

Barnhouse Concert Band

THE LAST TO DEFEND

David Shaffer

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Grade Level: 3*

Barnhouse
Music Publications



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THE LAST TO DEFEND

Instrumentation

Full Conductor Score	1
C Piccolo.....	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Bb Bass Clarinet.....	2
Bassoon	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone/Alto Clarinet.....	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC.....	1
Tubas	4
Mallet Percussion	1
Timpani	1
Percussion 1: Cymbals	2
Percussion 2: Snare Drum/Bass Drum	3
Percussion 3: Claves, Triangle, Mark Tree, Tambourine ..	4
Percussion 4: Timbales, Wind Chimes	2

PROGRAM NOTES

*March 8th, 1862,
Hampton Roads, Virginia*

They were to be invincible, the ironclad warships of the Civil War. The Confederate ship, the "Virginia" was the first of its kind, never before seen in the heat of battle...taking its toll of victims in the form of helpless wooden ships. The majestic opening theme suggests the ominous movement of the "Virginia" coming ever closer to the Union warships blocking the mouth of the James River. Sailors aboard the Federal vessels look with fear and awe at the sight of the ironclad behemoth steadily approaching.

A percussion break begins the conflict between the "Virginia" and her intended victims. The "Virginia's" aim is true and two Union warships go to the bottom of the deep. The Confederates leave, but the Union navy knows that the "Virginia" will return to finish her task.

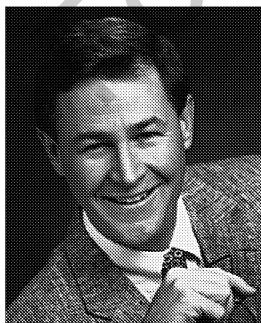
However, the Union also has an iron warrior, the "Monitor". She arrives that night and awaits the coming battle of the next day. The crews of the wooden warships and the ironclad "Monitor" spend a pensive night, reflected in the flowing, middle section hymn tune, "The Water Is Wide". A melancholy trumpet solo beckons the sailors to the morning.

The music returns to the allegro theme, just as the "Virginia" returns to the site of battle...but, this time she meets the "Monitor". A new engagement ensues as the musical energy increases. Ironclad against ironclad; two tyrants of the sea battling for supremacy. At the end, four hours later, the "Virginia" retreats, unable to get past the "Monitor". The Union ship stands as The Last To Defend against a would-be merciless foe.

The first modern warships had collided in a battle that ended in a draw...and naval history was changed forever.

Dale Reuss

THE COMPOSER



David Shaffer was born in Columbus, Ohio, and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Ohio communities of Hamilton, Northridge and Wyoming. Currently he is the assistant director and principal music arranger for the Miami University (Ohio) Marching Band and is a freelance composer/arranger/clinician.

have been used at clinics and music festivals around the world and have been placed on many state contest required performance lists.

Mr. Shaffer has conducted new music reading clinics and music festivals across the United States and Canada and is in constant demand as an educational clinician. During the summers of 1986 and 1992 he served as instrumental director for the Saskatchewan School of Fine arts.

Several of Mr. Shaffer's most popular band compositions have recently been recorded by the "Washington Winds" and are available on a new "Walking Frog Records" compact disc entitled "The Quest" *The Music of David Shaffer*. For a complete listing of compact discs available from Walking Frog Records, log on the net at: www.walkingfrog.com

Mr. Shaffer has numerous band compositions and arrangements published by the C.L. Barnhouse Co.. His compositions

Conductor Score
012-2940-00

The Last to Defend

David Shaffer

Moderato ♩ = 108 9

Piccolo

C Flutes 1, 2

Oboe

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Bassoon

Eb Alto Saxophone 1

Eb Alto Saxophone 2 / Eb Alto Clarinet

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1 (Cornet)

Bb Trumpet 2, 3 (Cornets)

F Horn 1, 2

Trombone 1

Trombone 2, 3

Euphonium (Baritone)

Tuba

Mallet Percussion

Timpani C
Ab
F
G

Percussion 1:
Crash Cymbals
Sus. Cymbals

Percussion 2:
Snare Drum
Bass Drum

Percussion 3
(Claves, Tambourine,
Mark Tree, Triangle,
Bongos)

Percussion 4
(Timbales,
Wind Chimes)

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play

Bells

p *f* *sfz* *mf*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. ff

Fl. 1, 2 ff

Ob. ff

Clar. 1 ff

Clar. 2, 3 ff

Bs. Clar.

Bsn.

Alto Sax. 1 ff

Alto Sax. 2 ff

Ten. Sax. ff

Bar. Sax.

Trpt. 1 ff

Tpt. 2 & 3 ff

Hr. 1, 2 ff

Trom. 1 ff

Trom. 2, 3 ff

Euph. (Bar.) ff

Tuba

Xylophone ff

Mlt. ff

Timp. ff

Perc. 1

Perc. 2 ff

Perc. 3 ff
Bongos, play with hard sticks

Perc. 4

40 44

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

Tambourine

Timbales

f

4522

56

(♩ = ♩)

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2, 3 *mp*

Bs. Clar. *ff* *mp* *mp*

Bsn. *ff* *mp* *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *ff* *mp* *ff* *mp*

Bar. Sax. *ff* *mp* *mp*

Trpt. 1 *ff* *mp* *ff* *mp*

Tpt. 2 & 3 *ff* *mp* *ff* *mp*

Hn. 1, 2 *ff* *mp* *ff* *mp*

Trom. 1 *ff* *mp* *ff* *mp*

Trom. 2, 3 *ff* *mp* *ff* *mp*

Euph. (Bar.) *ff* *mp* *ff* *mp*

Tuba *ff* *mp* *mp*

Mlts. *mp*

Timp. Solo

Perc. 1 *p* *pp* on rim

Perc. 2 *pp*

Perc. 3

Perc. 4

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Claves

Tambourine

Timbales

Hit with Stick

ff *f*

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Picc. *mp* *ff*
 Fl. 1, 2 *mp* *ff*
 Ob. *mp* *ff*
 Clar. 1 *mp* *ff*
 Clar. 2, 3 *mp* *ff*
 Bs. Clar. *mp* *mp* *ff*
 Bsn. *mp* *mp* *ff*
 Alto Sax. 1 *mp* *ff*
 Alto Sax. 2 *mp* *ff*
 Ten. Sax. *mp* *ff* *ff*
 Bar. Sax. *mp* *mp* *ff*
 Trpt. 1 *mp* *ff* *mp* *ff*
 Tpt. 2 & 3 *mp* *ff* *mp* *ff*
 Hn. 1, 2 *mp* *ff* *mp* *ff*
 Trom. 1 *mp* *ff* *mp* *ff*
 Trom. 2, 3 *mp* *ff* *mp* *ff*
 Euph. (Bar.) *mp* *ff* *mp* *ff*
 Tuba *mp* *mp* *ff*
 Mlts. *mp* *ff*
 Timp. *mp* *ff*
 Perc. 1 *p* *Cr. Cym.* *Hit with Stick*
 Perc. 2 *f*
 Perc. 3
 Perc. 4

Picc.
Fl. 1, 2
Ob.
Clar. 1
Clar. 2, 3
Bs. Clar.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Trpt. 1
Tpt. 2 & 3
Hn. 1, 2
Trom. 1
Trom. 2, 3
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Rit.

Solo

f

mp

pp

(B Sax)

(Horn Cue)

Play

Solo

mf

pp

Chime

p

pp

Wind Chimes

90 Slowly ♩ = 92-96

4522

4522

Rit. -----

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

mf *f* *p* *sfz* *a2*

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Tpt. 2 & 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

This page contains the musical score for 28 instruments. The notation includes staves for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), reeds (Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mellophone, Timpani, four types of Percussion). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Tpt. 2 & 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

pp

Solo

Cl. 2

Cl. 3

Solo Chime

Triangle

Picc. *tr* *ff*

Fl. 1, 2 *ff*

Ob. *tr* *ff*

Clar. 1 *tr* *ff*

Clar. 2, 3 *tr* *ff*

Bs. Clar. *ff*

Bsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hn. 1, 2 *ff*

Trom. 1 *ff*

Trom. 2, 3 *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*