

Barnhouse Concert Band

CHILDREN OF THE SHRINE

Concert March

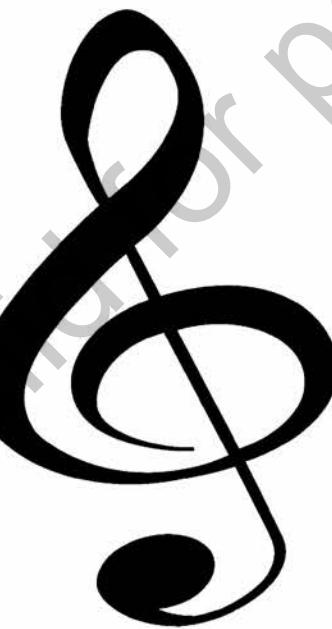
James Swearingen

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Score Catalog No. 012-3031-01

Grade Level: 3

Barnhouse
Music Publications



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CHILDREN OF THE SHRINE

Instrumentation

Full Conductor Score	1
C Flutes/Piccolo	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
String Bass	1
Timpani	1
Mallet Percussion	3
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Cr. cym, Tri., Sus. cym.	2

PROGRAM NOTES

Often referred to as the "World's Greatest Philanthropy," the Shrine of North America, an international Masonic Fraternity, has, over the years, financially supported the construction of 22 hospitals specifically designed for the care of children. Medical attention for orthopedic problems, severe burns, and spinal cord injuries is available to any child until they reach their 18th birthday, absolutely free of charge. During care and treatment, there is never any fee to the patient or family for any care or services provided. In fact, no insurance monies, third-party payment or U. S. Government funds (federal, state or local) are accepted for medical services or treatments provided at these hospitals. Additional information about these unique and special offerings may be obtained by calling 1 (800) 237-5055 in the United States; in Canada, by calling 1 (800) 361-7256.

ABOUT THE COMPOSER

James Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and the Ohio State University. Jim is currently Professor of Music, Department Chair of Music Education, and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.



In addition to his teaching responsibilities, he manages to be very active as a guest conductor, adjudicator, and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada, and The Republic of China. Mr. Swearingen's numerous compositions for band have been enthusiastically received by school directors, student performers, and audiences worldwide.

Many of Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: One CD is entitled "IN ALL ITS GLORY, The Music of James Swearingen", another is entitled "EXALTATION," and the newest is entitled "CELEBRATION FOR WINDS AND PERCUSSION". For a complete listing of CDs available from Walking Frog Records log on at www.walkingfrog.com.

New James Swearingen CD



WFR196

CELEBRATION FOR WINDS AND PERCUSSION

The Music Of James Swearingen

The Washington Winds, Edward Petersen Conducting

One of the most performed contemporary wind band composers of the last decade, James Swearingen's compositions contain a distinctive energy and vitality. This new compact disc of Swearingen's music recorded by The Washington Winds showcases many new and most performed compositions from this incredible composer. A MUST for your recording library!

Includes: Of Pride & Celebration, Aventura, March: Celebration & Glory, Deep River, Jubilance, An American Portrait, Crown Him With Many Crowns, Celebration for Winds & Percussion, How Firm Thy Friendship, A Vision of Majesty, Denbridge Way, O Come All Ye Faithful, Reflections, Children of the Shrine, Lead On, O King Eternal, The Legend of Danny Boy

Children of the Shrine

Concert March

James Swearingen
ASCAP

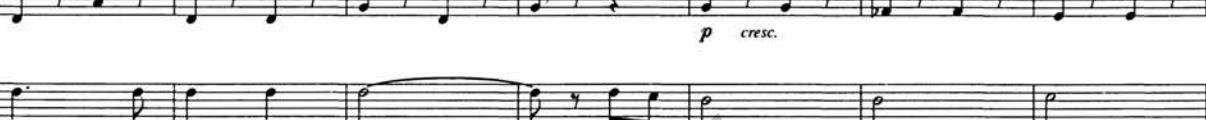
Conductor Score
012-3031-00

d = 132

C Flute/Piccolo
Oboe
Bb Clarinet 1
Bb Clarinet 2/3
Bb Bass Clar.
Bassoon
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Bari. Sax
Bb Trumpet 1
Bb Trumpet 2/3
F Horn 1/2
F Horn 3/4
Trombone 1
Trombone 2/3
Baritone (Euphonium)
Tuba
String Bass
Mallets
Timpani
Percussion 1
Percussion 2

Fl./Picc. 

Ob. 

Cl. 1 

Cl. 2/3 

Bs. Cl. 

Bsn. 

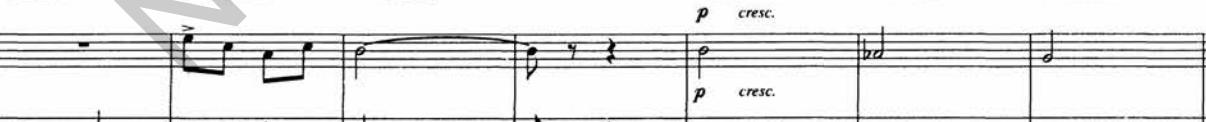
A. Sx. 1 

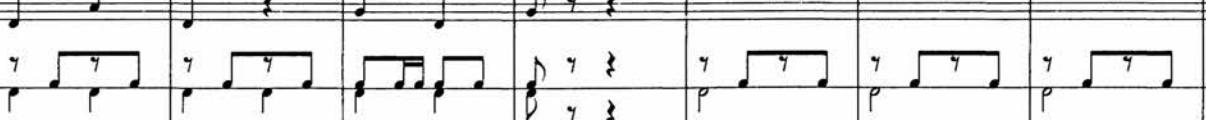
A. Sx. 2 

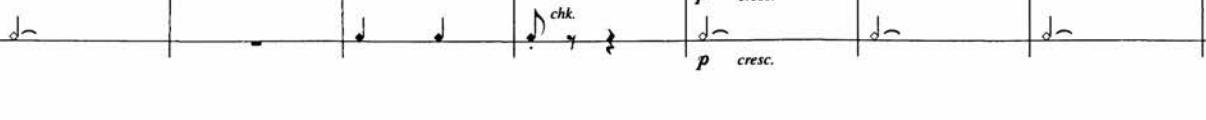
T. Sx. 

B. Sx. 

Trp. 1 

Trp. 2/3 

Hn. 1/2 

Hn. 3/4 

Trb. 1 

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Fl./Picc. (b) *f*

Ob. *f*

Cl. 1 (b) *a2* *f*

Cl. 2/3 (b) *a2* *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 (b) *f*

T. Sx. *f*

B. Sx. *f*

Trp. 1 (b) *a2* *f*

Trp. 2/3 (b) *a2* *f*

Hn. 1/2 *f*

Hn. 3/4 (b) *f*

Trb. 1 (b) *f*

Trb. 2/3 (b) *f*

Bar. (Euph.) *f*

Tuba *f*

St. Bs. *f*

Mall.

Timp.

Perc. 1 *f*

Perc. 2 *chk.* *f*

1. 2. 22

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3
a2

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3
a2

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Fl./Picc. Ob. Cl. 1 Cl. 2/3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Trp. 1 Trp. 2/3 Hn. 1/2 Hn. 3/4 Trb. 1 Trb. 2/3 Bar. (Euph.) Tuba St. Bs. Mall. Timp. Perc. 1 Perc. 2

40 **Trio**

Cantabile
a² *Cantabile*
p *Tuba Cue*

Cantabile
p
p

40 **Trio**

I. *2.*

p

Hn. 2,4 Cue
p *one player*

F to G

2nd player, 2nd drum wire brushes
p
med. triangle
p

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Musical score for orchestra, page 10. The score includes parts for Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Bassoon/Corno, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2/3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Bassoon/Euphonium, Tuba, Bassoon/Bassoon, Mallets, Timpani, and Percussion 1 & 2.

The score consists of 18 staves of music. The instruments are arranged vertically from top to bottom as follows:

- Fl./Picc.
- Ob.
- Cl. 1
- Cl. 2/3
- Bs. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Hn. 3/4
- Trb. 1
- Trb. 2/3
- Bar. (Euph.)
- Tuba
- St. Bs.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The music features various rhythmic patterns, dynamics, and articulations typical of a symphonic score. A large, faint watermark "No Performance Rights" is visible across the center of the page.

72

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. I

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

72

73

1st player

S.D.

Cr. Cym.

+ picc.

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

xylophone

G to F

a2

chk.

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

112

Fl./Picc.

Ob.

Cl. I

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

xylophone

Picc. - lower notes

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

128

Fl./Picc.

Ob.

Cl. 1

Cl. 2/3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar. (Euph.)

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Fl./Picc. ff

Ob. ff

Cl. 1 ff

Cl. 2/3 ff

Bs. Cl. ff

Bsn. ff

A. Sx. 1 ff

A. Sx. 2 ff

T. Sx. ff

B. Sx. ff

Trp. 1 ff

Trp. 2/3 ff

Hn. 1/2 ff

Hn. 3/4 ff

Trb. 1 ff^{a2}

Trb. 2/3 ff

Bar. (Euph.) ff

Tuba ff

St. Bs. ff

Mall. ff *Bells and Chimes*

Timp. ff

Perc. 1 ff

Perc. 2 ff