

ESPAÑA CANI

Pascual Marquina

Arranged by

Robert Longfield

Complete Set Catalog No: 012-2930-00

Extra Conductor Score Catalog No: 012-2930-01

Grade: 3½

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ALFRED REED

INSTRUMENTATION

| | |
|------------------------------------|---|
| Full Conductor Score | 1 |
| C Piccolo | 1 |
| 1st & 2nd C Flutes | 8 |
| Oboe | 2 |
| 1st Bb Clarinet | 3 |
| 2nd Bb Clarinet | 3 |
| 3rd Bb Clarinet..... | 3 |
| Bb Bass Clarinet | 2 |
| Bassoon..... | 2 |
| 1st Eb Alto Saxophone | 3 |
| 2nd Eb Alto Saxophone..... | 2 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone..... | 1 |
| 1st Bb Trumpet | 3 |
| 2nd Bb Trumpet..... | 3 |
| 3rd Bb Trumpet | 3 |
| 1st & 2nd F Horns | 2 |
| 3rd & 4th F Horns | 2 |
| 1st Trombone..... | 2 |
| 2nd Trombone | 2 |
| 3rd Trombone | 2 |
| Baritone BC | 2 |
| Baritone TC | 1 |
| Tubas..... | 4 |
| String Bass | 1 |
| Mallet Percussion | 2 |
| Timpani | 1 |
| Maracas/Castanets/Tambourine | 4 |
| Cymbals..... | 2 |
| Snare Drum/Bass Drum | 3 |

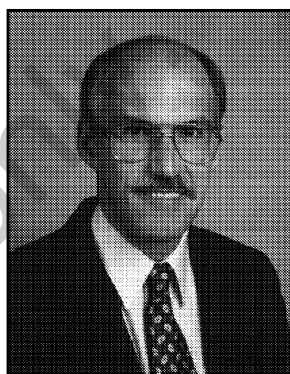
Notes to the Conductor

This arrangement of “**Espana Cani**” should be played with the flair and *bravada* typical of music of the Spanish idiom. The many percussion parts will add color and texture to the music, but should be carefully balanced so as not to overwhelm the total sound of the ensemble.

After a fiery introduction the timpani roll in measures 19 and 20 should be held long enough to bring both the dynamic level and tempo down to measure 21. At that point a long, gradual *accelerando* and *crescendo* begins which culminates in the establishment of a *Tempo di paso doble* at measure 37. This tempo holds steady until the *Presto* at measure 161 which brings the piece to a rousing close.

The many contrasts in dynamics and style (*marcato, staccato, legato etc.*) should be exaggerated to add interest and excitement to the performance of the music.

The Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the “Teacher of the Year” award by the Michigan School Band and Orchestra Association. In 1996 he received the “Mr. Holland Award” from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan .

ESPAÑA CAÑI

Allegro moderato (♩ = c. 100)

Pascual Marquina
arr. by Robert Longfield

The score is arranged in two systems. The first system includes:

- C Piccolo
- C Flutes 1 & 2
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Bassoon
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone

The second system includes:

- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Xylophone, Bells
- Timpani
- Maracas, Castanets, Tambourine
- Cymbals, Sus. Cymbal
- Snare/Bass Drum

Tempo and dynamics markings include *Allegro moderato* (♩ = c. 100), *ff*, *f*, *mf*, *p*, *arco*, and *div. 3*. Measure numbers 1 through 9 are indicated at the bottom of the score.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Bsn. *ff* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. Hn. 4 *ff* *mp*

B. Sax. *ff* *mp*

Trpt. 1 *Soli* *ff*

Trpt. 2 *Soli* *ff*

Trpt. 3 *Soli* *ff*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trom. 1 *gliss.* *mp* *mf* *mp* *mf* *mp*

Trom. 2 *gliss.* *mp* *mf* *mp* *mf* *mp*

Trom. 3 *gliss.* *mp* *mf* *mp* *mf* *mp*

Bar. *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Xylo. Bells

Timp. *ff*

Aux. Perc. *ff*

Cym. *ff*

SD/BD *mf*

rit. [21] Slightly slower (♩ = c. 92) accel. poco a poco

Picc.

Fl. 1, 2

Ob. *div.*

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn. *div.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *cresc. poco a poco* *mp* *sempre cresc.*

mp *cresc. poco a poco*

rit. [21] Slightly slower (♩ = c. 92) accel. poco a poco

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp. *Solo*

Aux. Perc.

Cym. *Choke*

SD/BD

p *cresc. poco a poco* *mp* *sempre cresc.*

p *cresc. poco a poco* *mp* *sempre cresc.*

p *cresc. poco a poco* *mp* *sempre cresc.*

p *cresc. poco a poco* *mp* *sempre cresc.*

p *cresc. poco a poco* *mp* *sempre cresc.*

p *cresc. poco a poco* *mp* *sempre cresc.*

pp *poco a poco cresc.* *p* *sempre cresc.*

Tempo di paso doble (♩ = c. 108) [39]

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff* *mf* *div.*

Ob. *sempre cresc.* *ff* *mf* *Obs.*

Clar. 1 *sempre cresc.* *ff* *mf*

Clar. 2 *sempre cresc.* *ff*

Clar. 3 *sempre cresc.* *ff*

Bs. Clar. *ff*

Bsn. *ff* *a2*

A. Sax. 1 *sempre cresc.* *ff* *Hn.1* *mp*

A. Sax. 2 *sempre cresc.* *ff* *Hn.3* *mp*

T. Sax. *sempre cresc.* *ff* *Hn.2.4* *mp*

B. Sax. *sempre cresc.* *ff*

Tempo di paso doble (♩ = c. 108) [39]

Trpt. 1 *cresc.* *ff* *mf*

Trpt. 2 *cresc.* *ff* *mf*

Trpt. 3 *cresc.* *ff* *mf*

Hn. 1, 2 *ff* *mp*

Hn. 3, 4 *ff* *mp*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff* *mp*

Tuba *ff* *mp*

Str. Bass *ff* *mp*

Xylo. Bells

Timp. *cresc.* *f*

Aux. Perc. *f* *mf*

Cym. *f*

SD/BD *f* *mp*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Hns.

2 Tubas

Tamb.

55

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

55

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

All Tubas

Bells, with brass mallets

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

45/2

57

58

59

60

61

62

63

64

mf

cresc.

mp

cresc.

Tamb.

Castanets

mp

cresc.

65

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

65

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Xylo. Bells *f*

Timp. *f*

Aux. Perc. *mf*

Cym. *mf*

SD/BD *mf*

45/2

65 66 67 68 69 70 71

Picc. *Solo* *mp* *lightly*

Fl. 1, 2 *Solo* *mp* *lightly*

Ob. *Solo* *mp* *lightly*

Clar. 1 *Ob. Solo* *mp* *p* *sim.*

Clar. 2 *p* *sim.*

Clar. 3 *p* *sim.*

Bs. Clar.

Bsn.

A. Sax. 1 *one player* *p*

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *76* *St. mutes* *p* *sim.*

Trpt. 2 *St. mutes* *p* *sim.*

Trpt. 3 *St. mutes* *p* *sim.*

Hn. 1, 2

Hn. 3, 4

Trom. 1 *ff* *(4) gliss.*

Trom. 2 *ff* *gliss.*

Trom. 3 *ff* *gliss.*

Bar.

Tuba

Str. Bass

Xylo. Bells *Bells* *p*

Timp.

Aux. Perc. *Maracas* *p* *Cast.*

Cym.

SD/BD

83

Picc.
Fl. 1, 2
Ob.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Soli
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

83

Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1, 2
Hn. 3, 4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Xylo. Bells
Timp.
Aux. Perc.
Cym.
SD/BD

mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Xylo. Bells
 Timp.
 Aux. Perc.
 Cym.
 SD/BD

Musical score for measures 88-95. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Clarinet 1, 2, & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Baritone, Tuba, String Bass, Xylophone/Bells, Snare, Cymbal, and Snare/Drum/Bass Drum. The score features dynamic markings such as *f*, *mf*, and *p*, and includes performance instructions like *arco* and *Open Soli*. A large watermark "Reference Only for Performance" is overlaid diagonally across the page. The page number "14" is in the top left, and the measure number "95" is in the top right. The measure numbers 88 through 95 are listed at the bottom of the page.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

4512

96

97

98

99

100

101

102

103

104

105

Picc.

Fl. 1, 2

mf

Ob.

div.

mf

Clar. 1

mf

Clar. 2

mf

Clar. 3

mf

Bs. Clar.

mf

Bsn.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

B. Sax.

mf

105

Trpt. 1

mf

Trpt. 2

mf

Trpt. 3

mf

Hn. 1, 2

mf

a2

Hn. 3, 4

mf

a2

Trom. 1

mf lightly

Trom. 2

mf lightly

Trom. 3

mf lightly

Bar.

mf

Tuba

one Tuba

mf

All Tubas

Str. Bass

mf

pizz.

arco

Xylo. Bells

Timp.

Aux. Perc.

Cym.

mf

Sus. Cym.

mp

SD/BD

mf

121

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

121

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

arco

Xylo.

Maracas

Cast.

Cym.

4512 121 122 123 124 125 126 127 128

131

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *div.* *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

131

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *ff* *o2*

Hn. 3, 4 *ff* *o2*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff* *pizz.*

Xylo. Bells *ff*

Timp. *ff*

Aux. Perc. *f* *Maracas* *Cast.*

Cym. *f*

SD/BD *mp* *f*

139 Solo

Picc. *mp*

Fl. 1, 2 *mp*

Ob.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax.

139

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Trom. 1 *p*

Trom. 2 *p*

Trom. 3 *p*

Bar. *p*

Tuba *p*

one Tuba

Str. Bass *mp*

Xylo. Bells

Timp.

Aux. Perc.

Cym. *Choke*

SD/BD

145

Picc. *tr* *ff*

Fl. 1, 2 *a2* *tr* *ff*

Ob. *mf* *ff* *mf*

Clar. 1 *mf* *ff* *mf*

Clar. 2 *mf* *ff* *mf*

Clar. 3 *mf* *ff* *mf*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *mf* *ff* *mf*

A. Sax. 2 *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *ff*

145

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *mf* *ff* *mf*

Hn. 3, 4 *mf* *ff* *mf*

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*
All Tubas

Str. Bass *arco* *ff*

Xylo. Bells *Xylo.* *ff*

Timp. *ff*

Aux. Perc. *Tamb.* *Cym.* *Choke*

SD/BD *mf* *p*

153

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

153

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1, 2 *ff* ^{a2} (Optional)

Hn. 3, 4 *ff* ^{a2} (Optional)

Trom. 1 *ff*

Trom. 2 *ff*

Trom. 3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Xylo. Bells

Timp. *ff*

Aux. Perc.

Cym. *Choke*

SD/BD *ff*

161 Presto (♩ = c. 168)

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

161 Presto (♩ = c. 168)

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD

Castanets

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Hn. 3, 4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Xylo. Bells

Timp.

Aux. Perc.

Cym.

SD/BD