

Commissioned by the Lehigh Catholic High School Band,  
Sidney, Ohio, Elaine Schweller-Snyder, director,  
to celebrate the dedication of the school's new building addition on September 20, 1997.

# March: Celebration and Glory

By James Swearingen  
ASCAP

Conductor Score  
012-2920-00

Allegro ♩ = 120

The conductor score is a multi-staff musical score for a marching band. It includes parts for woodwinds (Flute/Piccolo, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), strings (String Bass), and percussion (Mallets, Timpani, Snare/Bass Drum, Cymbals). The score is in 2/4 time and marked 'Allegro' with a tempo of 120 beats per minute. A rehearsal mark '5' is placed above the fifth measure of the first staff. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *arco* for the string bass and *Bells Plastic Mallets* for the mallets. The timpani part has a tuning of F-B♭-Eb. The score is numbered 1 through 8 at the bottom.

5

5

arco

Bells Plastic Mallets

Tune: F-B♭-Eb

1 2 3 4 5 6 7 8

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FL/Picc. mp cresc.

Ob. mp cresc.

Clar. 1 mp cresc. div.

Clar. 2,3 mp cresc.

Al. Clar. mp cresc.

Bs. Clar. mp cresc.

Bsn. mp cresc.

Al. Sax. 1,2 mp cresc.

Ten. Sax. mp cresc.

Bar. Sax. mp cresc.

Trpt. 1 mp cresc. div.

Trpt. 2,3 mp cresc.

Hr. 1,2 mp cresc.

Hr. 3,4 mp cresc.

Trom. 1 mp cresc.

Trom. 2,3 mp cresc. div.

Bar. mp cresc.

Tuba mp cresc.

Str. Bass mp cresc.

Mtr. mp cresc.

Timp. mp mf

SD/BD mp cresc.

Cym. mp cresc.

This page of a musical score contains the following instruments and parts:

- Fl./Picc.
- Ob.
- Clar. 1
- Clar. 2,3
- Al. Clar.
- Bs. Clar.
- Bsn.
- Al. Sax. 1,2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Trom. 1
- Trom. 2,3
- Bar.
- Tuba
- Str. Bass
- Milt.
- Timp.
- SD/BD
- Cym.

The score includes dynamic markings such as *f* and *ff*, and rehearsal marks including *a2* and **22**. The page is numbered 17 through 24 at the bottom.

This page of a musical score contains 17 staves for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Tuba, and Str. Bass. The percussion section includes Milt., Timp., SD/BD, and Cym. The score spans measures 25 to 32. Performance markings include accents, slurs, and dynamic markings such as *div.*, *a2*, and *mf*. A specific instruction "stick shot" is written above the SD/BD staff in measure 26.

39 Trio

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3 *a2 div.*

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2 *div.*

Ten. Sax.

Bur. Sax.

Trpt. 1

Trpt. 2,3 *div.*

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trum. 2,3 *div.*

Bar.

Tuba

Str. Bass

Mit.

Timp.

SD/BD

Cym.

*cantabile*

*p sost.*

*mp*

*p sost.*

*p sost.*

*p sost.*

*Bb To C*

33 34 35 36 37 38 39 40

4501

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

MH.

Timp.

SD/BD

Cym.

FL/Picc. *mf cantabile*

Ob. *mf cantabile*

Clar. 1 *mf*

Clar. 2,3 *mf*

Al. Clar. *mf cantabile*

Bs. Clar. *mf*

Bsn. *mf sost.*

Al. Sax. 1,2 *mf cantabile*

Ten. Sax. *mf*

Bar. Sax. *mf sost.*

Trpt. 1 *mf*

Trpt. 2,3 *mf*

Hrn. 1,2 *mf cantabile*

Hrn. 3,4 *mf cantabile*

Trom. 1 *mf*

Trom. 2,3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. *mp*

Timp. *pp*

SD/BD *mp*

Cym. *mp*

55

55

49 50 51 52 53 54 55 56

4501

Fl./Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

SD/BD

Cym.



71 Marcato

Fl/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

71 Marcato

Trpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

From. 1

From. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

SD/BD

Cym.

Susp. Cym.  
yam mallets

4501 65 66 67 68 69 70 71 72

FL/Picc. *+ Picc.* *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2,3 *a2* *f* *mf* *div.*

Al. Clar. *f* *mf*

Bs. Clar. *mf* *f*

Bsn. *mf* *f*

Al. Sax. 1,2 *mf* *a2* *div.* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Trpt. 1 *f*

Trpt. 2,3 *f*

Hn. 1,2 *f* *mf* *a2* *div.*

Hn. 3,4 *f* *mf* *a2* *div.*

Tron. 1 *mf* *f*

Tron. 2,3 *mf* *div.* *a2* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Str. Bass *mf* *f*

Mil. *Xylophone* *f*

Timp. *f* *F To Ab*

SD/BD *sfz* *f* *mf*

Cym. *chk.* *small triangle* *S.C.* *mf*

Fl/Picc. *f* *mf* *rall.*  $\text{♩} = 100$   
 Ob. *f* *mf* *f*  
 Clar. 1 *f* *mf* *f*  
 Clar. 2,3 *f* *mf* *f* *a2* *div.* *a2*  
 Al. Clar. *f* *mf* *f*  
 Bs. Clar. *f* *mf* *f*  
 Bsn. *f* *mf* *f*  
 Al. Sax. 1,2 *f* *mf* *f* *a2* *div.*  
 Ten. Sax. *f* *mf* *f*  
 Bar. Sax. *f* *mf* *f*  
 Trpt. 1 *f* *mf* *rall.*  $\text{♩} = 100$   
 Trpt. 2,3 *f* *mf* *f*  
 Hn. 1,2 *f* *mf* *f* *a2* *div.*  
 Hn. 3,4 *f* *mf* *f* *a2* *div.*  
 Trom. 1 *f* *mf* *f*  
 Trom. 2,3 *f* *mf* *f* *div.*  
 Bar. *f* *mf* *f*  
 Tuba *f* *mf* *f*  
 Str. Bass *f* *mf* *f*  
 Mlt. *f*  
 Timp. *f*  
 S1/BD *ffp* *mf* *f*  
 Cym. *mf* *chk.* *f*

81 82 83 small triangle 84 85 86 87 88

89 Grandioso (well accented)

Fl/Picc. *ff*

Oh. *ff*

Clar. 1 *ff*

Clar. 2,3 *ff*

Al. Clar. *ff*

Bs. Clar. *ff*

Bsn. *ff*

Al. Sax. 1,2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

89 Grandioso (well accented)

Trpt. 1 *ff*

Trpt. 2,3 *ff*

Hr. 1,2 *ff*

Hr. 3,4 *ff*

Trom. 1 *ff*

Trom. 2,3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Mil. *ff*

Timp. *ff*

SD/BD *ff*

Cym. *ff*

Clo Hk

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2,3

Hrn. 1,2

Hrn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

SD/BD

Cym.

97 98 99 100 101 102 103 104

4501

105

FL/Picc.

Ob.

Clar. 1

Clar. 2,3

Al. Clar.

Bs. Clar.

Bsn.

Al. Sax. 1,2

Ten. Sax.

Bar. Sax.

105

Trpt. 1

Trpt. 2,3

Hn. 1,2

Hn. 3,4

Trom. 1

Trom. 2,3

Bar.

Tuba

Str. Bass

Mlt.

Chimes

Timp.

SD/BD

Cym.

105

106

107

108

109

110

111

112

Fl/Picc. *mp cresc.* *ff*  
 Ob. *mp cresc.* *ff*  
 Clar. 1 *mp cresc.* *ff*  
 Clar. 2,3 *p cresc.* *ff*  
 Al. Clar. *p cresc.* *ff*  
 Bs. Clar. *p cresc.* *ff*  
 Bsn. *p cresc.* *ff*  
 Al. Sax. 1,2 *a2* *div.* *a2* *div.* *a2* *ff*  
 Ten. Sax. *p cresc.* *ff*  
 Bar. Sax. *p cresc.* *ff*  
 Trpt. 1 *cresc.* *ff*  
 Trpt. 2,3 *p cresc.* *ff*  
 Hn. 1,2 *a2* *div.* *a2* *ff*  
 Hn. 3,4 *a2* *div.* *a2* *ff*  
 Trom. 1 *cresc.* *ff*  
 Trom. 2,3 *p cresc.* *a2* *div.* *a2* *ff*  
 Bar. *p cresc.* *ff*  
 Tuba *p cresc.* *ff*  
 Str. Bass *p cresc.* *ff*  
 Mh.  
 Timp. *hard mallets*  
 Sn/Bn *p cresc.* *ff*  
 Cym.

FL/Picc.  
Ob.  
Clar. 1  
Clar. 2,3  
Al. Clar.  
Bs. Clar.  
Bsn.  
Al. Sax. 1,2  
Ten. Sax.  
Bar. Sax.  
Trpt. 1  
Trpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Trom. 1  
Trom. 2,3  
Bar.  
Tuba  
Str. Bass  
Mlt.  
Timp.  
Sn/Dm  
Cym.  
chk.

121 122 123 124 125 126 127 128