C.L. Barnhouse

Heritage of the March SERIES

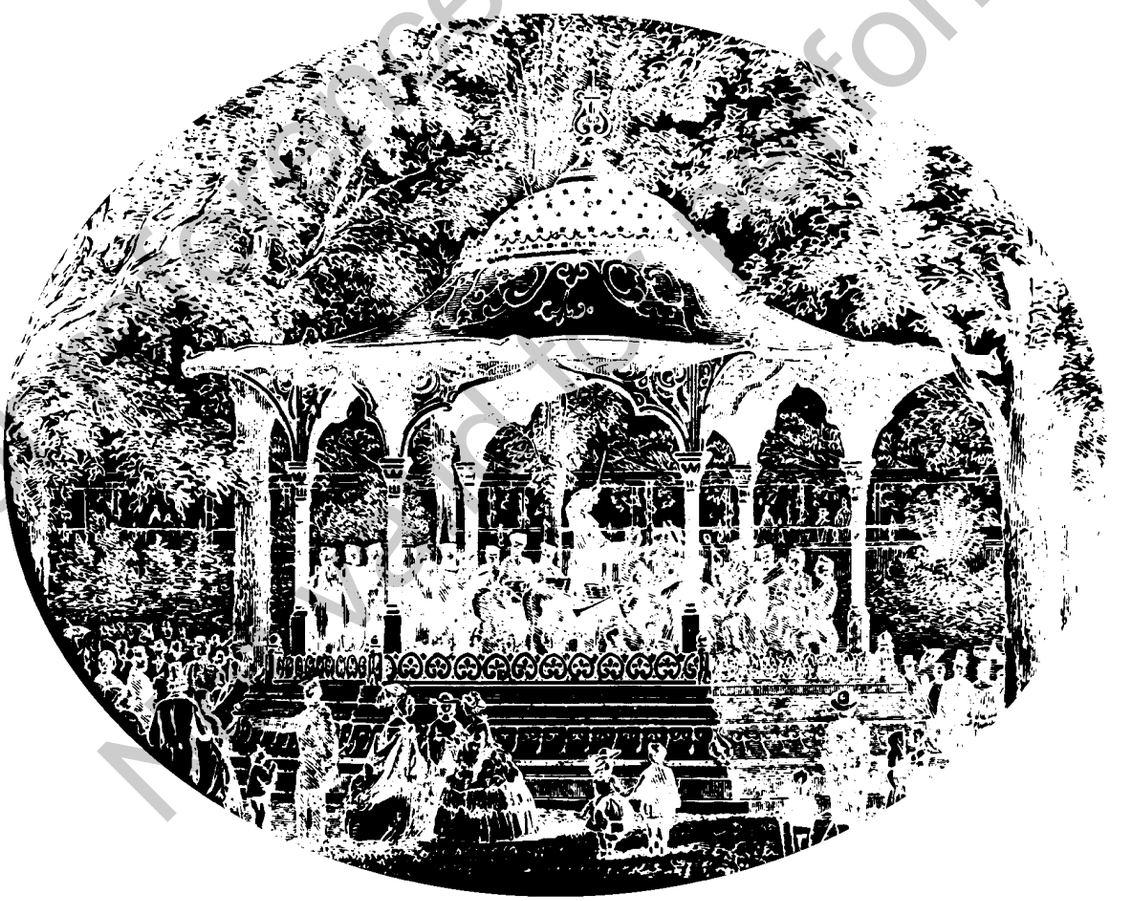
THE MELODY SHOP

KARL L. KING

Arr. By ANDREW GLOVER

Complete Set Catalog No. 012-2989-00
Extra Score Catalog No. 012-2989-01
Oversized Spiral Bound Score No. 012-2989-75

Grade 3 1/2



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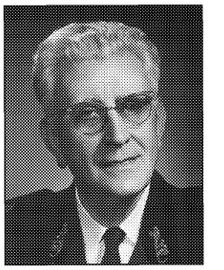
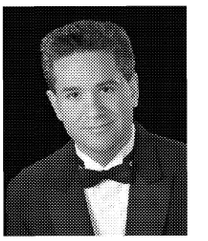
Karl L. King - The Composer



Karl Lawrence King was born February 21, 1891 in Paintersville, Ohio. As a young man he became proficient on the baritone, and soon began playing in several bands. He also began to compose marches and other band works at an early age, with his first published works appearing in print while still a teenager. Bitten by the circus bug, King began traveling with various show bands, and his trouping career climaxed with the directorship of the Barnum and Bailey Circus Band in 1918. Wanting to settle down, King returned briefly to Ohio before accepting in 1920 the leadership of the Fort Dodge, Iowa band, a post he would hold until his death 51 years later. There he established his own publishing company and built the Fort Dodge band into one of the finest in the nation. As composer of some 290 works for band, Mr. King remains one of the most prolific and most frequently performed composers today.

Andrew Glover - The Arranger



Andrew Glover is an enthusiast of the classic American concert band. He received the Bachelor of Music Education degree from Central Methodist College and did graduate work at Southeast Missouri State University. He has been active as a composer, arranger, educator, clinician, conductor, euphonium soloist and band historian. For several seasons Glover was a member and librarian with the Detroit Concert Band, conducted by Leonard B. Smith. Most recently, Glover concluded a seven-year tenure as Director of Bands at Rosary High School in St. Louis. In 1998 he joined the staff of the C. L. Barnhouse Company.

Program Notes / Rehearsal Suggestions

Karl King composed 185 marches. "The Melody Shop" was one of his earliest, published in 1910 when the composer was only 19 years of age. King had already composed several marches and other works by this time, many of which were published by C. L. Barnhouse. The baritone (euphonium) part in the final strain of this march has always been notorious for its difficulty. That part, in fact, was made considerably more difficult by the original, tiny quickstep-sized part (standard in 1910) and an unusually poor engraving job.

One popular legend explaining this dizzying baritone part involves a chance meeting in a Canton, Ohio barbershop between King and a stranger. The stranger was a baritone player, and he struck up a conversation with King (also a baritone player.) Not knowing the composer's identity, the stranger referred to Karl King as "the guy who writes those dinky marches." That was all the urging King needed to make "The Melody Shop" one of the most famous baritone parts in all of band repertoire.

While a "bright march tempo" is suggested for this march, the best tempo is the one at which your band can play this march musically and technically well. Articulation and dynamic markings have been added to this edition and should be carefully observed. Mr. King always urged bands to play softer sections as soft as possible, which made the fortissimo passages sound that much louder by contrast.

Mr. King was very emphatic about the percussion parts in his marches, particularly the bass drum and cymbals. Those two instruments provide the "pulse" as well as the "punch" on accents. Both instruments should play the same part, except where otherwise indicated in the music. Bass drum and cymbals shouldn't "hold back" on the accents that are indicated.

On the obbligato (measure 94) for the euphonium, piccolo, flutes, first clarinets, and first alto saxophone, the rest of the band should pull way down in volume so that this part can be heard without having to push. The euphonium part includes an optional part for less-experienced players. Obbligato instruments should keep the parts well-measured and "sneak" breaths (alternating with others in your section) so that the part sounds "seamless." Suggested breath markings have been added in this section. Most important of all, this is a fun piece to play and "show off" with. Have fun with it!

Karl King: An appreciation

Like many band musicians, my first exposure to Karl King was through playing his music in bands - breakneck galops, lush serenades, snazzy novelties - and a seeming endless flow of tuneful, snappy marches - some easy, some not-so easy. It was only after learning more about Mr. King through his writings and visiting with those who knew him that I discovered how revered this man truly was. He was more than an excellent musician and a prolific composer of band music, but a warm, caring and thoughtful man. Mr. King was a great advocate of bands in his gentle, homespun way and contributed greatly to school band programs through his music for them. He believed firmly that bands should select music with the enjoyment of its musicians and audiences in mind. He understood that times do change, and he was always updating his older compositions for more modern bands.

I was delighted and very honored when the Barnhouse Company asked me to make this new arrangement of "The Melody Shop," because I am such an admirer of Mr. King and his music. In preparing this arrangement, I have kept the composer's intentions well in mind. I believe Mr. King would approve of this edition, and I know he would be pleased that many bands were again playing this real "gem" of a march. As a member of the C. L. Barnhouse staff, I work every day at Mr. King's old desk from his Fort Dodge, Iowa office. We think of him often and remember him fondly, as he was - and still is - such an important part of our history.

– Andrew Glover

Instrumentation

Full Conductor Score	1
C Piccolo	1
C Flutes	8
Oboes	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium BC	2
Euphonium TC	1
Tubas	4
Timpani	1
Snare Drum/Wood Block	3
Cymbals/Bass Drum	2
Bells	2

Preview only.
Not for performance.

To E.E. Powell & Al Shortidge, of Powell Music Co. "The Melody Shop," Canton, OH

CONDUCTOR
012-2989-00

THE MELODY SHOP

March

Karl King
Arr. by Andrew Glover

Bright march tempo (♩ = 132)

C Piccolo
C Flutes
Oboes
Bassoons
B♭ Clarinet 1
One player on top notes
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Bright march tempo (♩ = 132)

B♭ Trumpet 1 (Cornet)
B♭ Trumpet 2 (Cornet)
B♭ Trumpet 3 (Cornet)
F Horns 1, 2
F Horns 3, 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani
E♭-B♭
Snare Dr./Woodblock
S.D.
Cymbals/Bass Drum
Bells

1 2 3 4 5 6 7

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Not valid for performance.

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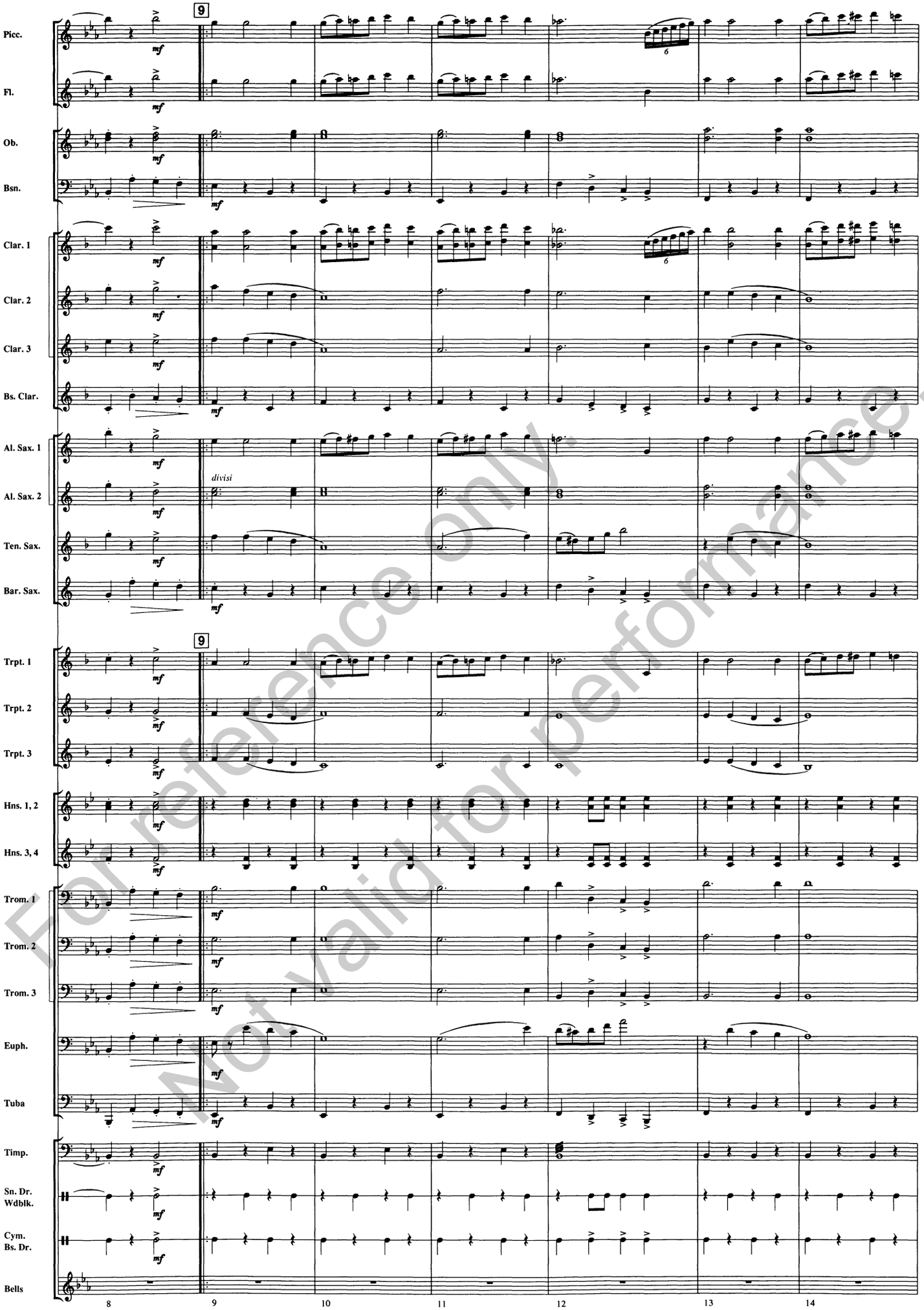

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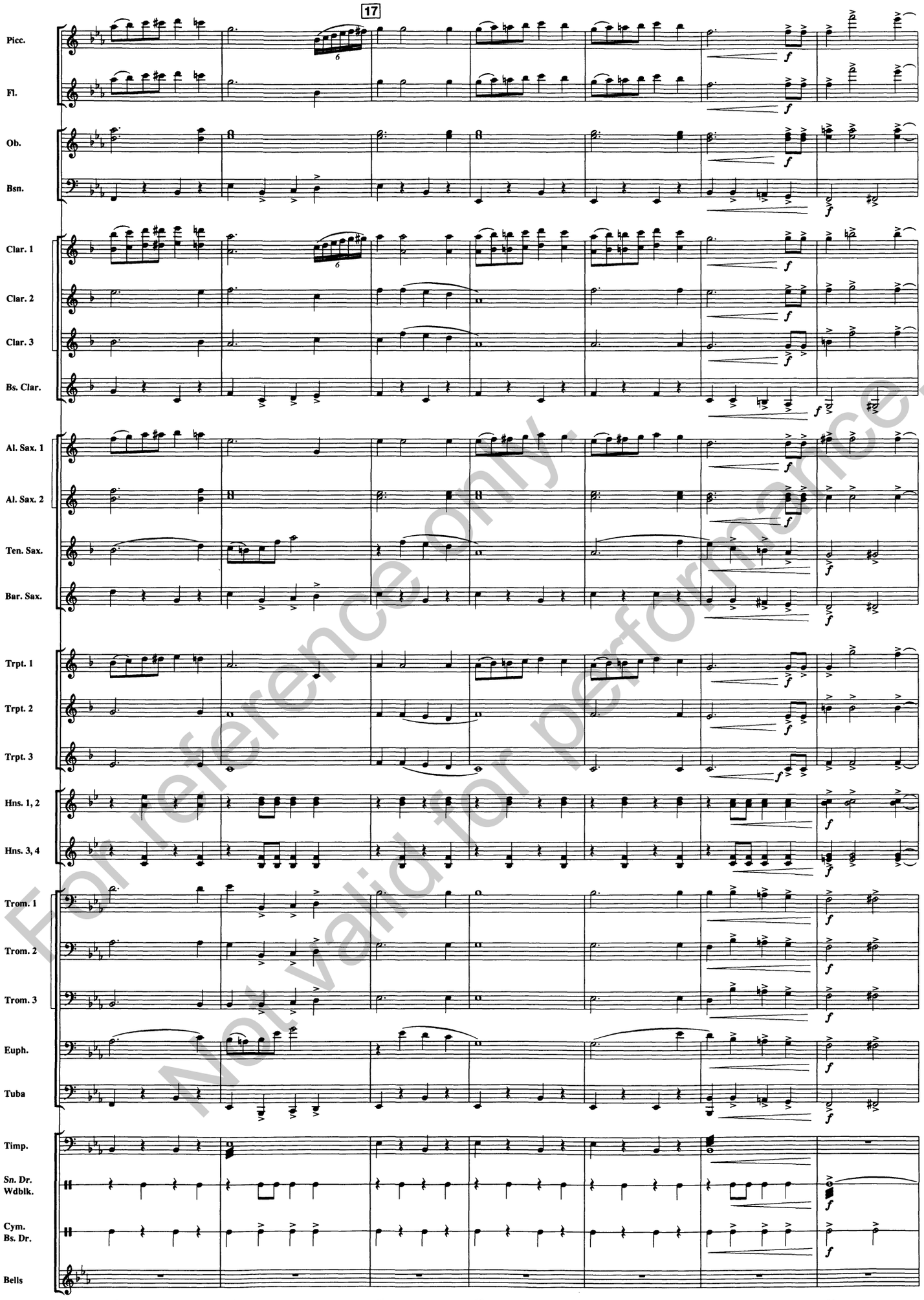

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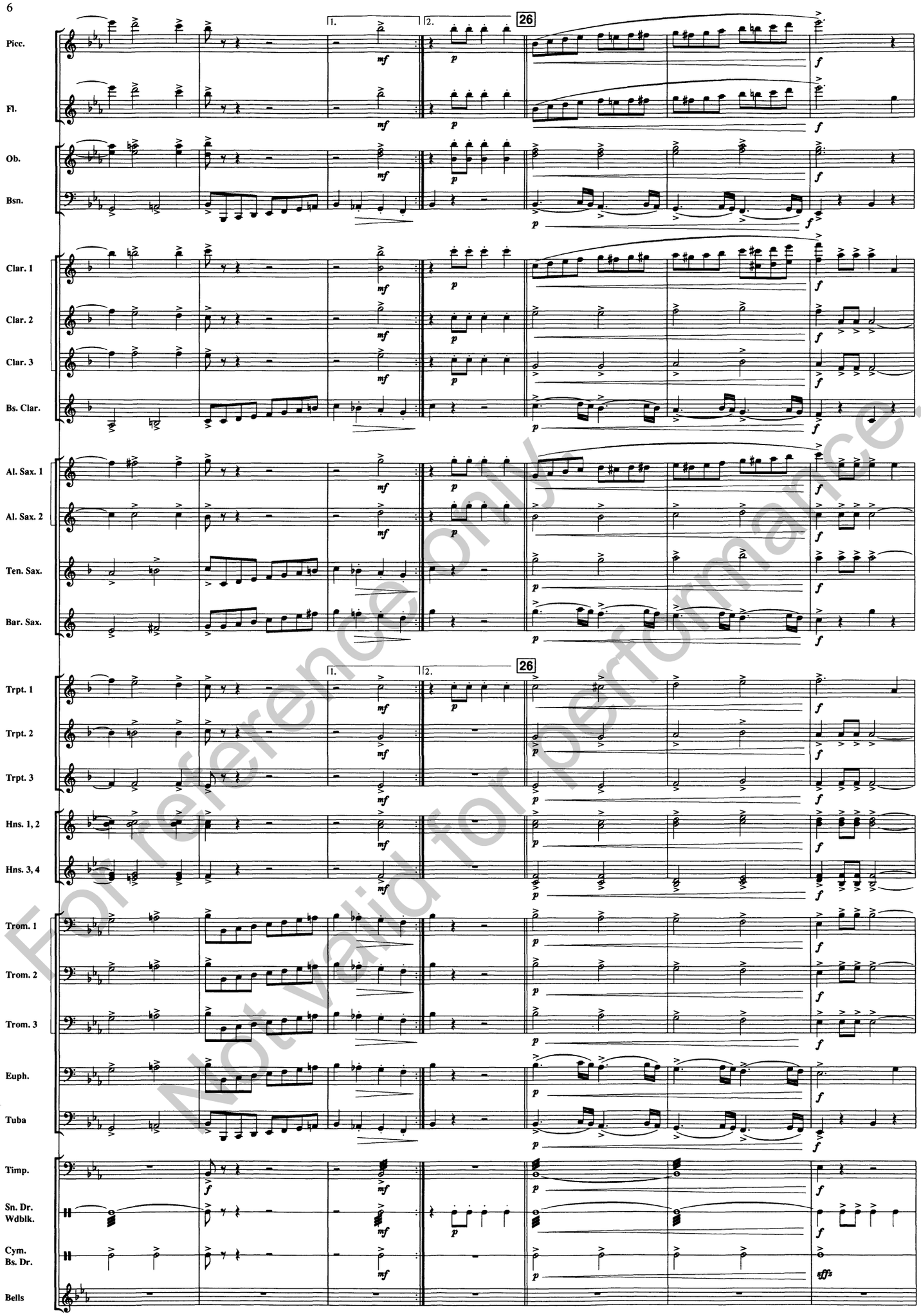

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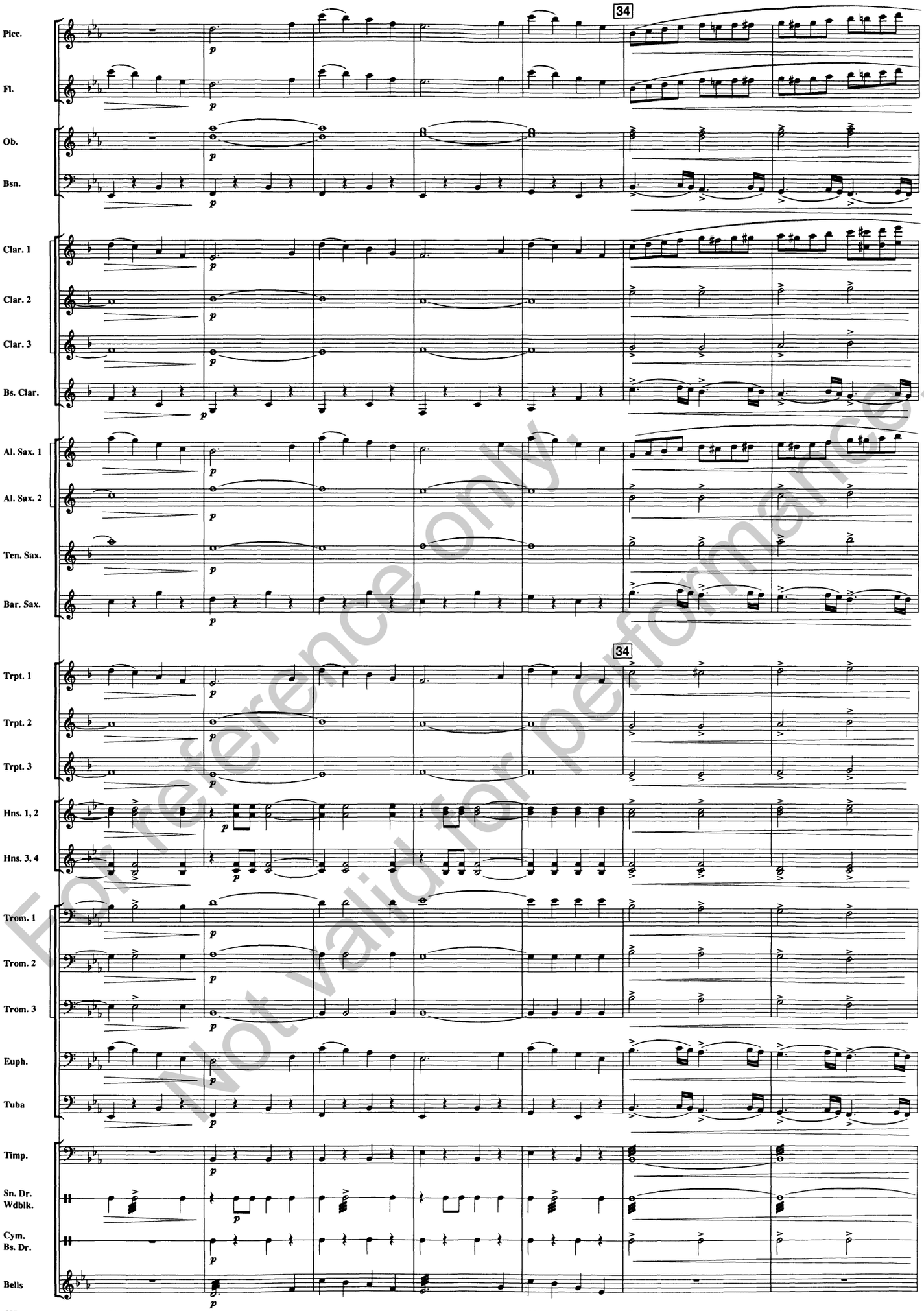

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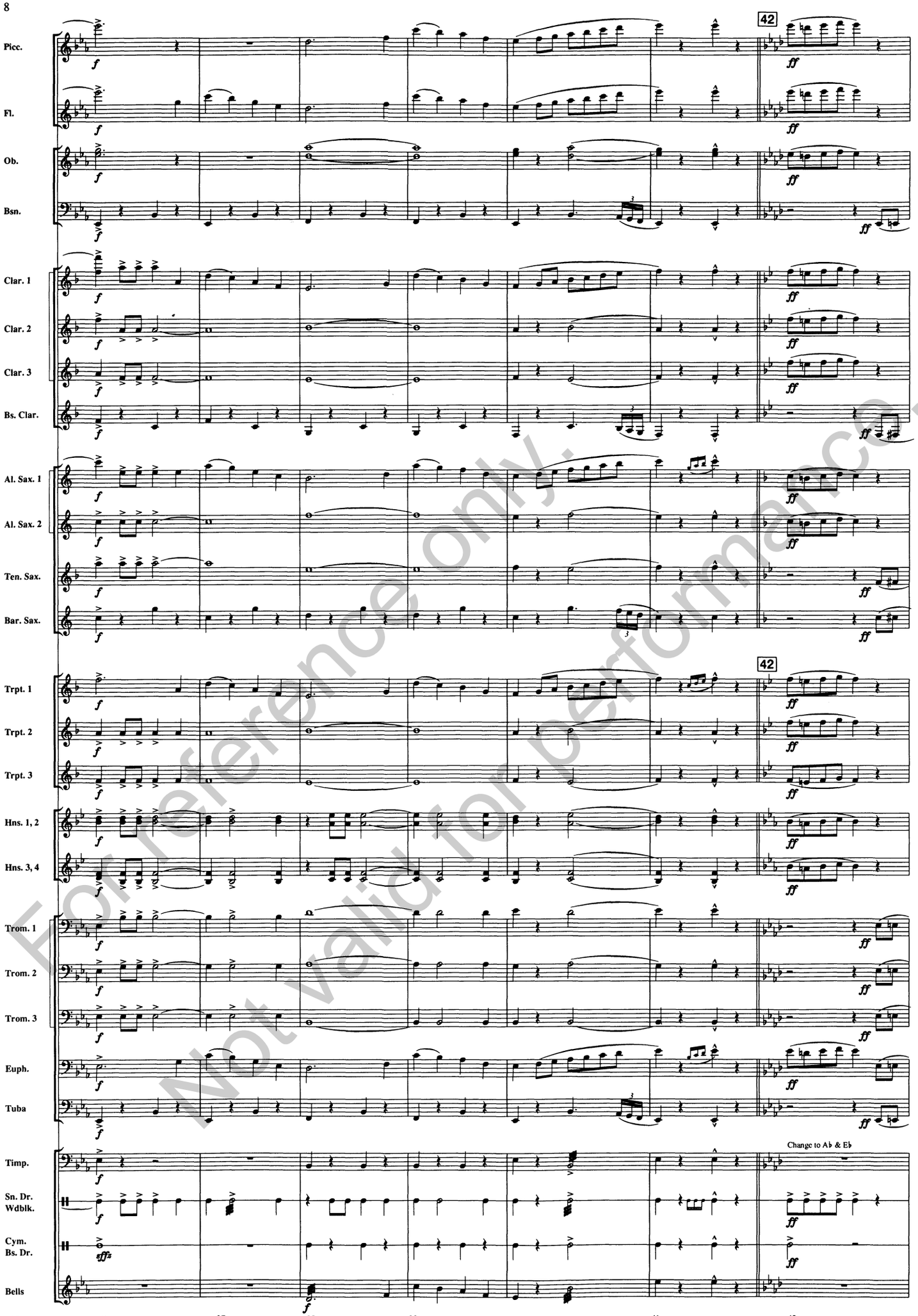

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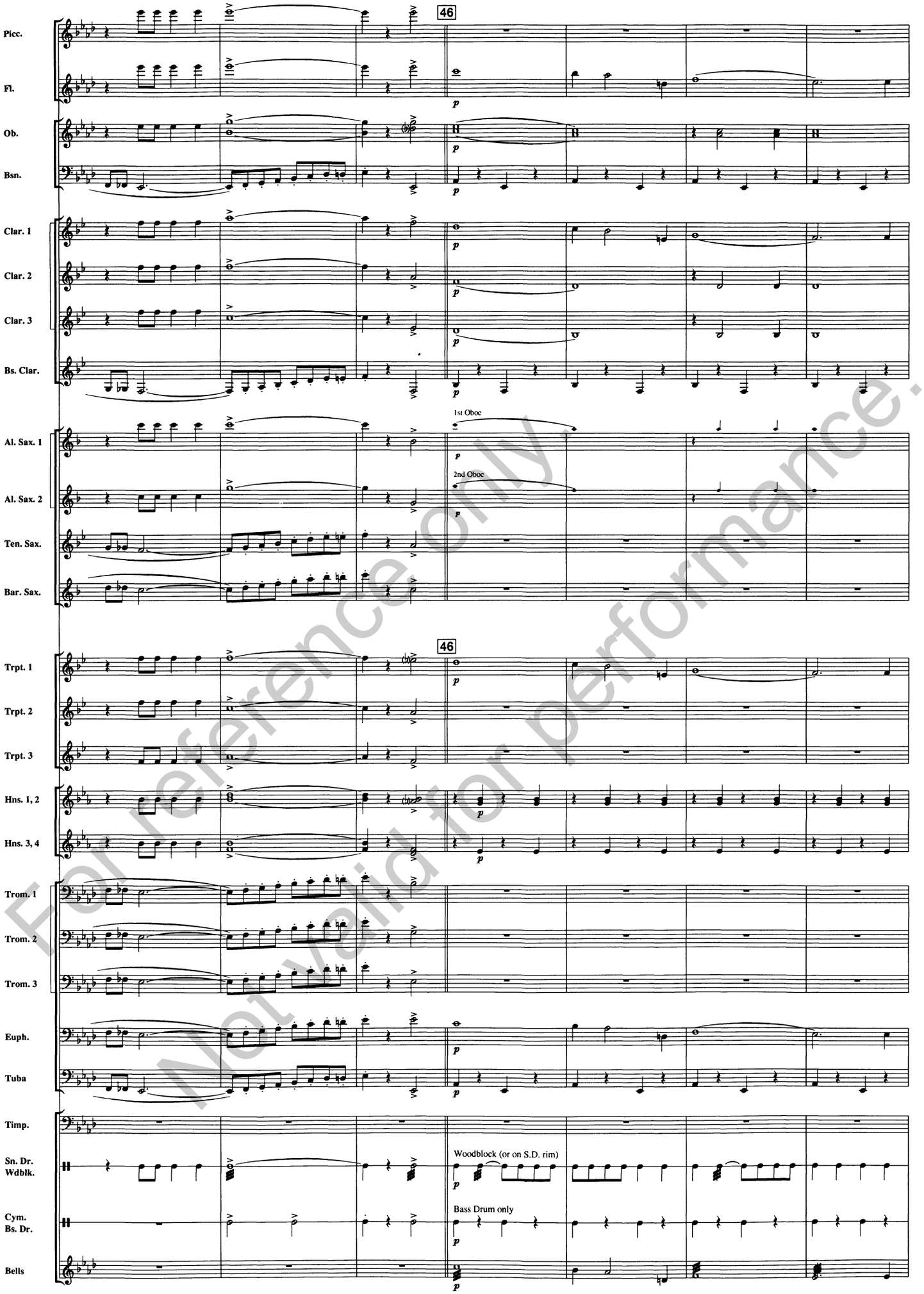

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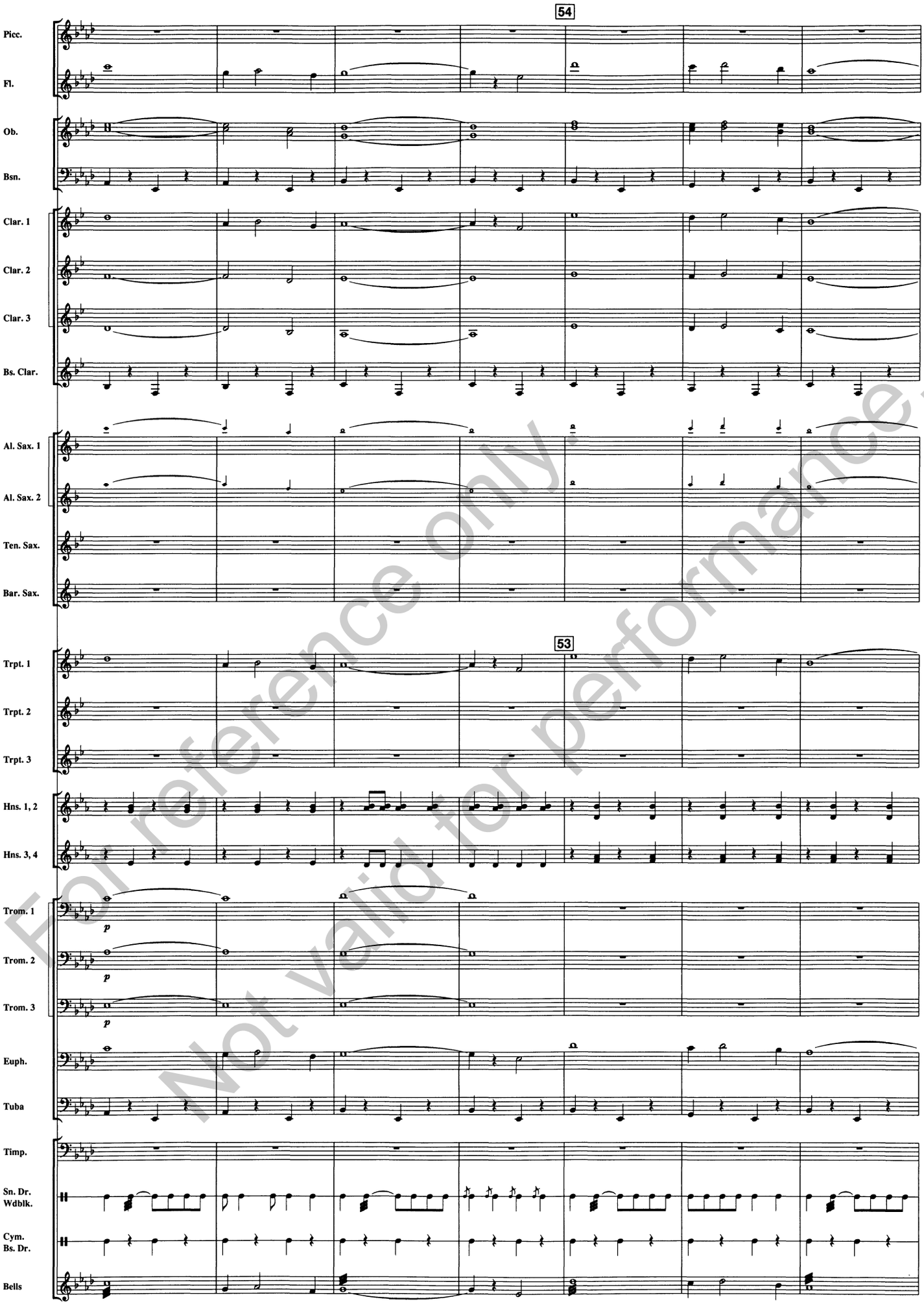

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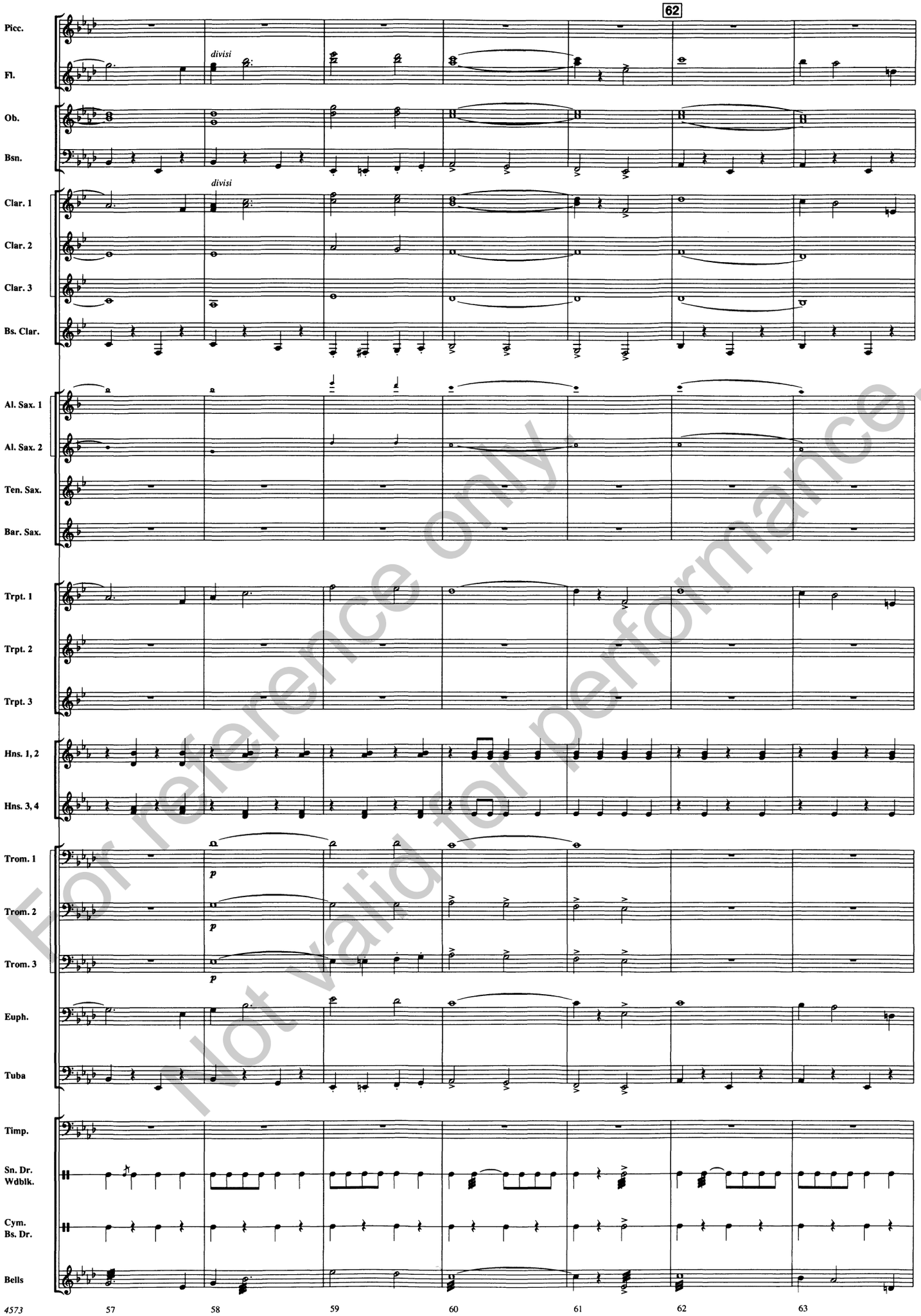

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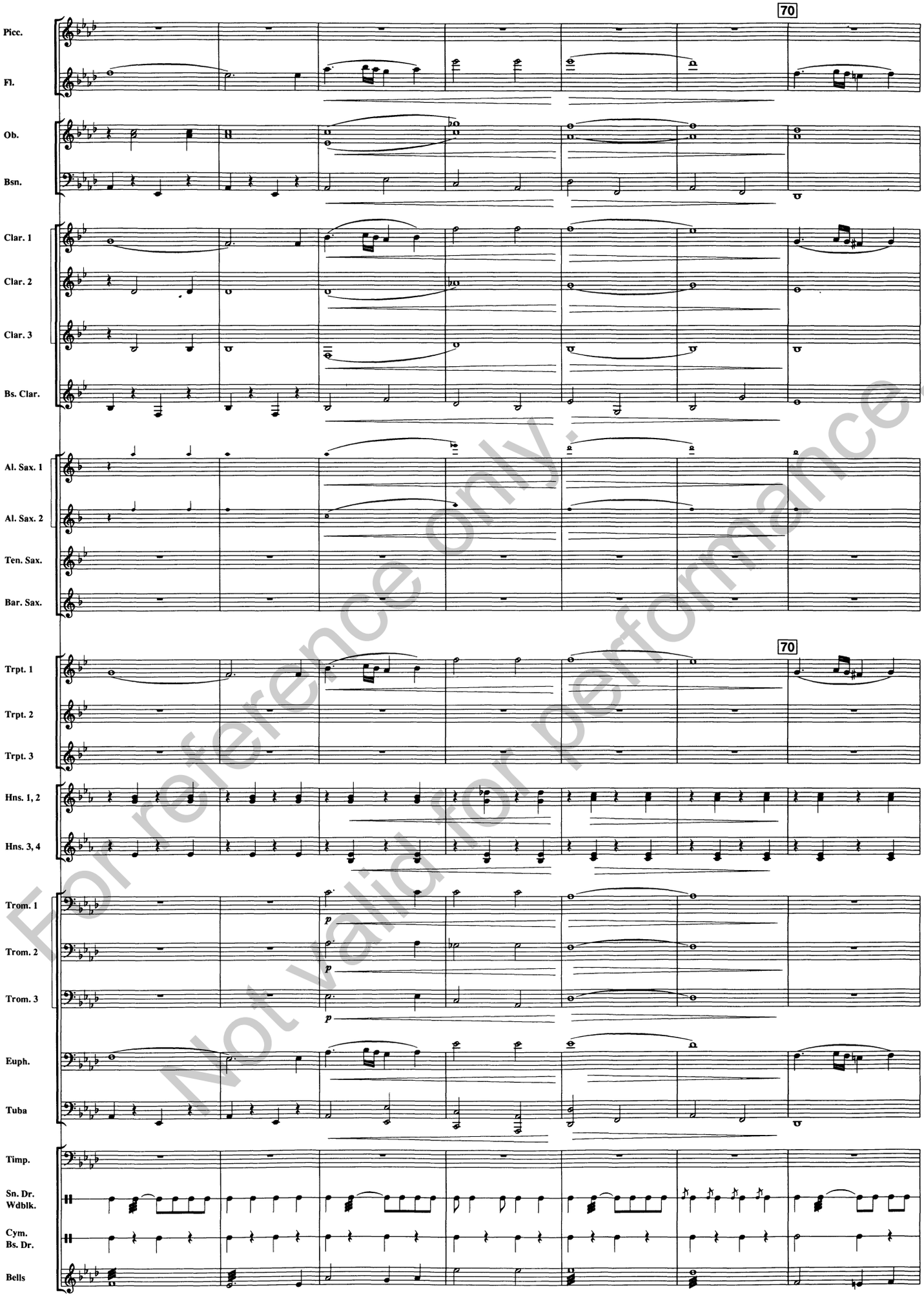

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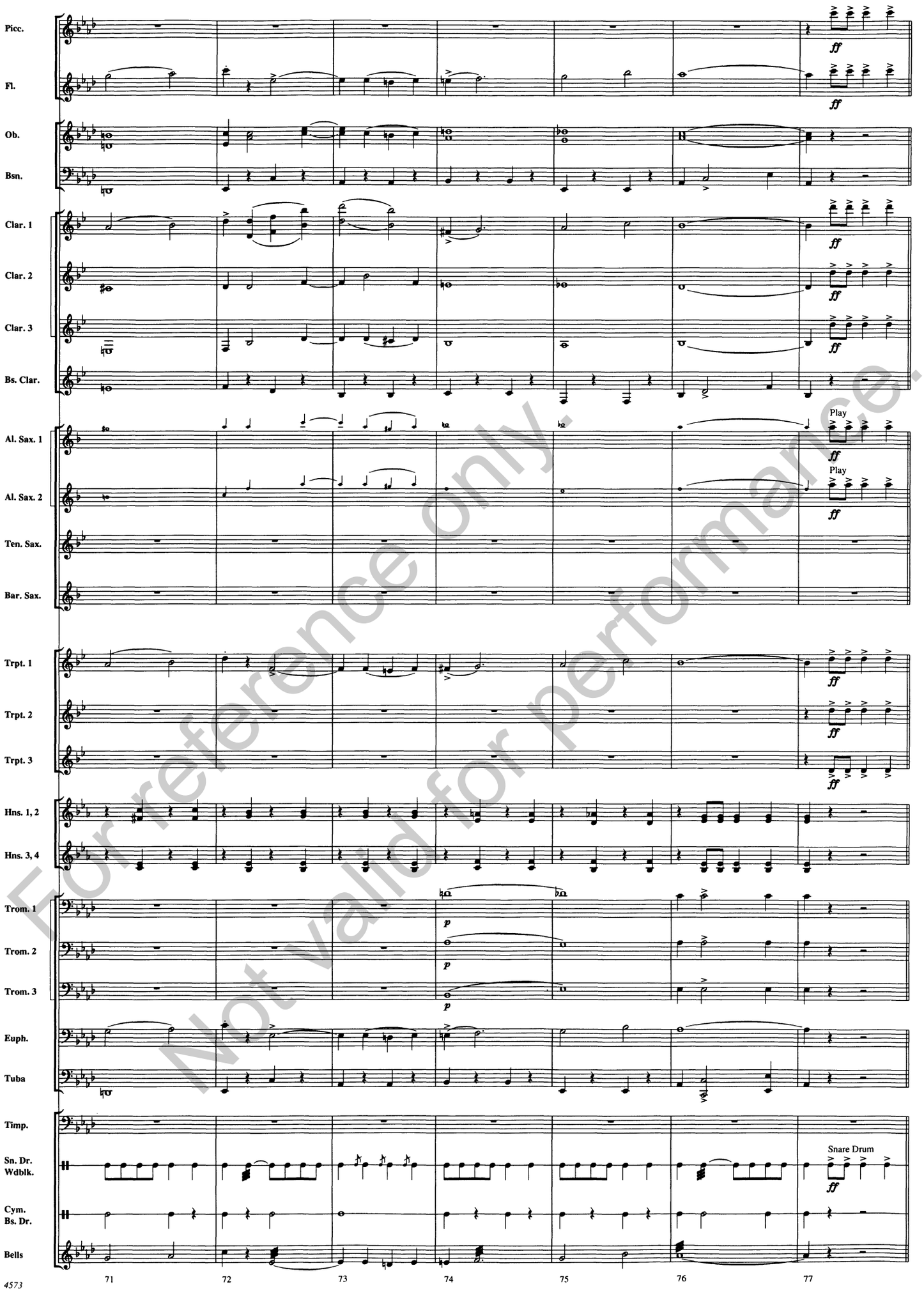

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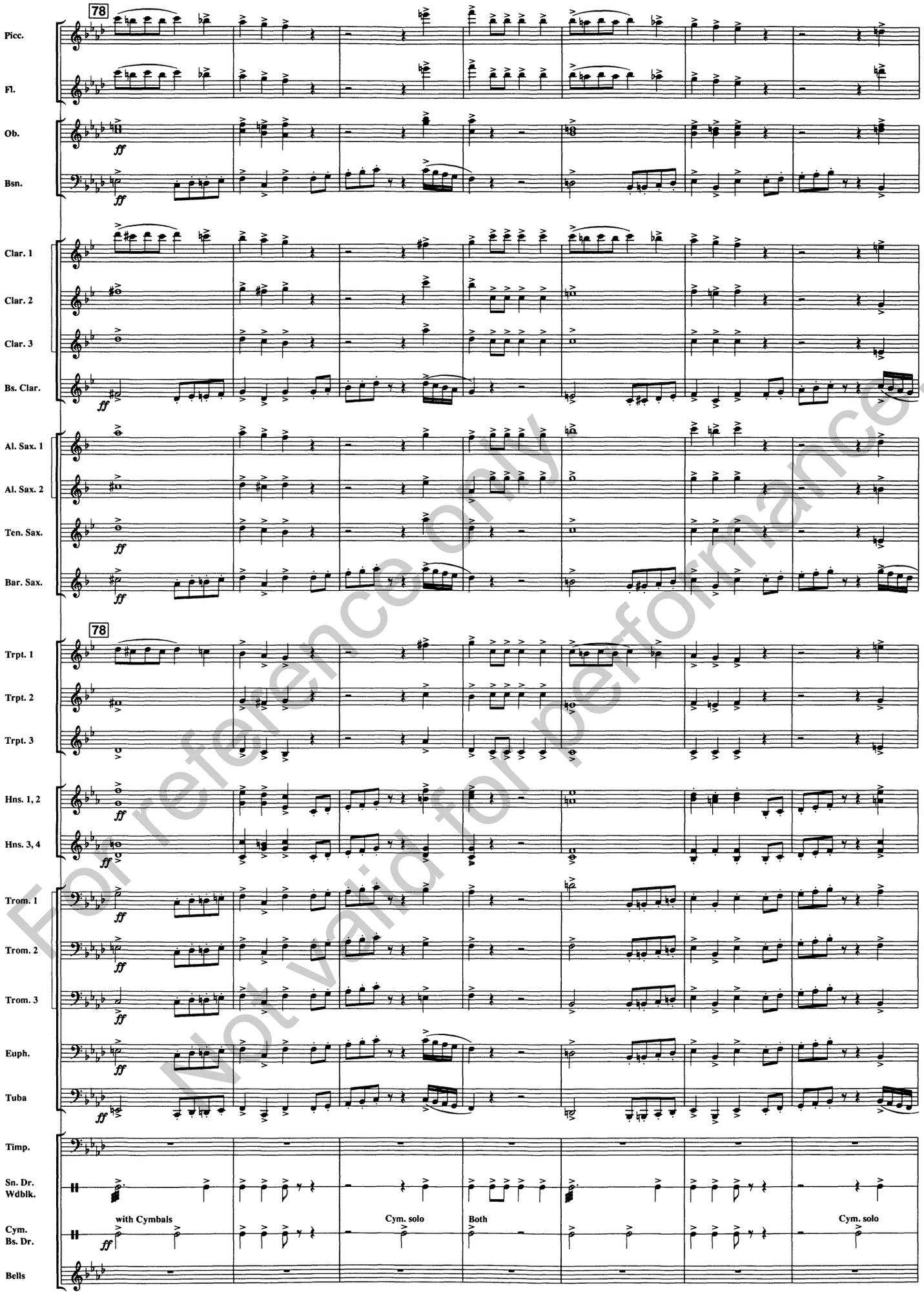

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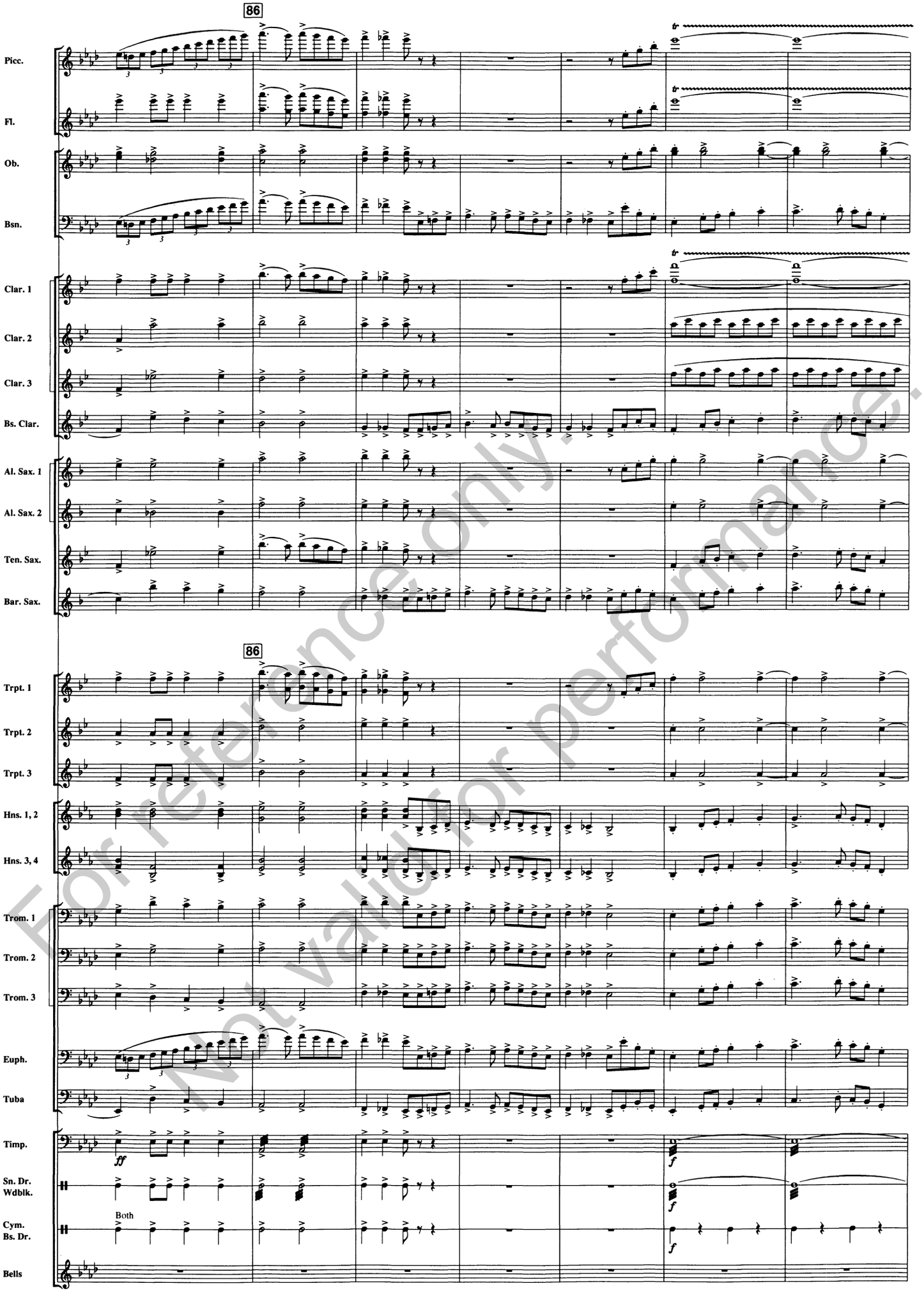

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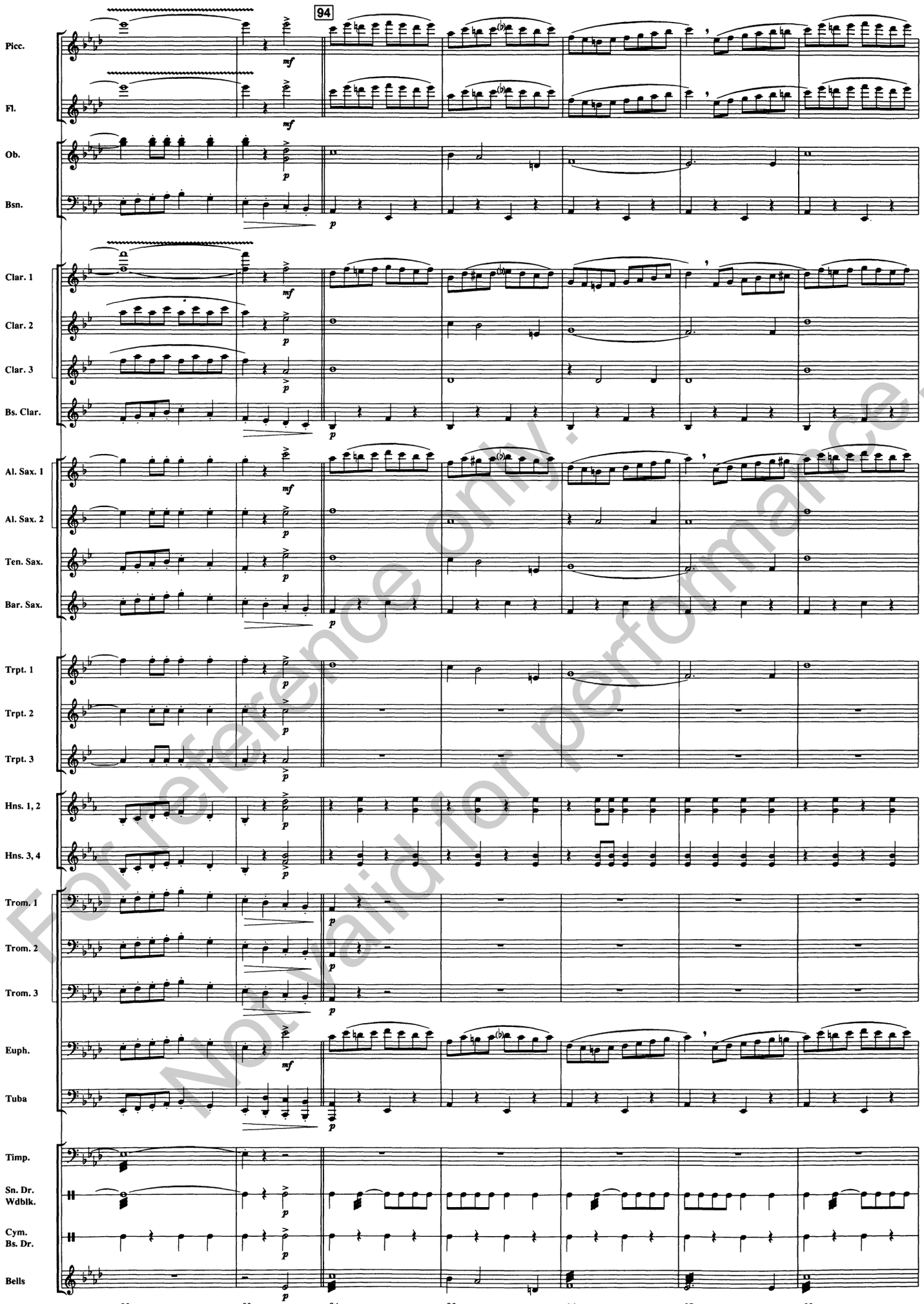

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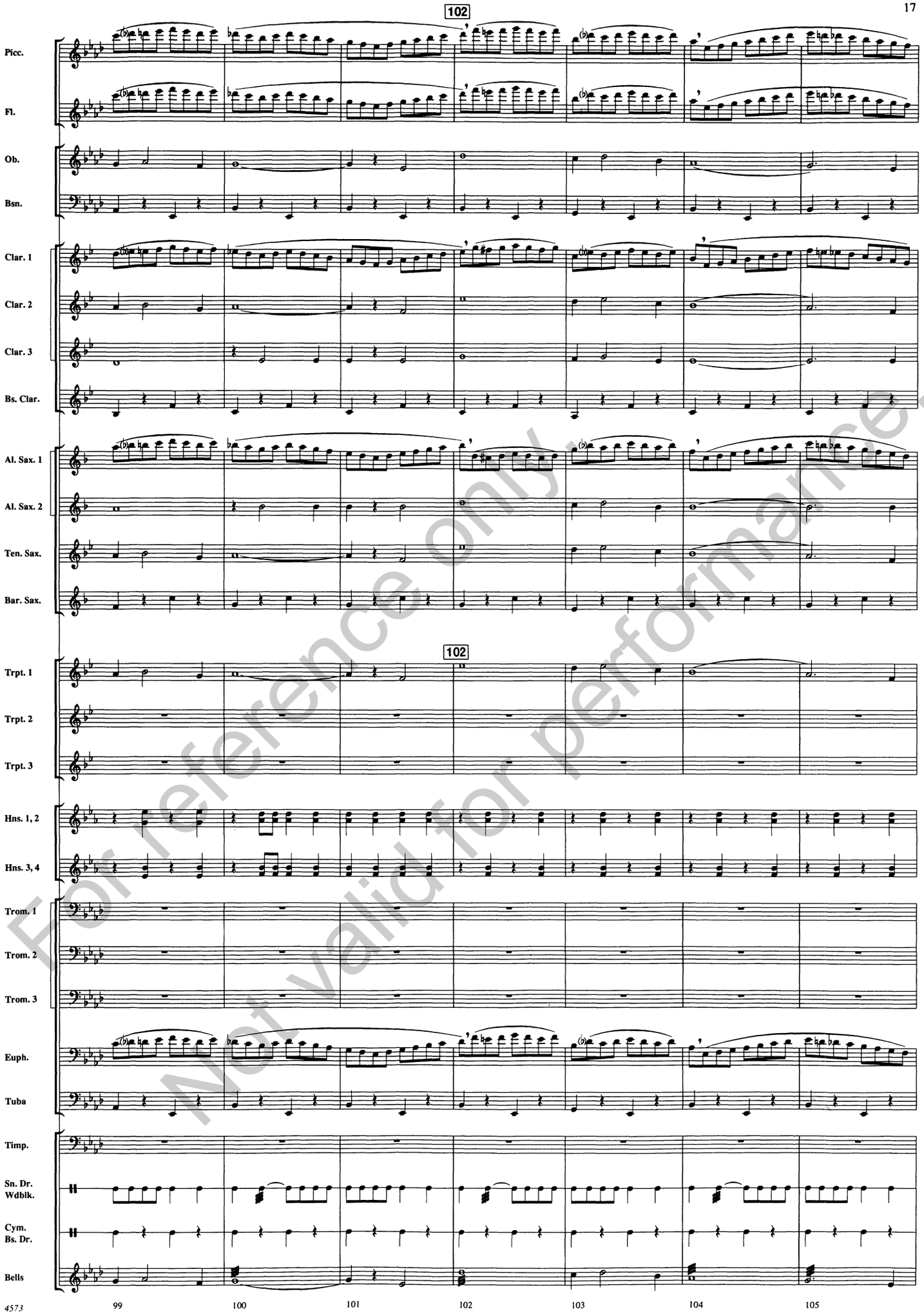

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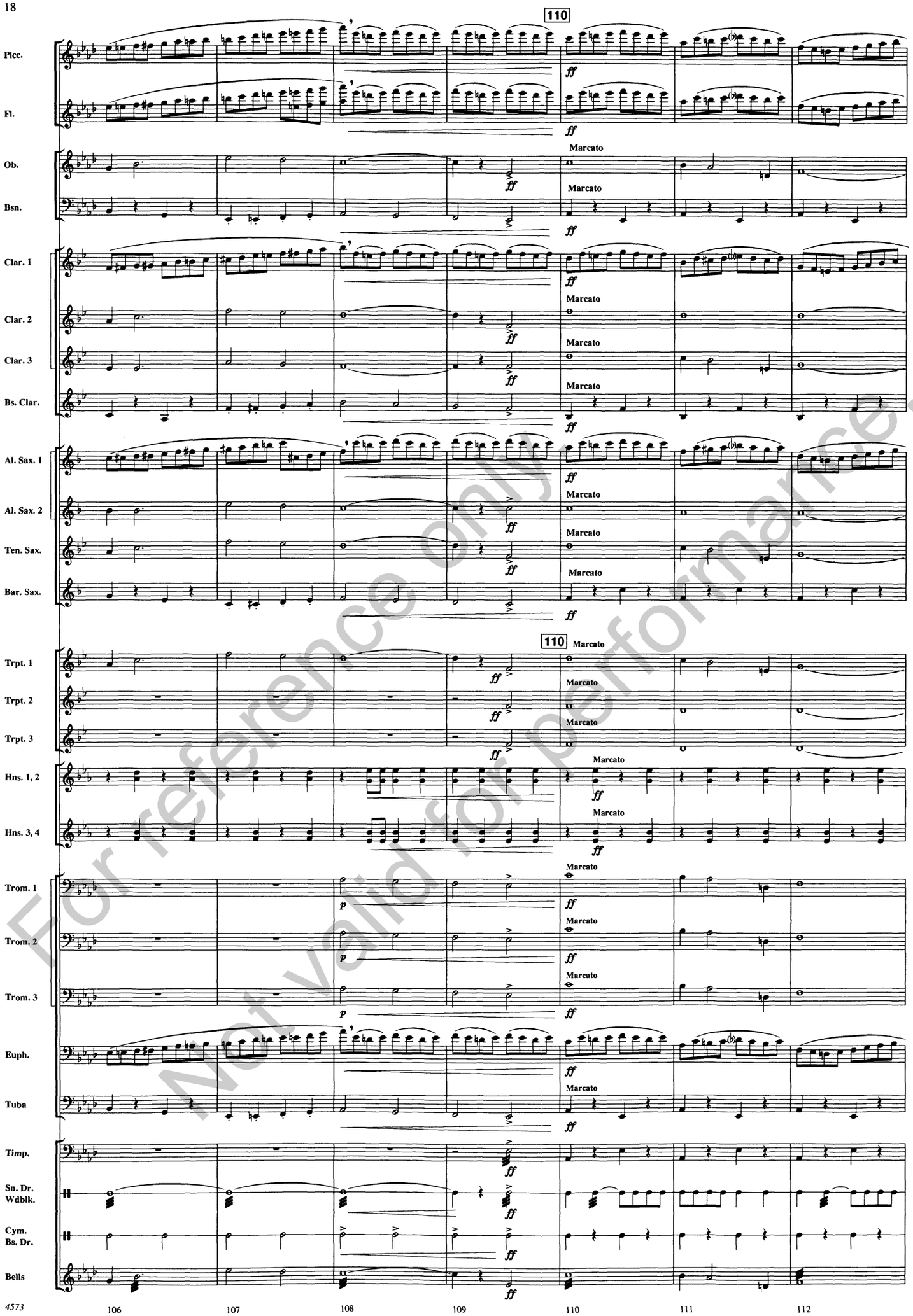

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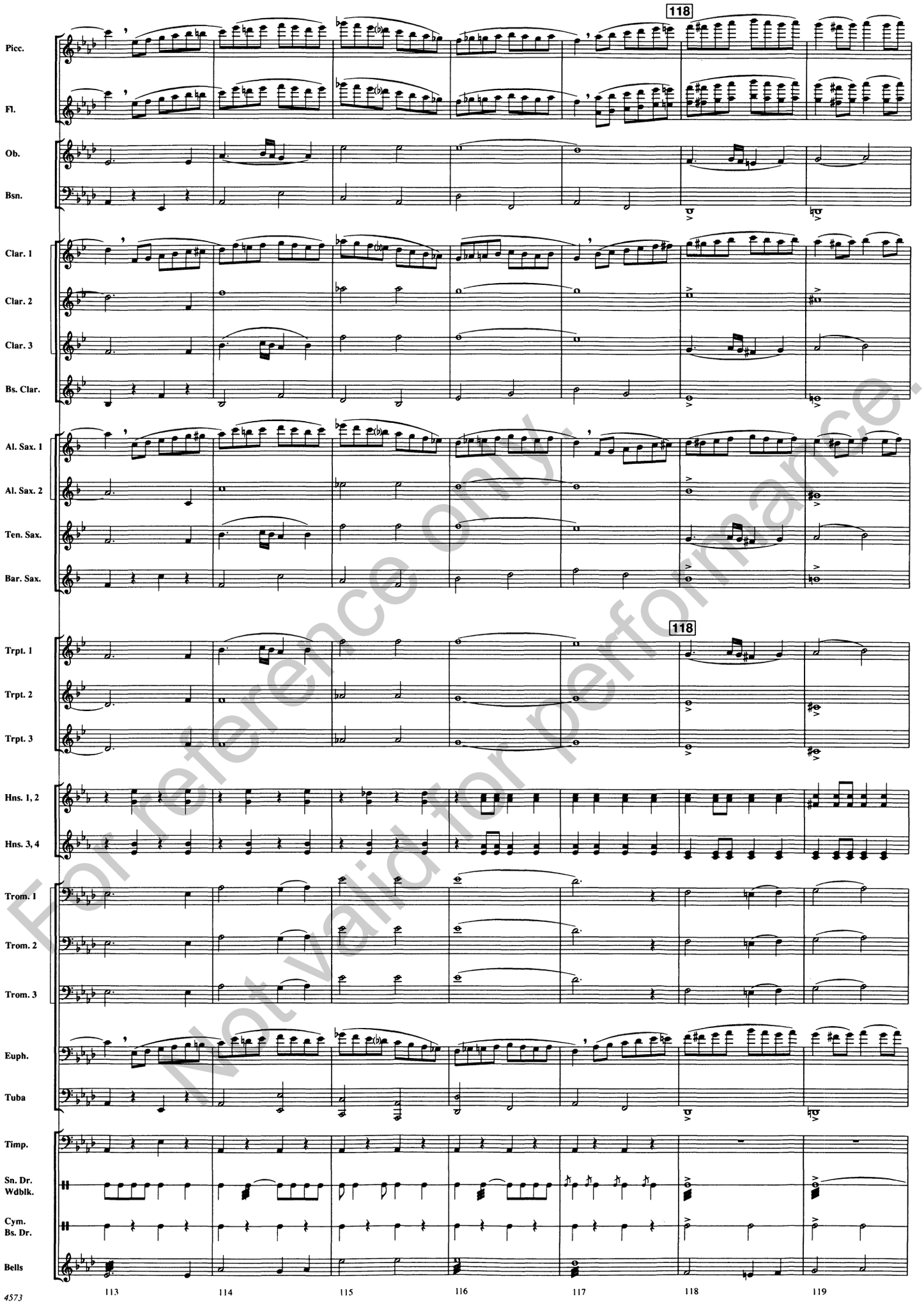

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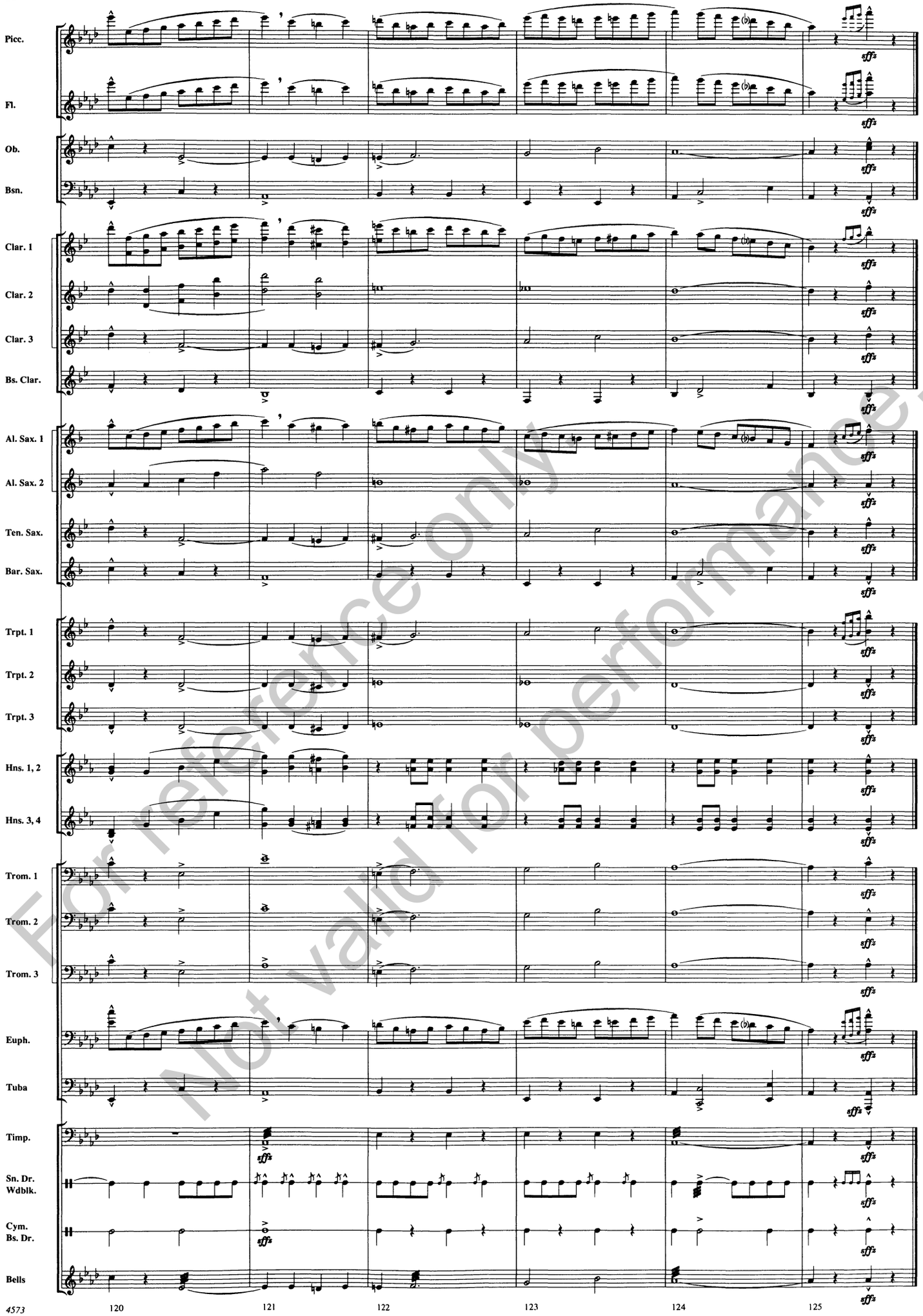

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