

IN THE TEMPLE OF ZION

By
Steven Reineke

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Grade 3.5

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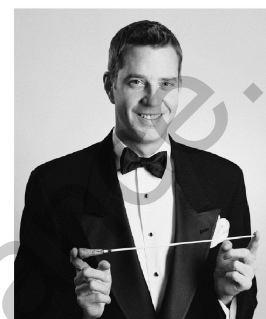
IN THE TEMPLE OF ZION

Instrumentation

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone/Alto Clarinet.....	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
String Bass.....	1
Mallet Percussion	4
Timpani	1
Percussion 1: Cymbals.....	3
Percussion 2: Snare Drum/Bass Drum	2

The Composer

Steven Reineke resides in Cincinnati, Ohio where he was on Erich Kunzel's staff as arranger for the Cincinnati Pops Orchestra. A graduate of Miami University (Ohio), Mr. Reineke moved to Los Angeles where he participated in the ASCAP Film Composers Workshops led by Fred Karlin. Following his year's residency in Los Angeles, which was sponsored by the Miami University Joanna Jackson Goldman Memorial Prize, he returned to Cincinnati to orchestrate Carmon DeLeone's new score for the Cincinnati Ballet Company's production of "PeterPan." The Illinois Philharmonic Orchestra premiered Mr. Reineke's "Diamond Fanfare" in July 1994 and "Vasquez Ridge" in April 1995.



Program Note

"In The Temple Of Zion" was composed between October and December of 1996 following my visit to Zion National Park in Utah. It is a musical depiction of the natural solitude and awe inspiring beauty that I discovered there. The experience provided fond memories which included a hiking excursion through the cliffs and canyons on the Virgin River Trail where the river is actually the trail and the water depth varied from ankle to shoulder high. The most mystical of places that I hiked several times was called the "narrows". The walls of this inner canyon are about two feet apart and over a hundred feet tall. The rock walls were covered with green vegetation and had cool mountain runoff water trickling down them.

These exhilarating experiences proved to be a wonderful inspiration for this piece of music... full of power, passion, and beauty.

Steven Reineke

CONDUCTOR
012-2865-00

IN THE TEMPLE OF ZION

Steven Reineke

Allegro giocoso (♩ = 160)

Allegro giocoso (♩ = 160)

C Piccolo

C Flute 1/2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2 (E♭ Alto Clar.)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro giocoso (♩ = 160)

B♭ Trumpet 1

B♭ Trumpet 2/3

Horn 1/2 in F

Trombone 1

Trombone 2/3

Baritones

Tuba

String Bass (Optional)

Mallet Percussion (Xylo)

Timpani

Cymbals a2
Suspended Cymbal

Snare Drum
Bass Drum

1 2 3 4

Picc. *p* *f* *dim* *p*

Fl. 1 *p* *f* *dim* *p*

Fl. 2 *p* *f* *dim* *p*

Ob. *p* *f* *dim* *p*

Clar. 1 *f* *dim* *p* *f* *dim*

Clar. 2 *a2* *f*

Bass Clar. *dim*

Bsn. *dim*

Alto Sax. 1 *dim*

Alto Sax. 2 *dim*

Ten. Sax. *dim*

Bar. Sax. *dim*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 (1st only) *f* *p*

Hn. 2

Trom. 1 *dim*

Trom. 2 *dim*

Trom. 3 *dim*

Bar. *dim*

Tuba *dim*

Str. Bass *dim*

Mallet (Temple blocks) *f* *mf*

Timp. *dim*

Cym. a2 *p*

Sus. Cym. (Sus Cym)

SD *dim*

BD *dim*

15

Picc.

Fl. 1 (1st only) *mf* *pp*

Fl. 2

Ob. *mf* *pp*

Clar. 1 *Soli* *mf legato*

Clar. 2 *Soli* *mf legato*

Clar. 3

Bass Clar. *mp*

Bsn. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp* (*mf* cue only)

Bar. Sax. *mp*

15

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 (1st only) *mf* *pp*

Hn. 2

Trom. 1 *mp* *pp* *mp*

Trom. 2 *mp* *pp* *mp*

Trom. 3 *mp* *pp* *mp*

Bar. *mp* *pp* *mp*

Tuba *mp*

Str. Bass *mp*

Mallet *mp*

Timp. *p*

Cym. a2 *mf* *p* *mf*

Sus. Cym.

SD *mp*

BD

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn. *sim*

Alto Sax. 1
2 *sim*

Ten. Sax. *sim*

Bar. Sax. *sim*

Trpt. 1
2
3 *sim*

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

4443 25 26 27 28 29

33

Picc. *mf cresc* *f*

Fl. 1 *cresc* *f*

Fl. 2 *cresc* *f*

Ob. *cresc* *f*

Clar. 1 *cresc* *f*

Clar. 2 *cresc* *f*

Bass Clar. *cresc* *f*

Bsn. *cresc* *f*

Alto Sax. 1 *cresc* *f*

Alto Sax. 2 *cresc* *f*

Ten. Sax. *cresc* *f*

Bar. Sax. *cresc* *f*

Trpt. 1 *cresc* *f*

Trpt. 2 *cresc* *f*

Trpt. 3 *cresc* *f*

Hn. 1 *cresc* *f*

Hn. 2 *cresc* *f*

Trom. 1 *mp cresc* *f*

Trom. 2 *mp cresc* *f*

Trom. 3 *mp cresc* *f*

Bar. *mp cresc* *f*

Tuba *cresc* *f*

Str. Bass *cresc* *f*

Mallet (Xylo) *f*

Timp. *mf cresc* *f*

Cym. a2 (Tamb) *mf cresc* *f*

Sus. Cym. (Sus) *mp*

SD (Congas) *f*

BD

33

43

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (Xylo)

Timp.

Cym. a2
Sus. Cym.

SD
BD

(Sus)

choke

(Sn)

(B D)

mf *f* *fp* *f* *mp* *f* *choke* *mp* *f*

Picc. *fp* *cresc* *f*

Fl. 1 *f* *cresc* *f* *a2*

Fl. 2 (1) *f* *cresc* *f*

Ob. *fp* *cresc* *f*

Clar. 1 *mf* *cresc* *f*

Clar. 2 (2) *mf* *cresc* *f*

Clar. 3 (3) *f* *cresc* *f*

Bass Clar. *fp* *cresc* *f*

Bsn. *fp* *f* *f*

Alto Sax. 1 *fp* *mf* *cresc* *f*

Alto Sax. 2 *mf* *cresc* *f*

Ten. Sax. *f* *fp* *f* *f*

Bar. Sax. *fp* *cresc* *f*

Trpt. 1 *f* *fp* *pp* *f*

Trpt. 2 *fp* *pp* *f*

Trpt. 3 *fp* *pp* *f*

Hn. 1 *fp* *f* *f*

Hn. 2 *fp* *f* *f* *a2*

Trom. 1 *f* *f* *f*

Trom. 2 *fp* *cresc* *f*

Trom. 3 *fp* *cresc* *f*

Bar. *fp* *cresc* *f*

Tuba *fp* *cresc* *f*

Str. Bass *fp* *cresc* *f*

Mallet (Chimes) *f* *f* *f*

Timp. *mf* *fp* *cresc* *f*

Cym. a2 (a2 Cym) *f* *f* *(lv)*

Sus. Cym. (Sus) *p* *cresc* *f* *(lv)*

SD *mf* *(BD)* *fp* *cresc* *f*

BD *mf* *(BD)* *fp* *cresc* *f*

To Coda ⊕ *dim. e rall. poco a poco*

Picc. 1 2

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

To Coda ⊕ *dim. e rall. poco a poco*

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

(rall.) 69

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

(rall.) 69

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2

Sus. Cym.

SD

BD

(rall.) *ten* **Slowly** **Very Slowly**

Picc. *ten*

Fl. 1 *ten* (1) *pp* (1st div)

Fl. 2 (2) *pp*

Ob. *ten* *pp* (div) *pp* **molto espressivo (Solo)** *mf*

Clar. 1 *ten* *p* (2nd) *pp* (3rd) *pp*

Clar. 2 *ten* *p*

Clar. 3 *ten* *p*

Bass Clar. *ten* *p*

Bsn. *ten* *p*

Alto Sax. 1 *ten* *p* *ppp*

Alto Sax. 2 *ten* *p*

Ten. Sax. *ten* *p*

Bar. Sax. *ten* *p*

Trpt. 1 *ten* **Slowly** **Very slowly**

Trpt. 2 *ten*

Trpt. 3 *ten*

Hn. 1 *ten* (1st only) *p* *ppp*

Hn. 2 *ten* *p*

Trom. 1 *ten* *p*

Trom. 2 *ten* *p*

Trom. 3 *ten* *p*

Bar. *ten* *p*

Tuba *ten* *p*

Str. Bass *ten* *p*

Mallet *ten* (Vibes) *p* motor off, hold pedal down (lv)

Timp. *ten*

Cym. a2 *ten* (Sus) *pp* *poco*

Sus. Cym. *ten* (Glock) *pp*

SD *ten*

BD *ten*

72 73 74 75 76

77 Andante e molto espressivo (♩ = 98)

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

p

pp

sim

77 Andante e molto espressivo (♩ = 98)

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet (dampen Vibes)

Timp.

Cym. a2
Sus. Cym.

SD
BD

mf (lv)

85

Picc.

Fl. 1
2

Ob.

(1st only)
mp

p

Clar. 1
2
3

(*tutti*)
mp

p

Bass Clar.

Bsn.

Alto Sax. 1
2

poco

p

Ten. Sax.

Bar. Sax.

poco

p

85

Trpt. 1
2
3

(Solo)
mp

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

(Sus)

pp

mf

SD
BD

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet (Vibes)

Timp.

Cym. a2 Sus. Cym.

SD BD

(1) (2) mp

p cresc

(no breath)

p cresc

(no breath)

cresc

(no breath)

cresc

(no breath)

cresc

(no breath)

(end Solo)

(div) (1) (2) p

(1st turn)

(no breath)

cresc

p cresc

p cresc

p cresc

(Vibes) mf

(lv)

pp cresc

pp cresc

Mark tree mp mf

(Glock) mf

(dampen Glock)

89 90 91 92 93 94

95

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

95

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Trom. 1 *mf*

Trom. 2 *mf*

Trom. 3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* (*arco*)

Mallet (dampen Vibes)

Timp. *mf*

Cym. a2 *mf* (*lv*)

Sus. Cym.

SD

BD

95 96 97 98 99 100

103

rit.

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

cresc

f

cresc

f

cresc

f

cresc

f

cresc

f

103

rit.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

mf

cresc

f

(2) *mf*

(3) *mf*

cresc

f

a2

cresc

f

cresc

f

cresc

f

cresc

f

cresc

f

cresc

f

mp

mf

cresc

f

(Sus)

p

cresc

f

(lv)

(Glock)

101

102

103

104

105

106

109 A Tempo

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

(Solo)

mp *mf* *mp* *mf*

(cue only)

(cue only)

109 A Tempo

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

poco rit.

Poco meno mosso

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax. (Play)

Bar. Sax. (Play)

poco rit.

Poco meno mosso

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet (Golck)

Timp.

Cym. a2
Sus. Cym. (Mark tree) (Sus) (lv)

SD
BD

Maestoso **Deliberato**

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

4443 124 125 126 127 128

129 Tempo primo

Picc.

Fl. 1 2

Ob.

Clar. 1 2 3

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Flute 1 and 2, Oboe, Clarinet 1, 2, 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone: *mf* dynamics; Flute 1 and 2, Oboe: *f* dynamics, *dim*, *p*, *a2* markings; Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone: *mf*, *sim* dynamics.

129 Tempo primo

Trpt. 1 2 3

Hn. 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Sus. Cym.

SD BD

Tamb.

Trumpet 1, 2, 3, Horn 1, 2, Trombone 1, 2, 3, Baritone, Tuba, String Bass, Mallet, Timpani, Suspended Cymbal, Snare Drum/Big Drum, Tambourine: *mf* dynamics; Trombone 1, 2, 3, Baritone, Tuba, String Bass, Mallet, Timpani, Suspended Cymbal, Snare Drum/Big Drum, Tambourine: *mf*, *sim* dynamics; String Bass: *f*, *mf*, *pizz* markings; Suspended Cymbal: *f*, *(a2 Cym)* marking; Snare Drum/Big Drum: *sim* marking.

⊕ CODA

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

⊕ CODA

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

2 conga drums (w/sticks)

Picc.

Fl. 1
2

Ob.

Clar. 1
2
3

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpt. 1
2
3

Hn. 1
2

Trom. 1
2
3

Bar.

Tuba

Str. Bass

Mallet

Timp.

Cym. a2
Sus. Cym.

SD
BD

4443

142

143

144

146

145

