

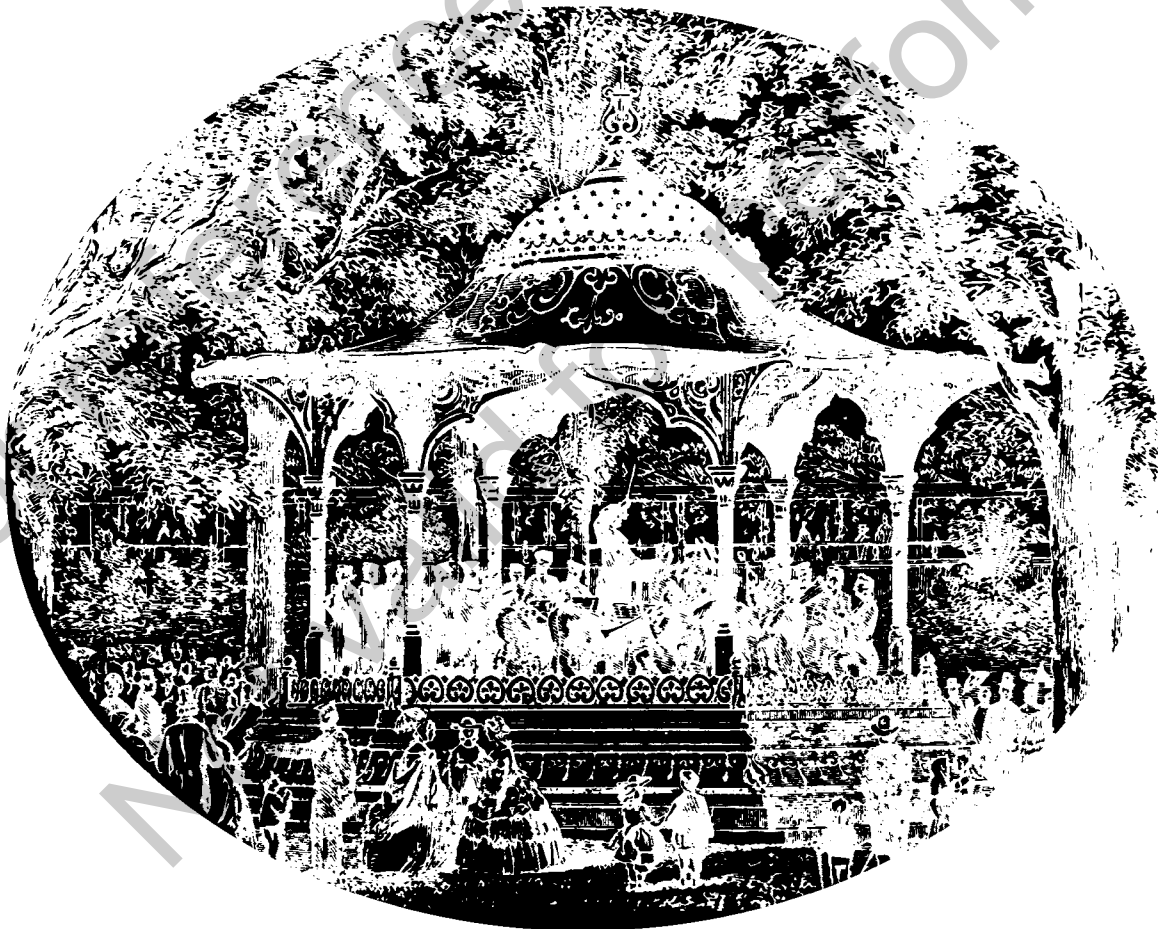
C.L. Barnhouse
Heritage of the March
SERIES

INVERCARGILL
MARCH

Alex Lithgow
Arranged by
Andrew Glover

Complete Set Catalog No: 012-2903-00
Extra Full Conductor Score Catalog No: 012-2903-01

Grade: 3½



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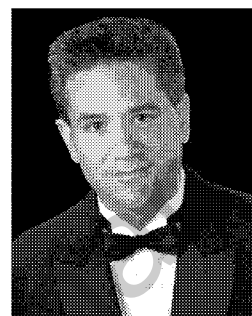
Alex Lithgow

Born In Glasgow, Scotland in 1870, Alex Lithgow moved with his family to Invercargill, New Zealand at the age of six. Young Lithgow began study of the cornet at nine, and the violin at eleven. At that time he became a member of the Invercargill Garrison Band. Lithgow's skills developed rapidly and he became quite an accomplished cornet soloist, winning several significant contests. At age twenty-four he was appointed the bandmaster of the St. Joseph's Band of Launceston, Tasmania; launching a distinguished career as band leader and composer for numerous ensembles in Australia and New Zealand. While he composed for orchestra, piano, and voice, Lithgow is best known as the composer of over fifty marches for band, many of which are well known worldwide.

Lithgow and his music were the victims of lax copyright laws in the British Empire and he received little or no compensation for domestic editions of his marches. Consequently, he was forced to take work as a printer for an Australian newspaper where he suffered from an overly strenuous workload and died in 1929.

Andrew Glover - The Arranger

A St. Louis native, Andrew Glover is an enthusiast of the classic American concert band. He received his Bachelor of Music Education degree from Central Methodist College and did graduate work at Southeast Missouri State University. He has been active as a composer, arranger, educator, clinician, conductor, soloist and band historian. For several years Glover was a member and librarian with the Detroit Concert Band, conducted by Leonard B. Smith. Presently he is Director of Bands at Rosary High School in St. Louis.



Program Notes

Composed in 1909, the "Invercargill March" was written for a special contest featuring the Invercargill Garrison Band, which was conducted at that time by Lithgow's brother Tom. Not having adequate time to compose a new march for the desired premiere, Alex Lithgow "borrowed" a march he had recently written, which had been curiously rejected by an Australian publisher. The "Invercargill March" became a great success, especially after it was published in America four years later.

"Invercargill March" is a particularly melodic march, characterized by a stately quality which is typical of music from the British Empire. In a worldwide poll of over 1000 band musicians, "Invercargill March" was rated as the twenty-first most popular march of all time.

Information from March Music Notes, by Norman E. Smith (Program Note Press); and the Heritage Encyclopedia of Band Music, by William H. Rehrig, edited by Paul Bierley (Integrity Press).

This arrangement of *Invercargill* and 17 other great march arrangements may be found on the new Walking Frog Records CD entitled: *Golden Age Of The March - Volume 2*, recorded by The Washington Winds. A complete listing of Walking Frog CD's can be found on the web at www.walkingfrog.com.

Instrumentation

Full Conductor Score	1	2nd Bb Trumpet	3
C Piccolo	1	3rd Bb Trumpet	3
1st & 2nd C Flutes	8	1st & 2nd F Horns	2
Oboe	2	3rd & 4th F Horns	2
1st Bb Clarinet	3	1st Trombone	2
2nd Bb Clarinet	3	2nd Trombone	2
3rd Bb Clarinet	3	3rd Trombone	2
Bb Bass Clarinet	2	Euphonium (Baritone BC)	2
Bassoon	2	Euphonium (Baritone TC)	1
1st Eb Alto Saxophone	3	Tubas	4
2nd Eb Alto Saxophone	2	String Bass	1
Bb Tenor Saxophone	2	Bells	1
Eb Baritone Saxophone	1	Timpani	1
1st Bb Trumpet	3	Snare Drum/Bass Drum/Cymbals	5

INVERCARGILL

3

CONDUCTOR
012-2903-00

March

Alex Lithgow
Arr. by Andrew Glover

Score for **INVERCARGILL** March, Arr. by Andrew Glover. The score is for a full orchestra and includes parts for the following instruments:

- C Piccolo
- C Flutes 1, 2
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2, 3
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2 / Eb Alto Clarinet
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1 (Cornet)
- Bb Trumpet 2, 3 (Cornets)
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2, 3
- Euphonium (Baritone)
- Tuba
- String Bass
- Bells
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time and features a key signature of one flat (Bb). The tempo is marked **ff** (fortissimo) and the dynamics range from **ff** to **mf** (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "Forced Invalid for Sample" is visible across the score.

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4482

7 8 9 10 11 12

13 *8va* *loco* *tr*

Picc. *p cresc.* *f*

Fl. 1, 2 *p cresc.* *f* *a2*

Ob. *div.* *p cresc.* *f* *a2* *div.*

Clar. 1 *p cresc.* *f*

Clar. 2, 3 *div.* *p cresc.* *f* *a2* *div.*

Bs. Clar. *p cresc.* *f*

Bsn. *p cresc.* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

13 *tr*

Trpt. 1 (Crnt.) *p cresc.* *f*

Trpt. 2, 3 (Crnts.) *p cresc.* *f*

Hn. 1, 2 *p cresc.* *f*

Hn. 3, 4 *p cresc.* *f*

Trom. 1 *p cresc.* *f*

Trom. 2, 3 *div.* *p cresc.* *f*

Euph. (Bar.) *p cresc.* *f*

Tuba *p cresc.* *f*

Str. Bass *p cresc.* *f*

Bells *cresc.*

Timp. *p cresc.*

Sn. Dr. *p cresc.* *f*

Cym. Bass Dr. *- Cym.* *+ Cym.* *p cresc.* *f*

13 14 15 16 17 18

21

Picc. *mf*

Fl. 1, 2 *div.* *1st 8va* *mf*

Ob. *a2* *mf* *div.*

Clar. 1 *mf*

Clar. 2, 3 *a2* *mf* *div.*

Bs. Clar. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

21

Trpt. 1 (Crnt.) *mf*

Trpt. 2, 3 (Crnts.) *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf*

Bells *mf*

Timp. *f* *mf*

Sn. Dr. *mf*

Cym. Bass Dr. *mf* *Cr.* *B.D. & Cym.*

4482 19 20 21 22 23 24

Picc. 29
 Fl. 1, 2 (8va)
 Ob. a2
 Clar. 1 3
 Clar. 2, 3 a2
 Bs. Clar. div.
 Bsn. p
 Alto Sax. 1 p
 Alto Sax. 2 p
 Ten. Sax. p
 Bar. Sax. p
 Trpt. 1 (Crnt.) 29
 Trpt. 2, 3 (Crnts.) 2nd
 Hn. 1, 2 p
 Hn. 3, 4 p
 Trom. 1 3rd
 Trom. 2, 3 p
 Euph. (Bar.) p
 Tuba p
 Str. Bass p
 Bells p
 Timp. p
 Sn. Dr. p
 Cym. Bass Dr. p

25 26 27 28 29 30

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 31 through 36. Dynamics include *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo crescendo). Performance instructions include *div.* (divisi), *1st 8va* (first octave), *a2* (second octave), *3rd* (third octave), *2nd* (second octave), and *+3rd* (plus third octave). The score includes various musical notations such as notes, rests, and dynamic markings.

37

Picc. *(1st 8va)* *loco a2*

Fl. 1, 2

Ob. *a2* *div.* *ff*

Clar. 1

Clar. 2, 3

Bs. Clar. *ff*

Bsn. *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *ff*

Bar. Sax. *ff*

37

Trpt. 1 (Crnt.) *div.*

Trpt. 2, 3 (Crnts.) *a2* *div.*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Trom. 1 *ff*

Trom. 2, 3 *a2* *ff*

Euph. (Bar.)

Tuba *ff*

Str. Bass *ff*

Bells *ff*

Timp. *ff*

Sa. Dr. *ff*

Cym. Bass Dr. *ff*

4482 37 38 39 40 41 42

45

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

43 44 45 46 47 48

4482 49 50 51 52 53 54

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Bells
 Timp.
 Sn. Dr.
 Cym. Bass Dr.

55 56 57 58 59 60

4482

61

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

61 62 63 64 65 66

4482

4482 73 74 75 76 77 78

4482

4482

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Bells

Timp.

Sn. Dr.

Cym. Bass Dr.

4482

97

98

99

100

101

102

103

Picc. *f* *tr*

Fl. 1, 2 *f*

Ob. *f* *a2* *div.* *a2*

Clar. 1 *f*

Clar. 2, 3 *f*

Bs. Clar. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

103

Trpt. 1 (Crnt.) *f* *div.* *a2*

Trpt. 2, 3 (Crnts.) *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Trom. 1 *f*

Trom. 2, 3 *f*

Euph. (Bar.) *f*

Tuba *f*

Str. Bass *f*

Bells *f*

Timp. *f*

Sn. Dr. *f*

Cym. Bass Dr. *f*

This image shows a page of a musical score for a large orchestra. The score is written for measures 109 through 114. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bs. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1 (Crnt.), Trpt. 2, 3 (Crnts.), Hn. 1, 2, Hn. 3, 4, Trom. 1, Trom. 2, 3, Euph. (Bar.), Tuba, Str. Bass, Bells, Timp., Sn. Dr., and Cym. Bass Dr. The score includes various musical notations such as notes, rests, and dynamic markings like *div.* and *a2*. A large, bold number '111' is printed above the Trumpet and Horn staves. A large, diagonal watermark reading 'Not Valid for Performance' is overlaid across the entire page.

127

Picc. *p cresc.* *ff* *tr*

Fl. 1, 2 *cresc.* *ff* *tr*

Ob. *cresc.* *ff* *div.* *a2*

Clar. 1 *cresc.* *ff*

Clar. 2, 3 *cresc.* *ff* *a2*

Bs. Clar. *cresc.* *ff*

Bsn. *cresc.* *ff*

Alto Sax. 1 *pp cresc.* *ff*

Alto Sax. 2 *pp cresc.* *ff*

Ten. Sax. *pp cresc.* *ff*

Bar. Sax. *pp cresc.* *ff*

Trpt. 1 (Crnt.) *p cresc.* *ff*

Trpt. 2, 3 (Crnts.) *a2* *p cresc.* *ff* *div.*

Hn. 1, 2 *cresc.* *ff*

Hn. 3, 4 *+4th* *cresc.* *ff*

Trom. 1 *pp cresc.* *ff*

Trom. 2, 3 *div.* *pp cresc.* *ff* *a2*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Bells *ff*

Timp. *ff*

Sn. Dr. *cresc.* *ff*

Cym. Bass Dr. *cresc.* *ff* *+Cym.* *Cr.*

4482 121 122 123 124 125 126 127 128

