

Antecedium

Maestoso ♩ = 60

The conductor score for "Antecedium" by Ed Huckleby, page 1, is written for a full orchestra. The tempo is marked "Maestoso" with a quarter note equal to 60 beats per minute. The score is in 4/4 time and features various dynamics and articulations. The instruments and their parts are as follows:

- Piccolo (+) C Flutes 1/2**: Rest throughout.
- Oboe**: Rest throughout.
- Bb Clarinet 1**: Rest throughout.
- Bb Clarinet 2,3**: Rest throughout.
- Bb Bass Clarinet**: Rest throughout.
- Bassoon**: Starts with "Tuba cues" and plays a melodic line with dynamics *f* and *sfz*.
- Eb Alto Sax 1**: Starts with "Tbn. cues" and plays a melodic line with dynamics *f* and *sfz*.
- Eb Alto Sax 2**: Starts with "Tbn. cues" and plays a melodic line with dynamics *f* and *sfz*.
- Bb Tenor Sax**: Starts with "Tbn. cues" and plays a melodic line with dynamics *f* and *sfz*.
- Eb Baritone Sax**: Starts with "Tuba cues" and plays a melodic line with dynamics *f* and *sfz*.
- Bb Trumpet 1**: Plays a melodic line with dynamics *f* and *sfz*.
- Bb Trumpet 2/3**: Plays a melodic line with dynamics *f* and *sfz*.
- F Horn 1**: Plays a melodic line with dynamics *f* and *sfz*.
- F Horn 2**: Plays a melodic line with dynamics *f* and *sfz*.
- Trombone 1**: Plays a melodic line with dynamics *f* and *sfz*.
- Trombone 2,3**: Plays a melodic line with dynamics *f* and *sfz*.
- Baritone**: Starts with "Bells/Chimes cues" and plays a melodic line with dynamics *f* and *sfz*.
- Bases**: Plays a melodic line with dynamics *f* and *sfz*.
- Timpani**: Plays a melodic line with dynamics *p* and *f*.
- Mallets**: Starts with "Bells/Chimes" and plays a melodic line with dynamics *p* and *f*.
- Percussion 1**: Plays a melodic line with dynamics *p*, *mf*, and *f*.
- Percussion 2**: Plays a melodic line with dynamics *p* and *f*.

molto allargando e crescendo

9 $\frac{3}{4}$ Allegro $\text{♩} = 144$

Score for a symphony orchestra, page 2. The score includes parts for Piccolo Flute, Oboe, Clarinets (1, 2/3), Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2/3), French Horns (1, 2), Trombones (1, 2/3), Baritone, Basses, Timpani, Mallets, and Percussion (1, 2). The music is in 3/4 time and marked 'Allegro' with a tempo of 144. The dynamic range is from 'f' (forte) to 'ff' (fortissimo), with a 'mp (subito)' (mezzo-piano subito) marking. The tempo is 'molto allargando e crescendo'.

♪ = ♪

Picc. Flute
Oboe
Cl. 1
Cl. 2/3
Bass Cl.
Bssn.
A. Sax 1
A. Sax 2
T. Sax
Bari Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2/3
Baritone
Basses
Timp.
Mallets
Perc. 1
Perc. 2

Musical score for page 17, featuring various instruments including Piccolo Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, Timpani, Mallets, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*.

Instrument List:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2/3
- Bass Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- simile* (simile)

Picc. Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

f

f

f

f

f

play *f*

play *f*

play *f*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Solo

Xylophone

f

f

f

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Picc. Flute, Oboe, Cl. 1, Cl. 2/3, Bass Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax, Bari Sax, Tpt. 1, Tpt. 2/3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2/3, Baritone, Basses, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music is divided into four measures, with a change in time signature from 4/4 to 3/4 in the second measure. The notation includes various rhythmic values, dynamics markings (such as accents and hairpins), and articulation marks. The Perc. 2 staff is mostly empty, indicating that this instrument is not playing in this section.

33

Picc. Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bssn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets

Perc. 1

Perc. 2

- Picc.

mp

p

p

p

p

Bells

p

Scrape Cym. w/coin

Triangle

+ Picc. div.
 Picc. Flute *mf* *cresc.* *ff*
 Oboe *mf* *cresc.* *ff*
 Cl. 1 *mf* *cresc.* *ff*
 Cl. 2/3 *mp* *cresc.* *ff*
 Bass Cl. *mp* *cresc.* *ff*
 Bssn. *mp* *cresc.* *ff*
 A. Sax 1 *mp* *cresc.* *ff*
 A. Sax 2 *mp* *cresc.* *ff*
 T. Sax *mp* *cresc.* *ff*
 Bari Sax *mp* *cresc.* *ff*
 Tpt. 1 *ff*
 Tpt. 2/3 *ff*
 F Hn. 1 *mp* *cresc.* *ff*
 F Hn. 2 *mp* *cresc.* *ff*
 Tbn. 1 *mp* *cresc.* *ff*
 Tbn. 2/3 *mp* *cresc.* *ff*
 Baritone *mf* *cresc.* *ff*
 Basses *mp* *cresc.* *ff*
 Timp. *mf* *ff*
 Mallets Chimes *mp* *cresc.* *ff*
 Perc. 1 *mf* *ff*
 Perc. 2 *cresc.*

to Coda ⊕

This musical score is for a full orchestra, spanning 16 staves. The instruments are listed on the left side of each staff:

- Picc. Flute
- Oboe
- Cl. 1
- Cl. 2/3
- Bass Cl.
- Bssn.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2/3
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2/3
- Baritone
- Basses
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts include mallets and two different percussion instruments (Perc. 1 and Perc. 2). The score concludes with a Coda symbol (⊕) at the end of the final measure.

rall. e diminuendo

Picc. Flute

Oboe

Cl. 1

Cl. 2/3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2/3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2/3

Baritone

Basses

Timp.

Mallets (change G to F)

Perc. 1

Perc. 2 Cr. Cym.

53 Andante $\text{♩} = 72$

- Picc.

Picc. Flute *mf* *f* *simile*

Oboe *mf* *f* *simile*

Cl. 1 *pp* *p* *simile*

Cl. 2/3 *pp* *p* *simile*

Bass Cl. *pp* *p* *simile*

Bssn. *pp* *p* *simile*

A. Sax 1 *pp* *p* *simile*

A. Sax 2 *pp* *p* *simile*

T. Sax *pp* *p* *simile*

Bari Sax *pp* *p* *simile*

Tpt. 1

Tpt. 2/3

F Hn. 1 *pp* *p* *simile*

F Hn. 2 *pp* *p* *simile*

Tbn. 1

Tbn. 2/3

Baritone *pp* *p* *simile*

Basses *p* *pp* (one only) *p* *simile*

Timp. *p* *mf*

Mallets *mf* Chimes

Perc. 1

Perc. 2 Triangle *p*

61

+ Picc.

Picc. Flute *f* *simile*

Oboe *mf* *simile*

Cl. 1 *mf* *simile*

Cl. 2/3 *mf* *simile*

Bass Cl. *mf* *simile*

Bssn. *mf* *simile*

A. Sax 1 *mf* *simile*

A. Sax 2 *mf* *simile*

T. Sax *mf* *simile*

Bari Sax *mf* *simile*

Tpt. 1 *f* *simile*

Tpt. 2/3 *f* *simile*

F Hn. 1 *mf* *simile*

F Hn. 2 *mf* *simile*

Tbn. 1 *mf* *simile*

Tbn. 2/3 *mf* *simile*

Baritone *f* *simile*

Basses *All* *mf* *simile*

Timp. *f*

Mallets *Solo* *f*

Perc. 1

Perc. 2 *Sus. Cym.* *mf* *f* *mf*

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 13 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. Flute, Oboe, Cl. 1, Cl. 2/3, Bass Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax, Bari Sax, Tpt. 1, Tpt. 2/3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2/3, Baritone, Basses, Timp., Mallets, Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure features a dynamic change from *f* to *mf*. The fourth measure concludes the section with a dynamic change from *mf* to *f*. A specific instruction for the Timpani (Timp.) part is "(Change C to D, F to G)" located above the staff in the third measure. The percussion parts (Perc. 1 and Perc. 2) are indicated by rhythmic symbols and dynamic markings.

molto allargando e crescendo

⊕ Coda

Picc. Flute
 Oboe
 Cl. 1
 Cl. 2/3
 Bass Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari Sax
 Tpt. 1
 Tpt. 2/3
 F. Hn. 1
 F. Hn. 2
 Tbn. 1
 Tbn. 2/3
 Baritone
 Basses
 Timp.
 Mallets + Bells/Chimes
 Perc. 1
 Perc. 2 Cr. Cym.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc. Flute, Oboe, Cl. 1, Cl. 2/3, Bass Cl., Bssn., A. Sax 1, A. Sax 2, T. Sax, Bari Sax.
- Brass:** Tpt. 1, Tpt. 2/3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2/3, Baritone, Basses.
- Percussion:** Timp., Mallets (Bells/Xylo, Chimes), Perc. 1, Perc. 2.
- Dynamics:** *f*, *sfzp*, *sfz*, *fff*.
- Tempo/Time Signature:** The score is in 4/4 time, with a tempo marking of 6/8 (likely indicating a 6/8 feel or a specific tempo).