

**AND THE MOUNTAINS
ECHOED: GLORIA!**

ROBERT LONGFIELD

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GRADE 3 1/2

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AND THE MOUNTAINS ECHOED: GLORIA!

Instrumentation

Full Conductor Score	1
1st & 2nd C Flute	8
1st & 2nd Oboes	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet	2
Bb Contrabass Clarinet	1
1st & 2nd Bassoons	2
1st Eb Alto Saxophone.....	2
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns.....	2
1st Trombone	2
2nd Trombone	2
3rd Trombone.....	2
Baritone BC	2
Baritone TC	2
Tubas	4
String Bass.....	1
Timpani.....	1
Percussion	4
Snare Drum/Bass Drum	3
Bells/Chimes	2
Xylophone	2

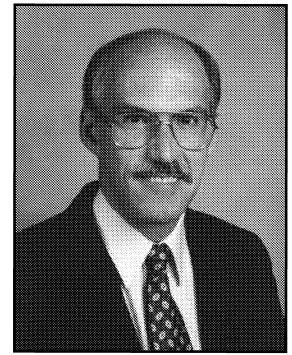
Program Note

This musical work is inspired by the Biblical narrative of the appearance of the angels to the shepherds in the field, telling them of the birth of Jesus and praising God saying "Gloria in excelsis Deo!"

The opening section is a brilliant fanfare in which trumpets and trombones are echoed by the french horns and saxophones on the "Gloria" motif. In the second section, The French Christmas carol "Angels We Have Heard On High" is quoted, interspersed with fragments from the opening section. The opening material returns in a short fugue followed by a reprise of the carol, this time "con tutta forza", over an ostinato taken from the opening fanfare. A brief restatement of the fanfare closes the piece with a flourish.

THE COMPOSER

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.



For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

Rehearsal Notes:

The opening fanfare, measures 1-30, should be played in a majestic, heroic style. The quarter note remains constant in the 3/2 measures (6 and 13). Care should be taken in this section, and throughout the piece, to balance the many percussion parts so that they color and amplify the rest of the band without overpowering it.

In the second section, measures 30-56, the Christmas carol "Angels We Have Heard On High" appears simply and quietly, first in the horns and later in the muted trumpets. Many of the solo and soli parts have been cross-cued and the director should use his or her discretion in substituting for missing or weak instrumentation. When the opening theme returns as a fugue at measure 36 the director should carefully balance all of the entrances so that each can be clearly heard.

The final section marked "Grandioso" at measure 74 should be slightly slower and very broad in style. The brass parts marked "contutta forza" should still be played (obviously) with good tone. The accented notes, in this instance, are held their full value. Measures 101 to the end should be played in the heroic style of the opening fanfare.

AND THE MOUNTAINS ECHOED: GLORIA!

Robert Longfield

Allegro moderato (♩ = c. 104)

Flutes 1 2
Piccolo
Oboes 1 2
B♭ Clarinet 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Bassoons 1 2
E♭ Alto Saxophone 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Tuba
String Bass
Timpani
Triangle
Cymbal
Sus. Cymbal
Bell Tree
Tam-Tam
Snare Drum
Bass Drum
Bells
Chimes
Xylophone

(♩ = ♩)

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare Bass

Bells

Chimes

Xylo.

Xylo hard plastic mallets

4430

5 6 7 8

This is a page of a musical score for a symphony orchestra, spanning measures 9 through 12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar. 1, 2, 3), Alto Clarinet (Al. Clar.), Bass Clarinet (Bs. Clar.), Contrabass Clarinet (Cbs. Clar.), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Trpts. 1, 2, 3), Horns (Horns 1, 2, 3, 4), Trombones (Trom. 1, 2, 3), Baritone (Bar.), and Tuba. The string section includes Violins (Viol. 1, 2), Violas (Vla.), Cellos (Cello), and Double Basses (Str. Bass). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Bell Tree, Tam-Tam, Snare Drum (Snare), Bass Drum (Bass), Bells, and Chimes. The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*, *fp*, *f*, *Soli*), and articulation marks. A large watermark reading "For Reference Only - Not for Performance" is overlaid diagonally across the page.

16

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

16

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym.

Bell Tree

Tam-Tam

Snare Bass

Bells

Chimes

Xylo.

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Clar. 1, 2, 3
- Al. Clar.
- Bs. Clar.
- Cbs. Clar.
- Bsn. 1, 2
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, 3
- Horns 1, 2, 3, 4
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Tri. Cym.
- Sus. Cym.
- Bell Tree
- Tam-Tam
- Snare
- Bass
- Bells
- Chimes
- Xylo.

The score includes musical notation with various dynamics such as *mf*, *f*, and *mp*. A large watermark "Not Valid For Performance" is overlaid diagonally across the page.

This page of a musical score covers measures 22 through 26. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Str. Bass), and percussion (Timpani, Cymbals, Snare Bass, Bells, Chimes, Xylophone). The score is written in a key signature with two flats and a 4/4 time signature. Dynamic markings such as *mf*, *ff*, *f*, and *ff* are used throughout. Rehearsal mark 23 is indicated at the beginning of the page. A large watermark 'For Sale Only PDF' is overlaid diagonally across the score. The page number '4430' is in the bottom left corner, and the measure numbers '22', '23', '24', '25', and '26' are at the bottom.

30

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

Ob. *mp*

Solo
mp

Horns
mp

Horns
mp

mp

Ob. with St. Mute *mp*

a2 Solo
mp

a2 Solo
mp

two Tubas (one at a time, stagger breathing)
mp *p*

p

mp *p*

let ring

Solo
ff

Chimes

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Clar. 1, 2, 3
- Al. Clar.
- Bs. Clar.
- Cbs. Clar.
- Bsn. 1, 2 (Solo)
- Alto Sax. 1, 2
- Ten. Sax. (Bsn.)
- Bar. Sax. (Bsn.)
- Trpts. 1, 2, 3
- Horns 1, 2, 3, 4
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Tri. Cym.
- Sus. Cym.
- Bell Tree
- Tam-Tam
- Snare
- Bass
- Bells
- Chimes
- Xylo.

Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include *Solo* and *Hell tree*. The score is divided into measures across four systems.

36

Fl. 1, 2

Picc.

Ob. 1, 2

Clar. 1, 2, 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

36 *Soli St. Mute*

Trpts. 1, 2, 3

Horns 1, 2, 3, 4

Trom. 1, 2, 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

4430 36 37 38 39 40

42

Fl. 1 2 *a2* *p* *mp cantabile*

Picc.

Ob. 1 2

Clar. 1 2 *p* *mp cantabile* *mp cantabile*

3 *mp cantabile*

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2 *p*

Alto Sax. 1 *mp cantabile*

2 *mp cantabile*

Ten. Sax.

Bar. Sax.

42 (open) (open) (open)

Trpts. 1 2 3

Horns 1 2 3 4 *mp*

Trom. 1 2 3 *p* *p* *p*

Bar. *p*

Tuba *p* all Tubas

Str. Bass *p*

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam *p* *mp*

Snare Bass

Bells Chimes

Xylo.

48

Fl. 1 2 *a2* *mp* *mf cantabile*

Picc. *mp* *mf cantabile*

Ob. 1 2 *mp* *mf cantabile*

Clar. 1 2 *mp* *mf*

3 *mp* *mf*

Al. Clar. *mp sost.*

Bs. Clar. *mp sost.*

Cbs. Clar. *mp sost.*

Bsn. 1 2 *mp sost.*

Alto Sax. 1 2 *mp* *mf*

Ten. Sax. *mp sost.* *mf cantabile*

Bar. Sax. *mp sost.*

48

Trpts. 1 2 3

Horns 1 2 *a2* *mp* *mf cantabile*

3 4 *a2* *mp* *mf cantabile*

Trom. 1 2 3 *mp sost.*

Bar. *mp sost.*

Tuba *mp sost.*

Str. Bass *mp sost.*

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass *p* *mp lightly*

Bells Chimes *mp* *mf*

Xylo.

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

poco ritard.

mp

mf

f

sost.

tr

open

a2

1st

pizz.

51 52 53 54 55

56 A Tempo

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

This block contains the musical notation for the woodwind section from measure 56 to 59. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The notation shows dynamics of *mf* and *p* across the measures.

56 A Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

This block contains the musical notation for the brass and percussion section from measure 56 to 59. It includes parts for Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Timpani, Triangle/Cymbal, Suspended Cymbal/Bell Tree/Tam-Tam, Snare Bass, Bells/Chimes, and Xylophone. The notation shows dynamics of *mf* and *p* across the measures.

The musical score is organized into a grid with instruments listed on the left and measures on the bottom. The instruments and their parts include:

- Flute (Fl.):** Part 1 and 2, starting in measure 64 with dynamics *mf* and *a2*.
- Picc.** (Piccolo): Part 1 and 2, starting in measure 64 with dynamics *mf* and *a2*.
- Oboe (Ob.):** Part 1 and 2, starting in measure 64 with dynamics *mf* and *a2*.
- Clarinet (Clar.):** Parts 1, 2, and 3, starting in measure 64 with dynamics *mf*.
- Alto Clarinet (Al. Clar.):** Part 1, starting in measure 64 with dynamics *mf*.
- Bass Clarinet (Bs. Clar.):** Part 1, starting in measure 64 with dynamics *mf*.
- Clarinet Bass (Cbs. Clar.):** Part 1, starting in measure 64 with dynamics *mf*.
- Bassoon (Bsn.):** Part 1 and 2, starting in measure 61 with dynamics *mf* and *1.*.
- Alto Saxophone (Alto Sax.):** Part 1 and 2, starting in measure 61 with dynamics *mf* and *sim.*.
- Tenor Saxophone (Ten. Sax.):** Part 1, starting in measure 61 with dynamics *mf*.
- Baritone Saxophone (Bar. Sax.):** Part 1, starting in measure 61 with dynamics *mf*.
- Trumpets (Trpts.):** Parts 1, 2, and 3, starting in measure 61 with dynamics *sim.* and *mf*.
- Horns (Horns):** Parts 1, 2, 3, and 4, starting in measure 61 with dynamics *sim.*.
- Trombone (Trom.):** Parts 1, 2, and 3, no notes shown.
- Baritone (Bar.):** Part 1, starting in measure 61 with dynamics *mf*.
- Tuba (Tuba):** Part 1, no notes shown.
- String Bass (Str. Bass):** Part 1, no notes shown.
- Timpani (Timp.):** Part 1, no notes shown.
- Triangle/Cymbal (Tri. Cym.):** Part 1, no notes shown.
- Suspended Cymbal/Bell Tree/Tam-Tam (Sus. Cym. Bell Tree Tam-Tam):** Part 1, no notes shown.
- Snare Bass:** Part 1, no notes shown.
- Bells/Chimes (Bells Chimes):** Part 1, no notes shown.
- Xylophone (Xylo.):** Part 1, starting in measure 64 with dynamics *mf*.

68

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

68

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

66

67

68

69

mf f sim.

poco rit.

This page of a musical score contains the following parts and measures:

- Fl.** 1, 2
- Picc.**
- Ob.** 1, 2
- Clar.** 1, 2, 3
- Al. Clar.**
- Bs. Clar.**
- Cbs. Clar.**
- Bsn.** 1, 2
- Alto Sax.** 1, 2
- Ten. Sax.**
- Bar. Sax.**
- Trpts.** 1, 2, 3
- Horns** 1, 2, 3, 4
- Trom.** 1, 2, 3
- Bar.**
- Tuba**
- Str. Bass**
- Timp.**
- Tri. Cym.**
- Sus. Cym.** (Bell Tree, Tam-Tam)
- Snare Bass**
- Bells Chimes**
- Xylo.**

Measures 70, 71, 72, and 73 are indicated at the bottom of the page. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *poco rit.* and *a2*.

74 Grandioso (♩ = c.92)

Fl. 1 2

Picc. ff

Ob. 1 2

Clar. 1 2 3

Al. Clar. ff

Bs. Clar. ff

Cbs. Clar. ff

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax. ff

Bar. Sax. ff

74 Grandioso (♩ = c.92)

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar. ff

Tuba ff

Str. Bass ff

Timp. ff

Tri. Cym. Tam-Tam

Sus. Cym. Bell Tree Tam-Tam

Snare Bass ff

Bells. ff

Chimes ff

Xylo. ff

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym. (Tam-tam)

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Clar. 1, 2, 3
- Al. Clar.
- Bs. Clar.
- Cbs. Clar.
- Bsn. 1, 2
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trpts. 1, 2, 3
- Horns 1, 2, 3, 4
- Trom. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Timp.
- Tri. Cym. (Tam-Tam)
- Sus. Cym. Bell Tree Tam-Tam
- Snare Bass
- Bells Chimes
- Xylo.

The score includes various musical notations such as notes, rests, dynamics (e.g., *v*, *mf*), and performance markings like *viv* and *vivo*. A large watermark reading "Not for Reference Only for Performance" is overlaid diagonally across the page.

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

94

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

91 92 93 94 95

4430

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

ritard.

ritard.

a2

a2

Cr. Cym.

Sus. Cum.

Bells

4430 96 97 98 *ff* 99 100

101 Tempo I (♩ = c. 104)

FL. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

101 Tempo I (♩ = c. 104)

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

mp

f marcato

a2

ad lib. lightly

109

Fl. 1
2

Picc.

Ob. 1
2

Clar. 1
2
3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

ff, f, mp cresc., ff, a2

109 accel. molto Allegro (♩ = c. 138)

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Snare Bass

Bells Chimes

Xylo.

ff, mf cresc., ff, cresc., ff, ff, mp cresc., ff, ff, ff, p cresc., ff, ff

molto rit.

Fl. 1 2

Picc.

Ob. 1 2

Clar. 1 2 3

Al. Clar.

Bs. Clar.

Cbs. Clar.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

molto rit.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Tri. Cym.

Sus. Cym. Bell Tree Tam-Tam

Cr. Cym.

Sus. Cym.

Snare Bass

Bells Chimes

Xylo.

choke

choke

choke

choke