

Barnhouse Concert Band

WILLIAM TELL OVERTURE

(Finale)

G. Rossini

Arranged by Robert Longfield

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Barnhouse
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This new series of transcriptions of standard musical classics represents an attempt to make available to wind groups, at all levels of performance, some of the most enduring music of all time in versions that are specifically conceived as being not just good music, but also good wind music as well.

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ALFRED REED

The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School,

Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

**WILLIAM TELL
OVERTURE**

INSTRUMENTATION

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns.....	2
3rd & 4th F Horns	2
1st Trombone.....	2
2nd Trombone	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC	1
Tubas.....	4
String Bass	1
Timpani	1
Percussion 1: Triangle/Cymbals	3
Percussion 2: Snare Drum/Bass Drum	3

William Tell Overture

Finale

G. Rossini
Arr. by Robert Longfield

Allegro vivace (♩ = c. 152)

The score is arranged in two systems. The first system includes C Piccolo, C Flutes 1,2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, and E♭ Baritone Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horns 1,2, F Horns 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, Timpani, Percussion 1 (Triangle, Cymbals), and Percussion 2 (Snare Drum, Bass Drum). The score is in 2/4 time with a key signature of one flat. A large watermark 'Reference only. Not valid for performance.' is overlaid diagonally across the page.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

ff

sf

sf (play)

sf

sf

sf

sf

sf

sf

sf

sf

S.D.

9 10 11 12 13 14 15 16 17

19

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

ff

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

(two Baritone)
div.
Hn. 1,2

St. Bass (one Tuba)

pp

ff

f

18 19 20 21 22 23 24 25

27

Picc. *pp* *ff*

Fl. 1,2 *pp* *ff*

Ob. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp* *ff*

Bass Cl. *pp* *ff*

Bsn. *pp* *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *pp* *ff*

T. Sx. *pp* *ff*

B. Sx. *pp* *ff*

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Hn. 1,2 *pp* *ff*

Hn. 3,4 *pp* *ff*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Bar. (all) *pp* *f*

Tuba (all) *pp* *f*

St. Bass *pp* *f*

Timp. *pp* *f*

Perc. 1

Perc. 2

35 %

Picc. *ff*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

Bssn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *f* Tri. Cym.

Perc. 2 *f*

34 35 36 37 38 39 40 41 42

2 44

Picc.

Fl. 1,2 *fp*

Ob. *div. mp*

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl.

Bsn.

A. Sx. 1 *Soli mp*

A. Sx. 2 *Soli mp*

T. Sx.

B. Sx.

44

Tpt. 1 *p*

Tpt. 2

Tpt. 3 *Hn. 1,2 div. mp*

Hn. 1,2 *Soli mp*

Hn. 3,4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *(one Bar.) p*

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2 *pp*

43 44 45 46 47 48 49

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, St. Bass, Timpani, and Percussion.

Key features of the score include:

- Flutes (Fl. 1, 2):** Playing a melodic line starting at measure 50, with a *p* dynamic.
- Clarinet 1 (Cl. 1):** Playing a melodic line starting at measure 50, with a *pp* dynamic.
- Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Bass Clarinet (Bass Cl.):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Bassoon (Bsn.):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Playing a melodic line starting at measure 50, with a *pp* dynamic.
- Horns (Hn. 1, 2):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Horns (Hn. 3, 4):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Baritone (Bar.):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic. Includes the instruction: "(two Baritone) div. Hn. 1, 2".
- Tuba (Tuba):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic. Includes the instruction: "St. Bass (one Tuba)".
- St. Bass:** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Timpani (Timp.):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.
- Percussion (Perc. 1, Perc. 2):** Playing a rhythmic accompaniment of eighth notes, with a *pp* dynamic.

to Coda ⊕

60

Picc. *pp*

Fl. 1,2 *pp*

Ob. *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

Bass Cl. *ff* *pp*

Bssn. *ff* *pp*

A. Sx. 1 *ff* *pp*

A. Sx. 2 *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

to Coda ⊕

60

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1,2 *ff* *pp*

Hn. 3,4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *ff* *pp* (all)

Tuba *ff* *pp* (all)

St. Bass *ff* *pp*

Timp. *f* *pp*

Perc. 1

Perc. 2

68

Picc. *ff* *tutta forza*

Fl. 1,2 *ff* *tutta forza* *a2*

Ob. *ff* *tutta forza*

Cl. 1 *ff* *tutta forza*

Cl. 2 *ff* *tutta forza*

Cl. 3 *ff* *tutta forza*

Bass Cl. *ff* *ff tutta forza*

Bssn. *ff* *ff tutta forza*

A. Sx. 1 *ff* *tutta forza*

A. Sx. 2 *ff* *tutta forza*

T. Sx. *ff* *ff tutta forza*

B. Sx. *ff* *ff tutta forza*

Tpt. 1 *f* *ff tutta forza*

Tpt. 2 *f* *ff tutta forza*

Tpt. 3 *f* *ff tutta forza*

Hn. 1,2 *ff* *ff tutta forza*

Hn. 3,4 *ff* *ff tutta forza*

Tbn. 1 *f* *ff tutta forza*

Tbn. 2 *f* *ff tutta forza*

Tbn. 3 *f* *ff tutta forza*

Bar. *f* *ff tutta forza*

Tuba *f* *ff tutta forza*

St. Bass *f* *ff tutta forza*

Timp. *f* *ff tutta forza*

Perc. 1 *ff tutta forza*

Perc. 2 *mf* *ff tutta forza*

This musical score page contains parts for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon (Bssn.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, St. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into two systems, with measures 72-74 in the first system and measures 75-77 in the second. A first ending bracket covers measures 72-74, and a second ending bracket covers measures 75-77. The dynamic marking *ff* (fortissimo) is present in the final measures of several parts. A *mf* (mezzo-forte) marking is present in the Perc. 2 part at measure 75. A large watermark 'Reference for performance' is overlaid diagonally across the page.

72

73

74

75

76

77

Coda

86

Picc. *ff* *string.*

Fl. 1,2 *ff* *string.*

Ob. *ff* *string.*

Cl. 1 *ff* *string.*

Cl. 2 *ff* *string.*

Cl. 3 *ff* *string.*

Bass Cl. *ff* *string.*

Bsn. *ff* *string.*

A. Sx. 1 *ff* *string.*

A. Sx. 2 *ff* *string.*

T. Sx. *ff* *string.*

B. Sx. *ff* *string.*

Coda

Tpt. 1 *ff* *string.*

Tpt. 2 *ff* *string.*

Tpt. 3 *ff* *string.*

Hn. 1,2 *ff* *string.*

Hn. 3,4 *ff* *string.*

Tbn. 1 *ff* *string.*

Tbn. 2 *ff* *string.*

Tbn. 3 *ff* *string.*

Bar. (all) *ff* *string.*

Tuba (all) *ff* *string.*

St. Bass *ff* *string.*

Timp. *ff* *string.*

Perc. 1 *f* *string.*

Perc. 2 *f* *string.*

78 79 80 81 82 83 84 85 86

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

87 88 89 90 91 92 93 94 95

98

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bssn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2

96 97 98 99 100 101 102 103 104

Musical score for orchestra, page 16, measures 105-113. The score includes parts for Picc., Fl. 1,2, Ob., Cl. 1,2,3, Bass Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1,2,3, Hn. 1,2,3,4, Tbn. 1,2,3, Bar., Tuba, St. Bass, Timp., Perc. 1, and Perc. 2. A double bar line with the number 111 is present at the beginning of measure 111. The dynamic marking *ff* is used in several parts starting at measure 111. A watermark "MozartReference.com" is visible across the score.

This page contains a musical score for measures 114 through 122. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. A 'G.P.' (Grand Pause) is indicated above the woodwind staves starting at measure 117. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, and Saxophones) play a melodic line with a dynamic marking of *sf* (sforzando) at the beginning of the grand pause. The brass section (Trumpets, Horns, Trombones, Baritone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and two Percussion parts, with the latter playing a steady rhythmic accompaniment. A large watermark 'Not valid for performance' is overlaid diagonally across the score.

114 115 116 117 118 119 120 121 122

124

Picc.
Fl. 1,2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2

123 124 125 126 127 128 129 130 131

This page of a musical score contains 19 staves for various instruments. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon (Bssn.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2 and 3, 4 (Hn. 1,2, 3,4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, St. Bass, and two Percussion parts (Perc. 1, 2). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Not for performance' is overlaid diagonally across the center of the page.

132 133 134 135 136 137 138 139 140