

# SUMUS FUTURO

("We Are The Future")

A Festival Intrada for Winds

Alfred Reed

Conductor Score  
012-3000-00

Broadly (♩ = c. 60) sustained, with motion

The score is for a wind and percussion ensemble. It features the following instruments and parts:

- C Flute 1, 2
- C Piccolo
- Oboe 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Contra Alto Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3
- Trombone 1
- Trombone 2, 3
- Baritone
- Tuba
- String Bass
- Chimes
- Timpani
- Percussion 1: Snare Drum/Bass Drum
- Percussion 2: Cymbals

The score is in 4/4 time and B-flat major. It begins with a tempo marking of "Broadly (♩ = c. 60) sustained, with motion". The first system includes dynamics such as *ff marc.* and *sim.*. The second system also includes the tempo marking and dynamics like *f marc.* and *sim.*. The score concludes with measure numbers 1, 2, 3, 4, and 5.

6 11

Fl. 1/2 *ff marc.*

Picc. *ff marc.*

Ob. 1/2 *ff marc.*

Cl. 1 *div. ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

Bs. Cl. *ff marc.*

Contra Alto Cl. *ff marc.*

Bsn. *ff marc.*

A. Sx. 1 *ff marc.*

A. Sx. 2 *ff marc.*

T. Sx. *ff marc.*

B. Sx. *ff marc.*

Trp. 1 *f 3*

Trp. 2/3 *a2 3 marc.*

Hn. 1/2 *ff marc.*

Hn. 3 *ff marc.*

Trb. 1 *f 3 marc.*

Trb. 2/3 *a2 3 f 3 marc.*

Bar. *f*

Tuba *f*

St. Bass *f*

Chimes *ff*

Timp. *ff* *sempre ff*

Perc. 1 *f*

Perc. 2 *f*

6 7 8 9 10 11

17

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1 *unis.*

Cl. 2

Cl. 3

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

17

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 17

*p*

*pp*

*mp*

*mf*

*pizz.*

*Solo*

21 Poco piu mosso (flowingly) (♩ = c. 72)

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Contra Alto Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.

21 Poco piu mosso (flowingly) (♩ = c. 72)

Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 St. Bass  
 Chimes  
 Timp.  
 Perc. 1  
 Perc. 2

25 29

Fl. 1/2 *mp* *f*

Picc. *mp* *f*

Ob. 1/2 *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bs. Cl. *p* *mp* *f* *mf*

Contra Alto Cl. *p* *mp* *f*

Bsn. *p* *mp* *f* *mf*

A. Sx. 1 *mp* *f* *mf*

A. Sx. 2 *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *p* *mp* *f* *mf*

25 29

Trp. 1 *mp* *f*

Trp. 2/3 *mp* *f*

Hn. 1/2 1. *p* *mp* *f*

Hn. 3 *p* *mp* *f*

Trb. 1 *mp* *f*

Trb. 2/3 *mp* *f*

Bar. *p* *f* *mf* 1 Bar.

Tuba *mp* *f*

St. Bass *mp* *f*

Chimes *p*

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

33

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

*p* *mp* *f* *mf* *marc.* *a2* *3* *3 marc.* *Hn. cue* *All Bars.* *pizz.* *arco* *p* *f* *p* *f* *f*

37

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes

Timp.

Perc. 1

Perc. 2

37 38 39 40 41

43

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Contra Alto Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes

Timp.

Perc. 1

Perc. 2

42 43 44 45 46 47



poco allarg. 49 Broadly (Tempo I) (♩ = c. 66)

53

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Contra Alto Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.

poco allarg. 49 Broadly (Tempo I) (♩ = c. 66)

53

Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 St. Bass  
 Chimes  
 Timp.  
 Perc. 1  
 Perc. 2

Fl. 1/2 *ff* *f* **57**

Picc. *ff* *f*

Ob. 1/2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Bs. Cl. *ff* *f*

Contra Alto Cl. *ff* *f*

Bsn. *ff* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 *mf* **57** 1. only

Trp. 2/3

Hn. 1/2 *a2*

Hn. 3

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

54 55 56 57 58 59

61 65

Fl. 1/2 *mp.* *a2* *ff sempre*

Picc. *ff sempre*

Ob. 1/2 *a2* *ff sempre*

Cl. 1 *ff sempre*

Cl. 2 *ff sempre*

Cl. 3 *ff sempre*

Bs. Cl. *ff sempre*

Contra Alto Cl. *ff sempre*

Bsn. *ff sempre*

A. Sx. 1 *ff sempre*

A. Sx. 2 *ff sempre*

T. Sx. *ff sempre*

B. Sx. *ff sempre*

Trp. 1 *All* 61 65 *ff sempre*

Trp. 2/3 *f* *ff sempre*

Hn. 1/2 *a2* *ff*

Hn. 3 *ff*

Trb. 1 *f* *ff sempre*

Trb. 2/3 *f* *ff sempre*

Bar. *f*

Tuba *f*

St. Bass *f*

Chimes *ff*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

60 61 62 63 64 65

Fl. 1/2  
Picc.  
Ob. 1/2  
Cl. 1  
Cl. 2  
Cl. 3  
Bs. Cl.  
Contra Alto Cl.  
Bsn.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Trp. 1  
Trp. 2/3  
Hn. 1/2  
Hn. 3  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
St. Bass  
Chimes  
Timp.  
Perc. 1  
Perc. 2

66 *sim.* 67 68 *sim.* 69 70

Fl. 1/2  
 Picc.  
 Ob. 1/2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Contra Alto Cl.  
 Bsn.  
 A. Sx. 1  
 A. Sx. 2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 St. Bass  
 Chimes  
 Timp.  
 Perc. 1  
 Perc. 2

71          72          73          74          75          76