Barnhouse Concert Band

WILLIAM TELL OVERTURE

(Finale)

G. Rossini

Arranged by Robert Longfield

Set Catalog No. 012-3001-00
Score Catalog No. 012-3001-01

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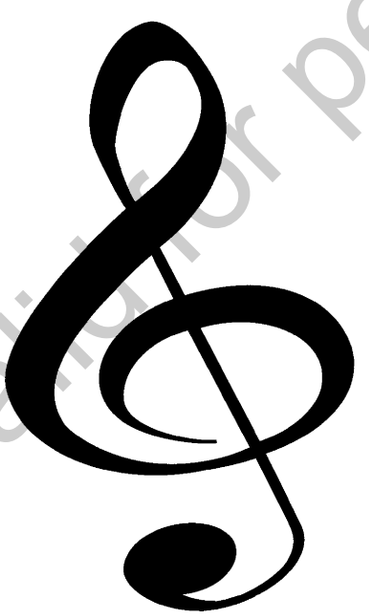
Not valid for performance.

Barnhouse
Music Publications



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This new series of transcriptions of standard musical classics represents an attempt to make available to wind groups, at all levels of performance, some of the most enduring music of all time in versions that are specifically conceived as being not just good music, but also good wind music as well.

Especially with arrangements, but also even with note-for-note transcriptions from one medium to another, the responsibility of the recomposer (for that is what the arranger or transcriber really is) to the original composer and his work is the foundation on which a successful such derivative work must rest. The feeling on the part of the listener that what is being heard is actually the original version (or could be the original version) of the work, is the measure of the arranger/transcriber's success, both from the technical and artistic points of view. It is the goal which we seek to attain for each work selected for inclusion in this series.

ALFRED REED

The Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan .

WILLIAM TELL OVERTURE

INSTRUMENTATION

Full Conductor Score 1
C Piccolo 1
1st & 2nd C Flutes 8
Oboe 2
1st Bb Clarinet.....3
2nd Bb Clarinet 3
3rd Bb Clarinet 3
Bb Bass Clarinet 2
Bassoon 2
1st Eb Alto Saxophone 3
2nd Eb Alto Saxophone 2
Bb Tenor Saxophone.....2
Eb Baritone Saxophone 1
1st Bb Trumpet 3
2nd Bb Trumpet.....3
3rd Bb Trumpet 3
1st & 2nd F Horns.....2
3rd & 4th F Horns 2
1st Trombone.....2
2nd Trombone 2
3rd Trombone 2
Baritone BC.....2
Baritone TC 1
Tubas.....4
String Bass 1
Timpani 1
Percussion 1: Triangle/Cymbals 3
Percussion 2: Snare Drum/Bass Drum 3

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William Tell Overture
Finale

G. Rossini
Arr. by **Robert Longfield**

Allegro vivace (♩ = c. 152)

C Piccolo
C Flutes 1,2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax

Allegro vivace (♩ = c. 152)

B♭ Trumpet 1 — *ff*
B♭ Trumpet 2 — Hn. 1 *ff*
B♭ Trumpet 3 — Hn. 2 *ff*
F Horns 1,2 — *ff*
F Horns 3,4 — *ff*
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
String Bass
Timpani
Percussion 1
Triangle
Cymbals
Percussion 2
Snare Drum
Bass Drum

1 2 3 4 5 6 7 8

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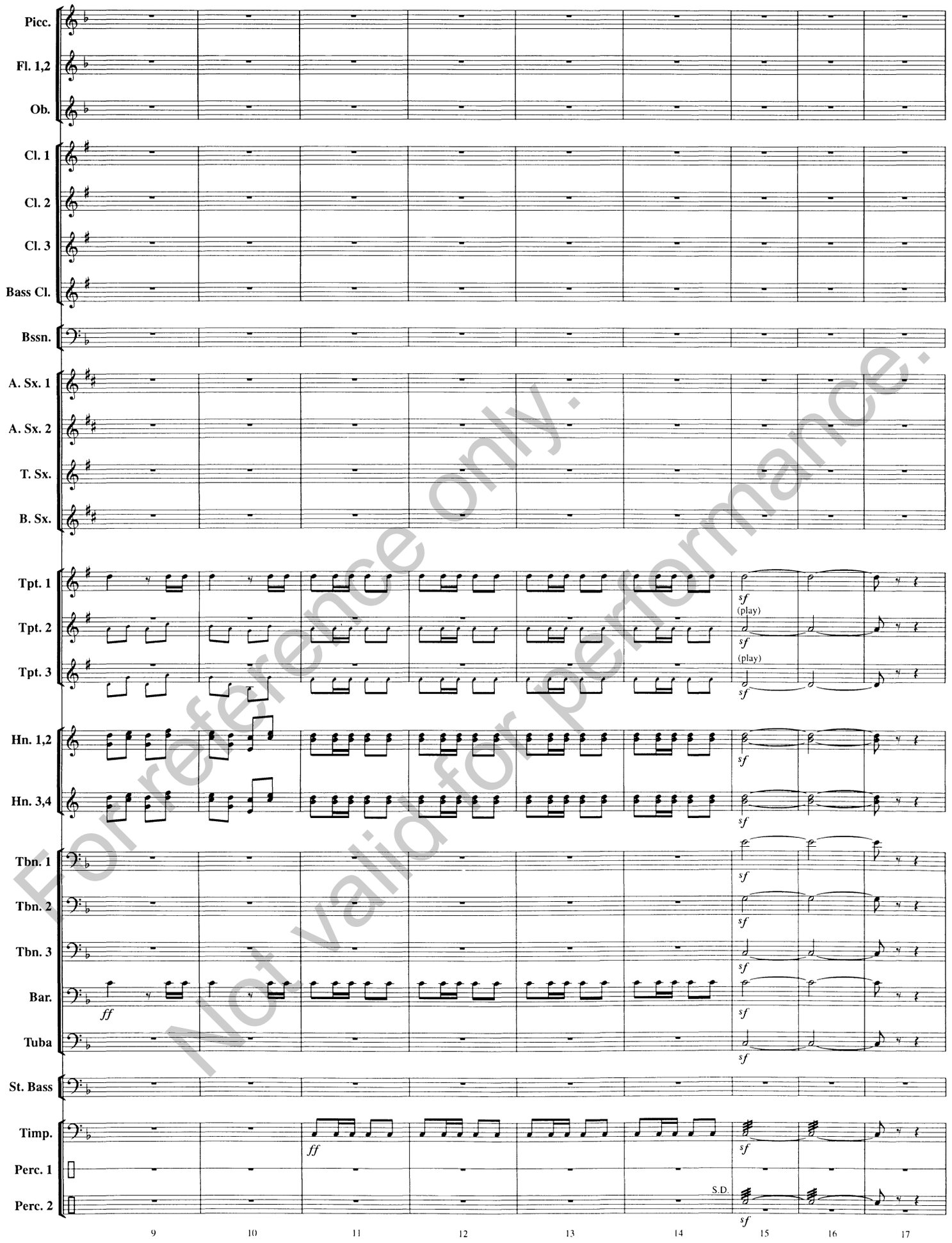

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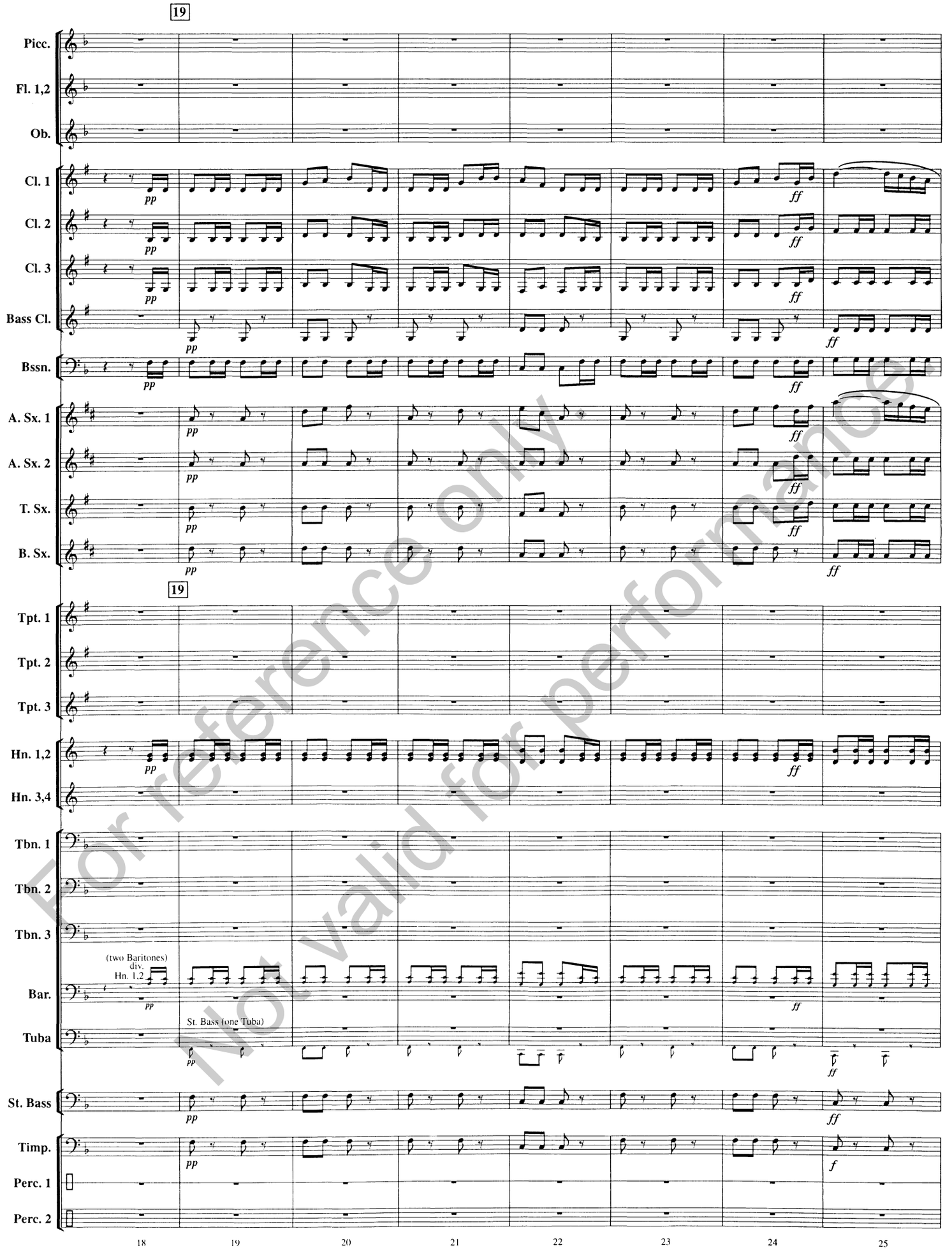

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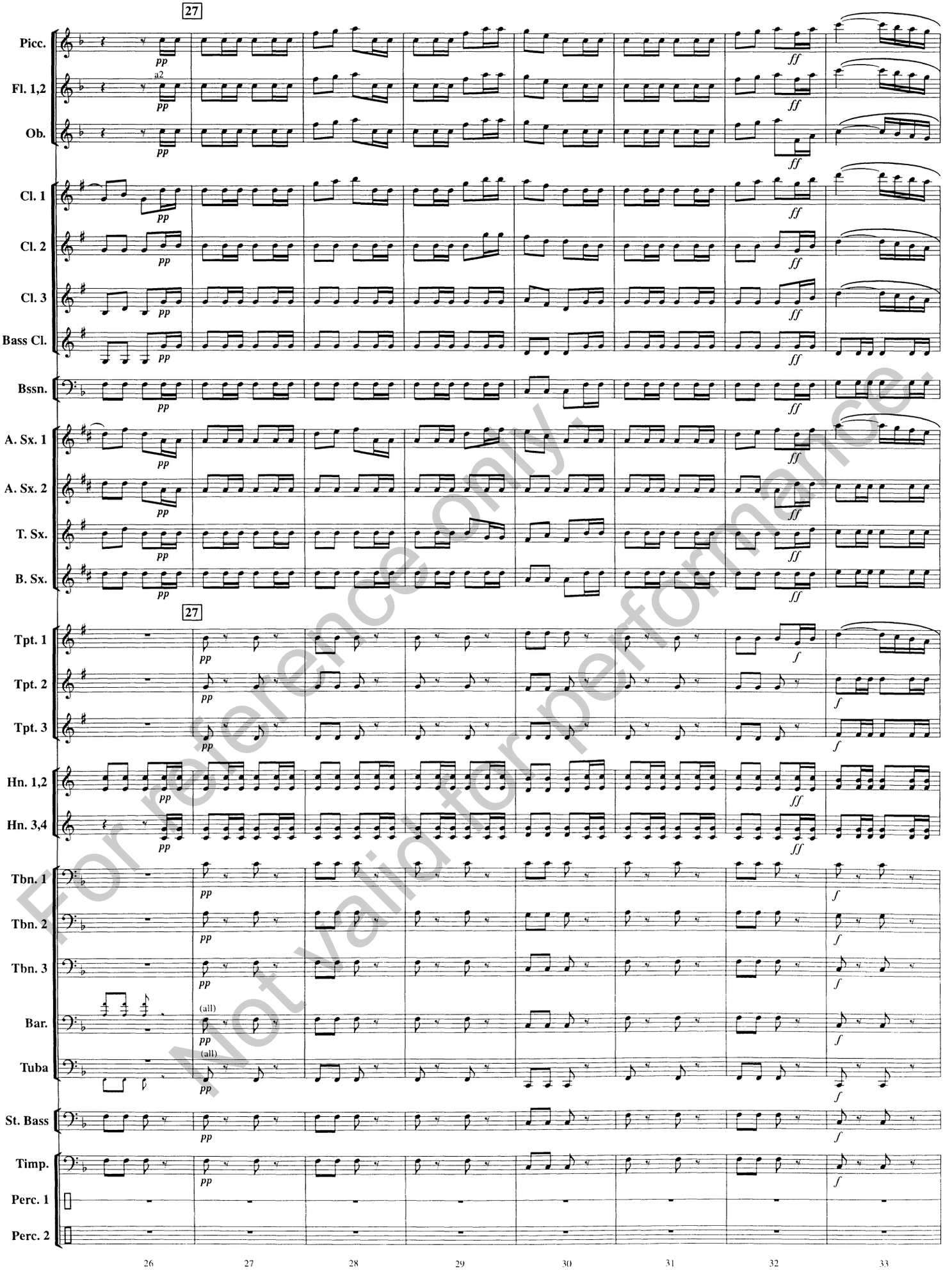

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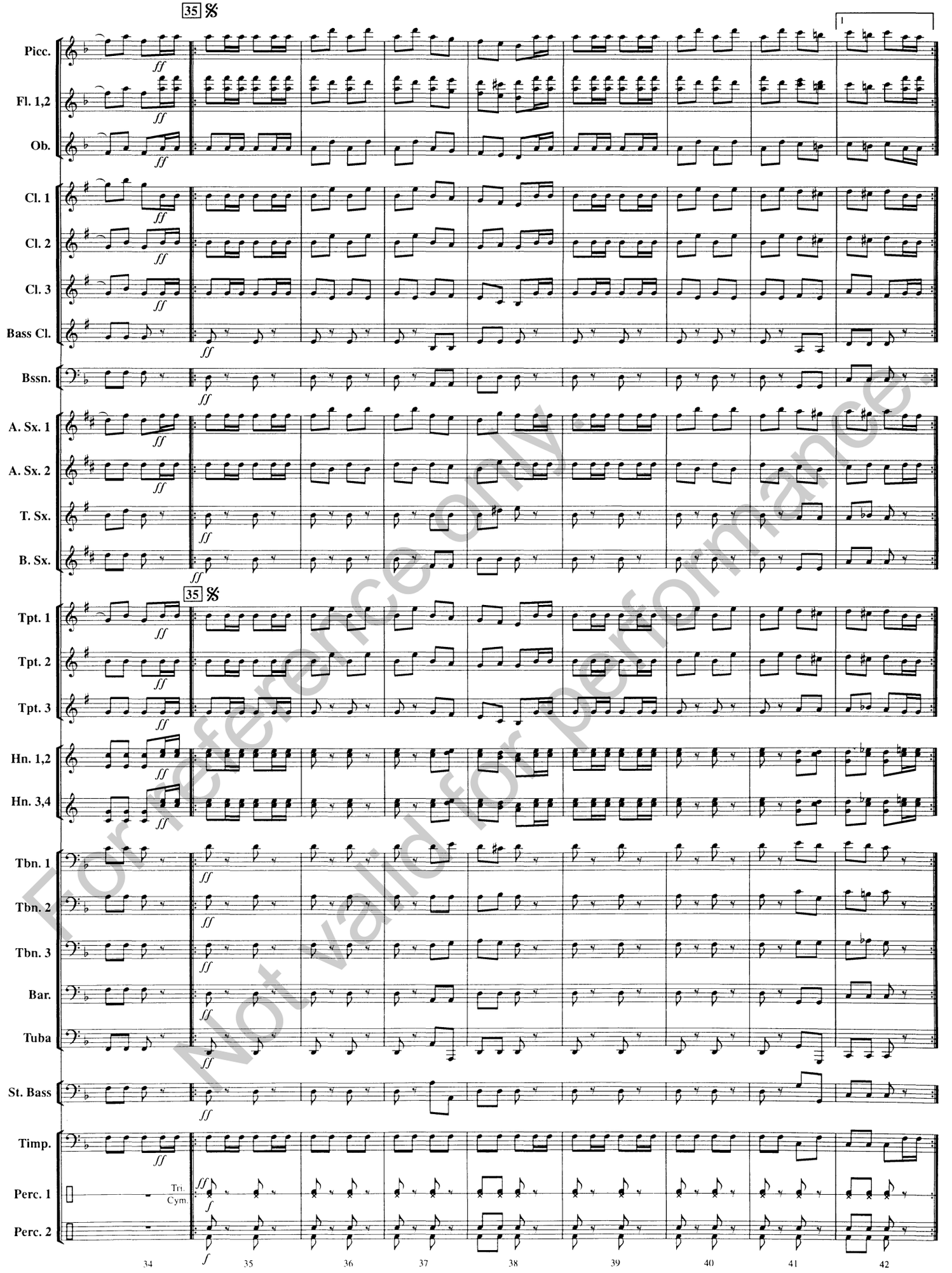

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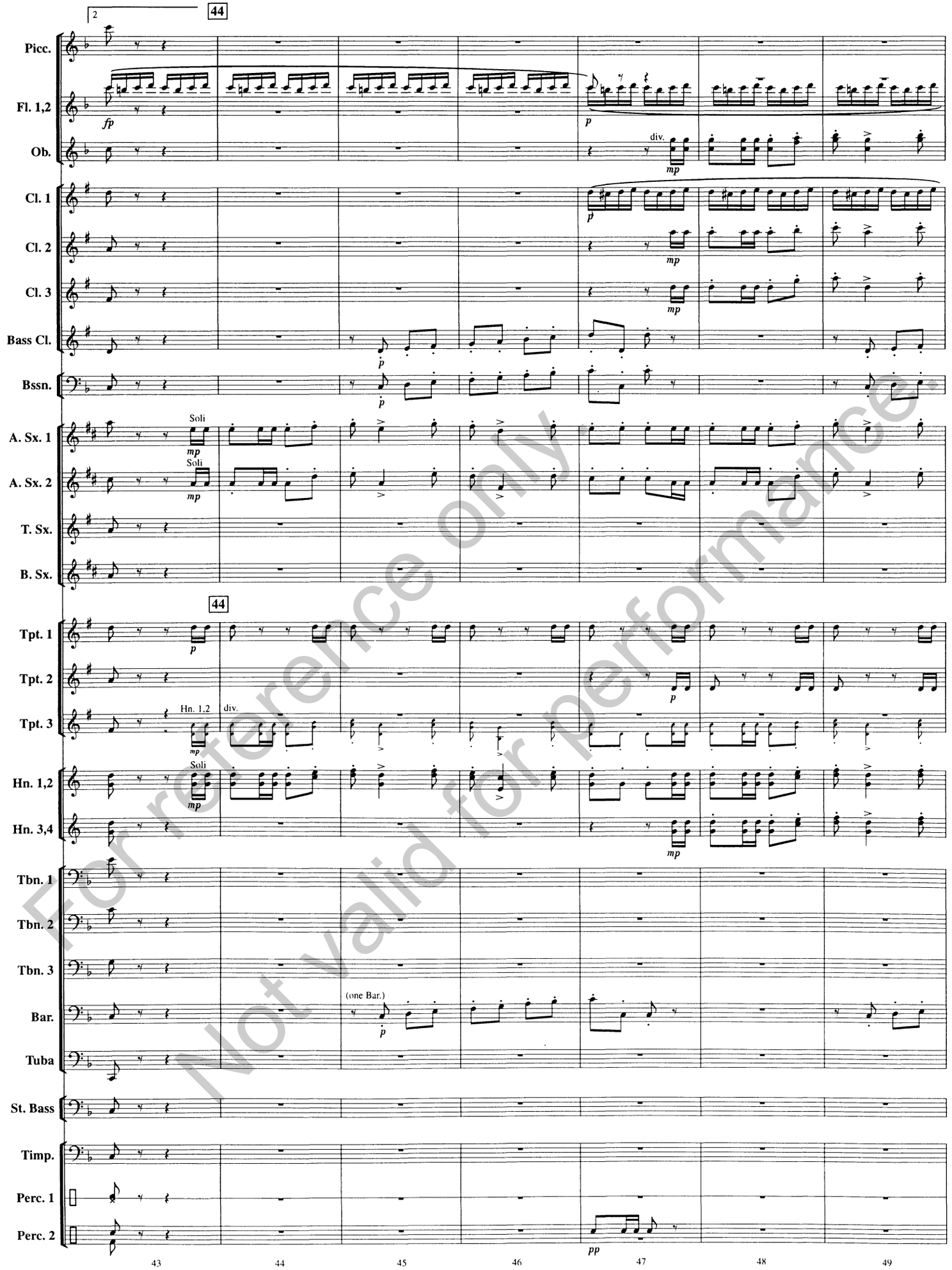

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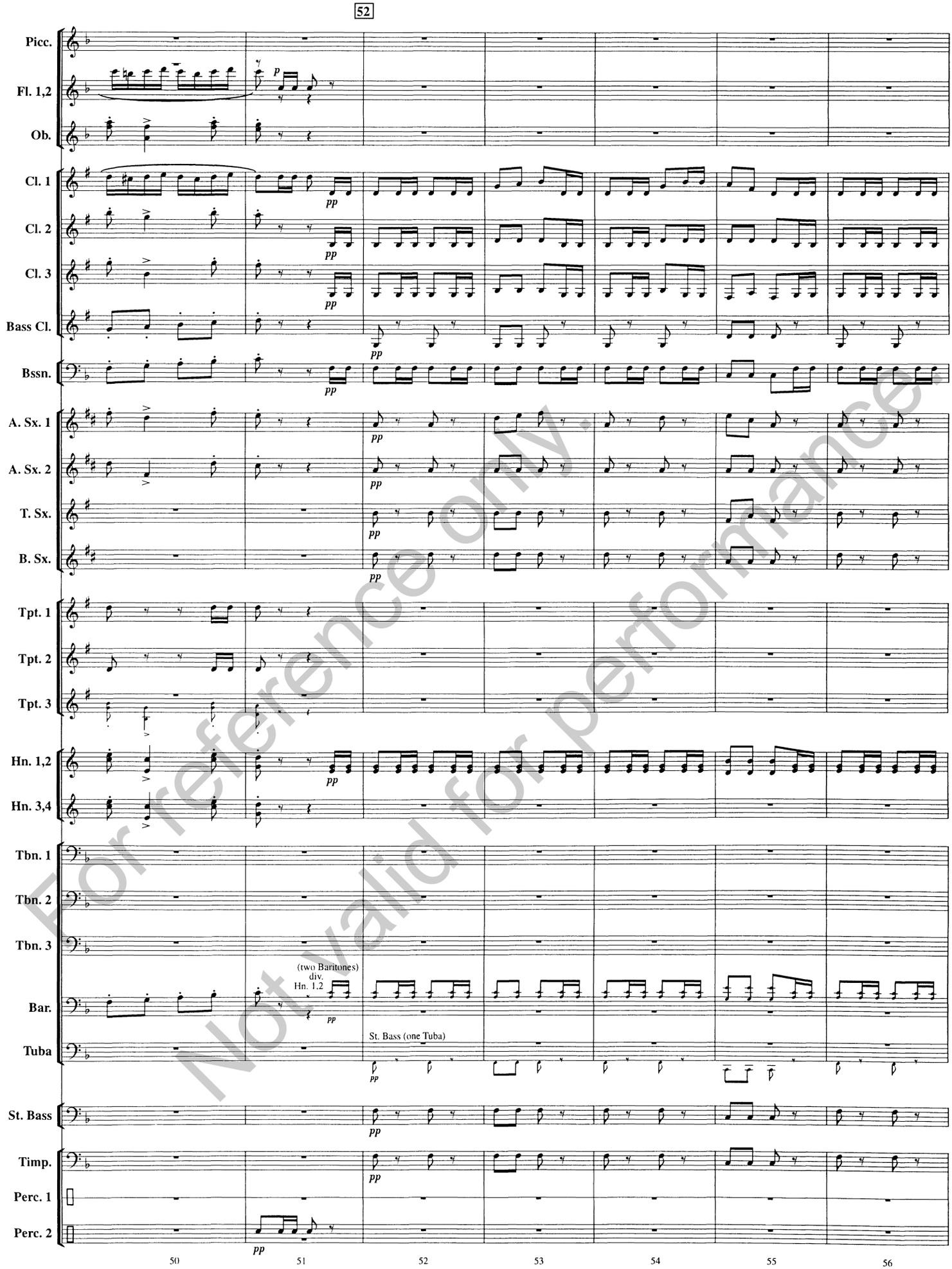

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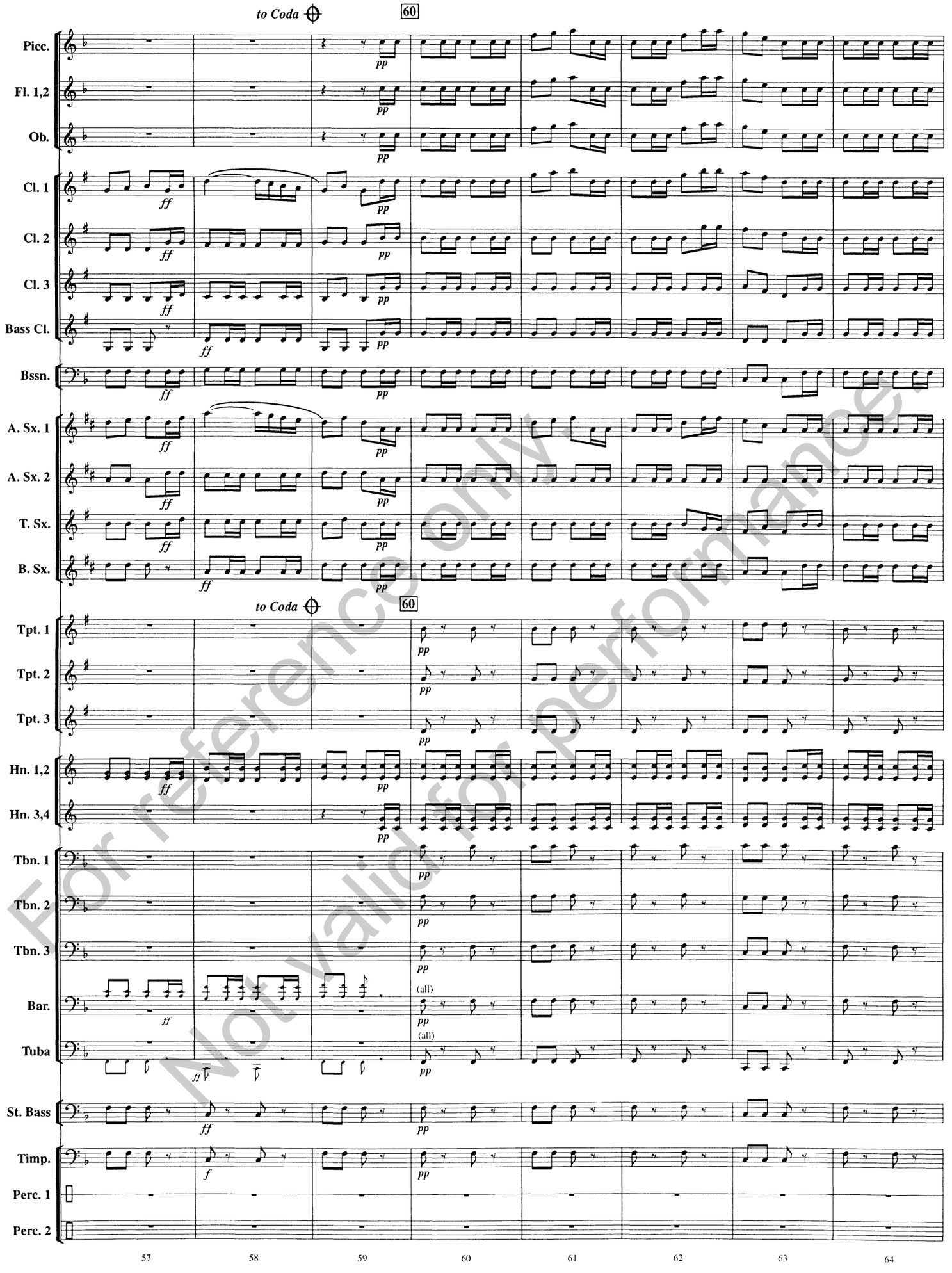

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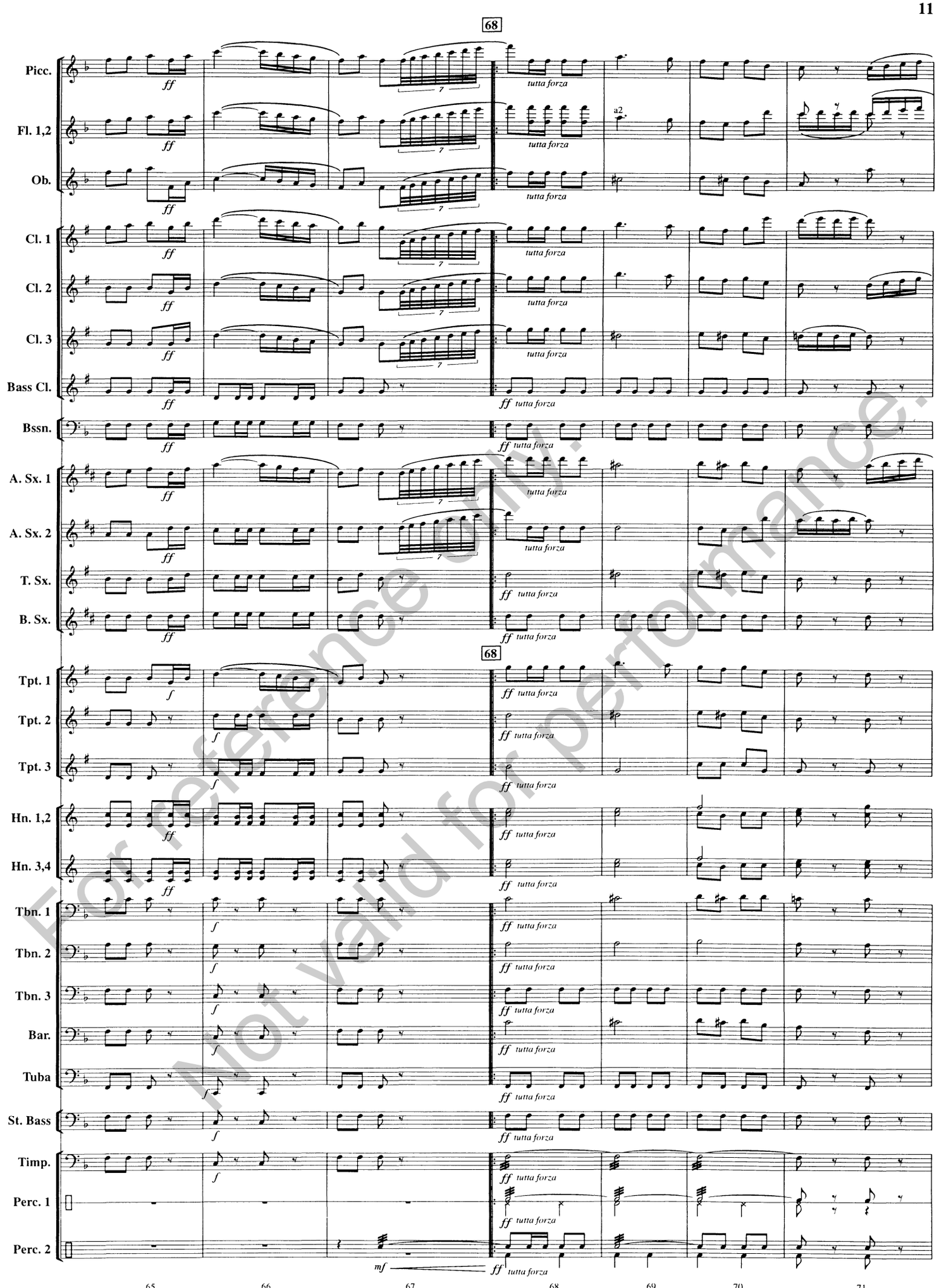

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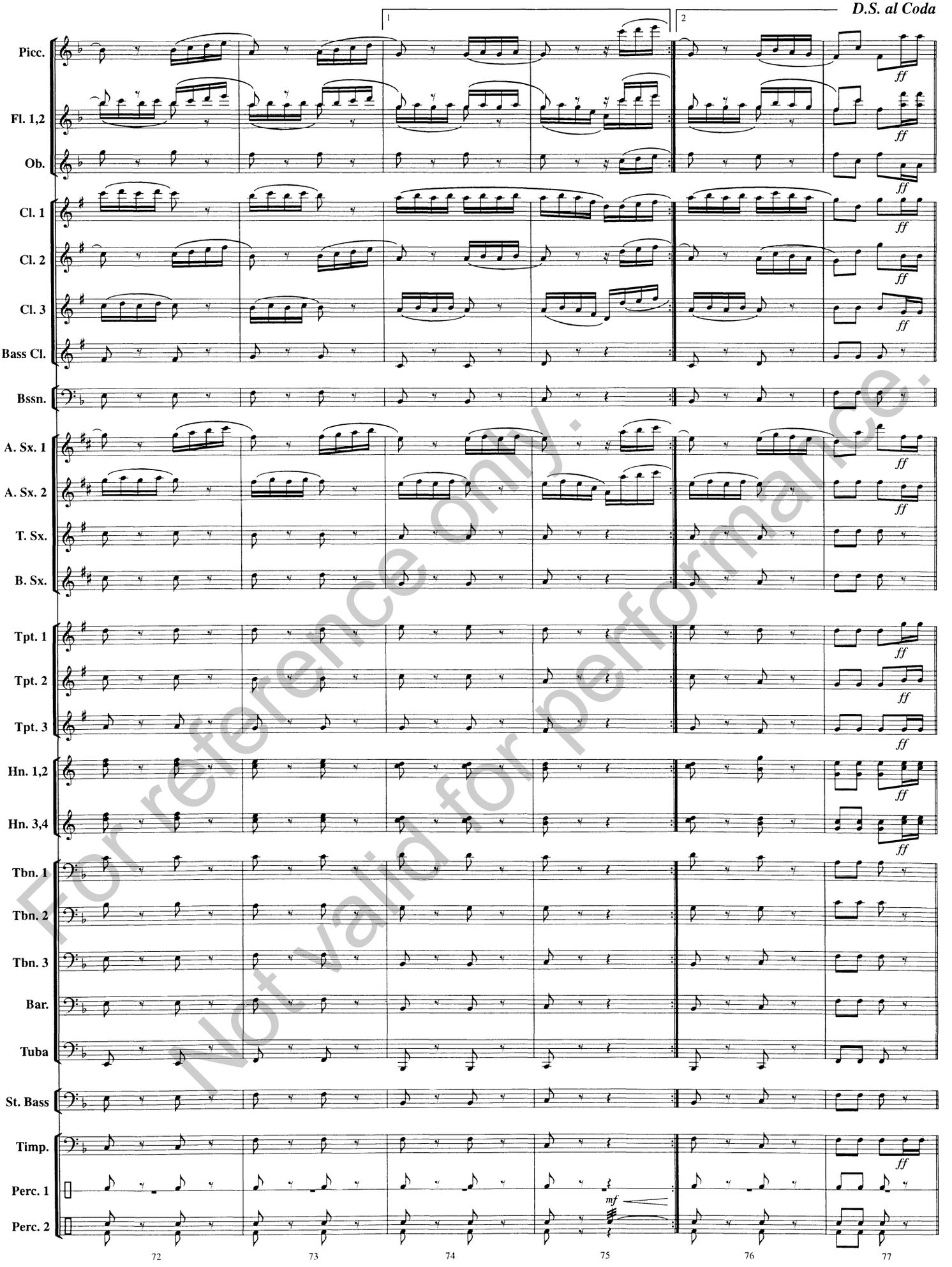

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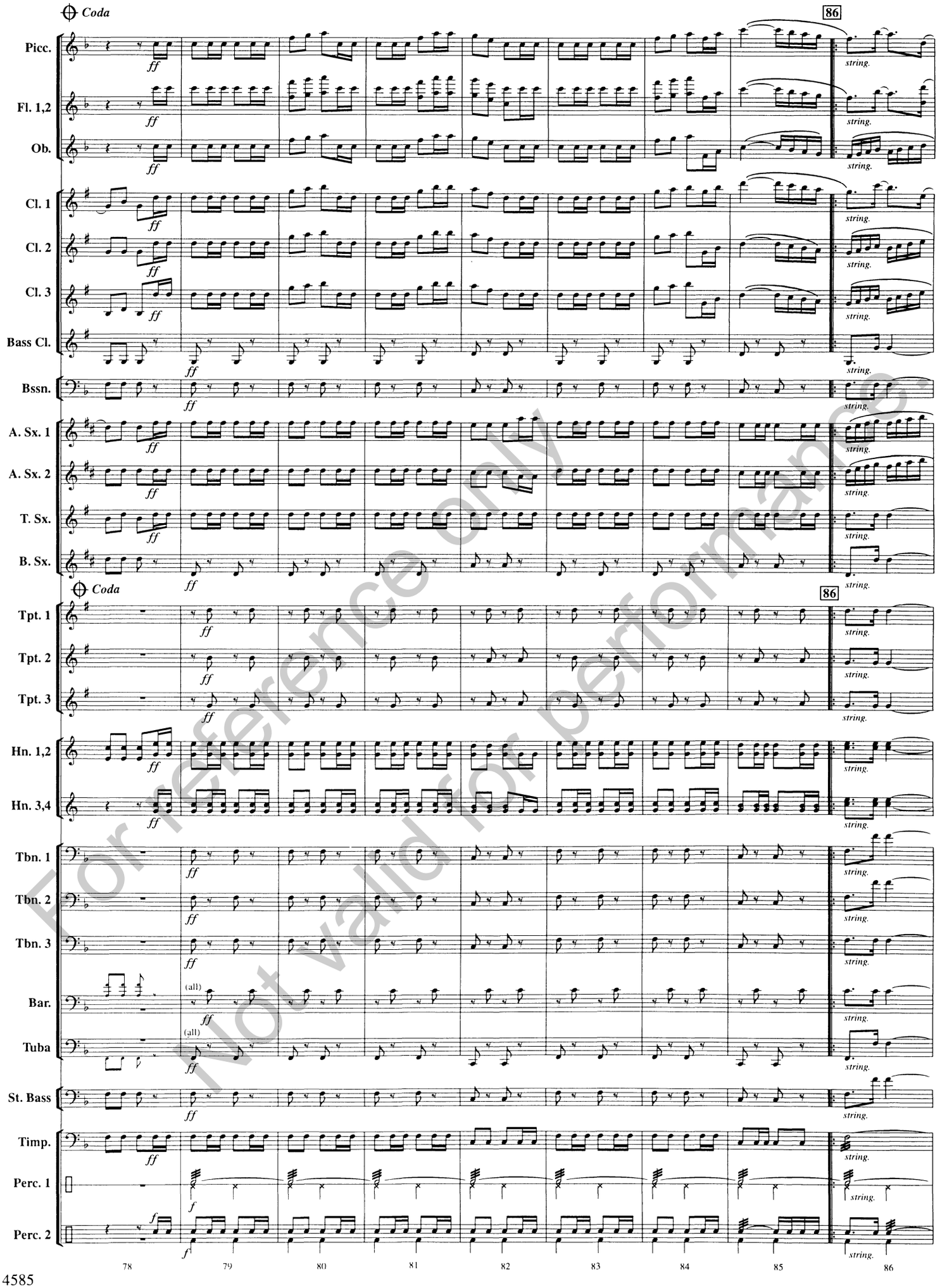

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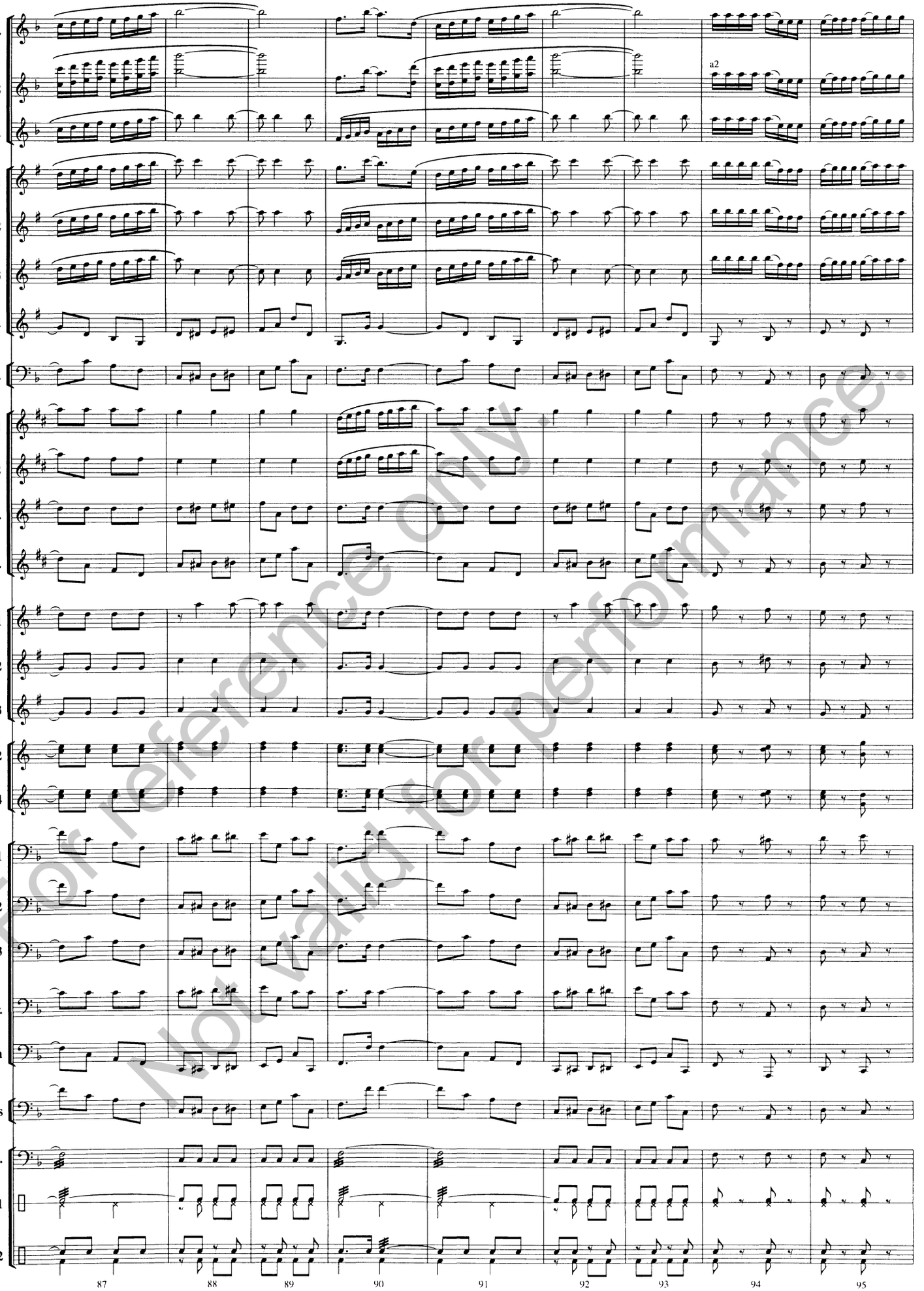

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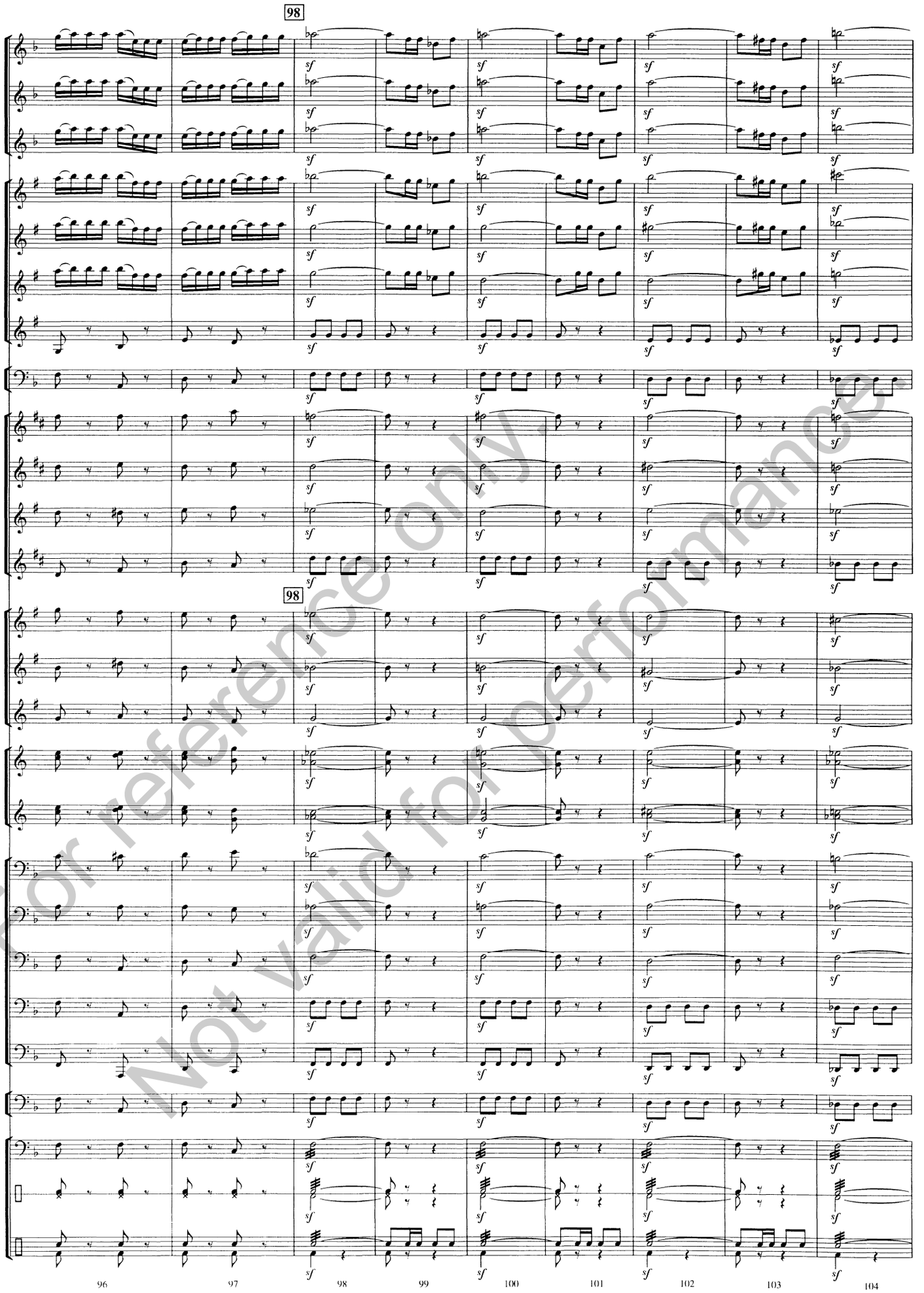

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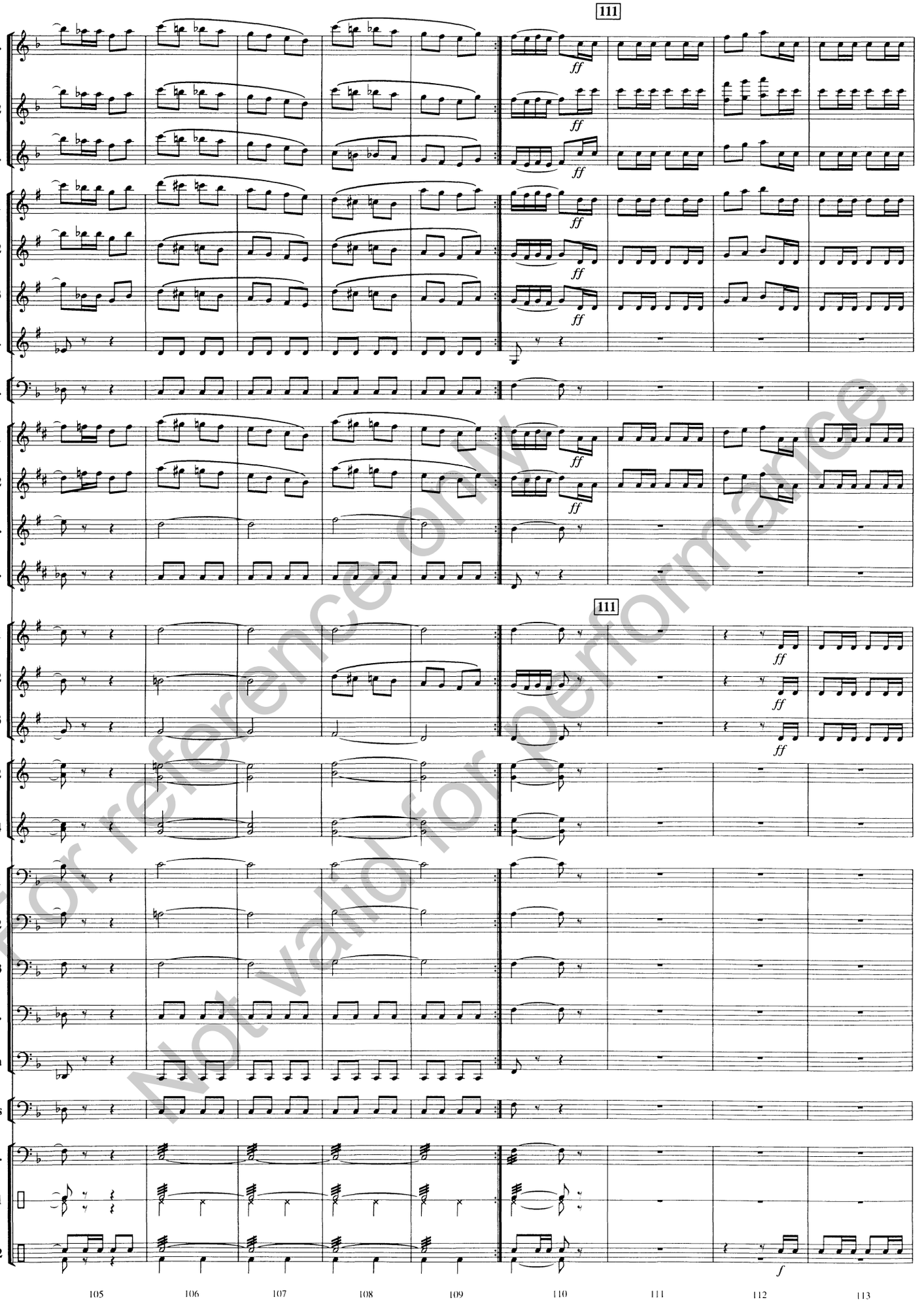

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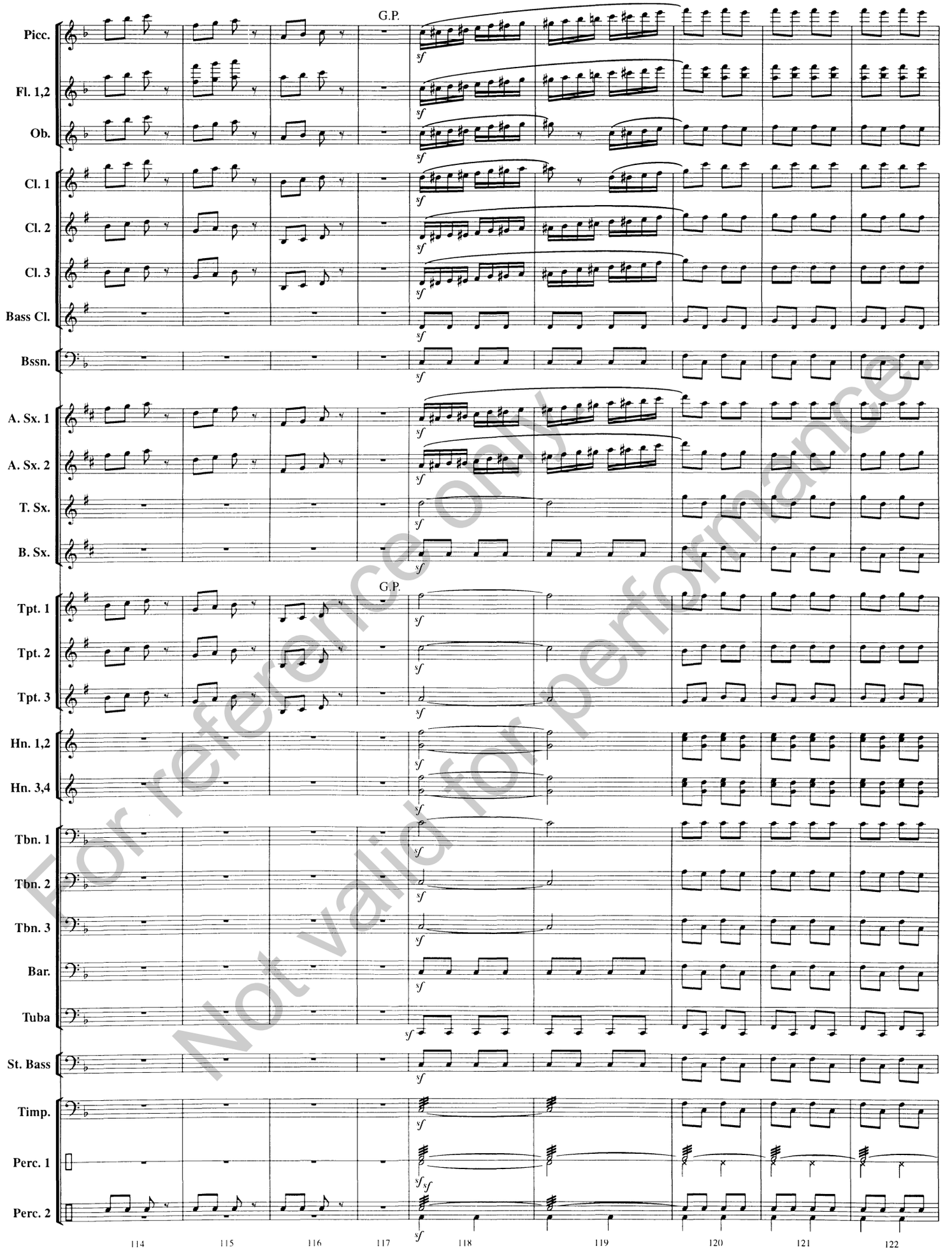

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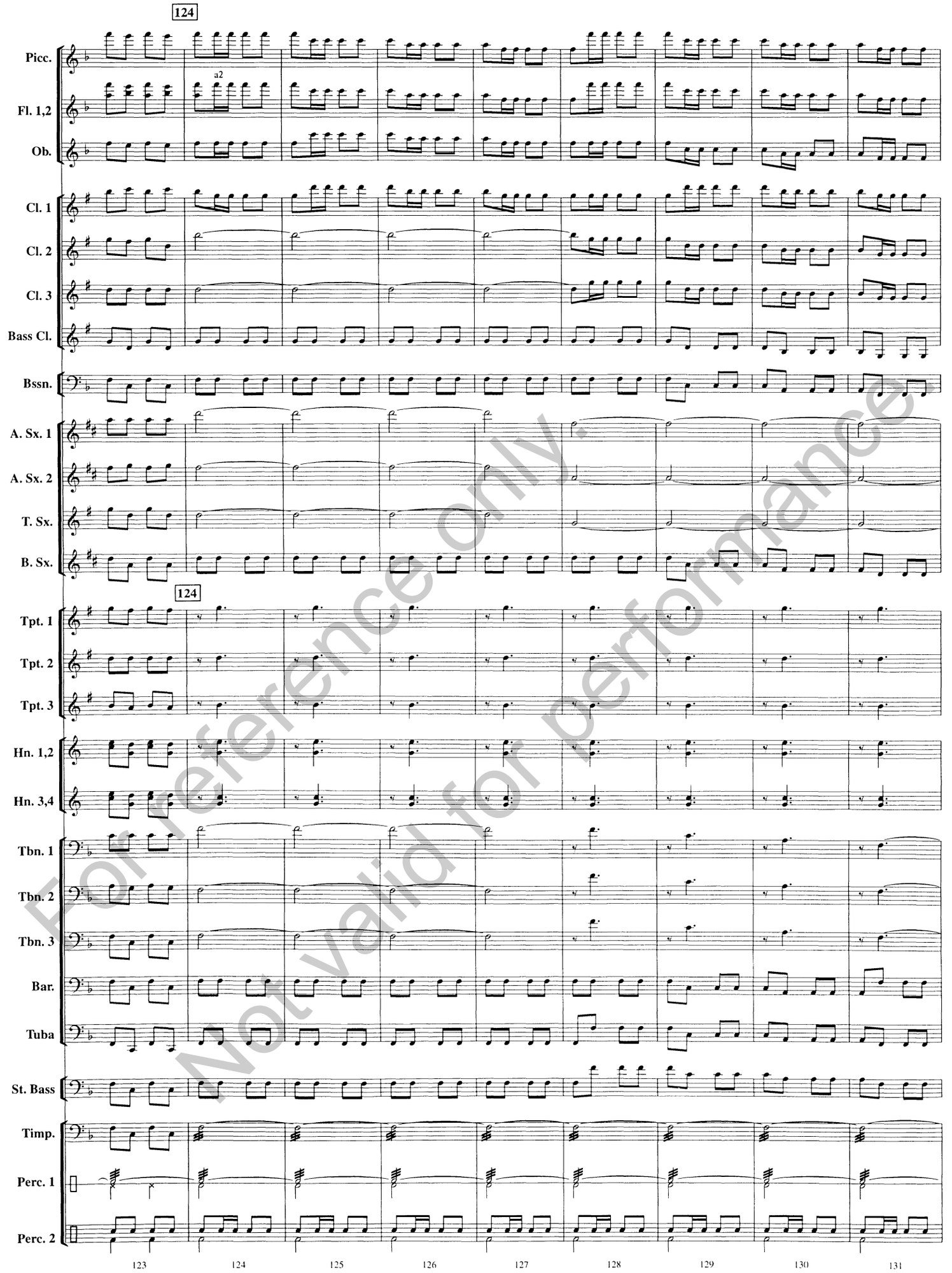

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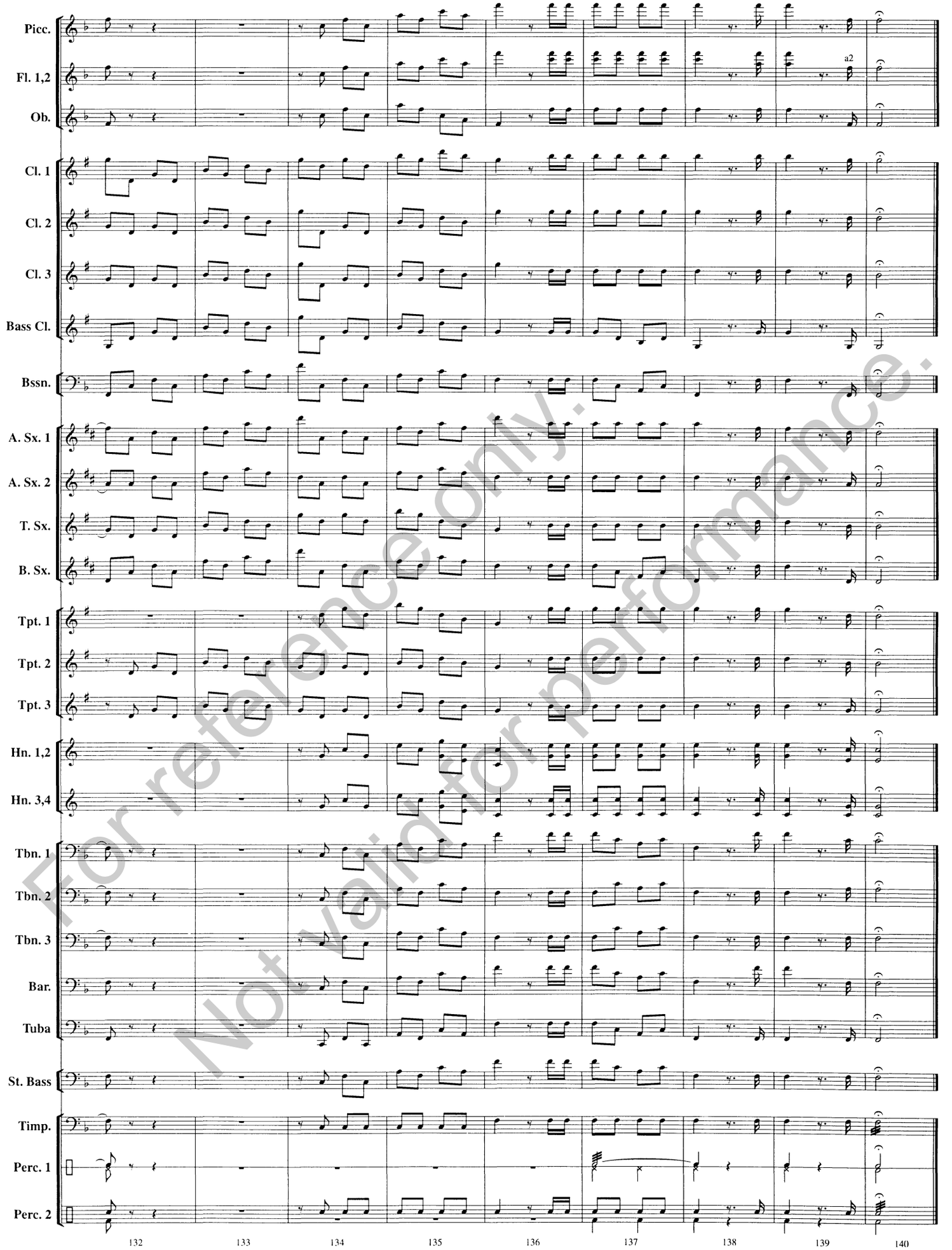

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