

Commissioned by, and dedicated to the Yokohama Kounan Jr. High School Band for its Golden Anniversary, 1997.

THE GOLDEN YEAR

An Anniversary Celebration for Winds

Alfred Reed

Conductor Score

012-2964-00

Maestoso, ma con moto (♩ = ca. 72)

The conductor score is written for a large wind and percussion ensemble. The score is in 2/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Maestoso, ma con moto' with a quarter note equal to approximately 72 beats per minute. The score is divided into several systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flutes 1, 2; Piccolo, Flute 3; Oboes 1, 2; Bb Clarinet 1; Bb Clarinets 2, 3; Bb Bass Clarinet; Bassoons 1, 2; Eb Alto Saxophone 1; Eb Alto Saxophone 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet 1; Bb Trumpet 2; Bb Trumpet 3; F Horns 1, 2; F Horns 3, 4; Trombone 1; Trombone 2; Trombone 3; Baritone B.C.; Tuba; String Bass; Timpani; Percussion 1 (Snare Drum, Bass Drum); Percussion 2 (Cymbals, Vibraphone); and Percussion 3 (Bells, Chimes, Marimba). The score includes various musical notations such as dynamics (ff, f, marc., sim.), articulation (tr, >), and performance instructions (Solo (hard felt mallets), Cymbals (let ring), Chimes, Pedal down - let all tones ring together). The score is numbered 1, 2, 3, and 4 at the bottom of the staves.

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Fl. 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

5 6 7 8 9 10

11 Allegro non troppo (♩ = ca. 69)

Fl. 1, 2 *sffz*

Picc. Fl. 3 *sffz*

Ob. 1, 2 *sffz* *mp* 1. *mp* 2.

Cl. 1 *sffz* *mp*

Cl. 2, 3 *sffz* *mp*

Bass Cl. *sffz* *p*

Bsn. 1, 2 *sffz* *a2* *p*

A. Sx. 1 *sffz* *f* *p*

A. Sx. 2 *sffz* *f* *p*

T. Sx. *sffz* *f* *p*

B. Sx. *sffz* *p*

11 Allegro non troppo (♩ = ca. 69)

Trp. 1 *sffz* *Str. Mute* *mf*

Trp. 2 *sffz* *Str. Mute* *mf*

Trp. 3 *sffz* *Str. Mute* *mf*

Hn. 1, 2 *a2* *p* *a2*

Hn. 3, 4 *a2* *p* *a2*

Trb. 1 *sffz* *f*

Trb. 2 *sffz* *f*

Trb. 3 *sffz* *f*

Bar. *sffz* *1 Baritone* *p*

Tuba *sffz* *f* *p*

St. Bass *sffz* *f* *pizz.* *p*

Timp. *sffz* *f* *p* *solo* *mp* *p*

Perc. 1 *p* (*ben ritmico*)

Perc. 2 *sffz* *Choke Cymbs.*

Perc. 3 *sffz*

11

12

13

14

15

16

17

21

Fl. 1, 2 *f marc.*

Picc.
Fl. 3

Ob. 1, 2 *f* *a2* *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bass Cl. *f*

Bsn. 1, 2 *f* *ff*

A. Sx. 1 *f marc.*

A. Sx. 2 *f marc.*

T. Sx. *f marc.*

B. Sx. *f*

21

Trp. 1 *f sempre marc.* *open*

Trp. 2 *f sempre marc.* *open*

Trp. 3 *f sempre marc.* *open*

Hn. 1, 2 *f*

Hn. 3, 4 *f* *a2*

Trb. 1 *f sempre marc.*

Trb. 2 *f sempre marc.*

Trb. 3 *f sempre marc.*

Bar. *f* *All-div.*

Tuba *f*

St. Bass *f*

Timp. *mp* *f marc.* *solo*

Perc. 1 *s fz* *s fz* *s fz*

Perc. 2 *Vibes-hard mallets* *ff*

Perc. 3 *Bells* *ff*

18 19 20 21 22 23

The score page contains 29 staves, each with a measure number from 24 to 29 printed below it. The instruments and their parts are as follows:

- Fl. 1, 2: Flute I and II
- Picc. Fl. 3: Piccolo Flute
- Ob. 1, 2: Oboe I and II
- Cl. 1: Clarinet I
- Cl. 2, 3: Clarinets II and III
- Bass Cl.: Bass Clarinet
- Bsn. 1, 2: Bassoon I and II
- A. Sx. 1: Alto Saxophone I
- A. Sx. 2: Alto Saxophone II
- T. Sx.: Tenor Saxophone
- B. Sx.: Baritone Saxophone
- Trp. 1, 2, 3: Trumpets I, II, and III (with *sim.* markings)
- Hn. 1, 2: Horn I and II
- Hn. 3, 4: Horns III and IV
- Trb. 1, 2, 3: Trombones I, II, and III (with *sim.* markings)
- Bar.: Baritone
- Tuba: Tuba
- St. Bass: Euphonium
- Timp.: Timpani
- Perc. 1: Percussion I (with *sfz* markings)
- Perc. 2: Percussion II (with *sfz* markings)
- Perc. 3: Percussion III (with *sfz* markings)

Key performance markings include *ff* (fortissimo), *sfz* (sforzando), *ten.* (tenuto), *a2* (second octave), *div.* (divisi), *f espr.* (forzando esprimo), *mp lightly* (mezzo piano lightly), *mf* (mezzo-forte), and *mf pizz.* (mezzo-forte pizzicato). Percussion parts include *Cymb.* and *Choke Cymb.* markings.

Fl. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

30 31 32 33 34 35

37

Fl. 1, 2
Picc.
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

f marc.
f marc.
f marc.
f marc.
f
f
mf
mf
mf
f
p \triangleleft *mf*
p \triangleleft *mf*
p \triangleleft *mf*
mf
mf arco
mf
Vibraphone- hard mallets
Marimba- hard mallets

36 37 38 39 40

To Coda (C) 49

FL/ 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Marimba

46 47 48 49 50

Fl./ 1, 2
 Picc.
 Fl. 3
 Ob. 1, 2
 Cl. 1
 Cl. 2, 3
 Bass Cl.
 Bsn. 1, 2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

a2
mf
f
a2

51

52

53

54

55

56

59

Fl./ 1, 2

Picc. Fl. 3

Ob. 1, 2

Cl. 1

Cl. 2, 3

Bass Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Change to Flute

mf

ten.

dim. poco a poco

mp

sol

a2

mp

dim.

p

dim. poco a poco

p

sol

mp

dim. poco a poco

mp

sol

mp

p

1 Bar.

p

1 Tuba

pizz.

p

p

1 Bar.

p

p let ring

p

57

58

59

60

61

62

63

Fl./ 1, 2 *solli*
a2
mf
(Flute)
solli
mf
p

Picc.
 Fl. 3
mf
p

Ob. 1, 2

Cl. 1
dim.
p
pp

Cl. 2, 3
dim.
p
pp

Bass Cl.

Bsn. 1, 2
dim.
p
pp

A. Sx. 1
dim.
p
pp (Hn. cue)

A. Sx. 2
dim.
p
pp

T. Sx.
dim.
p
pp

B. Sx.
pp

Trp. 1
 (Hn. cue)

Trp. 2

Trp. 3

Hn. 1, 2
I. solo
p

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Bar.
pp

Tuba
pp

St. Bass

Timp.
solo (medium hard felt sticks)
mp
dim.
pp

Perc. 1
p let ring

Perc. 2

Perc. 3

64 65 66 67 68

70 Andante espressivo (♩ = ca. 63)

Fl. 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

70 71 72 73 74 75

78

Fl. 1, 2
Picc. Fl. 3

Ob. 1, 2

Cl. 1
Cl. 2, 3

Bass Cl.

Bsn. 1, 2

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Trp. 1
Trp. 2
Trp. 3

Hn. 1, 2
Hn. 3, 4

Trb. 1
Trb. 2
Trb. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2
Perc. 3

Vibraphone - soft mallets

76 77 78 79 80

a2
mf
mf
(Ob. cue)
mp
mp
mp
p
p
p
Cup mute
mp
Cup mute
Cup mute
mp
mf
mf
p
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp
mf
mf
mp
mf
mf
p
p
1 Tuba
mp
mf
p

Fl./ 1, 2 *f* *a2* **86** *p*
 Picc. *f* *p*
 Fl. 3 *f* *p*
 Ob. 1, 2
 Cl. 1 *f* *p*
 Cl. 2, 3 *f* *p*
 Bass Cl. *p*
 Bsn. 1, 2 *a2* *p*
 A. Sx. 1 *p*
 A. Sx. 2 *p*
 T. Sx. *p*
 B. Sx. *p*
 Trp. 1 **86** *p* open
 Trp. 2 *p* open
 Trp. 3 *p* open
 Hn. 1, 2 *a2* *p*
 Hn. 3, 4 *p*
 Trb. 1 *p*
 Trb. 2 *p*
 Trb. 3 *p*
 Bar. *all Baritones* *mf* *p* (Bar. cue)
 Tuba *mp* *p*
 St. Bass *mp* *p*
 Timp. *solo (medium hard felt mallets)* *mf*
 Perc. 1
 Perc. 2
 Perc. 3

Fl./ 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

87

88

89

90

91

92

94

Fl./ 1, 2
dim.
(Oboe cue)

Picc.
 Fl. 3
dim.
 Change to Piccolo

Ob. 1, 2
dim.
1. solo
mp

Cl. 1
dim.
unis.
p
pp
pp
mp
p

Cl. 2, 3
dim.
p
pp
pp
mp
p

Bass Cl.
dim.
pp
mp
p

Bsn. 1, 2
dim.
pp
(Oboe cue)
mp
p

A. Sx. 1
dim.
pp

A. Sx. 2
dim.
pp

T. Sx.
dim.
pp

B. Sx.
dim.
pp
p
pp

94

Trp. 1
p
 open
p

Trp. 2
p
 open
p

Trp. 3
p
 open
p

Hn. 1, 2
dim.
p
p
pp

Hn. 3, 4

Trb. 1
p
 open
p

Trb. 2
 open
p

Trb. 3
 open
p

Bar.
 1 Bar.
p
(B. Cl. cue)
 all Bars.
p

Tuba
 2 Tubas
p
 all Tubas
p

St. Bass
pizz.
p
 arco
p

Timp.
 soft sticks
p
pp

Perc. 1

Perc. 2
 Vibes
 soft mallets
f
 solo

Perc. 3
 Bell solo
mp

93 94 95 96 97 98

FL/ 1, 2 *mf cresc.* *a2* *(Piccolo)* *sfz*

Picc. Fl. 3 *mf* *sfz*

Ob. 1, 2 *mf cresc.* *div.* *sfz*

Cl. 1 *mp cresc.* *sfz*

Cl. 2, 3 *mp cresc.* *a2* *sfz*

Bass Cl. *sfz*

Bsn. 1, 2 *sfz*

A. Sx. 1 *p cresc.* *sfz* *ff*

A. Sx. 2 *p cresc.* *sfz* *ff*

T. Sx. *p* *sfz* *ff*

B. Sx. *p* *sfz* *ff*

Trp. 1 *cresc.* *ff*

Trp. 2 *cresc.* *ff*

Trp. 3 *cresc.* *ff*

Hn. 1, 2 *p* *ff* *a2*

Hn. 3, 4 *p* *ff* *a2*

Trb. 1 *cresc.* *ff* *p*

Trb. 2 *cresc.* *ff* *p*

Trb. 3 *cresc.* *ff* *p*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

St. Bass *cresc.* *ff* *pizz.*

Timp. *(hard felt sticks)* *p* *mp* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Marimba*

Perc. 3 *(Marimba notated in Perc. 3 part)* *ff* *Chimes*

⊕ CODA

Fl. 1, 2
Picc. Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

105 106 107 108 109

Fl./ 1, 2 *tr* *rit. poco a poco* *a2* **113** *Meno mosso* (♩ = ca. 76) *tr*

Picc. Fl. 3 *tr*

Ob. 1, 2 *tr* *a2* *tr*

Cl. 1 *tr* *a2* *tr*

Cl. 2, 3 *tr* *a2* *tr*

Bass Cl. *tr*

Bsn. 1, 2 *tr*

A. Sx. 1 *tr*

A. Sx. 2 *tr*

T. Sx. *tr*

B. Sx.

Trp. 1 *rit. poco a poco* **113** *Meno mosso* (♩ = ca. 76) *ff* *marc.*

Trp. 2 *ff* *marc.*

Trp. 3 *ff* *marc.*

Hn. 1, 2 *a2* *ff*

Hn. 3, 4 *a2* *ff*

Trb. 1 *ff* *marc.*

Trb. 2 *ff* *marc.*

Trb. 3 *ff* *marc.*

Bar. *ff* *marc.*

Tuba *ff*

St. Bass *ffz*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Chimes*

ff *Pedal down (let all tones ring together)* **113**

110 111 112 113

Tempo I - Maestoso (♩ = ca. 72)

Fl. 1, 2
Picc.
Fl. 3
Ob. 1, 2
Cl. 1
Cl. 2, 3
Bass Cl.
Bsn. 1, 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2
Trp. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
Trb. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

114 115 116 117 118