

SPOON RIVER

Based on a fiddle-tune transcribed by Grainger

Conductor Score
012-2970-00

Percy Aldridge Grainger
Arr. by Robert Sheldon

Sturdily, with "pioneer" persistency (♩ = 132-152)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute (2 players, *p*)
- Oboe/English Horn (To Eng. Hn.)
- Bassoon (*pp*)
- 1st Bb Clarinet (2 players, *p*)
- 2nd & 3rd Bb Clarinets
- Eb Alto Clarinet (*pp*)
- Bb Bass Clarinet (*pp*)
- 1st Eb Alto Saxophone (*pp*)
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone (*pp*)
- Eb Baritone Saxophone (*pp*)
- 1st Bb Trumpet
- 2nd & 3rd Bb Trumpets
- 1st & 2nd F Horns
- 1st Trombone
- 2nd & 3rd Trombones
- Baritone (*detached mp*)
- Tuba
- Mallets: Xylo. / Bells Piano / Chimes (*p*)
- Timpani
- Percussion 1: Snare Drum / Bass Drum
- Percussion 2: Tamb./ Gong / Tri. / Cymbals

The score is divided into four measures, numbered 1 through 4 at the bottom.

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Picc.

Fl.

Ob. Eng. Hn. *mf*

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2 (Eng. Hn. cue) *mf*

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. *mf*

Tuba *pp*

Mall.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

10

Picc.

Fl. *mf* *a2*

Ob. (Eng. Hn) *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* *a2*

Al. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1 *mp* *mf* *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1 *f* *St. mute*

Trp. 2/3

Hn. 1/2

Trb. 1 *mp* *f* *mp*

Trb. 2/3 *mp*

Bar. *mp*

Tuba *mp*

Mall. *mf* Bells Xylo. Bells

Timp.

Perc. 1

Perc. 2

10

11

12

13

14

15

Picc. *mf*

Fl. *mf*

Ob. (Eng. Hn.) *dim.* *p* *mf* To Oboe

Bsn. *dim.* *p* *mf*

Cl. 1 *dim.* *p*

Cl. 2/3 *dim.* *p*

Al. Cl. *dim.* *p*

Bs. Cl. *dim.* *p* *mf*

A. Sx. 1 *mf* *dim.* *p* *mf*

A. Sx. 2 *dim.* *p* *mf*

T. Sx. *dim.* *p* *mf*

B. Sx. *dim.* *p* *mf*

Trp. 1 *mf* open 20 *mf*

Trp. 2/3 *mf* 2° *mf*

Hn. 1/2 *mp dim.* *p*

Trb. 1 *dim.* *p* *mf*

Trb. 2/3 *mp dim.* *p* *mf*

Bar. *dim.* *p* *mf*

Tuba *dim.* *p* *mf*

Mall. Xylo. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 Tamb. Gong *mp*

28

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2/3 *mf*

Al. Cl. *mf*

Bs. Cl.

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

Trp. 1 *mf*

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall. *mf* Xylo.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

28

29

30

mf

31

32

33

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

44

Trp. 1 *f*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *f*

Tuba *ff*

Mall.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *Cr.*

44 *ff* 45 46 *mf* 47 48 *f*

52

Picc. *mp*

Fl.

Ob. *mp* one player

Bsn. *p*

Cl. 1 *p* one player

Cl. 2/3 *p* one player

Al. Cl. *p* one player

Bs. Cl. *p*

A. Sx. 1 *p* one player

A. Sx. 2 *p* one player

T. Sx.

B. Sx.

52

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar. Bsn. cue *p*

Tuba B. Cl. cue *p*

Mall. Piano *mp* *sed.*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2

49 50 51 52 53

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

60

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

St. mute

mp

p

Led.

Tri.

59

60 *p*

61

62

63

64

Picc. *ff*

Fl. *ff*

Ob. *ff* *a2*

Bsn. *ff*

Cl. 1 *ff* *a2*

Cl. 2/3 *ff* *a2*

Al. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1 *ff* *a2*

A. Sx. 2 *ff* *a2*

T. Sx. *ff*

B. Sx. *ff*

Trp. 1 *ff* *open*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff*

Tuba *ff*

Mall. *Red.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Al. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Sus. Cym.

Perc. 2

mf

cresc.

ff

fff

huge

Cr. fff

74

75

76

77

Picc. *mf* *fff* *mf*
 Fl. *mf* *fff* *mf*
 Ob. *mf* *fff* *mf*
 Bsn. *mf* *fff* *mf*
 Cl. 1 *mf* *fff* *mf*
 Cl. 2/3 *mf* *fff* *mf*
 Al. Cl. *mf* *fff* *mf*
 Bs. Cl. *mf* *fff* *mf*
 A. Sx. 1 *mf* *fff* *mf*
 A. Sx. 2 *mf* *fff* *mf*
 T. Sx. *mf* *fff* *mf*
 B. Sx. *mf* *fff* *mf*
 Trp. 1 *fff* *mf*
 Trp. 2/3 *fff* *mf*
 Hn. 1/2 *fff*
 Trb. 1 *fff*
 Trb. 2/3 *fff*
 Bar. *fff*
 Tuba *fff*
 Mall. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *Tri.* *Cr.>* *Tri.*

78 *mf* 79 80 *fff* 81 82 *mf*

85 poco accel. to end

Picc. *ff* *mp*

Fl. *ff* *mp* *mf*

Ob. *ff* *p* *mp* *mf*

Bsn. *ff* *p*

Cl. 1 *ff* *p* *mf*

Cl. 2/3 *ff* *p* *mp* *mf*

Al. Cl. *ff* *p*

Bs. Cl. *ff* *p*

A. Sx. 1 *ff* *p* *mf*

A. Sx. 2 *ff* *mp* *mf*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff* *a2*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. *ff* *mp* *mf*

Tuba *ff* *p*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff* *Tri.*

Perc. 2 *Cr.* *ff*

83 *ff* 84 85 *p* 86 87

Picc. *mf* *cresc.* *fff* *tr* *8va ad lib.*
 Fl. *mf* *cresc.* *fff* *tr* *1st 8va ad lib.*
 Ob. *mf* *cresc.* *fff* *tr*
 Bsn. *cresc.* *mf* *cresc.* *fff*
 Cl. 1 *mf* *cresc.* *fff* *tr*
 Cl. 2/3 *2°* *mf* *cresc.* *fff* *tr* *a2*
 Al. Cl. *mf* *cresc.* *fff*
 Bs. Cl. *mf* *cresc.* *fff*
 A. Sx. 1 *mf* *cresc.* *fff*
 A. Sx. 2 *mf* *cresc.* *fff*
 T. Sx. *mp* *cresc.* *mf* *cresc.* *fff*
 B. Sx. *mp* *cresc.* *mf* *cresc.* *fff*
 Trp. 1 *fff*
 Trp. 2/3 *fff* *a2*
 Hn. 1/2 *mf* *fff* *a2*
 Trb. 1 *fff*
 Trb. 2/3 *fff*
 Bar. *fff*
 Tuba *cresc.* *fff*
 Mall. *Bells & Chimes* *ff* *Ch.*
 Timp. *fff*
 Perc. 1 *mp* *ff* *f* *ff* *f* *fff* *Ch.*
 Perc. 2 *Sus. Cym.* *p* *cresc.* *fff* *Ch.*