

LEGEND OF THE IDA GLENN

By Ed Hucceby

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Grade 3

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LEGEND OF THE IDA GLENN

By Ed Hucceby

Instrumentation

C Piccolo	1
C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Eb Contra Clarinet	1
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
String Bass	1
Mallet Percussion	2
Timpani	1
Percussion 1: Snare Drum/Bass Drum	3
Percussion 2: Toms	2
Percussion 3: Aux. Percussion	3

Rehearsal Suggestions

LEGEND OF THE IDA GLENN is a programmatic work which is divided into five distinct sections. First, (M. 1-10) is a "prologue" which introduces the three-note "I-da Glenn" theme (derived from the three syllables of the name) which is used throughout the piece. This introduction establishes a somewhat "heroic" mood, but also utilizes dissonant elements to foreshadow the "hardships" of the frontier "oil boom" life style.

The second section (M.11-50) represents the "quest" for adventure, fame, and fortune. The "I-da Glenn" theme is transformed into a driving melodic force, reminiscent of the new frontier of the early 1900's.

The slow section (m. 51-85) reflects the solitude of the years spent in search of the "black gold" that transformed the barren frontier into an industrial petroleum complex.

The transition which begins with the bass drum and cymbal "rumble" in measure 85 and gradually builds to measure 96 represents the "strike" when oil was discovered and a new industry was born.

The concluding section (m. 96-end) is a return of the "quest" for adventure theme.

The conductor should pay special attention to balancing the dissonant chords of the opening section. Emphasis should be placed on dynamic contrast and interpretive fluidity throughout.

Program Notes

As dawn was breaking on the morning of November 22, 1905, Robert Galbreath was shaken from his cot by the drill crew members of the Ida Glenn #1. It was to have been the final day of drilling and an end of a dream as money and men were both exhausted. Instead came shouts of "OIL! OIL! MY GOD, BOB, WE GOT AN OIL WELL!"

Robert Galbreath had come to the Creek Nation, Indian Territory, in 1901, and on July 3, 1903, had secured permission from Roger and Ida Glenn to do a test drill on their Creek land allotment. When oil was struck on November 22 of 1905, the surrounding area changed drastically: oil derricks sprang up as far as the eye could see; towns and businesses to supply the boom population multiplier (Tulsa went from a small cow town to the Oil Capital of the World); train service expanded; and reaching out from the "Glenn Pool", pipelines were laid which extended from Port Arthur, Texas, on the Gulf of Mexico, to Chicago, on the Great Lakes. Thus began the great Oklahoma oil boom.

THE COMPOSER

Ed Hucceby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as Director of Bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Hucceby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Oklahoma born, raised and educated, Hucceby describes his talent for musical composition as a "gift" which has been evolving since his youth. His creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals).

Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He is a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music."

Thirteen of Hucceby's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "Of A Distant Star".

Ed, his wife, Laticia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as a church organist.



CONDUCTOR
012-2866-00

LEGEND OF THE IDA GLENN

Ed Huckeby

Maestoso ♩ = 80

C Piccolo

C Flute

Oboe

Bassoon

1 B♭ Clarinet

2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

1 E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 80

1 B♭ Trumpet

2

3

1 F Horns

2

3

4

1 Trombone

2

3

Baritone Horn

Tuba

String Bass

Timpani

Mallets Xylophone Chimes

PERCUSSION

Snare Dr. Bass Dr.

2 Tri-Toms

3 Cr. Cym. Brake Dr. w/Hard Mallet

Picc.
 Flute
 Oboe
 Bsn.
 1
 Clar. 2
 3
 Bass Clar.
 Contrbs. Clar.
 Alto Sax. 1
 2
 Tenor Sax.
 Bar. Sax.
 1
 Trpt. 2
 3
 Horns 1
 2
 3
 4
 Trom. 1
 2
 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mallets
 Perc. 1
 2
 3

rall.
tr
tr
tr
tr
tr
rall.
ff
ff
ff
ff

4444 5 6 7 8 9

11 Allegro ♩ = 132-144

Picc. *mp*

Flute *mp*

Oboe *mp*

Bsn. *mp*

1 *mp*

Clar. 2 *mp*

3 *mp*

Bass Clar. *mp*

Contrbs. Clar. *mp*

Alto Sax. 1 *mp*

2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

11 Allegro ♩ = 132-144

1 *mp*

Trpt. 2 *mp*

3 *mp*

1 *mp*

Horns 2 *mp*

3 *mp*

4 *mp*

1 *mp*

Trom. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Mallets (Xylo.) *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

17

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1 2

Horns 3 4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Whip

f *mf*

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

27

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
1
Alto Sax. 2
Tenor Sax.
Bar. Sax.

27

1
Trpt. 2
3
1
2
Horns 3
4
1
Trom. 2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc. 2
3
Triangle

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Ride Cymb.

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

35

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Cr. Cym. 35

36

37

38

39

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

4444

40 41 42 43 44

molto rit.

45

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

45

molto rit.

1

Trpt. 2

3

1 2

Horns 3 4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

51 Andante ♩ = 72-76

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
1
Alto Sax. 2
Tenor Sax.
Bar. Sax.

51 Andante ♩ = 72-76

1
Trpt. 2
3
1
2
Horns 3
4
1
Trom. 2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc. 2
3
Wind Chimes
Sus. Cym.

59

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
1 2
Aito Sax.
Tenor Sax.
Bar. Sax.
1
Trpt. 2
3
1
Horns 2
3
4
1
Trom. 2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc. 2
3

Picc.

Flute

Oboe

Bsn.

1
Clar. 2
3

Bass Clar.

Contrbs. Clar.

1
Alto Sax. 2

Tenor Sax.

Bar. Sax.

1
Trpt. 2
3

1
Horns 2
3
4

1
Trom. 2
3

Bar.

Tuba

St. Bass

Timp.

Mallets

1
Perc. 2
3

4444

61 62 63 64 65 66

mf

p

67

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

67

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

75

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

75 Solo

1

Trpt. 2

3

Horns 1

2

3

4

Trom. 1

2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

p *mf*

f *u2*

82 rit. e dim.

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

82 rit. e dim.

1

Trpt. 2

3

1

2

Horns 3

4

1

2

3

Trom.

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Cup Mute

mf

mf

mf

p

mf

p

86 Allegro con brio ♩ = 152

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
1
Alto Sax. 2
Tenor Sax.
Bar. Sax.

86 Allegro con brio ♩ = 152

1
Trpt. 2
3
1
Horns 2
3
4
1
Trom. 2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc. 2
3
Sus. Cym.
Brk Drum

Open
Open
Open
cresc.
cresc.
p mp p
p mp p
p mp p

This musical score page, numbered 19, covers measures 90 through 94. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Tuba, St. Bass, Timpani, and Percussion (1, 2, 3). The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as crescendo and decrescendo hairpins. A large, semi-transparent watermark reading "Not for reference only. For performance" is overlaid diagonally across the page.

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

98

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

98

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

1

Horns 2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
1
Alto Sax. 2
Tenor Sax.
Bar. Sax.

1
Trpt. 2
3
1
Horns 2
3
4

1
Trom. 2
3
Bar.
Tuba

St. Bass

Timp.

Mallets
1
Perc. 2
3
Triangle

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
Alto Sax. 1 2
Tenor Sax.
Bar. Sax.
1
Trpt. 2 3
Horns 1 2 3 4
Trom. 1 2 3
Bar.
Tuba
St. Bass
Timp.
Mallets
Perc. 1 2 3

Ride Cym. *mf*

4444 110 111 112 113 114

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

Alto Sax. 1

2

Tenor Sax.

Bar. Sax.

1

Trpt. 2

3

Horns 1

2

3

4

1

Trom. 2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3

Xylo.

Cr.Cym.

This page of a musical score, numbered 25, contains 25 staves of music for various instruments. The instruments listed on the left are: Picc., Flute, Oboe, Bsn., Clar. 1, 2, 3, Bass Clar., Contrbs. Clar., Alto Sax. 1, 2, Tenor Sax., Bar. Sax., Trpt. 1, 2, 3, Horns 1, 2, 3, 4, Trom. 1, 2, 3, Bar., Tuba, St. Bass, Timp., Mallets, and Perc. 1, 2, 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading 'Molipedia.com' is visible across the center of the page.

126

Picc.
Flute
Oboe
Bsn.
1
Clar. 2
3
Bass Clar.
Contrbs. Clar.
1
Alto Sax. 2
Tenor Sax.
Bar. Sax.

126

1
Trpt. 2
3
1
Horns 2
3
4
1
Trom. 2
3
Bar.
Tuba
St. Bass
Timp.
Mallets
1
Perc. 2
3
a tempo

Picc. *mf* *cresc.* **132** *f*

Flute *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

Clar. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Bass Clar. *cresc.* *f*

Contrbs. Clar. *cresc.* *f*

Alto Sax. 1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Tenor Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

1 *cresc.* *f*

Trpt. 2 *cresc.* *f*

3 *cresc.* *f*

1 *mf* *cresc.* *f*

Horns 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

1 *cresc.* *f*

Trom. 2 *cresc.* *f*

3 *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

St. Bass *cresc.* *f*

Timp. *cresc.* *f*

Mallets *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

Picc.

Flute

Oboe

Bsn.

1

Clar. 2

3

Bass Clar.

Contrbs. Clar.

1

2

Alto Sax.

Tenor Sax.

Bar. Sax.

1

2

3

Trpt.

1

2

3

Horns

1

2

3

4

Trom.

2

3

Bar.

Tuba

St. Bass

Timp.

Mallets

1

Perc. 2

3