

Conductor Score  
012-2965-00

# MILITARY ESCORT

## REGIMENTAL MARCH

HAROLD BENNETT  
Arranged by James Swearingen

*♩* = 126

C Flute/Piccolo

Oboe

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Sax 1,2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

*♩* = 126

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2,3

Baritone

Tuba

String Bass

Bells

Timpani

Snare Drum  
Bass Drum

Cymbals

1 2 3 4 5 6 7 8

Tune: F, B $\flat$ , C

Plastic Mallets

Arco

chk.

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9

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

9 10 11 12 13 14 15 16

FL./Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

17 18 19 20 21 22 23 24

1.  
Chk.

2. 26

Fl./Picc. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *a2* *div.* *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

Al. Sx. 1,2 *a2* *div.* *mp*

T. Sx. *mp*

B. Sx. *mp*

2. 26

Tpt. 1 *a2* *div.* *mp*

Tpt. 2,3 *a2* *div.* *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Trb. 1 *div.* *a2* *mp*

Trb. 2,3 *mp*

Bar. *mp*

Tuba *mp*

St. Bs. *mp*

Bells *mp*

Timp.

S.D./B.D. *mp*

Cym. *mp*

25 26 27 28 29 30 31 32

34

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

34

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

33 34 35 36 37 38 39

1. 2. 43 Trio

Fl./Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2,3 *p*

Al. Cl. *p*

Bs. Cl. *p-f*

Bsn. *p-f*

Al. Sx. 1,2 *p*

T. Sx. *p*

B. Sx. *p-f*

Tpt. 1 *p*

Tpt. 2,3 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Trb. 1 *p*

Trb. 2,3 *p*

Bar. *p*

Tuba *p-f*

St. Bs. *p-f*  
1x - pizz. 2x - arco

Bells *p*

Timp. *p*  
F to Ab, C to Eb

S.D./B.D. *p-f*

Cym. *p-f*

40 41 42 43 44 45 46 47

Fl./Picc.  
Ob.  
Cl. 1  
Cl. 2,3  
Al. Cl.  
Bs. Cl.  
Bsn.  
Al. Sx. 1,2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2,3  
Hn. 1,2  
Hn. 3,4  
Trb. 1  
Trb. 2,3  
Bar.  
Tuba  
St. Bs.  
Bells  
Timp.  
S.D./B.D.  
Cym.

48 49 50 51 52 53 54 55 56 57

*div.* *a2*

This is a page of a musical score for an orchestra, covering measures 48 to 57. The score is written for various instruments, including woodwinds (Flute/Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum), and percussion (Bells, Timpani, Snare Drum/Bass Drum, Cymbals). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'For Personal Performance Only' is overlaid diagonally across the page. Specific performance markings include 'div.' (divisi) and 'a2' (second ending) for the Trombone 2,3 part in measures 55 and 57.

59

Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

59

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

*p-f*

S.D./B.D.

Cym.

58 59 60 61 62 63 64 65 66

*div.*

*b<sub>2</sub>*

*a<sub>2</sub>*

*b<sub>2</sub>*



Fl./Picc.

Ob.

Cl. 1

Cl. 2,3

Al. Cl.

Bs. Cl.

Bsn.

Al. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2,3

Bar.

Tuba

St. Bs.

Bells

Timp.

S.D./B.D.

Cym.

67 68 69 70 71 72 73 74 75

1. 2.

*f* *ff* *a2* *div.* *V* *chk.*