

Hopetown Holiday

Steven Reineke

-A Journey to Indicas Reef-

Allegro Giocoso (♩ = 100)

The musical score is arranged in 12 systems, each with a staff for a specific instrument or group of instruments. The instruments listed are: C Piccola, C Flutes 1,2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 / E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 (Cornet), B♭ Trumpet 2,3 (Cornets), F Horn 1,2, Trombone 1, Trombone 2,3, Euphonium (Baritone), Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (f, sf, mp), articulation (tr, div), and performance instructions like (S.D.), (B.D.), (sus cym.), and (Tr.). The piece is in 4/4 time and consists of five measures shown on this page.

4521

1 2 3 4 5

Picc. *f* *fp* *sub. p* *cresc.* *fp*

Fl. 1,2 *f* *fp* *sub. p* *cresc.* *fp*

Ob. *f* *fp* *sub. p* *cresc.* *fp*

Clar. 1 *f* *fp* *sub. p* *cresc.* *fp*

Clar. 2,3 *f* *fp* *sub. p* *cresc.* *fp* *a2*

Ba. Clar. *f* *fp* *sub. p* *cresc.* *fp*

Bsn. *f* *fp* *sub. p* *cresc.* *fp* *soli*

Alto Sax. 1 *f* *fp* *sub. p* *cresc.* *fp* *soli*

Alto Sax. 2 *f* *fp* *sub. p* *cresc.* *fp*

Ten. Sax. *f* *fp* *sub. p* *cresc.* *fp*

Bar. Sax. *f* *fp* *sub. p* *cresc.* *fp*

Trpt. 1 (Crt.) *f* *fp* *sub. p* *cresc.* *f*

Trpt. 2,3 (Crts.) *f* *fp* *sub. p* *cresc.* *f*

Hn. 1,2 *f* *fp* *sub. p* *cresc.* *f* *soli* *a2*

Trom. 1 *f* *fp* *sub. p* *cresc.* *fp*

Trom. 2,3 *f* *fp* *sub. p* *cresc.* *fp*

Euph. (Bar.) *f* *fp* *sub. p* *cresc.* *fp*

Tuba *f* *fp* *sub. p* *cresc.* *fp*

Str. Bass *f* *fp* *sub. p* *cresc.* *fp*

Mts. *f* *fp* *sub. p* *cresc.* *fp*

Timp. *f* *fp* *sub. p* *cresc.* *fp*

Perc. 1 *f* *fp* *sub. p* *cresc.* *f*

Perc. 2 *f* *fp* *sub. p* *cresc.* *f*

Perc. 3 *f* *fp* *sub. p* *cresc.* *f* (Mark Tree)

Musical score for a symphony orchestra, page 4, measures 12-17. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), percussion (Mallets, Timpani, Percussion 1, 2, 3), and strings. The score features various dynamics such as *f*, *mp*, and *dim.*, and includes performance instructions like "trill" and "div.". A rehearsal mark "14" is present at the top of the page.

Picc.

Fl. 1,2

Ob.

Clar. 1 *soli*
mf

Clar. 2,3 *soli*
mf

Bs. Clar. *mp*

Bsn.

Alto Sax. 1 *Clms.*
mf

Alto Sax. 2

Ten. Sax. *Tbn.*
mp

Bar. Sax. *mp*

Trpt. 1 (Crnt.)

Trpt. 2,3 (Crnts.)

Hn. 1,2

Trom. 1 *mp*

Trom. 2,3 *mp*

Euph. (Bar.) *Tbn. 3*
mp

Tuba *mp*

Str. Bass *(pizz.)*
mp

Mlt.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

18 19 20 21 22 23

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Cmts.)

Trpt. 2, 3 (Cmts.)

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

(sus. cym.)

mf

p

mf

Picc.
 Fl. 1,2
 Ob.
 Clar. 1
 Clar. 2,3
 Bs. Clar.
 Ban.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2,3 (Crnts.)
 Hn. 1,2
 Trom. 1
 Trom. 2,3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score page 7, numbered 34. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 (Cranets) and 2/3 (Crnts.), Horns 1 and 2, Trombones 1 and 2/3, Euphonium (Baritone), Tuba, String Bass, Mellophone, Timpani, and three Percussion parts. The score is written in a grand staff format with various dynamics like *mf* and *p*, and performance markings like *(play)* and *(arco)*.

Picc.
 Fl. 1,2
 Ob.
 Clar. 1
 Clar. 2,3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Cmts.)
 Trpt. 2,3 (Cmts.)
 Hn. 1,2
 Trom. 1
 Trom. 2,3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlts.
 TImp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mils.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical notation includes dynamics: *fp*, *f*, *sub. p*, *cresc.*
 Musical notation includes articulation: *mf*, *p*
 Musical notation includes phrasing: *mf*, *p*

54 (♩ = ♩)

Picc. *sfz dim. mf*

Fl. 1, 2 *sfz dim. mf p*

Ob. *sfz dim. mf dim.*

Clar. 1 *sfz dim. mf dim.*

Clar. 2, 3 *sfz dim. mf dim.*

Bs. Clar. *f dim. mf dim.*

Bsn. *f dim. mf dim.*

Alto Sax. 1 *mf dim.*

Alto Sax. 2 *mf dim.*

Ten. Sax. *f dim. sim. mf dim.*

Bar. Sax. *f dim. mf*

Trpt. 1 (Crnt.) *sfz dim. mf*

Trpt. 2, 3 (Crnts.) *sfz dim. mf p*

Hr. 1, 2 *mf dim.*

Trom. 1 *sfz dim. mf dim.*

Trom. 2, 3 *sfz dim. mf dim.*

Euph. (Bar.) *f dim. sim. mf dim.*

Tuba *f dim. mf*

Str. Bass *f dim. mf*

Mlt. (Chimes) *mf*

Timp. *f dim. sim. mf dim.*

Perc. 1 *f*

Perc. 2 *f p mf p*

Perc. 3

64 *Rit.*

69 *Andante Cantabile, Rubato* (♩ = 100)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, and Bassoon. The reed section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The string section includes String Bass. Percussion includes Mallets, Timpani, and three Percussion parts. Dynamics are marked throughout, with a general decrescendo from measure 64 to 69. Performance instructions include 'Rit.' at measure 64 and 'Andante Cantabile, Rubato' at measure 69. The tempo marking is (♩ = 100).

Picc.

Fl. 1,2

Ob.

Clar. 1

Clar. 2,3

Bs. Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2,3 (Crnts.)

Hn. 1,2

Trom. 1

Trom. 2,3

Euph. (Bar.)

Tuba

Str. Bass

Mils.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Mark Tree)
gently

Solo espressivo
mf

P

Picc.

Fl. 1,2 *Solo (espressivo with ct.)* *mf* (2 Players) *mf* tutti *mf*

Ob. *mf*

Clar. 1 (2 Players) *mf* tutti *mf*

Clar. 2,3 *mp* *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 (play) *p* *mp* *mf*

Alto Sax. 2 (play) *p* *mp* *mf*

Ten. Sax. (play) *p* *mp* *mf*

Bar. Sax. (play) *p* *mp* *mf*

Trpt. 1 (Crnt.) *Solo espressivo* *mf* tutti *mf*

Trpt. 2,3 (Crnts.) *mf*

Hr. 1,2 *mf*

Trom. 1 *p* *mf*

Trom. 2,3 *p* *mf*

Euph. (Bar.) *p* (play) *mf*

Tuba *p* *mf*

Str. Bass (play) *p* *mf*

Mlts. (block) *mf*

T'imp.

Perc. 1

Perc. 2 (sus. cym.) *pp* *mp* *pp* (block) *mf*

Perc. 3

poco rit. 93 **A Tempo** (♩ = 104)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 91 through 102. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'A Tempo' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion section includes Mallets, Timpani, and three different Percussion parts (Perc. 1, 2, and 3). The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Trombones (1 and 2, 3), Euphonium (Baritone), and Tuba. The string section includes String Bass. The score is marked with 'poco rit.' (slightly slower) leading up to measure 93, where it returns to 'A Tempo'.

*Conductors note: there should be no break between m.112 and 113.

105

Accel.

Molto Allargando

113

Apassionato (♩ = 100)

Musical score for orchestra, measures 103-114. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium (Baritone), Tuba, String Bass, Milt., Timp., Percussion 1, 2, 3, and Chimes. Dynamics include *f*, *mp*, *fp*, *cresc.*, and *f*. A conductor's note at the top states: "*Conductors note: there should be no break between m.112 and 113." The tempo is marked "Molto Allargando" and "Apassionato (♩ = 100)".

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crot.)

Trpt. 2, 3 (Crots.)

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Molto Rit. ----- 129 Allegro Giocoso (♩ = 100)

This page contains the musical score for measures 125 through 133. The score is divided into several systems of staves:

- Flutes:** Fl. 1, 2
- Oboes:** Ob.
- Clarinets:** Clar. 1, 2, 3
- Bass Clarinet:** Bs. Clar.
- Saxophones:** Alto Sax. 1, 2; Ten. Sax.; Bar. Sax.
- Trumpets:** Trpt. 1 (Crt.); Trpt. 2, 3 (Crtis.)
- Trombones:** Trom. 1, 2, 3
- Euphonium and Tuba:** Euph. (Bar.); Tuba
- String Bass:** Str. Bass
- Milt. (Chimes):** Milt. (Chimes)
- Percussion:** Perc. 1, 2, 3

Measure 129 is the starting point for the *Allegro Giocoso* section, marked with a tempo of ♩ = 100. The score includes various performance instructions such as *div.* (divisi), *fp* (fortissimo piano), *f* (forte), *solli* (solos), and *solli a2*. The percussion parts include dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte), and a note to "Mark Tree" in measure 129. The string bass part has a *fp* marking in measure 129. The Milt. (Chimes) part has a *f* marking in measure 133.

Coda

Picc. *f* *ff*
 Fl. 1,2 *f* *ff*
 Ob. *f* *ff*
 Clar. 1 *f* *ff*
 Clar. 2,3 *f* *ff*
 Bs. Clar. *f* *sub. p* *cresc. poco a poco* *ff*
 Bsn. *f* *sub. p* *cresc. poco a poco* *ff*
 Alto Sax. 1 *f* *mf* *cresc.* *ff*
 Alto Sax. 2 *f* *mf* *cresc.* *ff*
 Ten. Sax. *f* *sub. p* *cresc. poco a poco* *cresc.* *ff*
 Bar. Sax. *f* *sub. p* *cresc. poco a poco* *ff*
 Trpt. 1 (Crnt.) *f* *mf* *cresc.* *ff*
 Trpt. 2,3 (Crnts.) *f* *mf* *cresc.* *ff*
 Ha. 1,2 *f* *mf* *cresc.* *ff*
 Trom. 1 *f* *sub. p* *cresc. poco a poco* *ff*
 Trom. 2,3 *f* *sub. p* *cresc. poco a poco* *ff*
 Euph. (Bar.) *f* *sub. p* *cresc. poco a poco* *ff*
 Tuba *f* *sub. p* *cresc. poco a poco* *ff*
 Str. Bass *f* *sub. p* *cresc. poco a poco* *ff*
 Mlts.
 Timp. *f* *sub. p* *cresc. poco a poco* *ff*
 Perc. 1 *f* *cresc. poco a poco* *p* *cresc.* *ff*
 Perc. 2 *f* *p* *cresc.* *ff*
 Perc. 3 *f* *p* *cresc.* *ff*
 (Ride Cym. w/ snare stick) *ff*
 (Tambourine) *ff*
 choke
 choke

Musical score for a symphony orchestra, page 19, measures 140-145. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Clarinets 1, 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 (C), 2 & 3 (C), Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, String Bass, Miltas (Chimes), and three Percussion parts. The score is in 3/4 time and features various dynamics and articulations.

This page of a musical score, numbered 20, contains 18 staves of music for various instruments. The staves are labeled on the left as follows: Picc., Fl. 1,2, Ob., Clar. 1, Clar. 2,3, Ba. Clar., Bas., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1 (Crnt.), Trpt. 2,3 (Crnts.), Hn. 1,2, Trom. 1, Trom. 2,3, Euph. (Bar.), Tuba, Str. Bass, Miltas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *sf*, *ff*, *ffp*, *mf*, and *mp*, along with performance instructions like *div.*, *sol.*, and *chok.*. The bottom of the page features a sequence of measure numbers: 4521, 146, 147, 148, 149, 150, 151, 152, and 153.