

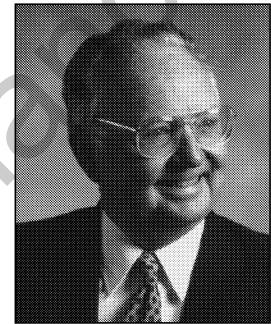
# All Things Bright & Beautiful

## by Warren Barker

### Instrumentation

Full Conductor Score .....	1
1st & 2nd C Flutes .....	8
Oboe .....	2
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Eb Alto Clarinet .....	1
Bb Bass Clarinet .....	2
Bassoon .....	2
1st Eb Alto Saxophone .....	3
2nd Eb Alto Saxophone .....	2
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	1
1st Bb Trumpet .....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st & 2nd F Horns .....	2
3rd & 4th F Horns .....	2
1st Trombone .....	2
2nd Trombone .....	2
3rd Trombone .....	2
Baritone BC .....	2
Baritone TC .....	1
Basses .....	4
Mallets: Chimes/Bells/Vibes/Xylophone .....	4
Timpani .....	1
Percussion 1: Snare Drum/Bass Drum/Wood Block .....	3
Percussion 2: Cymbals/Temple Blocks/Tamb/Bongos .....	4
Percussion 3: Triangle/Claves/Crash Cymbals .....	3
Percussion 4: Congas/Suspended.Cymbal/Cowbell .....	3

### ABOUT THE COMPOSER



From the arrangement of "Hello Dolly" on film and the score of "Bewitched" on television, all the way to compositions for the Norwegian Army Staff Band and workshops for Canadian composers, Warren Barker has made a unique and lasting impression on the music world. Today Barker is bringing his rich background and broad experience to the next generation of composers and performers. After his start in radio as the chief arranger on NBC's "Railroad Hour" show, he moved naturally into television and quickly became an established figure in 20th Century Fox, Metro Goldwyn-Mayer and Columbia Studios as a composere/arranger/conductor for motion pictures and television. He has written music for more than thirty television series including seven years as composer-conductor for the highly rated comedy series, "Bewitched." Other TV series credits include "That Girl," "The Ghost and Mrs. Muir," "Daktari" and "The Flying Nun". In 1970, the National Academy of Television Arts and Sciences honored Barker for his original music written for the award winning series, "My World and Welcome To It," based on the life of James Thurber. Warren was a member of the music staff for the Oscar winning motion picture "Hello Dolly." He has received commissions and assignments from a large number of bands including: The Northshore Concert Band, The United States Air Force Band, the Onder Ons Band of Belgium, and the Royal Australian Navy. His compositions and arrangements have been performed and recorded by a variety of musical artists from the Frank Sinatra to the Hollywood Bowl Orchestra.

### PROGRAM NOTES

ALL THINGS BRIGHT AND BEAUTIFUL is adapted from the hymn of the same name and is orchestrated to present bright and beautiful sounds.

### REHEARSAL SUGGESTIONS

The first four measures of the piece introduces a portion of the hymn melody and should be performed in a powerful, reverent manner. This is followed by further development of the theme in a very light and cheerful mood. At bar 31 a transition leads to another chorus of the hymn in the key of G (notice this has been written without a key signature).

At bar 55 a faster section features the percussion and while this number includes parts for a very large percussion section, directors should choose from available rhythm instruments and players as it is not necessary to include all of the written percussion parts. Be sure to observe the dynamic markings as each section is written "forte" for four measures, then "pianissimo" as the next section starts to play.

The final majestic chorus beginning in bar 79 should be just that...MAJESTIC!

Conductor Score  
012-2969-00

## All Things Bright and Beautiful

Adapted by  
Warren Barker

**Majestic ♩ = mm 76**

Flutes 1,2  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2,3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Sax 1,2  
B♭ Tenor Sax  
E♭ Baritone Sax  
B♭ Trumpet 1  
B♭ Trumpet 2,3  
F Horns 1,2  
F Horns 3,4  
Trombone 1,2  
Trombone 3  
Baritone  
Basses  
Chimes  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

*ritard.*

**5 Bright ♩ = 116**

S.D.  
Snare Drum  
Bass Drum  
Wood Block  
Cymbals  
Temple Blocks  
Tamb./Bongos  
Timpani  
D/E♭/B  
E/B♭/F  
Tri./Claves  
Cr. Cym.  
Congos  
Sus. Cym.  
Cowbell

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Bells

f

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Slower  $\text{J} = 96$ 

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

*rall.*[23] Slower Still  $\text{J} = 88$ *rall.*

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

ritard. 31 Bright  $\text{J} = 126$ 

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

*cresc. poco a poco*

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Sus. Cym. > Let Ring

p ff

39 cresc. poco a poco      rall.      molto rit.      43 Majestic  $\text{J} = 84$

Flutes 1,2  
Oboe  
B<sub>b</sub> Cl. 1  
B<sub>b</sub> Cl. 2,3  
E<sup>b</sup> Alto Cl.  
B<sub>b</sub> Bass Cl.  
Bsn.  
A. Sax 1,2  
T. Sax  
Bari Sax  
Tpt. 1  
Tpt. 2,3  
F Hn. 1,2  
F Hn. 3,4  
Tbn. 1,2  
Tbn. 3  
Baritone  
Basses  
Mallets  
Perc. 1  
Perc. 2  
Timp.  
Perc. 3  
Perc. 4

1                    2                    48

Vibrato  
Not Valid for Performance

**Flutes 1,2**

**Oboe**

**B♭ Cl. 1**

**B♭ Cl. 2,3**

**E♭ Alto Cl.**

**B♭ Bass Cl.**

**Bsn.**

**A. Sax 1,2**

**T. Sax**

**Bari Sax**

**Tpt. 1**

**Tpt. 2,3**

**F Hn. 1,2**

**F Hn. 3,4**

**Tbn. 1,2**

**Tbn. 3**

**Baritone**

**Basses**

**Mallets**

**Vibes**

**Perc. 1**

**Perc. 2**

**Timp.**

**Perc. 3**

**Perc. 4**

55 Faster  $\text{J} = 96\text{-}100$ 

Flutes 1,2

Oboe Play  $f$   $p$

B♭ Cl. 1  $f$   $p$

B♭ Cl. 2,3  $p$

E♭ Alto Cl.  $f$   $p$

B♭ Bass Cl.  $f$   $p$

Bsn.  $f$   $p$

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1  $f$   $p$

Tpt. 2,3  $f$   $p$

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2  $f$   $p$

Tbn. 3  $f$   $p$

Baritone  $f$   $p$

Basses  $f$   $p$

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Wood Blk. Solo > > > > >  $f$

[59]

Flutes 1,2      *pp*

Oboe      *pp*

B♭ Cl. 1      *pp*

B♭ Cl. 2,3      *pp*

E♭ Alto Cl.      *pp*

B♭ Bass Cl.      *pp*

Bsn.      *pp*

A. Sax 1,2      *pp*

T. Sax      *pp*

Bari Sax      *pp*

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2      *pp*

Tbn. 3      *pp*

Baritone      *pp*

Basses      *pp*

Mallets      Xylo      *f*

Perc. 1

Perc. 2      Tamb.      *f*

Timp.

Perc. 3      Claves      Tri.      *f*

Perc. 4

63

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Bongos

Timp.

Perc. 3

Perc. 4

Conga

67

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3 + Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

71

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Stick on Sus. Cym.  
Cow Bell

*ritard.*

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

ritard.

Sus. Cym.

p

## 79 Majestic ♩ = 92

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

Cr. Cym. >

ff

89 Slower

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

93

*rall.*

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Perc. 1

Perc. 2

Timp.

Perc. 3

Perc. 4

**Faster**

Flutes 1,2

Oboe

B♭ Cl. 1

B♭ Cl. 2,3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2,3

F Hn. 1,2

F Hn. 3,4

Tbn. 1,2

Tbn. 3

Baritone

Basses

Mallets

Chimes

Perc. 1

2 Sn. Drs.

> Cr. Cym.

Perc. 2

ff

Timp.

f

Perc. 3

Perc. 4

*ritard.*