* *ff* *sf*

3 *p* *ff* *sf*

1 Horns *f* *ff* *sf*

2 *f* *ff* *sf*

1 Tbns. *f* *ff* *sf*

2 *f* *ff* *sf*

3 *f* *ff* *sf*

Bar. *f* *ff* *sf*

Tuba *f* *ff* *sf*

Mit. Perc. Bells Xylo. *f*

Timp.

I Cym. *p* *ff*

II SD BD *p* *ff*

III *f*

IV Sleigh bells *f*

157 Pushing tempo and intensity

Picc.

Fl.

Ob.

1 Clar.

2 Clar.

3 Clar.

Bass Cl.

Bsn.

1 Al. Sax.

2 Al. Sax.

Ten. Sax.

Bar. Sax.

157 Pushing tempo and intensity

1 Trpts.

2 Trpts.

3 Trpts.

1 Horns.

2 Horns.

1 Tbps.

2 Tbps.

3 Tbps.

Bar.

Tuba

Mlt. Perc.

Timp.

I Cym.

II SD BD

III

IV

Chimes

Gong

slide to Db

This page contains the musical score for measures 163 through 168. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Al. Sax. 1), Alto Saxophone 2 (Al. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1 (Trpts. 1), Trumpets 2 (Trpts. 2), Horns 1 (Horns 1), Horns 2 (Horns 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba.
- Percussion (PERC.):** Milt. Perc. (Milt. Perc.), Timp. (Timp.), I Cym. (I Cym.), II SD BD (II SD BD), III (III), IV (IV).

Measure numbers 164 and 168 are indicated in boxes above the Piccolo and Flute staves respectively. A large diagonal watermark reading "For Reference Only - Not Valid for Performance" is overlaid across the score.

170

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 Clar. *ff*

2 Clar. *ff*

3 Clar. *ff*

Bass Cl. *ff*

Bsn. *ff*

1 Al. Sax. *ff*

2 Al. Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

1 Trpts. *fpp* *ff* *fff*

2 Trpts. *fpp* *ff* *fff*

3 Trpts. *fpp* *ff* *fff*

1 Horns *fpp* *ff* *fff*

2 Horns *fpp* *ff* *fff*

1 Tbns. *fpp* *ff* *fff*

2 Tbns. *fpp* *ff* *fff*

3 Tbns. *fpp* *ff* *fff*

Bar. *fpp* *ff* *fff*

Tuba *fpp* *ff* *fff*

Mlt. Perc. *f* *fff*

Timp. *fff*

I Cym. *f*

II SD BD *fp*

PERC. III Gong

IV