

AMERICAN FOLK FANTASIA

By Ed Hucceby

Complete Band Catalog No. 012-2900-00

Extra Score Catalog No. 012-2900-01

Grade: 3 1/2

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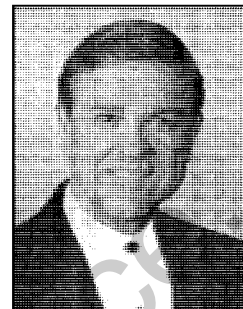
AMERICAN FOLK FANTASIA

Instrumentation

Full Conductor Score	1
C Piccolo.....	1
C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Bb Bass Clarinet.....	2
Eb Contra Clarinet	1
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns.....	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone	2
Baritone BC	2
Baritone TC	2
Tubas	4
String Bass	1
Mallets	3
Timpani.....	1
Percussion 1: Snare/Bass Drums.....	3
Percussion 2: Cymbals	3
Percussion 3: Wind Chimes/Triangle	2

THE COMPOSER

Ed Hucceby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as Director of Bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Hucceby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Oklahoma born, raised and educated, Hucceby describes his talent for musical composition as a "gift" which has been evolving since his youth. His creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals).

Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He is a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music."

Thirteen of Hucceby's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "Of A Distant Star".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as a church organist.

Commissioned for and dedicated to the 1997 Albemarle County High School Honors Band,
Charlottesville, Virginia

Conductor
012-2900-00

AMERICAN FOLK FANTASIA

Ed Hucceby

Andante (♩ = 64-72) rit. a tempo

C Piccolo

C Flute *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet

E♭ Contrabass Clarinet *mp*

(Oboe cues)

E♭ Alto Saxophone 1 *mp* Play

E♭ Alto Saxophone 2 *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 64-72) rit. a tempo

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horns 1-2 *mp*

F Horns 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Tuba

String Bass

Timpani G, A, D *mp*

Mallets *mp* Chimes

1 Snare Drum Bass Drum

2 Crash Cyms. Sus. Cymbal *p* *mp* sus. cymb. W.C.

3 Sus. Cymbals Wind Chimes Triangle *mp*

2 3 4 5

8

Picc. *mp*

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

8

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets *mp* Bells

Perc. 1

Perc. 2 *mf* *mp* *mf*

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

17

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

17

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

29 Allegro moderato (♩. = 126-138)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

rit.

29 Allegro moderato (♩. = 126-138)

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

33

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

33

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

For Reference Only - Not for Performance

42

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

42

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

For Reference Only for Performance

51

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 56 through 60. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a complex rhythmic pattern with many sixteenth and thirty-second notes, often with accents. The Bassoon and Contrabass Clarinet parts are more rhythmic and simpler in texture.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 56 through 60. It includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Mallets, and three Percussion parts. The brass instruments play a steady, rhythmic pattern, often with accents. The percussion parts are more rhythmic and complex, with many sixteenth and thirty-second notes.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
rit.
Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
arco
Str. Bass
A to Bb, D to Eb, G to F
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
mf
W.C.
mf

70 Andante con rubato (♩ = 80-84)

74

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

70 Andante con rubato (♩ = 80-84)

74

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Triangle

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

82

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 82 through 87 for the woodwind and saxophone sections. The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur is present over the Alto Saxophone 1 part in measures 82-87.

82

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 82 through 87 for the brass and percussion sections. The instruments listed are Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1, 2, and 3, Baritone, Tuba, String Bass, Timpani, Mallets, and Percussion 1, 2, and 3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

90 *molto rubato*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

90 *molto rubato*

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

rit.

98 *a tempo*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

rit.

98 *a tempo*

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Solo

f

mf

mf

Sus. Cym.

mf

E♭ to C

4479 100 101 102 103 104 105

106 *più mosso*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

106 *più mosso*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Ride Cym.

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

rit.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

F to G, B \flat to A, C to D

Sus. Cym.

124 Spirited (♩ = 112)

Picc. *f*

Fl. *div.* *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Cb. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

124 Spirited (♩ = 112)

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Horns 1-2 *f* *a2*

Horns 3-4 *f* *a2*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Xylophone *f*

Mallets

Perc. 1 *f* R.S.

Perc. 2 *f* Hi-Hat Ride Cym.

Perc. 3

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 129 through 133 for the woodwind and saxophone sections. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinets (Clar. 1, 2, 3) are mostly silent in these measures. The Bass Clarinet (Bass Clar.), Contrabass Clarinet (Cb. Clar.), and Saxophone sections (Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.) play a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophones and Baritone Saxophone have a melodic line with accents. The Tenor Saxophone plays a steady eighth-note accompaniment.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

This section of the score covers measures 129 through 133 for the brass and percussion sections. The three Trumpets (Trpt. 1, 2, 3) and four Horns (Horns 1-2, Horns 3-4) play a melodic line with accents. The Trombones (Trom. 1, 2, 3) and Baritone (Bar.) play a rhythmic accompaniment of eighth notes. The Tuba and String Bass (Str. Bass) play a similar rhythmic pattern. The Timpani (Timp.) and Mallets are silent. The Percussion section (Perc. 1, 2, 3) features a complex rhythmic pattern with many accents. Percussion 1 has a melodic line with a 'R.S.' (Ritardando) marking. Percussion 2 and 3 play rhythmic patterns.

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

R.S.

rit. e dim.

142 Broadly (♩ = 69)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

rit. e dim.

142 Broadly (♩ = 69)

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Picc. *cresc.* *f* *ff*
 Fl. *cresc.* *f* *ff*
 Ob. *cresc.* *f* *ff*
 Bsn. *cresc.* *f* *ff*
 Clar. 1 *cresc.* *f* *ff*
 Clar. 2 *cresc.* *f* *ff*
 Clar. 3 *mf cresc.* *f* *ff*
 Bass Clar. *mf cresc.* *f* *ff*
 Cb. Clar. *mf cresc.* *f* *ff*
 Alto Sax. 1 *mf cresc.* *f* *ff*
 Alto Sax. 2 *mf cresc.* *f* *ff*
 Ten. Sax. *mf cresc.* *f* *ff*
 Bar. Sax. *mf cresc.* *f* *ff*
 Trpt. 1 *cresc.* *f* *ff*
 Trpt. 2 *cresc.* *f* *ff*
 Trpt. 3 *cresc.* *f* *ff*
 Horns 1-2 *mf cresc.* *f* *ff*
 Horns 3-4 *mf cresc.* *f* *ff*
 Trom. 1 *mf cresc.* *f* *ff*
 Trom. 2 *mf cresc.* *f* *ff*
 Trom. 3 *mf cresc.* *f* *ff*
 Bar. *mf cresc.* *f* *ff*
 Tuba *mf cresc.* *f* *ff*
 Str. Bass *mf cresc.* *f* *ff*
 Timp. *mf cresc.* *f* *ff*
 Mallets *f* *ff*
 Perc. 1 *mf cresc.* *f* *ff*
 Perc. 2 *mf cresc.* *f* *ff*
 Perc. 3 *mf cresc.* *f* *ff*