

Fanfare, Hymn and Dedication

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Allegro Moderato (♩ = 90)

"Fanfare"
+ Picc.

The score is written for a large concert band. It begins with a 4-measure introduction marked *f*. The main body of the piece is in 4/4 time. The instrumentation includes:

- Piccolo (+) and Flutes
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- B♭ Bass Clarinet
- E♭ Contra Clarinet
- Bassoon
- E♭ Alto Sax 1,2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1,2
- B♭ Trumpet 3
- F Horns 1,2
- F Horns 3,4
- Trombone 1
- Trombone 2,3
- Baritone
- Basses (St. Bass 8va)
- Timpani (E♭, A♭, F)
- Mallets (Xylo.)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tri-Toms)
- Percussion 3 (Cr. Cym., Sus. Cym., Wind Chimes)

Dynamic markings include *f*, *fp*, and *fz*. There are several accents and slurs throughout the score. The piece concludes with a 6-measure ending.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically and include the following parts from top to bottom:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2,3
- Bass Cl.
- Contra Cl.
- Bssn.
- A. Sax 1,2
- T. Sax
- Bari Sax
- Tpt. 1,2
- Tpt. 3
- F Hn. 1,2
- F Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The percussion section includes mallets and three different percussion instruments, with some parts featuring sixteenth-note patterns.

9

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

14

cresc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

p

mp

cresc.

molto rit.

22 Andante (♩ = 72-76)
"Hymn" - Picc.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo Flute, Oboe, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The brass section (Trumpets, French Horns, Trombones, Baritone) is in the middle staves. The percussion section (Timpani, Mallets, Percussion 1, 2, 3) is at the bottom. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The tempo is marked 'Andante' with a metronome marking of 72-76 beats per minute. The piece is titled 'Hymn' and is for Piccolo. The score is on page 7 of a larger work.

rit. 26 a tempo

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2 *mp* *mf*

T. Sax *mp*

Bari Sax *mp*

Tpt. 1,2

Tpt. 3

F Hn. 1,2 *mp*

F Hn. 3,4 *mp*

Tbn. 1 *mp* Solo *mf*

Tbn. 2,3 *mf*

Baritone *mp* *mf*

Basses *mp* one only *all*

Timp. *mp*

Mallets Chimes Bells

Perc. 1

Perc. 2

Perc. 3 *mp* *mf* *mp*

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

mp

mf

36

Picc. Flute *mf*

Oboe *mf*

Cl. 1

Cl. 2,3

Bass Cl. *mf*

Contra Cl. *mf*

Bssn. *mf*

A. Sax 1,2 *mf*

T. Sax *mf*

Bari Sax *mf*

Tpt. 1,2

Tpt. 3

F Hn. 1,2 *mf*

F Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Baritone *mf*

Basses *mf*

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3 *mp*
Ride Cym.

44

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Str. Bass cue

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses
Tubas Play

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

53

rit.

Picc. Flute
Oboe
Cl. 1
Cl. 2,3
Bass Cl.
Contra Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1,2
Tpt. 3
F Hn. 1,2
F Hn. 3,4
Tbn. 1
Tbn. 2,3
Baritone
Basses
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Chimes *mp*
Bells
Chimes *p*
Wind Chimes *mp*

59 Allegro con spirito (♩ = 144)
"Dedication"

cresc.

This page contains the musical score for measures 59 through 62 of the piece "Dedication". The score is written for a large orchestra and woodwind section. The instruments and their parts are as follows:

- Picc. Flute:** Part with *mf* dynamic and a *+ Picc.* marking.
- Oboe:** Part with *mf* dynamic.
- Cl. 1:** Part with *mf* dynamic.
- Cl. 2,3:** Part with *mf* dynamic.
- Bass Cl.:** Part with *mf* dynamic.
- Contra Cl.:** Part with *mf* dynamic.
- Bssn.:** Part with *mf* dynamic.
- A. Sax 1,2:** Part with *mf* dynamic.
- T. Sax:** Part with *mf* dynamic.
- Bari Sax:** Part with *mf* dynamic.
- Tpt. 1,2:** Part with *mf* dynamic.
- Tpt. 3:** Part with *mf* dynamic.
- F Hn. 1,2:** Part with *mf* dynamic.
- F Hn. 3,4:** Part with *mf* dynamic.
- Tbn. 1:** Part with *mf* dynamic.
- Tbn. 2,3:** Part with *mf* dynamic.
- Baritone:** Part with *mf* dynamic.
- Basses:** Part with *mf* dynamic.
- Timp.:** Part with *mf* dynamic.
- Mallets:** Part with *mf* dynamic and a *Xylo.* marking.
- Perc. 1:** Part with *mf* dynamic.
- Perc. 2:** Part with *mf* dynamic.
- Perc. 3:** Part with *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents, slurs), and performance instructions like *cresc.* and *+ Picc.*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

This page of a musical score, numbered 15 and marked with rehearsal sign 69, contains the following parts:

- Woodwinds:** Piccolo Flute, Oboe, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombones 2 & 3, Baritone, Basses.
- Percussion:** Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sfz* (sforzando) are present throughout the piece.

dim.

73

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains the following parts and staves:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2,3
- Bass Cl.
- Contra Cl.
- Bssn.
- A. Sax 1,2
- T. Sax
- Bari Sax
- Tpt. 1,2
- Tpt. 3
- F Hn. 1,2
- F Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. The woodwind and brass sections play melodic lines, while the percussion section provides a steady rhythmic accompaniment.

81

Picc. Flute
Oboe
Cl. 1
Cl. 2,3
Bass Cl.
Contra Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1,2
Tpt. 3
F Hn. 1,2
F Hn. 3,4
Tbn. 1
Tbn. 2,3
Baritone
Basses
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

This page of a musical score, page 19, rehearsal mark 89, features a variety of instruments. The woodwind section includes Piccolo Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Trumpet 3, French Horns 1 & 2, French Horns 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, and Basses. The percussion section includes Timpani, Mallets, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic patterns.

cresc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 93, features a variety of instruments. The top section includes Piccolo/Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Contrabass Clarinet, and Bassoon. The middle section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, French Horns 1 and 2, and French Horns 3 and 4. The bottom section includes Trombone 1, Trombones 2 and 3, Baritone, Basses, Timpani, Mallets, and three Percussion parts. The score is marked with a 'cresc.' (crescendo) instruction at the top left. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, dynamics (such as *f* for fortissimo), and articulation marks (accents and slurs). The percussion parts are written in a simplified notation style.

Picc. Flute
Oboe
Cl. 1
Cl. 2,3
Bass Cl.
Contra Cl.
Bssn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1,2
Tpt. 3
F Hn. 1,2
F Hn. 3,4
Tbn. 1
Tbn. 2,3
Baritone
Basses
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

The musical score is written for a full orchestra. It features 21 staves, each with a specific instrument or section label on the left. The notation includes various rhythmic values, dynamics (such as *v* for *forte* and *f* for *forte*), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The instruments listed are: Piccolo Flute, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpet 3, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombones 2 and 3, Baritone, Basses, Timpani, Mallets, and three different Percussion parts.

101 — Picc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Ride Cym.

mp

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bsn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Picc. Flute, Oboe, Cl. 1, Cl. 2,3, Bass Cl., Contra Cl., Bsn., A. Sax 1,2, T. Sax, Bari Sax, Tpt. 1,2, Tpt. 3, F Hn. 1,2, F Hn. 3,4, Tbn. 1, Tbn. 2,3, Baritone, Basses, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Timp., Mallets, Perc. 1, 2, 3) are mostly silent, with Perc. 3 showing a rhythmic pattern in the bottom staff.

119 + Picc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

cresc.

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc. Flute

Oboe

Cl. 1

Cl. 2,3

Bass Cl.

Contra Cl.

Bssn.

A. Sax 1,2

T. Sax

Bari Sax

Tpt. 1,2

Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2,3

Baritone

Basses

Timp.

Mallets Xylo.

Perc. 1

Perc. 2

Perc. 3

- Picc

The image shows a page of a musical score for a symphony orchestra, page 135. The score is written for various instruments and includes a piccolo flute part. The instruments listed on the left are: Picc. Flute, Oboe, Cl. 1, Cl. 2,3, Bass Cl., Contra Cl., Bssn., A. Sax 1,2, T. Sax, Bari Sax, Tpt. 1,2, Tpt. 3, F Hn. 1,2, F Hn. 3,4, Tbn. 1, Tbn. 2,3, Baritone, Basses, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppv* and *pp*. There are also performance instructions like *- Picc* and *ppv* throughout the piece.

This page of a musical score, numbered 143, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2,3
- Bass Cl.
- Contra Cl.
- Bssn.
- A. Sax 1,2
- T. Sax
- Bari Sax
- Tpt. 1,2
- Tpt. 3
- F Hn. 1,2
- F Hn. 3,4
- Tbn. 1
- Tbn. 2,3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present throughout the score. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves.

Score for various instruments including Picc. Flute, Oboe, Cl. 1, Cl. 2,3, Bass Cl., Contra Cl., Bssn., A. Sax 1,2, T. Sax, Bari Sax, Tpt. 1,2, Tpt. 3, F Hn. 1,2, F Hn. 3,4, Tbn. 1, Tbn. 2,3, Baritone, Basses, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *v* (vibrato) and *mf* (mezzo-forte). A *+ Picc.* instruction is present at the top right of the score.

149

Picc. Flute
Oboe
Cl. 1
Cl. 2,3
Bass Cl.
Contra Cl.
Bsn.
A. Sax 1,2
T. Sax
Bari Sax
Tpt. 1,2
Tpt. 3
F Hn. 1,2
F Hn. 3,4
Tbn. 1
Tbn. 2,3
Baritone
Basses
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3