

Commissioned for and dedicated to the 1999 Short Grass High School Honor Band, Elk City, Oklahoma

BY THE RIVERS OF BABYLON

Conductor Score

Ed Huckeby

012-3033-00

Andante e legato (♩ = 68-72)

The conductor score is written for a 4/4 time signature and consists of 5 measures. The tempo is marked 'Andante e legato' with a quarter note equal to 68-72 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium/Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1 (Cymbals), Percussion 2 (Snare Drum/Bass Drum), and Percussion 3 (Tri-Toms/Wind Chimes). Dynamics include *mf*, *p*, and *mp*. Specific percussion parts include 'Sus. Cymb.', 'Finger Cymb.', 'W.C.', and 'Chimes'.

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Picc. *rit.*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2 *p*

T. Sx. *mp*

B. Sx.

Trp. 1 *p* *rit.*

Trp. 2/3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Trb. 1 *p*

Trb. 2/3 *p*

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1 *mp* Finger Cymb. *p* Sus. Cymb.

Perc. 2

Perc. 3

11 Allegro (♩ = 160-168)

Picc. -
Fl. 1/2 -
Ob. -
Bsn. *mf*
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*
Bs. Cl. *mf*
Cb. Cl. *mf*
A. Sx. 1/2 *mf*
T. Sx. *mf*
B. Sx. *mf*

11 Allegro (♩ = 160-168)

Trp. 1 -
Trp. 2/3 -
Hn. 1/2 *mf*
Hn. 3/4 *mf*
Trb. 1 *mf*
Trb. 2/3 *mf*
Bar. *mf*
Tuba *mf*
St. Bass *mf*
Mall. -
Timp. *mf*
Perc. 1 -
Perc. 2 *mf*
Perc. 3 *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25 26

27 

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

27 

Trp. 1 *mf*

Trp. 2/3 *mf* *a2*

Hn 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Xylophone *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

32 33 34 35 36

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

37 38 39 - 10 - 40 41

4618

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 47, 48, 49, 50, and 51 indicated at the bottom. A rehearsal mark '51' is present in the top right of the Picc. staff and the middle right of the Trp. 1 staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a2'.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

55

59

59

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

C.C.

C.C.

a2

a2

To Coda

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Coda

69 rit.

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

69 rit.

C.C.

Sus. Cymb.

73 Andante e legato (♩ = 68-72)

rit.

a tempo

rit.

77 a tempo

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

73 Andante e legato (♩ = ca. 68-72)

rit.

Ob. cue (Mute) a tempo

rit.

77 a tempo

Trp. 1

Trp. 2/3

Hn 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

W.C.

F.C.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bssn. cue

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mp

mp

a2

p

Play

mp

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mp

mp

p

p

mp

p

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

p

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. 1

Trp. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trb. 1

Trb. 2/3

Bar. *mf*

Tuba

St. Bass *mf*

Mall. *mf* Bells

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

99 Rubato

Picc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.

99 Rubato

Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Trb. 1
Trb. 2/3
Bar.
Tuba
St. Bass

Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

mp

div. mp

Detailed description: This block contains the woodwind section of the score for measures 103 and 104. The Piccolo (Picc.) part is silent. The Flute 1/2 (Fl. 1/2) and Oboe (Ob.) parts play a rapid sixteenth-note pattern. The Bassoon (Bsn.) part plays a slower eighth-note pattern. The Clarinet 1 (Cl. 1) part has a complex melodic line with a 'div.' (divisi) marking and a 'mp' dynamic. Clarinets 2 and 3 (Cl. 2, Cl. 3) play sustained notes. The Bass Clarinet (Bs. Cl.) and Contrabass Clarinet (Cb. Cl.) parts are also present with sustained notes. The Saxophone section (A. Sx. 1/2, T. Sx., B. Sx.) plays a rhythmic accompaniment.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

mp

Detailed description: This block contains the brass and percussion section of the score for measures 103 and 104. The Trumpet 1 (Trp. 1) and Trumpet 2/3 (Trp. 2/3) parts play a melodic line. The Horn 1/2 (Hn. 1/2) and Horn 3/4 (Hn. 3/4) parts play a rhythmic accompaniment. The Trombone 1 (Trb. 1) and Trombone 2/3 (Trb. 2/3) parts play sustained notes. The Baritone (Bar.) part has a melodic line with a 'mp' dynamic. The Tuba and St. Bass parts play sustained notes.

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the mallet and percussion section of the score for measures 103 and 104. The Mallet (Mall.) part is silent. The Timpani (Timp.) part is silent. Percussion 1 (Perc. 1) has a rhythmic pattern. Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) are silent.

rit.

109 Allegro

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

p

mf

rit.

109 Allegro

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

Chimes

D.S. al Coda

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bsn. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and is divided into four measures, numbered 112, 113, 114, and 115. The key signature is one flat (Bb). The notation includes various rhythmic values, dynamics (accents, slurs), and articulation marks. The score concludes with a double bar line and a repeat sign in measure 115, with the instruction *D.S. al Coda* written above the staff.

D.S. al Coda

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

117 118 119 120 121

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 St. Bass
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

122 123 *ff* 124 - 27 - 125 126