

FULL CONDUCTOR SCORE
Score Cat. No. 012-2867-01

Ireland

Arranged by
 **WARREN BARKER**

A true Irish medley containing:

- Saint Patrick's Day • Donnybrook • The Irish Washerwoman •
I'll Take You Home Again, Kathleen • The Kerry Dance



C.L. BARNHOUSE COMPANY
Music Publishers, 205 Cowan Ave. W., P.O. Box 680
Oskaloosa, Iowa 52577 U.S.A.

IRELAND

Warren Barker

Lively ♩ = 108

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Lively ♩ = 108'. The score is divided into two systems. The first system includes parts for C Piccolo, C Flutes (1 and 2), Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, Mallets (Xylo., Bells, Vibes), Percussion I (SD, BD), Percussion II (Cr. Cym., Tri., Wd. Blk., Sus. Cym.), and Timpani (2). The score features various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando), along with articulation marks like accents and slurs. A large watermark 'Free for Personal Use' is visible across the score.

Warning! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9 Saint Patrick's Day

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

4445

7 8 9 10 11

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Flutes (1 and 2), Oboe, Clar. (1, 2, and 3), Alto Clar., Bass Clar., Bsn., Alto Sax. (1 and 2), Ten. Sax., Bar. Sax., Trpts. (1, 2, and 3), Horns (1, 2, 3, and 4), Trom. (1, 2, and 3), Bar., Bases, Mallet, Perc. I, Perc. II, and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is arranged in a block format with five systems. The first system includes Picc., Flutes, Oboe, Clar., Alto Clar., Bass Clar., Bsn., Alto Sax., Ten. Sax., and Bar. Sax. The second system includes Trpts., Horns, Trom., Bar., Bases, and Mallet. The third system includes Perc. I, Perc. II, and Timp. The fourth system includes Perc. I, Perc. II, and Timp. The fifth system includes Perc. I, Perc. II, and Timp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading 'Not valid for performance' is overlaid diagonally across the page.

19

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

19

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

Triangle

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Stick on Susp. Cym.

Let ring

mf

f

mf

mp

This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Flutes (1 & 2), Oboe, Clar. (1 & 2/3), Alto Clar., Bass Clar., Bsn., Alto Sax. (1 & 2), Ten. Sax., Bar. Sax.
- Brass:** Trpts. (1, 2, 3), Horns (1, 2, 3, 4), Trom. (1, 2, 3), Bar., Basses
- Percussion:** Mallet, Perc. I, Perc. II, Timp.
- Dynamic and Performance Markings:**
 - f* (forte) and *p* (piano) are used to indicate volume.
 - cresc.* (crescendo) is used to indicate a gradual increase in volume.
 - fp* (fortissimo piano) is used in the Trumpets part.
 - SD* (Soft Drum) is marked in Perc. I.
 - Susp. Cym. soft Mallets* is noted for Perc. II.

Picc. *f* *dim.* *pp*

Flutes 1 *f* *dim.* *pp*
2

Oboe *f* *dim.* *pp*

Clar. 1 *f* *dim.* *pp*
2
3

Alto Clar. *f* *dim.* *pp*

Bass Clar. *f* *dim.* *pp*

Bsn. *f* *dim.* *pp*

Alto Sax. 1 *f* *dim.* *pp*
2

Ten. Sax. *f* *dim.* *pp*

Bar. Sax. *f* *dim.* *pp*

Trpts. 1 *f* *dim.* *pp*
2
3

Horns 1 *f* *dim.* *pp*
2
3
4

Trom. 1 *f* *dim.* *pp*
2
3

Bar. *f* *dim.* *pp*

Basses *f* *dim.* *pp*

Mallet *f* *dim.* *pp*

Perc. I *mf* *dim.* *pp*
BD *mf*

Perc. II *f* *dim.* *pp*
Let ring

Timp. *mf* *dim.* *pp*
G to Ab

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf

f

mf

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet Xylo.

Perc. I

Perc. II

Timp.

44 45 46 47 48

51

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

51

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Picc. *pp*

Flutes 1 2 *pp*

Oboe *pp*

Clar. 1 2 3 *pp*

Alto Clar. *pp*

Bass Clar. *pp*

Bsn. *pp*

Alto Sax. 1 2 *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trpts. 1 2 3 *pp*

Horns 1 2 3 4 *pp*

Trom. 1 2 3 *pp*

Bar. *pp*

Basses *pp*

Mallet

Perc. I

Perc. II

Timp.

I'll Take You Home Again, Kathleen

62 Slowly, with feeling

Picc. *ff*

Flutes 1 2 *ff* *f*

Oboe *ff*

Clar. 1 2 3 *ff* *p* *f*

Alto Clar.

Bass Clar.

Bsn. *sfs*

Alto Sax. 1 2 *ff*

Ten. Sax.

Bar. Sax. *sfs*

62 Slowly, with feeling
in stand *pp*

Trpts. 1 2 3 *ff* *pp*

Horns 1 2 3 4

Trom. 1 2 3 *sfs* *pp* quasi Hn.

Bar. *sfs* *pp*

Basses *sfs* *pp*

Mallet *ff*

Perc. I

Perc. II Wood Blk. *ff*

Timp. *sfs* Ab to G

accel. *rall.*

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

accel. *Hn.cue* *rall.*

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

70 A Tempo

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

This section of the score covers measures 70 through 75. It includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'A Tempo'. The woodwinds play a melodic line with long phrases and slurs, while the Bassoon and Baritone Saxophone have rests.

70 A Tempo

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

This section of the score covers measures 70 through 75. It includes staves for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; Basses; Mallet; Percussion I; Percussion II; and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'A Tempo'. The brass instruments play a melodic line with long phrases and slurs, while the percussion instruments have rests.

78

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

p

pp

pp

pp

f

legato

mf

Solo

76 77 78 79 80 81

rall.

86 A Tempo

Musical score for various instruments including Picc., Flutes (1, 2), Oboe, Clar. (1, 2, 3), Alto Clar., Bass Clar., Bsn., Alto Sax. (1, 2), Ten. Sax., Bar. Sax., Trpts. (1, 2, 3), Horns (1, 2, 3, 4), Trom. (1, 2, 3), Bar., Basses, Mallet, Perc. I, Perc. II, and Timp. The score includes dynamic markings such as *mf*, *p*, *f*, and *Soli*, and tempo markings *rall.* and **86 A Tempo**. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

poco accel.

rall.

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

mf *cresc.* *f*

p *mf* *cresc.* *f*

f *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

poco accel.

rall.

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

f *cresc.* *f*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.*

Susp.Cym. *pp* *f* let ring

94 Tempo

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

94 Tempo

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Perc. I

Perc. II

Timp.

100 101 102 103 104 105

4445

Sus. Cym., soft mallets

ff ff ff ff ff ff ff ff

pp pp pp pp pp pp pp pp

p p p p p p p p

mp mp

Slower

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

pp

pp

pp

Slower

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Vibes

mf

ped.

112 Sprightly ♩ = 108

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

mf *fp* *p* *cresc.* *f*

112 Sprightly ♩ = 108

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

mf *fp* *p* *cresc.* *f*

stick on Cym.

Susp.Cym.

let ring

121 Lightly

Picc. *Soli* *f*

Flutes 1 2 *Soli* *f*

Oboe

Clar. 1 *mp*

Clar. 2 3 *mp*

Alto Clar. *mp*

Bass Clar.

Bsn. *mp*

Alto Sax. 1 2 *mp* Cl. cue

Ten. Sax. *mp* Cl. cue

Bar. Sax.

Trpts. 1 *dim.*

Trpts. 2 3 *dim.*

Horns 1 2

Horns 3 4

Trom. 1

Trom. 2 3

Bar.

Basses

Mallet *Bells* *f*

Perc. I *let ring*

Perc. II *Tri.*

Timp. *f* G to B \flat

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Bases

Mallet

Perc. I

Perc. II

Timp.

For reference only. Not valid for performance

2. 131

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

2. 131

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Sn. Dr.

Play

f

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Bases

Mallet

Perc. I

Perc. II

Timp.

Cr. Cym.

139

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet Xylo.

Perc. I

Perc. II let ring

Timp.

146 Marcato

Picc. *ff*

Flutes 1 2 *ff*

Oboe *ff*

Clar. 1 2 3 *ff*

Alto Clar. *ff*

Bass Clar. *ff*

Bsn. *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

146 Marcato

Trpts. 1 2 3 *ff*

Horns 1 2 3 4 *ff*

Trom. 1 2 3 *ff*

Bar. *ff*

Basses *ff*

Mallet *ff*

Perc. I *ff* Solo

Perc. II *ff* Cr. Cym.

Timp. *ff*

Stately

154

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

f

sempre staccato

p

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Picc. *ff*

Flutes 1 2 *ff*

Oboe

Clar. 1 2 3 *p*

Alto Clar. *p*

Bass Clar. *mf*

Bsn. *p*

Alto Sax. 1 2 Bsn. cue *p* Play *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

164

Trpts. 1 2 3

Horns 1 2 3 4 *mf*

Trom. 1 2 3 *mf*

Bar. *mf*

Basses *mf*

Mallet

Perc. I Wood Bk. *mf*

Perc. II Triangle *f*

Timp.

rall.

The image shows a page of a musical score, page 32, with measures 169 through 174. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2, with a third part labeled 'Cl. 3'), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Basses. The percussion section includes Mallet, Percussion I (with Snare Drum and Bells), Percussion II (with Cr. Cym.), and Timpani. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like 'All Play' and 'rall.' (rallentando). The page number '4445' is printed at the bottom left.

molto rit. **178** **Maestoso** $\text{♩} = 96$

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

molto rit. **178** **Maestoso** $\text{♩} = 96$

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Bells

ff

Bb to Ab

sempre con accent

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

2. *molto rit.*

188 Bright ♩. = 120

Picc.

Flutes 1
2

Oboe

Clar. 1
2
3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

2. *molto rit.*

188 Bright ♩. = 120
Sing out!

Trpts. 1
2
3

Horns 1
2
3
4

Trom. 1
2
3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

Xylo. (opt.)

accel.

sempre stacc.

Picc.

Flutes 1 2

Oboe

Clar. 1 2 3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Trpts. 1 2 3

Horns 1 2 3 4

Trom. 1 2 3

Bar.

Basses

Mallet

Perc. I

Perc. II

Timp.

accel.

sfz