

Barnhouse Concert Band

CHILDREN OF THE SHRINE

Concert March

James Swearingen

Set Catalog No. 012-3031-00

Score Catalog No. 012-3031-01

Grade Level: 3

Barnhouse
Music Publications



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CHILDREN OF THE SHRINE

Instrumentation

Full Conductor Score	1
C Flutes/Piccolo	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
String Bass	1
Timpani	1
Mallet Percussion	3
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Cr. cym, Tri., Sus. cym.	2

PROGRAM NOTES

Often referred to as the "World's Greatest Philanthropy," the Shrine of North America, an international Masonic Fraternity, has, over the years, financially supported the construction of 22 hospitals specifically designed for the care of children. Medical attention for orthopedic problems, severe burns, and spinal cord injuries is available to any child until they reach their 18th birthday, absolutely free of charge. During care and treatment, there is never any fee to the patient or family for any care or services provided. In fact, no insurance monies, third-party payment or U. S. Government funds (federal, state or local) are accepted for medical services or treatments provided at these hospitals. Additional information about these unique and special offerings may be obtained by calling 1 (800) 237-5055 in the United States; in Canada, by calling 1 (800) 361-7256.

ABOUT THE COMPOSER

James Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and the Ohio State University. Jim is currently Professor of Music, Department Chair of Music Education, and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University



Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, he manages to be very active as a guest conductor, adjudicator, and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada, and The Republic of China. Mr. Swearingen's numerous compositions for band have been enthusiastically received by school directors, student performers, and audiences worldwide.

Many of Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: One CD is entitled "IN ALL ITS GLORY, The Music of James Swearingen", another is entitled "EXALTATION," and the newest is entitled "CELEBRATION FOR WINDS AND PERCUSSION". For a complete listing of CDs available from Walking Frog Records log on at www.walkingfrog.com.

New James Swearingen CD



WFR196

CELEBRATION FOR WINDS AND PERCUSSION

The Music Of James Swearingen

The Washington Winds, Edward Petersen Conducting

One of the most performed contemporary wind band composers of the last decade, James Swearingen's compositions contain a distinctive energy and vitality. This new compact disc of Swearingen's music recorded by the The Washington Winds showcases many new and most performed compositions from this incredible composer. A MUST for your recording library!

Includes: Of Pride & Celebration, Aventura, March: Celebration & Glory, Deep River, Jubilation, An American Portrait, Crown Him With Many Crowns, Celebration for Winds & Percussion, How Firm Thy Friendship, A Vision of Majesty, Denbridge Way, O Come All Ye Faithful, Reflections, Children of the Shrine, Lead On, O King Eternal, The Legend of Danny Boy

Children of the Shrine

Concert March

James Swearingen
ASCAP

Conductor Score
012-3031-00

$\text{♩} = 132$

C Flute/Piccolo *fp* *f* *mf*

Oboe *fp* *f* *mf*

Bb Clarinet 1 *fp* *f* *mf*

Bb Clarinet 2/3 *fp* *f* *mf*

Bb Bass Clar. *fp* *f* *mf*

Bassoon *fp* *f* *mf*

Eb Alto Sax 1 *fp* *f* *mf*

Eb Alto Sax 2 *fp* *f* *mf*

Bb Tenor Sax *fp* *f* *mf*

Eb Bari. Sax *fp* *f* *mf*

$\text{♩} = 132$

Bb Trumpet 1 *fp* *f* *mf*

Bb Trumpet 2/3 *fp* *f* *mf*

F Horn 1/2 *fp* *f* *mf*

F Horn 3/4 *fp* *f* *mf*

Trombone 1 *fp* *f* *mf*

Trombone 2/3 *fp* *f* *mf*

Baritone (Euphonium) *fp* *f* *mf*

Tuba *fp* *f* *mf*

String Bass *arco* *fp* *f* *mf*

Mallets *xylophone-plastic mallets* *fp* *f* *mf* *Bells-plastic mallets*

Timpani *F-Bb-C-Eb med. hard mallets* *fp* *f* *mf*

Percussion 1 *S.D. 2/4 B.D. 4/4* *fp* *f* *mf*

Percussion 2 *Cr. Cym.* *fp* *f* *mf*

Fl./Picc. *p* *cresc.*

Ob. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2/3 *a2* *p* *cresc.*

Bs. Cl. *p* *cresc.*

Bsn. *p* *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

Trp. 1 *p* *a2* *cresc.*

Trp. 2/3 *p* *cresc.*

Hn. 1/2 *p* *cresc.*

Hn. 3/4 *p* *cresc.*

Trb. 1 *p* *cresc.*

Trb. 2/3 *p* *cresc.*

Bar. (Euph.) *p* *cresc.*

Tuba *p* *cresc.*

St. Bs. *p* *cresc.*

Mall. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *chk.* *p* *cresc.*

This image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Fl. (Picc.), Ob., Cl. 1, Cl. 2/3, Bs. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar. (Euph.), Tuba, St. Bs., Mall., Timp., Perc. 1, and Perc. 2. The score is divided into two systems, each with a repeat sign and a first/second ending bracket. The first system ends at measure 21, and the second system starts at measure 22. The score includes dynamic markings such as 'f' (forte) and 'a2' (second ending). The percussion parts include cymbals (ch.) and snare drums (perc.).

FL/Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

4616

This musical score page, numbered 4616, contains staves for the following instruments: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Baritone/Euphonium, Tuba, Snare Drum, and two Percussion parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as 'f' (forte) and 'chk.' (check). A large, diagonal watermark reading 'Not Valid for Reference' is overlaid across the center of the page.

4616

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

The musical score for page 8 is arranged in a standard orchestral format. It includes staves for Flute/Piccolo, Oboe, Clarinets (1, 2/3, Bass Clarinet), Bassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1, 2/3), Baritone/Euphonium, Tuba, Snare Drum, Mallets, Timpani, and two Percussion parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark reading 'Not for reference only: Performance' is oriented diagonally from the bottom-left to the top-right of the page.

Fl./Picc. *- picc.* 56 *Cantabile*

Ob. *mp Cantabile*

Cl. 1 *mp*

Cl. 2/3 *mp*

Bs. Cl. *mp play*

Bsn. *mp*

A. Sx. 1 *mp Cantabile*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Trp. 1 56

Trp. 2/3

Hn. 1/2 *a2*

Hn. 3/4 *a2*

Trb. 1 *mp*

Trb. 2/3 *mp play*

Bar. (Euph.) *mp All*

Tuba *mp*

St. Bs. *mp*

Mall. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cym.-yarn mallets

FL/Picc.
Ob.
Cl. 1
Cl. 2/3
Bs. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar. (Euph.)
Tuba
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for page 10 of a larger work. The score is written for a large orchestra, including woodwinds (Flute/Piccolo, Oboe, Clarinets 1 and 2/3, Bass Clarinet, Bassoon), strings (Violins 1 and 2, Viola, Cello, Double Bass), brass (Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1 and 2/3, Baritone/Euphonium, Tuba, Snare Drum), and percussion (Mallets, Timpani, and two other percussion instruments). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Not valid for performance" is overlaid across the center of the page.

72

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

72

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

1st player

S.D.

Cr. Cym.

4616

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl./Picc.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Trb. 1), Trombone 2/3 (Trb. 2/3), Baritone/Euphonium (Bar. (Euph.)), Tuba, Snare Bass (St. Bs.), Mallets (Mall.), Snare Drum (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score includes musical notation, dynamics (e.g., *f*, *chk*), and a large diagonal watermark reading "Not Valid for Performance".

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. / Picc.
- Ob.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Hn. 3/4
- Trb. 1
- Trb. 2/3
- Bar. (Euph.)
- Tuba
- St. Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*). There are also articulation marks like accents and slurs. A large, diagonal watermark reading "Not Valid for Reference" is overlaid across the page.

This image shows the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked 'Molto rall.' (Very Slowly). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 96. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2/3, Bs. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar. (Euph.), Tuba, St. Bs., Mall., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics (ff, sfz), and articulation marks. A large watermark 'Copyrighted Material' is visible across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl./Picc., Ob., Cl. 1, Cl. 2/3, Bs. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar. (Euph.), Tuba, St. Bs., Mall., Timp., Perc. 1, and Perc. 2. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

112

Picc. - lower notes

This musical score page, numbered 17, contains staves for the following instruments: Fl/Picc., Ob., Cl. 1, Cl. 2/3, Bs. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar. (Euph.), Tuba, St. Bs., Mall., Timp., Perc. 1, and Perc. 2. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section (Fl/Picc., Ob., Cl. 1, Cl. 2/3, Bs. Cl., Bsn.) features complex melodic lines with many slurs and ties. The string section (A. Sx., T. Sx., B. Sx.) provides harmonic support with sustained notes and some movement. The brass section (Trp., Hn., Trb., Bar., Tuba, St. Bs.) plays a rhythmic pattern of eighth notes. The percussion section includes a snare drum (Perc. 1) with a strong, accented rhythmic pattern and a tom-tom (Perc. 2) with a simpler pattern. A large, diagonal watermark reading "Not Valid for Performance" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. / Picc.
- Ob.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Hn. 3/4
- Trb. 1
- Trb. 2/3
- Bar. (Euph.)
- Tuba
- St. Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo) and *a2* (second octave). The page number 128 is visible in the top right corner.

FL/Picc. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Trb. 1 *ff*

Trb. 2/3 *ff*

Bar. (Euph.) *ff*

Tuba *ff*

St. Bs. *ff*

ff Bells and Chimes

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *chk.*