

SPIRIT OF CHRISTMAS

ARRANGED BY ED HUCKEBY

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THE SPIRIT OF CHRISTMAS

Ed Hucceby

Moderato (♩ = 108)

The musical score is arranged in a standard orchestral format. The woodwind section includes C Piccolo, C Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpets 3, F Horns 1-2, F Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Baritone Horn, and Tuba. The percussion section includes String Bass, Timpani, Mallet Percussion (Chimes and S.D.), Percussion 1 (B.D.), Crash Cymbal, Suspended Cymbal, Triangle, Sleigh Bells, and Wind Chimes. The score is marked with a tempo of Moderato (♩ = 108) and a dynamic of *mf*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

cresc.

mf

sfz

tr

4 5 6 7

rit. **9** *a tempo*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

rit. **9** *a tempo*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wnd. Chm.

Picc. *mf* *cresc.*

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Bsn. *mp* *mf* *cresc.*

Clar. 1 *mp* *mf* *cresc.*

Clar. 2 *mp* *mf* *cresc.*

Clar. 3 *mp* *mf* *cresc.*

Bs. Clar. *mp* *mf* *cresc.*

Cb. Clar. *mp* *mf* *cresc.*

Al. Sax. 1 *mp* *mf* *cresc.*

Al. Sax. 2 *mp* *mf* *cresc.*

Ten. Sax. *mp* *mf* *cresc.*

Bar. Sax. *mp* *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Hn. 1, 2 *mp* *mf* *cresc.*

Hn. 3, 4 *mf* *cresc.*

Tbn. 1 *mp* *mf* *cresc.*

Tbn. 2 *mp* *mf* *cresc.*

Tbn. 3 *mp* *mf* *cresc.*

Bar. *mp* *mf* *cresc.*

Tuba *mp* *mf* *cresc.*

St. Bass *mp* *mf* *cresc.*

Timp. *mp* *mf* *cresc.*

Mlt. Perc. *mf* *cresc.*

Perc. I *mp* *mf* *cresc.*

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

Picc. *ffp cresc.*

Fl. *ffp cresc.*

Ob. *ffp cresc.*

Bsn. *ffp cresc.*

Clar. 1 *ffp cresc.*

Clar. 2 *ffp cresc.*

Clar. 3 *ffp cresc.*

Bs. Clar. *sub. p cresc.*

Cb. Clar. *sub. p cresc.*

Al. Sax. 1 *ffp cresc.*

Al. Sax. 2 *ffp cresc.*

Ten. Sax. *sub. p cresc.*

Bar. Sax. *sub. p cresc.*

Tpt. 1 *sub. p cresc.*

Tpt. 2 *sub. p cresc.*

Tpt. 3 *sub. p cresc.*

Hn. 1, 2 *sub. p cresc.*

Hn. 3, 4 *sub. p cresc.*

Tbn. 1 *sub. p cresc.*

Tbn. 2 *sub. p cresc.*

Tbn. 3 *sub. p cresc.*

Bar. *sub. p cresc.*

Tuba *sub. p cresc.*

St. Bass *sub. p cresc.*

Timp. *ffp*

Mlt. Perc. *f*

Perc. 1 *sub. p cresc.*

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

16 17 18 19

molto rit. e dim.

23 Andante (♩ = 84)

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

molto rit. e dim.

23 Andante (♩ = 84)

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

rit. 27 *a tempo*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

rit. 27 *a tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. I

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

rit. 46 a tempo

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

This section of the score covers measures 43 through 48. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and saxophones play a rhythmic pattern of eighth notes, often beamed in pairs. The Piccolo part is mostly rests. The Clarinet 3 part has a more active eighth-note line. The Bass Clarinet and Contrabass Clarinet parts are mostly rests.

rit. 46 a tempo

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wnd. Chm.

This section of the score covers measures 43 through 48. It includes parts for Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, and Snare Bass. The brass instruments play a rhythmic pattern of eighth notes, often beamed in pairs. The Horns 1 and 2 part has a more active eighth-note line. The Trombone 3 part has a more active eighth-note line. The Baritone, Tuba, and Snare Bass parts are mostly rests. The percussion section includes Timpani, Mallet Percussion, Percussion 1, and Cymbals (Crash, Suspended). The Percussion 1 part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Triangles, Slotted Basses, and Wind Chimes parts are mostly rests.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.

Sus. Cym.

Tri.

Sl. Bls.

Wnd. Chm.

49 50 51 52 53 54

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
St. Bls.
Wnd. Chm.

calming

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

calming

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

66 Allegro moderato (♩ = 120)

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

66 Allegro moderato (♩ = 120)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

Sleigh Bells

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Tri.
 Sl. Bls.
 Wnd. Chm.

76

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

This section of the score covers measures 76 through 79 for the woodwind and saxophone sections. The Piccolo (Picc.) part features a melodic line with grace notes. The Flute (Fl.) part has a similar melodic line. The Oboe (Ob.) part plays a steady eighth-note accompaniment. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Clarinet parts (Clar. 1, 2, 3) and Bass Clarinet (Bs. Clar.) play a consistent eighth-note accompaniment. The Contrabass Clarinet (Cb. Clar.) has a similar accompaniment. The Alto Saxophone (Al. Sax. 1, 2) and Tenor Saxophone (Ten. Sax.) parts play a steady eighth-note accompaniment. The Baritone Saxophone (Bar. Sax.) part has a similar accompaniment.

76

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wind. Chm.

This section of the score covers measures 76 through 79 for the brass and percussion sections. The Trumpet parts (Tpt. 1, 2, 3) are mostly silent. The Horns (Hn. 1, 2 and Hn. 3, 4) play a melodic line with grace notes. The Trombone parts (Tbn. 1, 2, 3) play a steady eighth-note accompaniment. The Baritone (Bar.) and Tuba parts play a similar accompaniment. The St. Bass part has a similar accompaniment. The Timpani (Timp.) part is silent. The Mlt. Perc. part is silent. The Perc. 1 part plays a steady eighth-note accompaniment. The Cr. Cym. and Sus. Cym. parts are silent. The Tri., Sl. Bls., and Wind. Chm. parts play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

84

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

84

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wind. Chm.

molto rit. e dim.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

Chimes

mp

mp

93 Delicately ♩ = (88-92)

Picc.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bs. Clar. *mf*

Cb. Clar.

Al. Sax. 1 *mp* *mf* Play

Al. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc. *mp* Bells

Perc. I

Cr. Cym. Sus. Cym.

Tri. Sl. Bls. Wnd. Chm. *mf* Wind chimes

rit. 107 a tempo

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.

Sus. Cym.

Tri.

Sl. Bls.

Wnd. Chm.

poco rit. *a tempo* *rit.*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

poco rit. *a tempo* *rit.*

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wnd. Chm.

a tempo

Broadening

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

† Lt. Bass

Timp.

Mlt. Perc.

Perc. 1

Cr. Cym.
Sus. Cym.

Tri.
Sl. Bls.
Wnd. Chm.

117 Grandiose (♩ = 76-84)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
Cb. Clar.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.

117 Grandiose (♩ = 78-64)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Mlt. Perc.
Perc. 1
Cr. Cym.
Sus. Cym.
Tri.
Sl. Bls.
Wnd. Chm.

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Cb. Clar.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Mlt. Perc.
 Perc. 1
 Cr. Cym.
 Sus. Cym.
 Tri.
 Sl. Bls.
 Wnd. Chm.

Picc. *cresc.* *rit.* *ff*
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Bsn. *cresc.* *ff*
 Clar. 1 *cresc.* *ff*
 Clar. 2 *cresc.* *ff*
 Clar. 3 *cresc.* *ff*
 Bs. Clar. *cresc.* *ff*
 Cb. Clar. *cresc.* *ff*
 Al. Sax. 1 *cresc.* *ff*
 Al. Sax. 2 *cresc.* *ff*
 Ten. Sax. *cresc.* *ff*
 Bar. Sax. *cresc.* *ff*
 Tpt. 1 *cresc.* *rit.* *ff*
 Tpt. 2 *cresc.* *ff*
 Tpt. 3 *cresc.* *ff*
 Hn. 1, 2 *cresc.* *ff*
 Hn. 3, 4 *cresc.* *ff*
 Tbn. 1 *cresc.* *ff*
 Tbn. 2 *cresc.* *ff*
 Tbn. 3 *cresc.* *ff*
 Bar. *cresc.* *ff*
 Tuba *cresc.* *ff*
 St. Bass *cresc.* *ff*
 Timp. *cresc.* *ff*
 Mlt. Perc. *ff*
 Perc. 1 *cresc.* *ff*
 Cr. Cym. *cresc.* *ff*
 Sus. Cym. *cresc.* *ff*
 Tri. Sl. Bls. Wnd. Chm.